

LH 3783

3783 : B3783



Ungarischer Sturm-Marsch

FÜR

großes Orchester

ZENEAKADÉMIA

LISZT MÚZEUM

FR. LISZT.

Neue Bearbeitung 1876.

Partitur M. 5, --

Orch Stimmen M. 10, --



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3783



Freundschaftlichst gewidmet.

Franz Liszt.



ZENEAKADÉMIA

LISZT MÚZEUM

3783

33783

3376

Ungarischer Sturmmarsch.



Franz Liszt.
Neue Bearbeitung.

Allegro impetuoso.

Piccolo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Corni in E.

Trombe in C.

Tromboni Tenori.

Trombone Basso.
Tuba.

Timpani in H.E.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

ZENEAKADÉMIA

LISZT-MÚZEUM

Allegro impetuoso.

Allegro impetuoso.

Flauti.

a 2

stacc.

stacc.

stacc.

cresc.

cresc.

ZENAKADEMIA

LISZT MŰZÉUM

Handwritten musical score for the 'A' section. The score is written on ten staves. The first three staves are for the upper voices (Soprano, Alto, Tenor), and the last seven staves are for the lower voices (Bass, Tenor, Bass, Tenor, Bass, Tenor, Bass). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'Solo'. The section is marked 'A' at the top left. There is a large watermark in the center of the page that reads 'ZENÉAKADÉMIA LISZT MŰZEUM'.

This is a musical score for a piece from 'The Merry Widow' (Act II). The score is written for five staves, likely representing a piano and four voices. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a 3/4 time signature. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is written in a traditional musical notation style with a treble and bass clef for the piano part and a soprano, alto, and bass clef for the vocal parts. The music is in a 3/4 time signature. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is written in a traditional musical notation style with a treble and bass clef for the piano part and a soprano, alto, and bass clef for the vocal parts.

U. a.

mf ben marc.

mf ben marc.

mf ben marc.

mf

sempre stacc.

Solo

mf

ZENEAKADÉMIA

SZT-MÚZEUM

pizz.

mf

pizz.

mf

mf ben marc.

pizz.

mf

pizz.

mf

sempre stacc.

Piccolo

B

Musical score for Piccolo and strings, measures 1-9. The score includes staves for Piccolo, strings, and woodwinds. Dynamics include *mf*, *ff*, and *Solo.* A watermark for ZENEAKADÉMIA LISZT MŰZEUM is visible across the center.

B

arco

arco

arco

arco

B

ff

0

ZENAKADÉMIA
LISZT MŰZÉUM

Fl.

mf ben marc.
mf ben marc.
mf ben marc.
mf
sempre stacc.
Solo.
mf
pizz.
mf
pizz.
mf
mf ben marc.
pizz.
mf
pizz.
mf

U. a.

C

f *a 2*

Solo *f* *a 2*

Tuba

C *arco* *ff*

arco *ff*

divisi *arco* *ff*

divisi *arco* *ff*

C *ff* S. 2983

F. 30

Flauti. *mp* *scherz.*

Clar. *mp* *scherz.*

Fa

Solo.
mf

divisi

mp scherz.

mp scherz.

mp scherz.

mp scherz.

mp scherz.

mp scherz.

55

Clar. a 2

Fag. a 2

Corni. Solo. p

divisi

divisi

59

Cor. I. II. *espressivo* p

dimin.

dimin.

6

dimin.

dimin.

mf

mf marc.

mf marc.

cresc.

cresc.

cresc.

cresc.

mf

rinforz.

a2

a2

ff

D

Piccolo

This musical score page features two systems of staves. The first system includes five staves for Piccolo (treble and bass clefs) and four staves for Tromba Solo (treble and bass clefs). The Piccolo parts are marked with 'a2' and 'ff' (fortissimo). The Tromba Solo part is marked with 'f' (forte). The second system consists of five staves, all marked with 'ff'. The music is in D major, indicated by two sharps (F# and C#) in the key signature. A large, faint watermark is visible across the center of the page, reading 'ZENEAKADEMIA LISZT-MÚZEUM'. The page number '16' is in the top left corner, and the number '78' is handwritten in the bottom right corner.

Flauti.

mf ben marc.

mf ben marc.

mf ben marc.

sempre stacc.

Solo

mf

pizz.

mf pizz.

mf

mf ben marc.

sempre stacc.

pizz.

mf

pizz.

mf

Cor. I.

Tromba.

Solo

ff marziale

ZENTRAKADÉMIA

LISZT MÚZEUM

p scherz.

p scherz.

p scherz.

p

sempre stacc.

Corni. I. II.

p scherz.

Tromba.

mf ma ben marc.

Tromb. Ten.

Solo

mf

arco

p

arco

p

arco

p

arco

p

arco

p

divisi

divisi

E

E

Musical score for piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). A section marked *Solo.* is indicated in the middle of the page. The notation is in G major, with a key signature of one sharp (F#).



ZENEAKADÉMIA
LISZT MÚZEUM

22

F

a 2

ff

ff

ff

f

p

cresc.

F

ff

ff

ff

ff

F

ff

S. 2983

Picc.

Flauti.

Oboi.

Clar. I.

Clar. II.

Corni.

Tromba

Cymbal (ad libit).

mf ben marc.

Un poco meno Allegro.

divisi

mp

pizz.

mf marc.

mp tranq.

mp tranq.

ZENEAKADÉMIA

LISZT MUSEUM

sempre stacc.

Solo

Fag.

Cymb.

Violoncello.

ZENEA KADÉMIA

0

Solo

ZENEAKADEMIA

LISZT MŰZSEUM

130

Picc.

Flauti.

Clar. I.

Fag.

schertz.

p

schertz.

con grazia

con grazia

G

G

dimi

nuendo

G

dimi

nuendo

S. 2983

ZENEAkadémia

LISZT MÚZEUM

Fag.
p
 Corni *Solo*
mf marc.
 Cymb.
 Triang.
p
mp grazioso
 arco
mp grazioso
sempre stacc.
sempre stacc.
mf marc.
 C. Bass.
p
sempre p

ZENEAKADÉMIA
 LISZT MÚZEUM

Picc. *mf*

Flauti. a 2

Oboi. Solo

Clar. *mf marc.*

Fag. a 2

Corni. *mf marc.*

Cymb. *cresc.*

Triang. *un poco cresc.* *pù cresc.*

cresc.

cresc.

mf

mf marc.

mf marc.

Un poco accelerando.

29

Tromb.

Tromb. Ten.

Tromb. Basso.

Cymbal.

Timp.

Triang.

Solo

mf marc.

p

Un poco accelerando.

mf marc.

p

Un poco accelerando.

S. 2983

159

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo) markings on several staves.
- ff* (fortissimo) markings.
- f* (forte) markings.
- a 2* (second octave) markings.
- in E. a 2* (in E, second octave) marking.
- 3* (triplets) markings.
- I* (first ending) markings.

The score is divided into two systems, each containing five staves. The notation is complex, with many notes and rests, and includes a large watermark reading "ZENEA KADÉMIA LISZT MÚZEUM".

Handwritten markings at the bottom include *cresc.*, *f*, *I*, and *ff*.

mf ben marc.

mf ben marc.

mf ben marc.

mf

ff
a 2
ff

pizz.

mf pizz.

mf ben marc.
pizz.

mf pizz.

mf

Fl.

sempre stacc.

Cor. I.

Solo

mf

mf

f

a 2

Solo

Tromba.

f

arco

ff

arco

ff

divisi

arco

ff

Jff

sempre stacc.

188

Flauti.

Clar.

Fag.

Corni

mp scherz.

f

mp

Solo

mf

Solo

a 2

f

mp scherz.

divisi

mp scherz.

divisi

mp scherz.

mp scherz.

mp scherz.

mp scherz.

mp scherz.

Flauti.

Clar.

Fag.

Corni.

Solo

Cor. I. II.

dimin.

dimin.

198

207

S. 2983

dimin.

Flauti.

Clar.

Corni III. IV.

Tromba

a 2

in E *f* *Solo*

f

cresc.

cresc.

mf marc.

mf marc.

cresc.

cresc.

mf

Oboi.

Clar.

Fag.

Corni. a 2.

*f marc.*Tromba. *giocoso**sempre stacc.*

Tromb. Ten.

Tromb. Basso.

Tuba.

Timp.

mf

Triang.

K

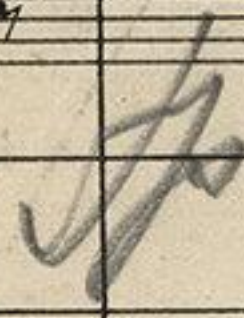
K *f*

[illegible]

sempre stacc.

ff

ff



p
p
p
p
p subito
p
Solo.
p subito
p subito
fp (p subito)
fp (p subito)
fp (p subito)
p subito (ma marc.)
p subito (ma marc.)

ZENEAKADÉMIA
 ISZT MÚZEUM

S.2983

Handwritten musical score on page 41, featuring multiple staves with treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical notations including notes, rests, and dynamic markings like "cresc." and "p". A large, faint watermark "ZENEA KADEMIA LISZT MŰZEUM" is visible across the center. A handwritten "cresc." is also present in the lower right section of the score.

This page of a musical score, numbered 42, contains two systems of music. The first system consists of eight staves, and the second system consists of six staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, slurs, and triplets. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *p subito* (piano subito) are used throughout. A "Solo" marking appears on the seventh staff of the first system. A large, faint watermark reading "ZENÉAKADÉMIA" and "SZT. MUZEUM" is visible across the middle of the page. The page is numbered "42" in the top left corner, and the letter "L" appears at the top center and bottom center. The number "S. 2983" is printed at the bottom center, and the number "24" is in the bottom right corner.

This page contains a musical score for piano, page 43. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). A large, faint watermark reading "ZENEAKADEMIA LISZT MŰZSÉUM" is visible across the center of the page. The score is organized into systems, with each system containing several staves. The key signature is indicated by three sharps (F#, C#, G#) in the first staff of each system. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes complex passages with triplets and other rhythmic figures. The page number "43" is printed in the top right corner. The publisher's name "ZENEAKADEMIA LISZT MŰZSÉUM" is printed in the center. The manuscript number "S. 2983" is printed at the bottom center. A handwritten number "251" is visible in the bottom right corner.

Handwritten musical score on page 45, featuring multiple staves with treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical notations including chords, triplets, and slurs. The score is divided into two systems. A large watermark "ZENÉAKADÉMIA LISZTI MŰZEUM" is visible across the center.

Piu mosso.

The musical score is written for piano and consists of 11 staves. The key signature is D major (two sharps). The tempo is marked "Piu mosso." at the top and bottom of the page. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). There are also markings for "schmettern" (to tremble) and "a2" (second ending). The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 11. The score is marked with a large "Z" and "S. 2983" at the bottom.

0

ff 3

ff 3

ZENEAKADÉMIA
LISZT MŰZEUM

M

M

[illegible]

Pia

mf

Orchestra

mf

0

a 2

a 2

a 2

13

ZENÉAKADÉMIA
LISZT MŰZEUM

1990 JUN 4



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