Dr. Franz Liszt.

ZENEAKADÉMIA
LISZT MÚZEUM

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MAGY. KIR. ZENEAKADEMIA 1875

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THE MOST
FAVORITE SONGS.
BY
FRANZ LISZT.

LISZT FERENCZ HAGYATÉKA

No			Price.
1.	**Mignon, knowest thou the Land?** (Kennſt du das Land?)	Soprano or Tenor in F♯	75c.
1bis.	**Do. do. do.**	Alto or Baritone in E♭	75
2.	**Wanderer's Night-Song.** (Ueber allen Gipfeln iſt Ruh.)		35
3.	**Oh! thou art like a Flower.** (Du biſt wie eine Blume.)	Soprano or Tenor in A	25
3bis.	**Do. do. do.**	Alto or Baritone in F♯	25
4.	**Angel Fair, with Golden Hair.** (Angiol dal biondo crin.)	Soprano or Tenor in A	50
4bis.	**Do. do. do.**	Alto or Baritone in F	50
5.	**The Loreley** (Die Lorelei.)		50
6.	**I'll love but thee** (Ich liebe dich.)		25
7.	**The Violet** (Das Veilchen.)		35
8.	**A wondrous thing 't must be, indeed** (Es muß ein wunderbares ſein!)		25
9.	..... (Comment disaient—ils?)		35
10.	**A Fir-tree stood all lonely** (Ein Fichtenbaum ſteht einſam.)		35
11.	**Sound Softly my Lay** (Kling leiſe mein Lied.)		65
12.	**Oh Thou that from Heaven art!** (Der Du vom Himmel biſt.)		35
13.	**Once again I fain would meet thee** (Wieder möcht ich dir begegnen.)		35
14.	**In love's bright joy** (In Liebesluſt.)		35
15.	**Joyful and Mournful**	Soprano or Tenor in A♭	25
15bis.	**Do. do.**	Mezzo-Soprano or Baritone in E	25
16.	**King of Thule.** (There Reigned a King in Thule) (Es war ein König in Thule.)		50

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4

ISZT FERENC HAGY

SONG of MIGNON.

(MIGNON'S LIED.)

{GOETHE}

Adagio con espress:

Franz Liszt.

VOICE.

PIANO

p

Know'st thou the Land where sweet the citron blows, In
Kennst du das Land, wo die Ci = tro=nen blüh'n, im

una corda

pp

Ped * Ped * Ped *

dusky shade the gol = den o = range glows, Where milder airs, from
dunkeln Laub die Gold = o = ran = gen glühn, ein sanf=ter Wind vom

pp

Ped * Ped * Ped *

blu = er skies descend, And myr = tle buds with high crown'd lau = rels blend?
blau = en Himmel weht, die Myr = the still und hoch der Lor = beer steht?

pp *rf*

Ped *

f

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Hodik

p

Know'st thou it well?
Kennst du es wohl?

Know'st thou it well?
Kennst du es wohl?

p

poco rall:

Know'st thou it well?
Kennst du es wohl?

più mosso.

'Tis there, 'tis there, 'tis
Da = hin, da = hin, da =

accel:

poco rall:

pp

dol:

sempre una corda

there ____ ! That Land with thee, my own belov'd ____ I'd share. 'Tis
hin ____ möcht' ich mit dir, o mein Ge = lieb = ter zieh'n; da =

pp

Ped

Ped

there, 'tis there, 'tis there! with thee, my own be =
hin, da = hin, da = hin mit dir, o mein Ge =

pp

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rall:

lov = ed with thee, my own belov'd I'd share.
lieb = ter, mit dir, o mein Ge = liebter, zieh'n.

rall: *smorz:* *pp*

Ped * Ped * Ped *

Know'st thou that House? its roof on pil = lars based; With glitt'ring
Kennst du das Haus? Auf Säu = len ruht sein Dach; es glänzt der

Ped * Ped *

f

halls — and splendid chambers graced? Where marble statues
Saal —, es schimmert das Ge = mach, und Mar = mor = bil = der

una corda *f* *p*

Ped * Ped *

rit: *con espress:* *rit:*

seem to me to say, „A = las! poor child, thou hast been long a =
steh'n und seh'n dich an: was hat man dir, du ar = mes Kind, ge =

rit: *pp*

Ped *

ZENEAKADÉMIA LISZT MÚZEUM

way,"
than?

p

Know'st thou it well?
Kennst du es wohl?

Know'st thou it well?
Kennst du es wohl?

p

poco rit:

Know'st thou it well?
Kennst du es wohl?

accel:

'Tis there, 'tis there, 'tis
Da = hin, da = hin, da =

poco rit:

pp

there ____ ! That House with thee my own belov'd I'd share, 'Tis
hin ____ möcht' ich mit dir, o mein Beschüt = zer, zieh'n. Da =

pp

Ped

* Ped *

there, 'tis there, 'tis there ____, with thee my own be =
hin, da = hin, da = hin ____ mit dir, o mein Be =

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rall:

lov = ed, with thee my own belov'd I'd share.
schüt = zer, mit dir, o mein Be = schützer, zieh'n.

pp

rall:

Ped

Più mosso.

a tempo.

Know'st thou _____ the Moun = tain
Kennst du _____ den Berg und

agitato.

smorz.

✲ Ped ✲ Ped ✲ Ped ✲

Ped

sum = mit lost in clouds, Where mis = = ty fog the
sei = nen Wol = ken = steg? Das Maul = = thier sucht im

Ped ✲ ✲ Ped ✲ Ped ✲

ZENEAKADÉMIA LISZT MÚZEUM

mu = = le = teer en = = shrouds? in·

Ne = = bel sei = nen Weg; in

cresc:

Ped * Ped * Ped *

cav = = = erns dwell the fa = bled dra = gon's brood,

Höh = = = len wohnt der Dra = chen al = te Brut,

cresc:

Ped Ped *

f *ff*

And o'er the rock descends the headlong flood?

es stürzt der Fels, und ü = ber ihn die Fluth.

ff tre corde. *sf* *poco rit:*

Ped * Ped * Ped *

ZENEAKADÉMIA LISZT MÚZEUM

p

poco rall:

Know'st thou it well?
Kennst du ihn wohl?

Know'st thou it well____
Kennst du ihn wohl____

Tempo I.

p

dol:

Ped

dolciss:

__? Know'st thou the Land_____? Know'st thou the house_____? Know'st thou the
__? Kennst du das Land_____? Kennst du das Haus_____? Kennst du den

ppp

Ped

ppp

ppp

rall:

Mount, know'st thou them well?
Berg, kennst du sie wohl?

'Tis
Da=

acceler:

smorz:

ZENEAKADÉMIA LISZT MÚZEUM

Meno mosso.

una corda

pp

dol:

there, 'tis there, 'tis there, There lies our way ___, o father all I'd
hin, da = hin, da = hin geht un = ser Weg ___! o Va = ter, lass uns

Ped * Ped * Ped * Ped * Ped *

share, 'Tis there, 'tis there, 'tis there There
zieh'n! Da = hin, da = hin, da = hin, geht

Ped * Ped * Ped * Ped *

lies ___ our way, o fa = ther, o fa = ther there all would I
un = ser Weg, o Va = ter, o Va = ter da = hin lass uns

dol:

poco rall:

Ped *

ZENEAKADÉMIA
LISZT MÚZEUM

share!
zieh'n!

There all ___ would I
Da = hin ___ lass uns

pp

Ped * Ped * Ped *

share!
zieh'n!

cresc:

There all with the I'd share o fa = ther
Da = hin geht un = ser Weg, o Va = ter,

Ped * Ped * Ped *

rit:

o my be = lov = ed,
o mein Be = schützer,

dol:

be = loved would I share.
Ge = lieb = ter, da = hin!

lento.

pp

ppp

ZENEAKADÉMIA
LISZT MÚZEUM

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

*Those marked with * are with embellished titles.*

Abadie, L., Le vieux braconier, Rom. franç.,.....$0 30
Abella, Pedro de, Adieu. Romance. French and English,..... 35
Abt, Frz., When the Swallow homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,..... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*)..... 40
—— O ye Tears. Contralto or Soprano, each,..... 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,..... 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
—— I think of Thee. (*Ich denke dein.*) Soprano or Alto, each,..... 30
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*)..... 35
—— Forest worship. (*Waldes Andacht.*) Song,..... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)..... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each,..... 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English,.. 50
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—— The Stranger, (L'Etranger.) Song. Fr. and English,..... 35
Annie of Tharau. (*Aennchen von Tharau.*) Popular Song,..... 30
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—— L'Orologio, (the Clock.) Scherzo,..... 75
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Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,)..... 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab,..... 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana,..... 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
Balfe, M. W., The sweet Guitar. Bolero,..... 50
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 40
—— do. do. Mezzo Sop. in Bb,..... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian,..... 50
—— Oh! take me to thy Heart again. Song,..... 35
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German,..... 30
—— The Brook by the Mill. (*Der Mühlbach.*) English and German,..... 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German,.. 35
Bartsch, Ferd., With You! Song,..... 50
Bassford, W. K., "'Tis all for Thee." Song,..... 50
—— Nevermore. Song,..... 85
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Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,..... 50
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Bendelari, Aug., Tit for tat. (Perche oggi non c'ieri.) Song,..... 35
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Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch,..... 35
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—— Miracle of the Roses. Parlor Operetta,..... 25
Borg, Louis, Dreams of Love. Song,..... 1 50
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia,.. 25
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert,..... 50
—— La Reine Mignon, (Queen of Joy's Realms am I,)..... 75
—— Angels' Serenade, (Serenata,) Sop.,..... 75
—— do. do. do. with Violin and Piano accomp.,..... 50
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza,.. 65
Buck, Dudley, 8 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled?..... 50
No. 2. Down by the Mill,..... 35
No. 3. Sunset's smile had left the Sky,..... 50
Campana, F., To Thee! (A Te!) Italian and English,..... 35
—— Ever. ('Tis true.) Canzone. Italian and English,..... 30
—— When near to thee. (Accanto a te!) Romanza, M. Sop.,..... 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,..... 50
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—— Sweet Angel. (Bell' Angiolo.) Canzonetta,..... 50
—— Flower-Girl of Florence. (La Floraja Fiorentina.) Arietta,..... 75
—— Una Gita in Gondola, (In the Gondola,)..... 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta,..... 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr.,... 50
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Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette,..... 40
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—— La Notte e serena. (The Night is serene.) Barcarola, do.,..... 35
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—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor,..... 40
—— Do., D minor,..... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda,".... 75
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—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
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—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
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—— do. do. Alto in Eb,.. 50
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—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab,..... 75
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—— Cloister Memories of sacred Song:
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No. 3. "Je suis né dans le Japon." (I was born in old Japan,)..... 35
No. 4. "En tous pays." (In every Land,)..... 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,). 35
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SONG of MIGNON.

(MIGNON'S LIED.)

(GOETHE)

Franz Liszt.

Andagio con espress:

VOICE.

PIANO.

p

Knowst thou the Land where sweet the citron blows In
Kennst du das Land, wo die Ci = tro = nen blüh'n, im

una corda

pp

Ped * Ped * Ped *

dusky shade the gol = den o = range glows, Where milder airs, from
dun = keln Laub die Gold = o = ran = gen glüh'n, ein sanf = ter Wind vom

p

pp

Ped Ped * Ped *

blu = er skies de = seend, And myr = tle buds with high crown'd lau = rels blend
blau = en Himmel weht, die Myr = the still und hoch der Lor = beer steht?

pp *rf*

pp *f*

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Hodik.

p

Knowst thou it well?
Kennst du es wohl?

Knowst thou it well?
Kennst du es wohl?

p

poco rall:

più mosso.

Knowst thou it well?
Kennst du es wohl?

'Tis there, 'tis there, 'tis
Da = hin, da = hin, da =

poco rall: acceler:

pp

dol:

there ! That Land with thee, my own belov'd I'd share. 'Tis
hin möcht' ich mit dir, o mein Ge = lieb = ter zieh'n; da =

poco rall:

pp

Ped * Ped *

there, 'tis there, 'tis there! with thee, my own be =
hin, da = hin, da = hin mit dir, o mein Ge =

pp

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rall:

lov = ed with thee, my own belov'd I'd share.
lieb = ter, mit dir, o mein Ge = liebter, zieh'n.

smorz:

rall:

pp

Knowst thou that House? its roof on pil = lars based With glit = ring
Kennst du das Haus? Auf Säu = len ruht sein Dach; es glänzt der

Ped * Ped *

f

halls — and splendid chambers graced? Where marble statues
Saal, es schimmert das Ge = mach, und Mar = mor = bil = der

f f p

Ped * Ped *

con espress:

rit: riten:

seem to me to say, „A = las! poor child, thou hast been long a =
steh'n und seh'n dich an: was hat man dir, du ar = mes Kind, ge =

rit: pp

1703 Ped *

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way;—
than?—

p

Know'st thou it well?
Kennst du es wohl?

p

poco rit:

Know'st thou it well? Know'st thou it well?
Kennst du es wohl? Kennst du es wohl?

'Tis
Da =

acceler:

pp

there, 'tis there, 'tis there ——— ! That House with thee my own belov'd I'd
hin, da = hin, da = hin ——— möcht' ich mit dir, o mein Be = schüt = zer,

pp

Ped *

share, 'Tis there, 'tis there, 'tis there, with
zieh'n. Da = hin, da = hin, da = hin mit

 Ped *

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rall:

thee my own be = lov = ed, with thee my own belov'd I'd
dir, o mein Be = schüt = zer, mit dir, o mein Be = schützer,

rall:

a tempo. **Più mosso.**

share.
zieh'n.

smorz:

Knowst thou ____ the Moun = tain
Kennst du ____ den Berg und

agitato

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LISZT MÚZEUM

Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻

sum = mit lost in clouds, Where mis = = ty fog the
sei = nen Wol = ken = steg? Das Maul = = thier sucht im

Ped Ped ✻ Ped ✻

mu = = le = teer en = = shrouds ? in
Ne = = bel sei = nen Weg ; in

cresc:

Ped * Ped * Ped *

cav = = = erns dwell the fa = bled dra = gon's brood,
Höh = = = len wohnt der Dra = chen al = te Brut,

cresc:

tre corde

Ped Ped *

f *ff*

And o'er the rock descends the headlong
es stürzt der Fels, und ü = ber ihn die

ff *sf*

Ped * Ped *

ZENEAKADÉMIA LISZT MÚZEUM

flood?
Fluth,

Knowst thou it well?
Kennst du ihn wohl?

Tempo I.

ff *poco rit:* *p*

Ped * Ped * Ped * Ped *

poco rall: *dolciss:*

Knowst thou it well ? Knowst thou the Land ? Knowst thou the house ? Knowst thou the
Kennst du ihn wohl ? Kennst du das Land ? Kennst du das Haus ? Kennst du den

dol: *pp* *pp* *pp*

Ped * Ped * Ped * Ped *

rall:

Mount, knowst thou them well?
Berg, kennst du sie wohl?

'Tis
Da =

acceler: *smorz:*

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Meno mosso.

there, 'tis there, 'tis there. There lies our way——, o father all I'd
hin, da = hin, da = hin geht un = ser Weg ! o Va = ter, lass uns

pp

Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻

share, 'Tis there, 'tis there, 'tis there There
zieh'n! Da = hin, da = hin, da = hin, geht

sempre dol:

Ped Ped ✻ Ped ✻ Ped ✻

lies —— our way, o fa = ther o fa = ther there all would I
un = ser Weg, o Va = ter, o Va = ter da = hin lass uns

poco rall:

Ped ✻

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share,
zieh'n!

There all would I
Da = hin lass uns

cresc:

pp
Ped * Ped * Ped *

share
zieh'n!

There all with the I'd share o fa = = ther
Da = hin geht un = ser Weg, o Va = = ter,

cresc:

Ped * Ped * Ped *

ritard:

o my be = lov = ed,
o mein Be = schützer,

dol:

be = loved would I share.
Ge = lieb = ter, da = hin!

lento.

perdendo

pp

pp

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—— do. do. Italian and English,.....
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,)..... 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab,..... 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana,..... 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
Balfe, M. W., The sweet Guitar. Bolero,..... 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
—— do. do. Mezzo Sop. in Bb,..... 50
—— Tu m'ami ah sì! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,..... 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German,..... 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German,.. 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German,. 50
Bartsch, Ferd., With You! Song,..... 35
Bassford, W. K., "'Tis all for Thee." Song,..... 40
—— Nevermore. Song,..... 50
—— Sigh! thou Wind,..... 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,..... 50
—— Ah, non giunge, (Ah! don't mingle,) do. in G,..... 40
Beltzhoover, D., The Rose. Song,..... 35
Bendelari, Aug., Tit for tat. (Perche oggi non e ieri.) Song,..... 50
Benedict, Jules, He giveth his beloved sleep. Sacred Song,..... 35
Berat, F., La Lisette de Beranger. Romance,..... 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English,..... 35
Bianchi, E., Twill be. (Sarà!) Canzonetta,..... 50
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English, 35
Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch,.. 35
Bordese, L., La Course aux Papillons. Rom. Française,..... 25
—— Miracle of the Roses. Parlor Operetta,..... 1 50
Borg, Louis, Dreams of Love. Song,..... 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia,... 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert,..... 75
—— La Reine Mignon, (Queen of Joy's Realms am I,)..... 75
—— Angels' Serenade, (Serenata,) Sop.,..... 50
—— do. do. do. with Violin and Piano accomp.,..... 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza,... 50
Buck, Dudley, 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled?..... 35
No. 2. Down by the Mill,..... 50
No. 3. Sunset's smile had left the Sky,..... 35
Campana, F., To Thee! (A Te!) Italian and English,..... 30
—— Ever. ('Tis true.) Canzone. Italian and English,..... 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop.,..... 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,..... 50
—— Beautiful Star. (Bell' Astro.) Elegia,..... 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta,..... 50
—— Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta,..... 75
—— Una Gita in Gondola, (In the Gondola,)..... 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta,..... 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr.,... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S.,..... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie,..... 35
—— O Souvenir, (O Souvenir,) Melodie,..... 50
—— The Unhappy Maiden, (La Penserosa,)..... 35
—— I have lost her, (L'ho perduta.) Contralto,..... 50
—— Ah! Why? (Perchè?)..... 35
—— Song of Love. (Canto d'Amore.) with *Flute* accomp.,..... 50
—— The Fire Fly. (La Farfalla.) Canzonetta,..... 50
Clapisson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French,..... 40
Claribel, "Only a lock of hair." Song,..... 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette,..... 50
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each..... 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear,)..... 35
Dana, L., L'Amore. Romanza per Mezzo Soprano,..... 40
Destres, M., Maure et Captive, (Vierge de France,)..... 35
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian,"..... 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl.,.... 75
—— La Notte e serena. (The Night is serene.) Barcarola, do.,..... 35
—— All' afflitto. Romanza de l'Opera Roberto d'Evereux,..... 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor,..... 40
—— Do., D minor,..... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda,"... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl.,..... 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,).... 50
Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D,..... 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Farmer, H., Little Sunbeam,..... 30
Faure, L., Why then? (Pourquoi?) Romance. French and English,.... 35
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl.,..... 75
Fioravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each,..... 65
Fischer, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each,..... 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha,"..... 35
Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*)..... 40
—— Marie at the Lattice. (*Marie am Fenster,*)..... 35
Gabriel, Virginia, The Forsaken. Song,..... 40
—— When sparrows built. Soprano Bb. Alto in G, each,..... 60
—— At the window. (Alto,)..... 40
Ganz, W. Sing, Birdie, sing. Song. Sung by Mme. Parepa,..... 35
Geraldy, Angel of Love. (Angelo d'Amore,)..... 35
Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
Giorza, P., The handsome Drum Major. (Daghela avanti un passo.) Milanese,..... 50
—— L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop.,.... 75
Glosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza,..... 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop.,..... 75
Glover, S., Do they think of me at home? Song,..... 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo, 50
Gordigiani, O santissima Vergine. (Prayer to the Virgin,)..... 35
—— My Mother's Name. (Il nome di mia madre.) Canz.,..... 35
—— Mother let me dance, (Mamma voglio balare.) Scherzo. M. S.,..... 50
—— Tra la la, (Tra la la.) Canzone. Mezzo-Soprano 50
Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G,..... 65
—— Do., Mezzo Sop., Eb,..... 65
—— Jesus of Nazareth. Italian and English,..... 75
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng.,..... $0 30
—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
Graben-Hoffman, The brightest Angel. (*Der schönste Engel,*)..... 35
Guercia, A., Thou dost not know it. (Nol sai.) Melodia per Contralto,.... 35
—— Think of me, (Pensa a me.) Melodia per Contralto,..... 35
—— Were I an Angel, (S'io fossi un Angelo,)..... 50
—— He never loved me! (Non m'amava.) Rom.,..... 50
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl.,..... 35
—— I love thee! (T'amo,)..... 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr.,..... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr.,..... 35
—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
—— Ever faithful, (Sempre fedele,)..... 35
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl.,..... 25
Gumbert, F., Ye merry Birds, (*Obitt' euch, liebe Vögelein.*) Sop. in F,.. 50
—— do. do. Tenor in Gb,.. 50
—— do. do. Alto in Eb,.. 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab,..... 75
—— do. Mezzo Sop. in E,..... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each,..... 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*)..... 35
—— Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each,..... 40
—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F,..... 40
Hail Columbia! National Song. Arranged by S. Jackson,..... 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English,.... 35
Halevy, F., La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
Hall, F., Ever of Thee,..... 30
Hatton, John L., Rainy Day. Words by Longfellow,..... 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each,..... 50
Heiser, W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each,..... 50
How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
K. E. H., Awake, Love, awake! Serenade,..... 30
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow,..... 30
—— Farewell to North-Maven. Song,..... 30
—— The Rose-Bush Song. For Sop. Do. for Alto, each,..... 50
—— Cloister Memories of sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop.,..... 25
No. 2. Blessed are they that mourn. Contralto,..... 25
No. 3. Blessed are the meek. Duet, 2 Sop.,..... 25
No. 4. Blessed are they that do hunger and thirst. Con.,... 25
No. 5. Blessed are the merciful. Sop.,..... 25
(*Will be continued.*)
Hoelzel, G., The Forsaken one. (*Alpenklage,*)..... 30
—— The Tear, (*Die Thräne,*)..... 40
* —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*)..... 50
Huss, G. J., A National Lyric. Words by R. S. Willis,..... 30
—— Cradle Song,..... 35
Jackson, S., Lights and Shades. Words by Mrs. Norton,..... 30
Johnson, Walter Russell. Afar beyond the Sea,..... 35
Katey's Letter. Irish Song,..... 40
King, W. A., Ave Maria, Latin and English,..... 35
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance,..... 30
Kreutzer, C., This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each,..... 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtager in Granada,*..... 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song,..... 50
—— Good night, farewell, (*Gut' Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*)..... 35
—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*)..... 40
Last Rose of Summer. Ital., Fr., and Eng., in E,..... 50
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near,)..... 35
No. 2. "J'ai couru grossir." (I have roam'd where crowds,) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan,)..... 35
No. 4. "En tous pays." (In every Land,)..... 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,) 35
No. 6. "Quand le Champagne." (When the Champagne,) 35
Linley, G., The Swiss Girl,..... 35
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl.,..... 50
Lord, Chas. W., Vesper Hymn,..... 35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English,..... 40
—— Summer Evening, (La Sera,)..... 50
Luther, Gustav, In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in Bb,..... 35
—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in Ab,.. 35
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each,..... 35
Luzzi, L., Ave Maria. Italian and English,..... 40
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
Malibran, Mme., Chagrin d'amour. Engl. and Fr.,..... 35
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each,..... 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto,..... 50
Masini, Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Eng., 35
Massé, V., Reine Topaze. As roams the Bee, (Chanson de l'Abeille.) Sop., 50
—— "Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A,..... 60
Mattei, Titto, Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb., each,..... 50
—— La Capricciosa. (Song of the Coquette.) Canzone. Sop. in Eb,..... 75
—— do. do. do. Mezzo Sop. in C. 75
Mendelssohn, Here under the Trees, (*Da lieg ichunter den Bäumen.*) Alto. 35
—— Longing. (*Sehnsucht.*) Sop. and Alto, each,..... 35
—— First Violet. (*Das erste Veuchen.*) Soprano and Alto, each,..... 40
—— Cradle Song. (*Wiegenlied.*) Soprano and Alto, each,..... 50
—— On wings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each, 50
Mercadante, S., Salve Maria. Ital. and Engl.,..... 75
—— Leonora. "Son giovin giuliva," (Youth's joys are now,)..... 50
—— La Rosa. (The Rose.) Canzone,..... 35
Merz, K., The Stranger's Love, (*Des Fremden Liebe,*)..... 30
Meyerbeer, G., Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl., 35
—— L'Africana, "Addio terra nativa." Soprano, Ital. and Engl.,..... 50
—— Prophète, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig.,..... 35
—— Prophète, Mendiante, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig.,..... 50
—— May Song. (Chant de Mai.) Ital., Fr., and Engl.,..... 35
—— do. (*Mailied.*) German and English,..... 35
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song,..... 30
Millard, H., With all my heart I love you, (Io ti voglio bene assai,)..... 30
—— Ave Maria, Latin and English. Mezzo Soprano,..... 50
—— Faith and Hope, (Old Man's Song to his Wife,)..... 35
—— After. Song,..... 35
—— Before. (Companion to "After,")..... 35
Millet, E., Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65
—— Gianetta. Allegro,..... 40
—— Song of our Country's Daughters,..... 30
—— A Sailor's Song, (O for a whiff of the salt sea breeze.)..... 35
—— Invocation to Sleep (Invocation.) Ital., Fr., and Engl.,..... 50
Molique, B., Could I through ether fly. (*Könnt'ich durch Räume flieh'n,*) 35
Mollenhauer, Fred., The Merry Lark. Song,..... 35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each,..... 40
—— Confession,..... 40
—— Love in thine eyes,..... 40
—— Hilda,..... 35
—— The Brook,..... 35
Müller, A., Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht.*) Serenade,..... 60
—— The Message Bird, (*Vögelein, mein Bote!*)..... 50
Muzio, E., Brindisi—Waltz. (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch,..... 75
—— Ere life's declining sun has set, (Di tanto ecceso o'perfidi.) Aria introduced in the opera "Bohemian Girl,"..... 65
—— Piccolomini Waltz,..... 75
* —— L'Amour. Clara Louisa Polka. Soprano,..... 75
—— L'Amour. Clara Louisa Polka. Mezzo Sopr.,..... 75
***Muzio, E.,** L'Usignuolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti,)..... $1
—— Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital. and Engl., No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl.,
No. 2. La Vedova, (The Widow,) Ital. and Engl.,.....
No. 3. La Nanna, (Cradle Song,) " .....
No. 4. Il Sospiro, (The Sigh,) " .....
No. 5. L'Affezione, (Affection,) " .....
No. 6. All'aura, (To the Breeze,) " .....
Nadaud, G., La Valse des Adieux, (Waltz of Love.) Engl. and Fr.,.....
Nessmüller, J. F., Whene'er I long for Native Land, (*Wenn ich mich nach der Heimath sehn',*)..... .....
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each,.....
Offenbach, J., La Périchole, No. 1. "O mon cher amant." (O my dearest love,) letter Song Eb,..... .....
No. 2. "Et là maintenant." (And now companions.) (Les femmes,)..... .....
No. 3. L'Espagnole et la jeune Indienne. (A warrior once said.) Duet,..... .....
—— Chanson de Fortunio, "Si vous croyez." (If you believe.) Song,..
—— Les Bavards, "C'est l'Espagne." ('Tis in Spain.) Chanson,.....
—— Geneviève de Brabant, No. 1. Couplet de Pâté. ('Tis a pie that is no shame,)..... .....
No. 2. "En passant sous la fenêtre." (As I pass'd under your window,) Serenade,.....
No. 3. Une Poule sur le mur. (Once a hen near by a wall.)
No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies,)..... .....
—— Grande Duchesse, No. 1. "Dites lui." (Say to him.)..... .....
No. 2. Le Sabre de mon Père. (My father's sword,)..... .....
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military,)..... .....
No. 4. Legende du Verre. (Legend of the goblet,)..... .....
No. 5. Allez jeunes filles. (Come now our darling girls,)..... .....
No. 6. Pour épouser une Princesse. (A princess beautiful to marry,)..... .....
—— La Belle Hélène, No. 1. Amours divins. (O! love's divine,)..... .....
No. 2. Au Cabaret du labirinthe. (Thus at the wine shop,)..
No. 3. Au mont Ida. (At mount Ida three Goddess,)..... .....
No. 4. On me nomme Hélène la blonde. (They call me Helene the blonde,)..... .....
No. 5. Un mari sage. (A husband wise will,)..... .....
No. 6. Venus au fond de nos âmes. (Venus bestows,)..... .....
No. 7. Ces rois remplis. (These Kings so shock,)..... .....
No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame,)..... .....
—— Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are,).... .....
No. 2. "V'la z'encore de drol's." (There people are,)..... .....
No. 3. "Pierre un beau jour." (Once on a time my lover,)...
No. 4. "Pourquoi qu'ils 'font." (Why do they look,)..... .....
Pease, Alfred H., Tender and true. Ballad,..... .....
—— A Year's Spinning. Song,..... .....
—— Stars of the Summer Night. Serena , ...
—— Blow, bugle, blow. Song,..... .....
—— Good Night. Tenor or Soprano, and Alto or Baritone, each,.....
Petrella, E., Brindisi, (Italian and English,) from Opera Ione,.....
—— "Abandonata e orfana." (Orphaned, abandoned.) Rom. par Mezzo Sop. from Opera Ione,..... .....
—— "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione,..... .....
—— "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione,..... .....
—— "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione,.....
—— "O Ione, di quest' amina." (O Ione, for thy light of love.) Romanza, Tenor..... .....
Preyer, G., Will she come, (*Ob sie wohl kommen wird,*)..... .....
—— The Bird, the Flower, the Heart. (*Jedem das Seine.*) Song. Engl. and German,..... .....
Proch, H., Tyrolese Song, (*Tyrolertied,*)..... .....
—— Ave Maria, Stella. Latin and Engl.,..... .....
—— At Home again, (*Wiedersehen.*) Sop. or Alto, each,.....
Reden, Karl, My Heart is like a Singing-Bird. Ballad,.....
Randegger, A., Amiamo la Vita. (Life let us love.) Ital. and Engl.,..
Reichardt, Alex., Thou art so near and yet so far. (*Du bist mir nah und doch so fern.*) New ed. E flat, Fr., Engl., and German,
—— There sings a wild bird. (*Es singt ein Vöglein,*)..... .....
Reissiger, C. G., The two Grenadiers. (*Die Grenadiere,*)..... .....
Ricci, Alfin brillar. (My heart with joy,) B flat,..... .....
—— Crispino e la Comare. Opera.
No. 3. I've stories rich, (Istorie belle a leggere.) Sop.,.....
No. 5. I'm no longer poor, (Io non sono piu l'Annetta.) Sop.,
No. 8. Piero darling, (Piero miogo qua,)..... .....
No. 9. Bliss all raptures past, (Non ha gioja,)..... .....
Rivarde, P. A., The Harvest Moon is beaming, (Guide au bord ta nacelle.) Barcarolle, ...
—— When love is kind! Song,..... .....
—— Mandolina, (Stars of the Summer Night.) Fr. and Engl.,.....
Rondinella, P., Il Giubilo. (Valse élégante.) Ital. and Engl. in C, Mezzo Sprano in C,..... .....
Rothschild, Baronne, Ah, wherefore? (Si vous n'avez rien à me dire.) French and Eng.,..... .....
Sabbath, E., The Minstrel's wish. (*Sängers Wunsch,*)..... .....
Salaman, Ch., I arise from dreams of thee. Serenade,..... .....
Sarmiento, This kiss I offer, (Lu Vasillo.) Canzonetta,..... .....
Schimon, O sweet Mother of sorrow! (Mater dolorosa,)..... .....
Schoendorf, When the quiet moon is beaming, (*Wenn so sanft und mild,*)
Schubert, Cam., Le Gondolier de Venise. Barcarolle,..... .....
Schubert, Franz. Last Greeting. (*Lebewohl,*) French and English,.....
—— Maiden's Lament, (*Mädchen's Klage,*) French and English,.....
—— My Abode, (*Aufenthalt,*) French and English,..... .....
—— Shepherd's Song of Complaint, (*Schäfer's Klagelied.*) Fr. and Eng.,
—— Serenade, (*Ständchen.*) Ital., Fr., Engl.,..... .....
—— Cradle Song, (*Wiegenlied,*) Fr., Ger., and Engl.,.....
—— Ave Maria. Fr., Engl., and Ital.,..... .....
—— Wanderer, (*Der Wanderer.*) Sop. and Alto, each,.....
Schumann, Rob., The Lotus Flower, (*Die Lotosblume,*)..... .....
—— Oh! thou art like a flower, (*Du bist wie eine Blume,*)..... .....
Silcher, Loreley. Popular Song. Engl. and Germ. words,.....
S(mith), S. D., No Time like the old Time. Song,..... .....
—— No More,..... .....
Speranza, D., The Hour of Prayer Sacred Song,.....
—— A Hymn of Thanksgiving, " ....
Spohr, L., To Minona. Serenade,..... .....
—— Sweet sings the nightingale. (*As singet die Nachtigall.*) German and English,..... .....
Stanzieri, G., I will love thee! (Io t'amero.) Soprano or Tenor.....
Star-Spangled Banner. National Song, (Chorus ad lib.) Arr. by S. Jackson,..
Stigelli, G., Isolina. Arietta. Engl. and Ital. words. C. and A., each,..
—— Brightest Eyes, (*Die Schönsten Augen.*) E flat, Germ., Engl., and Fr. words,..... .....
Stradella, Pieta Signore, (O Lord, have mercy.) Ital. and Engl., C minor,
Suppé, F., O man, be not proud, (*Der Mensch soll nicht stolz sein,*).....
Szemelenyi, E., Medora,..... .....
Templar, E., My heart is breaking. Ballad,.....
Thevenet, D'Alphonse, Femme du Pêcheur,..... .....
Thomas, J. R., In the clear mirror of her eyes. Canzonet,.....
Thomas, Amb., Mignone, Opéra. Morceaux dét. Fr., Ital., and Engl.
No. 1. "Connais tu le pays." Romance. Contralto, Db,.....
No. 1*bis*, do. do. Mezzo Sop. Eb,.....
No. 2. "Légers hirondelles." Duet. Contralto and Baritone...
No. 2*bis*, do. Voix seul,.....
No. 3. "Je suis Titania." Polonaise in Bb,.....
No. 3*bis*, do. do. in G,.....
No. 4. Elle ne croyait pas." Romance,.....
No. 5. "O Vierge Marie." Prière. Mezzo Sop.,.....
* **Thunder, H. G.,** The Sands o'Dee. Lyric Ballad,.....
Torrente, G., Show me thy ways, O Lord! Anth. Soprano, and Mezzo Sop., each,..... .....
Truhn, H., Parting and Sorrow. (*Scheiden und Leiden.*) Song. Sop. or Tenor in F minor,..... .....
—— Parting and Sorrow. (*Scheiden und Leiden.*) Song. Alto or Baritone in D minor,..... .....
Tyrolese and his Child. (*Der Tyroler und sein Kind.*) *Volkslied.* Germ. and English,.....
Van Oekelin, Graduate's Farewell. Comic Song,.....
Van Noorden, P. E., Kind words are dear to all. Ballad,.....
Venzano, L., The Zingarella. Italian and English,..... .....
—— Gr. Valse. "A che assorta." Original Copy. Soprano,.....
Verdi, G., La Traviata: "Dite alla giovine," (Tell me, fair Malden.) Song,.....
—— Un Ballo in Maschera: "E scherzo od e follia," (It seems a harmless lying.) Aria,.....

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BY
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WANDERER'S NIGHT SONG.

„UEBER ALLEN GIPFELN IST RUH'."

FRANZ LISZT.

Andante.

p sotto voce.

Night descends in peace o'er the trees.
Ue-ber al-len Gi-pfeln ist Ruh,

pp una corda.

pp

Each trembling leaf-let e'en the breeze, Hath slumber blest :
in al-len Wi-pfeln spürest du kaum ei-nen Hauch,

smorzando.

pp

The
die

pp

pp

pp

3 3

little birds cease their eve-ning song,
Vö-ge-lein schweigen im Wal - - - de,

ppp

pp

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Wait a - while,
war - te nur!

Ped *sempre dolcissimo.* *ten.*

Ped *ten.*

Ped *ten.*

Wait a -
war - te

Ped

Ped

- while,
nur!

Ped

Ped

f

'ere long,
bal - - de,

rinforzando.

Ped

f

poco a poco rall.

'ere long,
bal - - de,

Ped

espressivo.

Ped

'ere long,
bal - - de

Ped

poco a poco rall.

ZENEAKADÉMIA
LISZT MÚZEUM

Thou ru - - - - - - - too hest shalt du rest! auch,

p Ped Ped pp Ped

Ere long thou too shalt rest, shalt rest,
bal - de ru - hest du auch, du auch,

rit. poco rit. poco

Ped

a poco rall. ma non troppo.

Wait a - while, wait a - while,
war-te nur, war-te nur,

a poco rall. ma non troppo.

ritenuto. pp

Ere long thou too shalt rest, shalt rest!
bal - de ru - hest du auch du auch

ppp ritenuto. pppp

ZENEAKADÉMIA
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CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

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Abadie, L., Le vieux braconier, Rom. franç., ... $0 30
Abella, Pedro de Adieu Romance. French and English, ... 35
Abt, Frz., When the Swallow homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto, ... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) ... 40
—— O ye Tears. Contralto or Soprano, each, ... 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each, ... 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop., ... 75
—— I think of Thee. (*Ich denk e dein.*) Soprano or Alto, each, ... 30
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*) ... 35
—— Forest worship. (*Waldes Andacht.*) Song, ... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop., ... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each, ... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each, ... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each, ... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each ... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*) ... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*) ... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*) ... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each, ... 50
Ablieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English, ... 50
Alary, G., Un Secret. Romance Franç., ... 25
—— The Stranger, (L'Etranger.) Song. Fr. and English, ... 35
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—— do. do. Italian and English, ...
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,) ... 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab, ... 35
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—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C, ... 50
—— do. do. Mezzo Sop. in Bb, ... 50
—— Tu m'ami ah sì! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song, ... 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German, ... 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German, ... 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German, ... 50
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Bassford, W. K., "'Tis all for Thee." Song, ... 40
—— Nevermore. Song, ... 50
—— Sigh! thou Wind, ... 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula, ... 80
—— Ah, non giunge, (Ah! don't mingle,) do. in G, ... 40
Beltzhoover, D., The Rose. Song, ... 35
Bendelari, Aug., Tit for tat. (Perche oggi non e ieri.) Song, ... 50
Benedict, Jules, He giveth his beloved sleep. Sacred Song, ... 35
Berat, F., La Lisette de Beranger. Romance, ... 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English, ... 35
Bianchi, E., Twill be. (Sarà!) Canzonetta, ... 50
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English, ... 35
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—— When near to thee. (Accanto a te!) Romanza, M. Sop., ... 50
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—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S., ... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie, ... 35
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Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each ... 50
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Dama, L., L'Amore. Romanza per Mezzo Soprano, ... 40
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Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," ... 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl., ... 75
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—— All' afflitto. Romanza de l'Opera Roberto d'Evereux, ... 30
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Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,) ... 50
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—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Farmer, H., Little Sunbeam, ... 30
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Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl., ... 75
Fioravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each, ... 65
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—— Think of me, (Pensa a me.) Melodia per Contralto, ... 35
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—— He never loved me! (Non m'amava.) Rom., ... 50
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—— I love thee! (T'amo,) ... 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr., ... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr., ... 35
—— I live for thee only, (Nel dir mio bene.) Serenade, ... 35
—— Ever faithful, (Sempre fedele,) ... 35
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl., ... 25
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No. 5. Blessed are the merciful. Sop., ... 25
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Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song, ... 50
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—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*) ... 40
Last Rose of Summer. Ital., Fr., and Eng., in E, ... 40
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No. 3. "Je suis né dans le Japon." (I was born in old Japan,) ... 35
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Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl., ...
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—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in Ab, ... 35
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each, ... 35
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Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
Malibran, Mme., Chagrin d'amour. Engl. and Fr., ... 35
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each, ... 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto, ... 50
Masini, Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Eng., 35
Massé, V., Reine Topaze. As roams the Bee, (Chanson de l'Abeille.) Sop., 50
—— "Bright as hue of opening roses," (Couplet de la Coupe.) Ga lathée. In A, ... 60
Mattei, Titto, Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb, each, ... 50
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—— First Violet. (*Das erste Veilchen.*) Soprano and Alto, each, ... 40
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Mercadante, S., Salve Maria. Ital. and Engl., ... 75
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Merz, K., The Stranger's Love, (*Des Fremden Liebe,*) ... 30
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—— May Song. (Chant de Mai.) Ital., Fr., and Engl., ...
—— do. (*Mailied.*) German and English, ...
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song, ... 30
Millard, H., With all my heart I love you, (Io ti voglio bene assai,) ... 30
—— Ave Maria, Latin and English. Mezzo Soprano, ... 50
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—— A Sailor's Song, (O for a whiff of the salt sea breeze,) ... 35
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Molique, B., Could I through ether fly. (*Könnt'ich durch Räume flieh'n,*) 35
Mollenhauer, Fred., The Merry Lark. Song, ... 35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each, ... 40
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—— Love in thine eyes, ... 40
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—— The Brook, ... 35
Müller, A., Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht.*) Serenade, ... 60
—— The Message Bird, (*Vögelein, mein Bote!*) ... 50
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„DU BIST WIE EINE BLUME"

SOPRANO or TENOR.

F. LISZT.

Adagio, espressivo.

p mezza voce.

Thou'rt like a lovely
Du bist wie ei-ne

una corda. *ppp* *pp*

flow - - er, so beau - teous fair and pure, But
Blu - - me, so hold und schön und rein, Ich

sempre pp

yet my heart feels sor - row, For what thou may'st en - dure.
schau dich an und Weh - muth schleicht mir ins Herz hin - ein.

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LISZT FERENCZ 3 HAGYT

sotto voce.

My hands in fan-cy I'm
Mir ist als ob ich die

dolcissimo.

Ped

cresc.

place - - ing, Up - on thy head so rare,
Hän - - de auf's Haupt dir le - gen sollt,

Ped

un poco marcato.

ZENEAKADÉMIA
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poco rit. *smorz.*

Pray - ing, that thy God may keep thee, So beauteous
be - tend, dass dich Gott er - hal - te, so rein und

pp *ppp*

pure - - - - - - - - - - - - and fair.
schön - - - - - - - - - - - - und hold.

pp *ppp*

SONGS.

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—— Good night my child. (*Gut' Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each,..... 50
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—— do. do. Italian and English,.....
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—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab,..... 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
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—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
—— do. do. Mezzo Sop. in B♭,..... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,..... 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German,..... 35
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Bassford, W. K., "'Tis all for Thee." Song,..... 40
—— Nevermore. Song,..... 50
—— Sigh! thou Wind,..... 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,..... 80
—— Ah, non giunge, (Ah! don't mingle,) do. in G,..... 40
Beltzhoover, D., The Rose. Song,..... 35
Bendelari, Aug., Tit for tat. (Perche oggi non c'ieri.) Song,..... 50
Benedict, Jules, He giveth his beloved sleep. Sacred Song,..... 35
Berat, F., La Lisette de Beranger. Romance,..... 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English,..... 35
Bianchi, E., 'Twill be. (Sarà!) Canzonetta,..... 50
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English,. 35
Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch,.. 35
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Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian,"..... 35
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Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,).... 50
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—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
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Fischer, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each,..... 50
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—— Oh! if I were a Swallow, (O fossi un rondine.) Contr.,..... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr.,..... 35
—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
—— Ever faithful, (Sempre fedele,)..... 35
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ALTO or BARITONE.

F. LISZT.

Adagio, espressivo.

p mezza voce.

Thou'rt like a love - ly
Du ---- bist wie ei - ne

ppp

una corda.

pp

flow - - er, So beau - teous fair and pure, But
Blu - - me, so hold und schön und rein. Ich

sempre pp

yet my heart feels sor - - row, For what thou may'st en - dure.
schau dich an und Weh - muth schleicht mir ins Herz hin - ein.

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sotto voce.

My hands in fan - cy I'm
Mir ist als ob ich die

dolcissimo.

Ped

cresc.

place - - ing, Up - on thy head so rare,
Hän - - de auf's Haupt dir le - gen sollt,

Ped

un poco marcato.

poco rit.

smorz.

Pray - ing, that thy God may keep thee So beauteous
be - tend, dass dich Gott er - - hal - te so rein und

pp

ppp

pure ---------- and fair.
schön ---------- und hold.

pp

ppp

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Beltzhoover, D., The Rose. Song, ... 35
Bendelari, Aug., Tit for tat. (Perche oggi non c'ieri) Song, ... 50
Benedict, Jules, He giveth his beloved sleep. Sacred Song, ... 35
Berat, F., La Lisette de Beranger. Romance, ... 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English, ... 35
Bianchi, E., Twill be. (Sarà!) Canzonetta, ... 50
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English, 35
Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch, ... 35
Bordese, L., La Course aux Papillons. Rom. Française, ... 25
—— Miracle of the Roses. Parlor Operetta, ... 1 50
Borg, Louis, Dreams of Love. Song, ... 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia, .. 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert, ... 75
—— La Reine Mignon, (Queen of Joy's Realms am I,) 75
—— Angels' Serenade, (Serenata,) Sop., ... 50
—— do. do. do. with Violin and Piano accomp., ... 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza, .. 50
Buck, Dudley, 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled? 35
No. 2. Down by the Mill, ... 50
No. 3. Sunset's smile had left the Sky, ... 35
Campana, F., To Thee! (A Te!) Italian and English, ... 30
—— Ever. ('Tis true.) Canzone. Italian and English, ... 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop., ... 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop., ... 50
—— Beautiful Star. (Bell' Astro.) Elegia, ... 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta, ... 50
—— Flower-Girl of Florence. (La Floraja Fiorentina.) Arietta, ... 75
—— Una Gita in Gondola, (In the Gondola,) 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta, ... 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr., ... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S., ... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie, ... 35
—— O Souvenir, (O Souvenir,) Melodie, ... 50
—— The Unhappy Maiden, (La Penserosa,) 35
—— I have lost her, (L'ho perduta.) Contralto, ... 50
—— Ah! Why? (Perche?) 35
—— Song of Love. (Canto d'Amore.) with *Flute* accomp., ... 50
—— The Fire Fly. (La Farfalla.) Canzonetta, ... 50
Clapisson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French, ... 40
Claribel, "Only a lock of hair." Song, ... 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette, ... 50
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear,) 35
Dama, L., L'Amore. Romanza per Mezzo Soprano, ... 40
Destres, M., Maure et Captive, (Vierge de France,) 35
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl., ... 75
—— La Notte e serena. (The Night is serene.) Barcarola, do., ... 35
—— All' affiitto. Romanza de l'Opera Roberto d'Evereux, ... 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor, ... 40
—— Do., D minor, ... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda," ... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl., ... 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,) 50
Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D, ... 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Farmer, H., Little Sunbeam, ... 30
Faure, L., Why then? (Pourquoi?) Romance. French and English, ... 35
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl., ... 75
Fioravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each, ... 65
Fischer, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each, ... 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha," 35
Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*) 40
—— Marie at the Lattice. (*Marie am Fenster,*) 35
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—— When sparrows built. Soprano Bb. Alto in G, each, ... 60
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Ganz, W. Sing, Birdie, sing. Song. Sung by Mme. Parepa, ... 35
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Glosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza, ... 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop., ... 75
Glover, S., Do they think of me at home? Song, ... 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo, 50
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—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
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—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
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Guercia, A., Thou dost not know it. (Nol sai.) Melodia per Contralto, ... 35
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—— I live for thee only, (Nel dir mio bene.) Serenade, ... 35
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—— do. do. Alto in Eb., .. 50
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No. 3. Blessed are the meek. Duet, 2 Sop., ... 25
No. 4. Blessed are they that do hunger and thirst. Con., ... 25
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Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song, ... 50
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—— Un Ballo in Maschera: "E scherzo od e follia," (It seems a harmless lying.) Aria, ... 30

For Duets, Trios, and Sacred Music, see Catalogue No. 2.

IMPORTER OF FOREIGN MUSIC. AND PUBLISHER.

Koll 4.

22

THE MOST

FAVORITE SONGS.

BY

FRANZ LISZT.

No.			Price.
1.	**Mignon, knowest thou the Land?** (Kennſt du das Land?)	Soprano or Tenor in F♯	75c.
1bis.	**Do. do. do.**	Alto or Baritone in E♭	75
2.	**Wanderer's Night-Song.** (Ueber allen Gipfeln iſt Ruh.)		35
3.	**Oh! thou art like a Flower.** (Du biſt wie eine Blume.)	Soprano or Tenor in A	25
3bis.	**Do. do. do.**	Alto or Baritone in F♯	25
4.	**Angel Fair, with Golden Hair.** (Angiol dal biondo crin.)	Soprano or Tenor in A	50
4bis.	**Do. do. do.**	Alto or Baritone in F	50
5.	**The Loreley.** (Die Lorelei.)		50
6.	**I'll love but thee.** (Ich liebe dich.)		25
7.	**The Violet.** (Das Veilchen.)		35
8.	**A wondrous thing 't must be, indeed** (Es muß ein wunderbares ſein!)		25
9.	(Comment disaient—ils?)		35
10.	**A Fir-tree stood all lonely** (Ein Fichtenbaum ſteht einſam.)		35
11.	**Sound Softly my Lay** (Kling leiſe mein Lied.)		65
12.	**Oh Thou that from Heaven art!** (Der Du vom Himmel biſt.)		35
13.	**Once again I fain would meet thee** (Wieder möcht ich dir begegnen.)		35
14.	**In love's bright joy** (In Liebesluſt.)		35
15.	**Joyful and Mournful** (Freudvoll und leidvoll.)		25

ZENEAKADÉMIA
LISZT MÚZEUM

NEW-YORK: G. SCHIRMER, 701 BROADWAY.

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ANGEL FAIR, WITH GOLDEN HAIR.

(ANGIOLIN DAL BIONDO CRIN.)

(ENGLEIN HOLD IM LOCKENGOLD.)

SOP. OR TENOR.

F. LISZT.

Andante placido.

Una corda.

pp dolcissimo.

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

smorzando.

dolce.

mezza voce.

An - gel fair, with gol - den hair, Two bright springs have scarce pass'd
An - gio - lin dal bion - do crin, che due ver - ni ai vis - ti ap -
Eng - lein hold im Lo - cken gold, das zwei Len - ze sah ent -

sempre pp sempre una corda.

Ped

simile.

poco rit.

o'er thee, May thy life be free from care. Angel fair, with gol - den hair, An - gel
-pe - na, sia tua vi - ta ognor se - ren, An - giolin dal bion - do crin, An - gio -
schweben, rein und hei - ter sei dein Le - ben Englein hold im Lo - cken - gold, Englein

smorz.

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ZENEAKADÉMIA LISZT MÚZEUM

poco rit.

fair, ---------- with gol-den hair, Im - age of a flow'r so rare!
lin ---- ------- *dal biondo crin, bel - la ima - gi - ne d'un fior.*
hold ---------- im Locken-gold, du der Blu - me schö - nes Bild.

poco rit.

sempre dolciss.

dolce.

May the sun thy path-way gild, To thee be giv - en, Airs from
Che del sol t'in - do - ri um rag - gio che be-nign' au-ra del
Lüftchen mö-gen dich um - ko - sen, hel-le Strah-len dich um-

simile.

poco rit.

hea-ven! Shelt'ring stars thy footsteps shield! An-gel fair, with gol-den hair,
Cie - lo ti carrez - zi in sul - lo stel, An-gio-lin dal bion-do crin,
kränzen, Ster-ne freundlich dir er - glänzen Englein hold im Lo-cken-gold,

An - gel
An-gio-
Englein

smorz.

poco rit

fair; ---------- with gol-den hair, Im - age of a flow'r so rare!
lin ---------- *dal biondo crin, bel - la ima - gi - ne d'un fior.*
hold ---------- im Locken-gold, du der Blu - me schö - nes Bild.

poco rit.

1766

ZENEAKADÉMIA
LISZT MÚZEUM

sotto voce.

When thou sleep - est · thy gen- tle
Quando dor - mi il tuo res-
Wenn du schlummerst we - het

sempre dolcissimo.

cresc. *rinforz.* *poco rit.*

breath, Seems of love the hap - py sigh - ing, Grief and sor-row far are fly - -
pi - ro è qual sof - fio dell' a - mor che igno - rar poss'il do-lo- -
leis Lie - beshauch aus dei - nem Mun - de, füh - le nie der Lie - be Wun - -

ppp *Ped* *Ped* *poco rit.*

ZENEAKADÉMIA
LISZT MÚZEUM

- ing. An-gel fair, with gol- den hair, ---------- An-gel fair, An - - gel
- *re, An-gio-lin dal bion-do crin, ---------- An - gio - lin bel - - la*
- de, Englein hold im Locken - gold ----------, Englein hold du der

vibrato.

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

dolce smorz. *dolce*

fair, Im - age of a flow'r so rare! Ev - er be those joy - ous
bel - - la i - ma - gi - ne d'un fior. Che fe - li - ce o - gnor li
Blu - - me der Blu - me schö - nes Bild. Süs - se Won - ne, rei - nes

carrezzando

p dolce smorz *p dolce*

Ped *con Ped. e sempre una corda*

eyes, Like thy moth - er sweet - ly smil - ing! Az - ure gates of Par - a -
bei di tuà ma - dre al dol - ce ri - so ti l'an - nun - zi il pa - ra -
Glück aus der Mut - ter Lä - cheln sau - ge, ihr ein Him - mel sei dein

rinf. dolce.

- dise! gates of Par - - a - dise! An - gel
di - so il pa-ra-di - - - so An - gio -
Au - ge, sei dein Au - - - ge Eng - lein

p dolce.

semplice. poco a poco cresc.

fair, with gol - den hair, Im - age of a flow'r so rare! Learn from
lin dal bion - do crin, bella i - ma - gi - ne d'un fior. Tu da
hold im Lo - ckengold, du der Blu - me schö-nes Bild. Lern' von

poco agitato.

pronunziato assai.

her when old - er growing, How from art and na-ture to bor - row, But thou
lei crescendo im-pa - ra quant'han bell' arte e na - tu - ra non im -
ihr den hol-den Zau - ber, wie Na - tur und Kunst ihn ü - bet. Ler-ne

rinfor-

ZENEAKADÉMIA
LISZT MÚZEUM

-zando molto. rall.

must not learn her sor - - row; An - gel fair, with gol-den hair,
pa - ra la sventu - - ra An - gio-lin dal bion-do crin,
nicht wie Leid be - trü - - bet Englein hold im Lo-cken-gold,

An-gel
An-gio-
Englein

8

seguendo il canto dim.

Ped Ped Ped

vibrato. smorzando. poco rit.

fair, An - - gel fair, Im-age of a flow'r so rare!
lin bel - - la bel - la i-ma-gi-ne d'un fior.
hold, du der Blu - me der Blu - me schönes Bild.

con Pedale

cresc. smorz. poco rit. dolce lusingando.

Ped Ped Ped pp

poco rit il tempo. parlando

Hap - py when my name thou
E s'av-vien che il no - me
Hörst du mei - nen Na - men

pp

hear - est, While her moth - er heart is beat - ing, From her lips so oft re-
mio, nell' u-dir ti rest' in men - te deh! il re-di - ci a lei so-
nen - nen, mög' er oft vom Mund dir klin - gen tief in's Herz der Mut - ter

ZENEAKADÉMIA
LISZT MÚZEUM

rinforzando appassionato

peat - ing, so oft, so oft re - peat - ing.
ven - te a lei! a lei so - ven - te.
drin - gen, in's Herz der Mut - ter drin - gen.

cresc. *rall.* *dolce.*

p *semplice.*

An - gel fair, with gol - den hair,
An - gio - lin dal bion - do crin,
Eng - lein hold im Lo - cken - gold,

p *dolce con grazia.*

Image of a flow'r so rare, a flow'r so
bel - la i-ma - gi-ne d'un
du der Blu-me, du der Blu-me schönes

pp

rare!
fior,
Bild,

An - gel fair, with gol - den hair!
bella i - ma - gi - ne d'un fior,
du der Blu-me, du der Blu-me schönes Bild,

p

An - gel,
An-gio -
Englein

ppp

ritenuto.

fair!
lin
hold,

An - gel fair, with gol - den hair!
bella i - ma - gi - ne d'un fior.
du der Blu - me schönes Bild.

pp

1766

ZENEAKADÉMIA ZENETÖRTÉNETI MÚZEUM

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

*Those ma ked with * are with embellished titles.*

Abadie, L., Le vieux braconier, Rom. franç.,.....$0 30
Abella, Pedro de, Adieu. Romance. French and English,..... 35
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,..... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each,..... 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,..... 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
—— I think of Thee. *Ich den e denn.*) Soprano or Alto, each,..... 30
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*)..... 35
—— Forest worship. (*Waldes Andacht.*) Song,..... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each,..... 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English,.. 50
Alary, G., Un Secret. Romance Franç.,..... 25
—— The Stranger, (L'Etranger.) Song. Fr. and English,..... 35
Annie of Tharau. (*Aennchen von Tharau.*) Popular Song,..... 30
Arditi, L., Il Bacio, (the Kiss.) Arietta, D,..... 75
—— L'Estasy, (Ecstasy.) Valse. Sop.,..... 75
—— L'Orologio, (the Clock.) Scherzo,..... 75
—— L'Orfanella, (Little Orphan.) Arietta,..... 40
—— Iima, (Nouvelle Valse.) Italian and English. Sop. or Alto,..... 75
Ascher, Jos., Alice. Romance. French and English,..... 35
—— do. do. Italian and English,..... 40
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,)..... 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab,..... 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana,..... 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
Balfe, M. W., The sweet Guitar. Bolero,..... 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
—— do. do. Mezzo Sop. in Bb,..... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,..... 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German,..... 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German,.. 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German,. 50
Bartsch, Ferd., With You! Song,..... 35
Bassford, W. K., "'Tis all for Thee." Song,..... 40
—— Nevermore. Song,..... 50
—— Sigh! thou Wind,..... 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,..... 30
—— Ah, non giunge, (Ah! don't mingle,) do. in G,..... 40
Beltzhoover, D., The Rose. Song,..... 35
Bendelari, Aug., Tit for tat. (Perche oggi non c'ieri.) Song,..... 50
Benedict, Jules, He giveth his beloved sleep. Sacred Song,..... 35
Berat, F., La Lisette de Beranger. Romance,..... 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English,..... 35
Bianchi, E., 'Twill be. (Sarà!) Canzonetta,..... 50
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English,.. 35
Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch,.. 35
Bordèse, L., La Course aux Papillons. Rom. Française,..... 25
—— Miracle of the Roses. Parlor Operetta,..... 1 50
Borg, Louis, Dreams of Love. Song,..... 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia,.. 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert,..... 75
—— La Reine Mignon, (Queen of Joy's Realms am I,)..... 75
—— Angels' Serenade, (Serenata,) Sop.,..... 50
—— do. do. do. with Violin and Piano accomp.,..... 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza,.. 50
Buck. Dudley, 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled?..... 35
No. 2. Down by the Mill,..... 50
No. 3. Sunset's smile had left the Sky,..... 35
Campana, F., To Thee! (A Te!) Italian and English,..... 30
—— Ever. ('Tis true.) Canzone. Italian and English,..... 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop.,..... 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,..... 50
—— Beautiful Star. (Bell' Astro.) Elegia,..... 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta,..... 50
—— Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta,..... 75
—— Una Gita in Gondola, (In the Gondola,)..... 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta,..... 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr.,... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S.,..... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie,..... 35
—— O Souvenir, (O Souvenir,) Melodie,..... 50
—— The Unhappy Maiden, (La Penserosa,)..... 35
—— I have lost her, (L'ho perduta.) Contralto,..... 50
—— Ah! Why? (Perche?)..... 35
—— Song of Love, (Canto d'Amore,) with *Flute* accomp.,..... 50
—— The Fire Fly. (La Farfalla.) Canzonetta,..... 50
Clapisson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French,..... 40
Claribel, "Only a lock of hair." Song,..... 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette,..... 50
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each..... 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear,)..... 35
Dama, L., L'Amore. Romanza per Mezzo Soprano,..... 40
Destres, M., Maure et Captive, (Vierge de France,)..... 35
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian,"..... 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl.,.... 75
—— La Notte e serena. (The Night is serene.) Barcarola, do.,..... 35
—— All' afflitto. Romanza de l'Opera Roberto d'Evereux,..... 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor,..... 40
—— Do., D minor,..... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda,".... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl.,..... 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,).... 50
Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D,..... 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Farmer, H., Little Sunbeam,..... 30
Faure, L., Why then? (Pourquoi?) Romance. French and English,.... 35
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl.,..... 75
Fioravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each,..... 65
Fischer, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each,..... 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha,"..... 35
Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*)..... 40
—— Marie at the Lattice. (*Marie am Fenster,*) 35
Gabriel, Virginia, The Forsaken. Song,..... 40
—— When sparrows built. Soprano Bb. Alto in G, each,..... 60
—— At the window. (Alto,)..... 40
Ganz. W. Sing, Birdie, sing. Song. Sung by Mme. Parepa,..... 35
Geraldy, Angel of Love. (Angelo d'Amore,)..... 35
Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
Giorza, P., The handsome Drum Major. (Daghela avanti un passo.) Milanese,..... 50
—— L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop.,.... 75
Glosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza,..... 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop.,..... 75
Glover, S., Do they think of me at home? Song,..... 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo, 50
Gordigiani, O santissima Vergine. (Prayer to the Virgin,)..... 35
—— My Mother's Name. (Il nome di mia madre.) Canz.,..... 35
—— Mother let me dance, (Mamma voglio balare.) Scherzo. M. S.,..... 50
—— Tra la la, (Tra la la.) Canzone. Mezzo-Soprano..... 50
Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G,..... 65
—— Do., Mezzo Sop., Eb,..... 65
—— Jesus of Nazareth. Italian and English,..... 75
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng.,..... $0 30
—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
Graben-Hoffman, The brightest Angel. (*Der schönste Engel,*)..... 35
Guercia, A., Thou dost not know it. (Nol sai.) Melodia per Contralto,.... 35
—— Think of me, (Pensa a me.) Melodia per Contralto,..... 35
—— Were I an Angel, (S'io fossi un Angelo,)..... 50
—— He never loved me! (Non m'amava.) Rom.,..... 50
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl.,..... 35
—— I love thee! (T'amo,)..... 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr.,..... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr.,..... 35
—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
—— Ever faithful, (Sempre fedele,)..... 35
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl.,..... 25
Gumbert. F., Ye merry Birds, (*Obtt' euch, liebe Vögelein.*) Sop. in F,... 50
—— do. do. Tenor in Gb,. 50
—— do. do. Alto in Eb,.. 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab,..... 75
—— do. Mezzo Sop. in E,..... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each,..... 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*)..... 35
—— Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each,..... 40
—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F,..... 40
Hail Columbia! National Song. Arranged by S. Jackson,..... 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English,.... 35
Halevy. F.. La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
Hall, F., Ever of Thee,..... 30
Hatton, John L., Rainy Day. Words by Longfellow,..... 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each,..... 50
Heiser. W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each,..... 50
How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
K. E. H., Awake, Love, awake! Serenade,..... 30
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow,..... 30
—— Farewell to North-Maven. Song,..... 30
—— The Rose-Bush Song. For Sop. Do. for Alto, each,..... 50
—— Cloister Memories of sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop.,..... 25
No. 2. Blessed are they that mourn. Contralto,..... 25
No. 3. Blessed are the meek. Duet, 2 Sop.,..... 25
No. 4. Blessed are they that do hunger and thirst. Con.,... 25
No. 5. Blessed are the merciful. Sop.,..... 25
(*Will be continued.*)
Hoelzel, G., The Forsaken one. (*Alpenklage,*)..... 30
—— The Tear, (*Die Thräne,*)..... 40
* —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*)..... 50
Huss, G. J., A National Lyric. Words by R. S. Willis,..... 30
—— Cradle Song,..... 35
Jackson, S., Lights and Shades. Words by Mrs. Norton,..... 30
Johnson, Walter Russell. Afar beyond the Sea,..... 35
Katey's Letter. Irish Song,..... 40
King, W. A., Ave Maria, Latin and English,..... 35
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance,..... 30
Kreutzer, C., This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each,..... 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtager in Granada,*..... 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song,..... 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*)..... 35
—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*)..... 40
Last Rose of Summer. Ital., Fr., and Eng., in E,..... 35
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near,)..... 35
No. 2. "J'ai couru grossir." (I have roam'd where crowds,) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan,)..... 35
No. 4. "En tous pays." (In every land,)..... 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,). 35
No. 6. "Quand le Champagne." (When the Champagne,) 35
Linley, G., The Swiss Girl,..... 35
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl.,..... 35
Lord, Chas. W., Vesper Hymn,..... 35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English,..... 40
—— Summer Evening, (La Sera,)..... 50
Luther, Gustav, In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in Bb,..... 35
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LISZT MÚZEUM

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ANGEL FAIR, WITH GOLDEN HAIR.

ANGIOLIN DAL BIONDO CRIN.

ENGLEIN HOLD IM LOCKENGOLD.

ALTO OR BARITONE.

F. LISZT.

Andante placido.

Una corda.

pp dolcissimo.

Ped Ped Ped Ped Ped Ped Ped Ped

smorzando.

sempre pp una corda.

An - gel fair, with gol - den hair, Two bright springs have scarce pass'd
An - gio-lin dal bion - do crin, che due ver-ni ai vis-ti ap-
Eng-lein hold im Lo - cken - gold, das zwei Len - ze sah ent -

smorz.

o'er thee, May thy life be free from care. An - gel fair, with gol - den hair, An - gel
pe - na, sia tua vi - ta ognor se - ren, An - gio-lin dal bion - do crin, An - gio-
schweben, rein und hei - ter sei dein Le - ben, Englein hold im Lo - cken - gold, Englein

smorzando.

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fair, ---------- with gol-den hair, Im-age of a flow'r so rare!
lin ---------- *dal bion-do crin, bel-la ima-gi-ne d'un fior.*
hold ---------- im Lo-cken-gold, du der Blu-me schönes Bild.

pp

May the sun thy pathway gild! To thee be given, Airs from
Che del sol t'in-do-ri un rag-gio che benign' aura del
Lüft-chen mö-gen dich um-ko-sen, hel-le Strahlen dich um-

pp

smorz.

heaven! shelt'ring stars thy footsteps shield! An-gel fair, with gol-den hair,
Cie-lo ti carez-zi in sul-lo stel, An-gio-lin dal bion-do crin,
kränzen, Sterne freundlich dir er-glänzen. Englein hold im Lo-cken-gold,

An-gel
An-gio-
Eng-lein

smorzando

fair, ---------- with gol-den hair, Im-age of a flow'r so rare!
lin ---------- *dal bion-do crin, bel-la i-ma-gi-ne d'un fior.*
hold ---------- im-Lo-cken-gold, du der Blu-me schö-nes Bild.

ZENEAKADÉMIA
LISZT MÚZEUM

sotto voce.

When thou sleep- est, thy gen- tle
Quan- do dor- mi il tuo res-
Wenn du schlummerst we- het

sempre dolcissimo.

crescendo. *rinforzando.*

breath, Seems of love the hap,- py sigh - ing, Grief and
pi - ro è qual sof - fio dell' a - mor che i - gno-
leis Lie - bes-hauch aus dei - nem Mun - de, füh - le

ppp *Ped* *Ped* *Ped*

poco rit.

sorrow far are fly - - ing. An- gel fair, with golden hair, An- gel
rar poss'il do-lo - - re, An- gio-lin dal bion-do crin, An- gio-
nie der Lie - be Wun - - de, Eng-lein hold im Lo-cken- gold, Eng-lein

poco rit. *Ped* *Ped* *Ped* *Ped*

vibrato. *dolce smorzando.* *dolce*

fair, An - gel fair, Im-age of a flow'r so rare! Ev-er be those joy- ous
lin bel - - la bel- la i- ma- gi- ne d'un fior. Che fe- li- ce o-gnor ti
hold du der Blu - me, der Blu - me schö-nes Bild. Süs-se Won - ne, rei - nes

p dolce smorzando. *sempre pp*

Ped *Ped* *Ped*

con Ped. e sempre una corda.

ZENEAKADÉMIA
LISZT MÚZEUM

eyes, Like thy moth - er sweet - ly smil - ing! A - zure gates of Par - a -
bei di tua ma - dre al dol - ce ri - so tu l'an - nun - zi il pa - ra -
Glück aus der Mut - ter Lä - cheln sau - ge, ihr ein Him - mel sei dein

rinforz. *dolce.*

- dise! gates of Par - a - dise! An - gel fair, with gol - den hair,
di - so il para - di - - - so An - gio - lin dal bion - do crin,
Au - ge, sei dein Au - - - ge Eng - lein hold im Lo - ckengold,

semplice. *poco a poco crescendo.*

Im - age of a flow'r so rare! Learn from her when old - er
bel - lai - ma - gi - ne d'un fior. Tu da lei crescendo im -
du der Blu - me schö - nes Bild. Lern' von ihr den hol - den

poco agitato.

rinforz.

grow - ing, How from art and nature to bor - row, But thou
pa - ra quant' han bell' ar - te e na - tu - - ra non im -
Zau - ber, wie Na - tur und Kunst ihn ü - - bet. Ler - ne

ZENEAKADÉMIA LISZT MÚZEUM

molto rallentando.

must not learn her sor - - row; An - gel fair, with gol- den hair, An - gel
pa - ra la sventu - - ra An - gio-lin dal bion-do crin, An - gio -
nicht wie Leid be trü - - bet Englein hold im Lo-cken-gold, Eng-lein

seguendo il canto *dim.*
rinforz.

Ped. Ped. ✲

vibrato. *smorzando.* *poco rit.*

fair, An - - gel fair, Im-age of a flow'r so rare!
lin bel - - la bel - la i-ma - gi-ne d'un fior.
hold, du der Blu - me, der Blu - me schö-nes Bild.

con Pedale.

cresc. *smorzando.* *dolce lusingando.*

Ped. Ped. Ped. ✲

poco rit. il tempo parlando.

Hap - py when my name thou
E s'av-vien che il no - me
Hörst du mei - nen Na - men

hear - est, While her moth - er heart is beat - ing, From her life so oft re -
mio nell' u-dir ti rest' in men - te deh! il re-di - ci a lei so -
nen - nen, mög er oft vom Mund dir klin - gen tief in's Herz der Mut - ter

ZENEAKADÉMIA
LISZT MÚZEUM

rinforzando.
appassionato.

peat - ing, so oft, so oft re - peat - ing.
ven - te a lei! a lei so - ven - te.
drin - gen, in's Herz der Mut - ter drin - gen.

cresc.

rall. *dolce.*

semplice.

An - gel fair, with gol-den hair,
An - gio - lin dal bion - do crin,
Eng-lein hold im Lo - cken - gold,

p

dolce con grazia.

Im - age of a flow'r so rare, a flow'r so
bel - la i - ma - gi - ne d'un
du der Blu - me, du der Blu - me schönes

pp

ZENEAKADÉMIA
LISZT MÚZEUM

p

rare!
fior,
Bild,

Angel fair, with gol - den hair!
bella i - ma - gi - ne d'un fior,
du der Blu-me, du der Blu-me schönes Bild,

An - gel
An - gio -
Eng - lein

ppp

ritenuto.

fair!
lin
hold,

An - gel fair, with golden hair!
bella i - ma - gi - ne d'un fior.
du der Blu - me schönes Bild.

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Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,)..... 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab,..... 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana,..... 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
Balfe, M. W., The sweet Guitar. Bolero,..... 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
—— do. do. Mezzo Sop. in Bb,..... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,..... 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German,..... 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German,.. 35
—— The Lark in Spring, (*Die Frühlingslerche.*) Engl'sh and German,. 50
Bartsch, Ferd., With You! Song,..... 35
Bassford, W. K., "'Tis all for Thee." Song,..... 40
—— Nevermore. Song,..... 50
—— Sigh! thou Wind,..... 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,..... 30
—— Ah, non giunge, (Ah! don't mingle,) do. in G,..... 40
Beltzhoover, D., The Rose. Song,..... 35
Bendelari, Aug., Tit for tat. (Perche oggi non c'ieri.) Song,..... 50
Benedict, Jules, He giveth his beloved sleep. Sacred Song,..... 35
Berat, F., La Lisette de Beranger. Romance,..... 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English,..... 35
Bianchi, E., 'Twill be. (Sarà!) Canzonetta,..... 50
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English,. 35
Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch,.. 35
Bordèse, L., La Course aux Papillons. Rom. Française,..... 25
—— Miracle of the Roses. Parlor Operetta,..... 1 50
Borg, Louis, Dreams of Love. Song,..... 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia,... 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert,..... 75
—— La Reine Mignon, (Queen of Joy's Realms am I,)..... 75
—— Angels' Serenade, (Serenata,) Sop.,..... 50
—— do. do. do. with Violin and Piano accomp.,..... 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza,.. 50
Buck. Dudley, 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled?..... 35
No. 2. Down by the Mill,..... 50
No. 3. Sunset's smile had left the Sky,..... 35
Campana, F., To Thee! (A Te!) Italian and English,..... 30
—— Ever. ('Tis true.) Canzone. Italian and English,..... 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop.,..... 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,..... 50
—— Beautiful Star. (Bell' Astro.) Elegia,..... 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta,..... 50
—— Flower-Girl of Florence. (La Floraja Florentina.) Arietta,..... 75
—— Una Gita in Gondola, (In the Gondola,)..... 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta,..... 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr.,... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S.,..... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie,..... 35
—— O Souvenir, (O Souvenir,) Melodie,..... 50
—— The Unhappy Maiden, (La Penserosa,)..... 35
—— I have lost her, (L'ho perduta.) Contralto,..... 50
—— Ah! Why? (Perche?)..... 35
—— Song of Love. (Canto d'Amore.) with *Flute* accomp.,..... 50
—— The Fire Fly. (La Farfalla.) Canzonetta,..... 50
Clapisson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French,..... 40
Claribel, "Only a lock of hair." Song,..... 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette,..... 50
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each..... 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear,)..... 35
Dama, L., L'Amore. Romanza per Mezzo Soprano,..... 40
Destres, M., Maure et Captive, (Vierge de France,)..... 35
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian,"..... 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl.,.... 75
—— La Notte e serena. (The Night is serene.) Barcarola, do.,..... 35
—— All' afflitto. Romanza de l'Opera Roberto d'Evereux,..... 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor,..... 40
—— Do., D minor,..... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda,".... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl.,..... 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,)..... 50
Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D,..... 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Farmer, H., Little Sunbeam,..... 30
Faure, L., Why then? (Pourquoi?) Romance. French and English,.... 35
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl.,..... 75
Floravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each,..... 65
Fischer, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each,..... 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha,"..... 35
Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*)..... 40
—— Marie at the Lattice. (*Marie am Fenster,*) 35
Gabriel, Virginia, The Forsaken. Song,..... 40
—— When sparrows built. Soprano Bb. Alto in G, each,..... 60
—— At the window. (Alto,)..... 40
Ganz. W. Sing, Birdie, sing. Song. Sung by Mme. Parepa,..... 35
Geraldy, Angel of Love. (Angelo d'Amore,)..... 35
Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
Giorza, P., The handsome Drum Major. (Daghela avanti un passo.) Milanese,..... 50
—— L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop.,.... 75
Glosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza,..... 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop.,..... 75
Glover, S., Do they think of me at home? Song,..... 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo," 50
Gordigiani, O santissima Vergine. (Prayer to the Virgin,)..... 35
—— My Mother's Name. (Il nome di mia madre.) Canz.,..... 35
—— Mother let me dance, (Mamma voglio balare.) Scherzo. M. S.,..... 50
—— Tra la la, (Tra la la.) Canzone. Mezzo-Soprano..... 50
Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G,..... 65
—— Do., Mezzo Sop., Eb,..... 65
—— Jesus of Nazareth. Italian and English,..... 75
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng.,..... $0 30
—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou uoulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
Graben-Hoffman, The brightest Angel. (*Der schönste Engel,*)..... 35
Guercia, A., Thou dost not know it (Nol sai.) Melodia per Contralto,.... 35
—— Think of me, (Pensa a me.) Melodia per Contralto,..... 35
—— Were I an Angel, (S'io fossi un Angelo,)..... 50
—— He never loved me! (Non m'amava.) Rom.,..... 50
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl.,..... 35
—— I love thee! (T'amo,)..... 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr.,..... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr.,..... 35
—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
—— Ever faithful, (Sempre fedele,)..... 35
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl.,..... 25
Gumbert. F., Ye merry Birds, (*Obitt' euch, liebe Vögelein.*) Sop. in F,.. 50
—— do. do. Tenor in Gb., 50
—— do. do. Alto in Eb,.. 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab,..... 75
—— do. Mezzo Sop. in E,..... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each,..... 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*)..... 35
—— Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each,..... 40
—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F,..... 40
Hail Columbia! National Song. Arranged by S. Jackson,..... 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English,.... 35
Halevy. F.. La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
Hall, F., Ever of Thee,..... 30
Hatton, John L., Rainy Day. Words by Longfellow,..... 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each,..... 50
Heiser. W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each,..... 50
How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
K. E. H., Awake, Love, awake! Serenade,..... 30
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow,..... 30
—— Farewell to North-Maven. Song,..... 30
—— The Rose-Bush Song. For Sop. Do. for Alto, each,..... 50
—— Cloister Memories of sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop.,..... 25
No. 2. Blessed are they that mourn. Contralto,..... 25
No. 3. Blessed are the meek. Duet, 2 Sop.,..... 25
No. 4. Blessed are they that do hunger and thirst. Con.,... 25
No. 5. Blessed are the merciful. Sop.,..... 25
(*Will be continued.*)
Hoelzel, G., The Forsaken one. (*Alpenklage,*)..... 30
—— The Tear, (*Die Thräne,*)..... 40
* —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*)..... 50
Huss, G. J., A National Lyric. Words by R. S. Willis,..... 30
—— Cradle Song,..... 35
Jackson, S., Lights and Shades. Words by Mrs. Norton,..... 30
Johnson, Walter Russell. Afar beyond the Sea,..... 35
Katey's Letter. Irish Song,..... 40
King, W. A., Ave Maria, Latin and English,..... 35
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance,..... 30
Kreutzer, C., This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each,..... 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtager in Granada,*..... 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song,..... 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*)..... 35
—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*)..... 40
Last Rose of Summer. Ital., Fr., and Eng., in E,..... 35
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near,)..... 35
No. 2. "J'ai couru grossir." (I have roam'd where crowds,) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan,)..... 35
No. 4. "En tous pays." (In every Land,)..... 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,). 35
No. 6. "Quand le Champagne." (When the Champagne,) 35
Linley, G., The Swiss Girl,..... 35
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl.,..... 50
Lord, Chas. W., Vesper Hymn,..... 35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English,..... 40
—— Summer Evening, (La Sera,)..... 50
Luther, Gustav, In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in Bb,..... 35
—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in Ab,.. 35
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each,..... 35
Luzzi, L., Ave Maria. Italian and English,..... 40
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
Malibran, Mme., Chagrin d'amour. Engl. and Fr.,..... 35
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each,..... 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto,..... 50
Masini, Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Eng., 35
Massé, V., Reine Topaze. As roams the Bee, (Chanson de l'Abeille.) Sop., 50
—— "Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A,..... 60
Mattei, Titto, Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb, each,..... 50
—— La Capricciosa. (Song of the Coquette.) Canzone. Sop. in Eb,..... 75
—— do. do. Mezzo Sop. in C. 75
Mendelssohn, Here under the Trees, (*Da lieg ichunter den Bäumen.*) Alto. 35
—— Longing. (*Sehnsucht.*) Sop. and Alto, each,..... 35
—— First Violet. (*Das erste Veilchen.*) Soprano and Alto, each,..... 40
—— Cradle Song. (*Wiegenlied.*) Soprano and Alto, each,..... 50
—— On wings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each, 50
Mercadante, S., Salve Maria. Ital. and Engl.,..... 75
—— Leonora. "Son giovin giuliva," (Youth's joys are now,)..... 50
—— La Rosa. (The Rose.) Canzone,..... 35
Merz, K., The Stranger's Love, (*Des Fremden Liebe,*)..... 30
Meyerbeer, G., Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl., 35
—— L'Africana, "Addio terra nativa." Soprano, Ital. and Engl.,..... 50
—— Prophète, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig.,..... 35
—— Prophète, Mendiante, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig.,..... 50
—— May Song. (Chant de Mai.) Ital., Fr., and Engl.,..... 35
—— do. (*Mailied.*) German and English,..... 35
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song,..... 30
Millard, H., With all my heart I love you, (Io ti voglio bene assai,)..... 30
—— Ave Maria, Latin and English. Mezzo Soprano,..... 50
—— Faith and Hope, (Old Man's Song to his Wife,)..... 35
—— After. Song,..... 35
—— Before. (Companion to "After,")..... 35
Millet, E., Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65
—— Gianetta. Allegro,..... 40
—— Song of our Country's Daughters,..... 30
—— A Sailor's Song, (O for a whiff of the salt sea breeze.)..... 35
—— Invocation to Sleep. (Invocation.) Ital., Fr., and Engl.,..... 50
Molique, B., Could I through ether fly. (*Könnt'ich durch Räume flieh'n,*) 35
Mollenhauer, Fred., The Merry Lark. Song,..... 35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each,..... 40
—— Confession,..... 40
—— Love in thine eyes,..... 40
—— Hilda,..... 35
—— The Brook,..... 35
Müller, A., Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht.*) Serenade,..... 60
—— The Message Bird, (*Vögelein, mein Bote!*)..... 50
Muzio, E., Brindisi—Waltz. (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch,..... 75
—— Ere life's declining sun has set, (Di tanto ecceso o'perfidi.) Aria introduced in the opera "Bohemian Girl,"..... 65
—— Piccolomini Waltz,..... 75
* —— L'Amour. Clara Louisa Polka. Soprano,..... 75
—— L'Amour. Clara Louisa Polka. Mezzo Sopr.,..... 75
***Muzio, E.,** L'Usignuolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti,)..... $1 00
—— Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital. and Engl., 75
No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl., 35
No. 2. La Vedova, (The Widow,) Ital. and Engl.,..... 35
No. 3. La Nanna, (Cradle Song,) " 40
No. 4. Il Sospiro, (The Sigh,) " 35
No. 5. L'Affezione, (Affection,) " 35
No. 6. All'aura, (To the Breeze,) " 35
Nadaud, G., La Valse des Adieux, (Waltz of Love.) Engl. and Fr.,..... 35
Nessmüller, J. F., Whene'er I long for Native Land, (*Wenn ich mich nach der Heimath sehn',*)..... 35
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each,..... 30
Offenbach, J., La Périchole, No. 1. "O mon cher amant." (O my dearest love,) letter Song Eb.,..... 35
No. 2. "Et là maintenant." (And now companions.) (Les femmes,)..... 35
No. 3. L Espagnole et la jeune Indienne. (A warrior once said.) Duet,..... 50
—— Chanson de Fortunio, "Si vous croyez." (If you believe.) Song,.. 35
—— Les Bavards, "C'est l'Espagne." ('Tis in Spain.) Chanson,..... 50
—— Genéviève de Brabant, No. 1. Couplet de Pâté. ('Tis a pie that is no shame,)..... 50
No. 2. "En passant sous la fenêtre." (As I pass'd under your window.) Serenade,..... 35
No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 35
No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies,)..... 35
—— Grande Duchesse, No. 1. "Dites lui." (Say to him.)..... 35
No. 2. Le Sabre de mon Père. (My father's sword,)..... 65
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military,)..... 65
No. 4. Legende du Verre. (Legend of the goblet,)..... 35
No. 5. Allez jeunes filles. (Come now our darling girls,)..... 50
No. 6. Pour épouser une Princesse. (A princess beautiful to marry,)..... 35
—— La Belle Hélène, No. 1. Amours divins. (O! love's divine,)..... 35
No. 2. Au Cabaret du labirinthe. (Thus at the wine shop,)... 35
No. 3. Au mont Ida. (At mount Ida three Goddess,)..... 50
No. 4. On me nomme Hélène la blonde. (They call me Helene the blonde,)..... 35
No. 5. Un mari sage. (A husband wise will,)..... 35
No. 6. Venus au fond de nos âmes. (Venus bestows,)..... 35
No. 7. Ces rois remplis. (These Kings so shock,)..... 35
No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame,)..... 35
—— Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are,).... 35
No. 2. "Y'la z'encore de drol's." (There people are,)..... 35
No. 3. "Pierre un beau jour." (Once on a time my lover,)... 35
No. 4. "Pourquoi qu'ils n 'font." (Why do they look,)..... 35
Pease, Alfred H., Tender and true. Ballad,..... 50
—— A Year's Spinning. Song,..... 75
—— Stars of the Summer Night. Serena le,..... 35
—— Blow, bugle, blow. Song,..... 50
—— Good Night. Tenor or Soprano, and Alt r Baritone, each,..... 50
Petrella, E., Brindisi, (Italian and English,) from Opera Ione,..... 50
—— "Abandonata e orfana." (Orphaned, abandoned.) Rom. p.r Mezzo Sop. from Opera Ione,..... 25
—— "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione,..... 65
—— "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione,..... 80
—— "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione,..... 40
—— "O Ione, di quest' amina." (O Ione, for thy light of love.) Romanza, Tenor,..... 50
Preyer, G., Will she come, (*Ob sie wohl kommen wird,*)..... 35
—— The Bird, theFlower, the Heart. (*Jedem das Seine.*) Song. Engl. and German,..... 40
Proch, H., Tyrolese Song, (*Tyrolerlied,*)..... 50
—— Ave Maria, Stella. Latin and Engl.,..... 50
—— At Home again, (*Wiedersehen.*) Sop. or Alto, each,..... 50
Reden, Karl, My Heart is like a Singing-Bird. Ballad,..... 50
Randegger, A., Amiamo la Vita. (Life let us love.) Ital. and Engl.,.. 75
Reichardt, Alex., Thou art so near and yet so far. (*Du bist mir nah und doch so fern.*) New ed. E flat, Fr., Engl., and German, 50
—— There sings a wild bird. (*Es singt ein Vöglein,*)..... 40
Reissiger, C. G., The two Grenadiers. (*Die Grenadiere,*)..... 40
Ricci, Alfin brillar. (My heart with joy,) B flat,..... 35
—— Crispino e la Comare. Opera.
No. 3. I've stories rich, (Istorie belle a leggere.) Sop.,..... 35
No. 5. I'm no longer poor, (Io non sono piu l'Annetta.) Sop., 75
No. 8. Piero darling, (Piero miogo qua,)..... 50
No. 9. Bliss all raptures past, (Non ha gioja,)..... 75
Rivarde, P. A., The Harvest Moon is beaming, (Guide au bord ta nacelle.) Barcarolle,..... 40
—— When love is kind! Song,..... 35
—— Mandolina, (Stars of the Summer Night.) Fr. and Engl.,..... 50
Rondinella, P., Il Giubilo. (Valse élégante.) Ital. and Engl. in C, Mezzo Sprano in C,..... 60
Rothschild, Baronne, Ah, wherefore? (Si vous n'avez rien à me dire.) French and Eng.,..... 35
Sabbath, E., The Minstrel's wish. (*Sängers Wunsch,*)..... 35
Salaman, Ch., I arise from dreams of thee. Serenade,..... 40
Sarmiento, This kiss I offer, (Lu Vasillo.) Canzonetta,..... 35
Schimon, O sweet Mother of sorrow! (Mater dolorosa,)..... 35
Schoendörf, When the quiet moon is beaming, (*Wenn so sanft und mild,*) 40
Schubert, Cam., Le Gondolier de Venise. Barcarolle,..... 25
Schubert, Franz. Last Greeting. (*Lebewohl,*) French and English,.... 35
—— Maiden's Lament, (*Mädchen's Klage,*) French and English,..... 35
—— My Abode, (*Aufenthalt,*) French and English,..... 40
—— Shepherd's Song of Complaint, (*Schäfer's Klagelied.*) Fr. and Eng., 35
—— Serenade, (*Ständchen.*) Ital., Fr., Engl.,..... 35
—— Cradle Song, (*Wiegenlied,*) Fr., Ger., and Engl.,..... 35
—— Ave Maria. Fr., Engl., and Ital.,..... 40
—— Wanderer, (*Der Wanderer.*) Sop. and Alto, each,..... 40
Schumann, Rob., The Lotus Flower, (*Die Lotosblume,*)..... 25
—— Oh! thou art like a flower, (*Du bist wie eine Blume,*)..... 25
Silcher, Loreley. Popular Song. Engl. and Germ. words,..... 30
S(mith), S. D., No Time like the old Time. Song,..... 50
—— No More,..... 35
Speranza, D., The Hour of Prayer. Sacred Song,..... 35
—— A Hymn of Thanksgiving, " 35
Spohr, L., To Minona. Serenade,..... 25
—— Sweet sings the nightingale. (*Es singet die Nachtigall.*) German and English,..... 30
Stanzieri, G., I will love thee! (Io t'amero.) Soprano or Tenor,..... 50
Star-Spangled Banner. National Song, (Chorus ad lib.) Arr. by S. Jackson,... 30
Stigelli, G., Isolina. Arietta. Engl. and Ital. words. C. and A., each,.. 50
—— Brightest Eyes, (*Die Schönsten Augen.*) E flat, Germ., Engl., and Fr. words,..... 40
Stradella, Pieta Signore, (O Lord, have mercy.) Ital. and Engl., C minor, 50
Suppé, F.. O man, be not proud, (*Der Mensch soll nicht stolz sein,*)..... 35
Szemelenyi, E., Medora,..... 30
Templar, E., My heart is breaking. Ballad,..... 30
Thevenet, D'Alphonse, Femme du Pêcheur,..... 25
Thomas, J. R., In the clear mirror of her eyes. Canzonet,..... 35
Thomas, Amb., Mignone, Opéra. Morçeaux dét. Fr., Ital., and Engl.
No. 1. "Connais tu le pays." Romance. Contralto, Db,.....
No. 1*bis*, do. do. Mezzo Sop. Eb,.....
No. 2. "Légers hirondelles." Duet. Contralto and Baritone...
No. 2*bis*, do. Voix seul,.....
No. 3. "Je suis Titania." Polonaise in Bb,.....
No. 3*bis*, do. do. in G,.....
No. 4. Elle ne croyait pas." Romance,.....
No. 5. "O Vierge Marie." Prière. Mezzo Sop.,..... 50
* **Thunder, H. G.,** The Sands o'Dee. Lyric Ballad,..... 50
Torrente, G., Show me thy ways, O Lord! Anth. Soprano, and Mezzo Sop., each,..... 50
Truhn, H., Parting and Sorrow. (*Scheiden und Leiden.*) Song. Sop. or Tenor in F minor,..... 50
—— Parting and Sorrow. (*Scheiden und Leiden.*) Song. Alto or Baritone in D minor,..... 50
Tyrolese and his Child. (*Der Tyroler und sein Kind.*) *Volkslied.* Germ. and English,..... 30
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Van Noorden, P. E., Kind words are dear to all. Ballad,..... 50
Venzano, L., The Zingarella. Italian and English,..... 40
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Verdi, G., La Traviata: "Dite alla giovine," (Tell me, fair Maiden.) Song,..... 30
—— Un Ballo in Maschera: "E scherzo od e follia," (It seems a harmless lying.) Aria,..... 35

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No			Price.
1.	**Mignon, knowest thou the Land?** (Kennſt du das Land?)	Soprano or Tenor in F♯	75c.
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11.	**Sound Softly my Lay** (Kling leiſe mein Lied.)		65
12.	**Oh Thou that from Heaven art!** (Der Du vom Himmel biſt.)		35
13.	**Once again I fain would meet thee** (Wieder möcht ich dir begegnen.)		35
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ZENEAKADÉMIA
LISZT MÚZEUM

THE LORELEY.

(DIE LORELEY)

Franz Liszt.

Moderato.

mf

Parlando.

p

I know not whence comes the feeling, That I to sad = ness am so in = clin'd;
Ich weiss nicht, was soll's be = deuten, dass ich so trau = rig, so trau = rig bin.

p

Allegretto.

p

A legend of days de = parted
Ein Mährchen aus al = ten Zeiten

p

smorz:

I cannot chase from my mind, I cannot chase ___ from my mind.
das kömmt mir nicht aus dem Sinn, das kömmt mir nicht ___ aus dem Sinn.

poco rit:

dol:

una corda

ZENEAKADÉMIA
LISZT MÚZEUM

1826

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Hodik

dim: *e* *poco rit:*

Ped

Adagio.

The breeze comes soft, the day is fad = ing,
Die Luft ist kühl und es dun = kelt

dol: sempre legato

Ped * Ped *

And peace = ful peaceful flows the Rhine; And peaceful flows the
und ru = hig, ruhig fliesst der Rhein, und ru = hig fliesst der

Ped * Ped *

Rhine; The hilltops all bright = ly — gleam = ing,
Rhein, der Gip = fel der Ber = = ge fun = kelt

un poco cresc:

1826 Ped * Ped * Ped *

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In Ev'ning sun = light shine , In
im A = bendson = nen = schein , im

p

Ped * Ped * Ped *

rit:

Ev'ning sun = light shine.
A = bendson = nen = schein.

espressivo

smorz:

ppp *sempre una corda*

Ped * Ped Ped Ped

sotto voce

And yon = der sits a maid = en, Of
Die schön = ste Jungfrau sit = zet dort

Ped * Ped Ped Ped

won = drous beauty rare; With gold and with jewels sparkling, She
o = = ben wunder = bar ihr gold' = nes Geschmeide blit = zet, sie

Ped * Ped Ped Ped *

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poco rall: *sempre dol:*

combs ___ her gold = en hair, With comb of bright gold she combs it, And
kämmt ___ ihr gold' = nes Haar; sie kämmt es mit gold'nem Kam = me und

sempre dolciss:

poco rall:

Ped Ped *

sings ___ with mournful sigh ___; A song of enchanting pow = er,
singt ___ ein Lied da = bei ___ das hat ei = ne wunder = sa = me

cresc:

Ped Ped

cresc: molto

A ma = = gic melo = dy, A ma = = gic melo =
ge = = walt' = = ge Me = lo = dei, ge = walt' = = ge Melo =

string: *tre corde*

Ped Ped Ped Ped

1826

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6

Allegro agitato molto.

dy _____ .
dei _____ .

A boatman in frail bark
Den Schiffer in kleinem

trem:

f *ff* *mf*

Ped

gliding, Be=wilder'd by love's sweet pain; He
Schiffe er=greift es mit wil=dem Weh, er

sees not the rock=y ledges His eyes on the height,
schaut nicht die Fel=sen=rif=fe, er schaut nur hin=auf

p *cresc:*

p *cresc:*

on the height re=main. The
hin=auf _____ in die Höh'. Ich

molto

sf *ff* *f*

Ped * Ped * Ped * Ped *

ZENEAKADÉMIA
LISZT MÚZEUM

bil = lows sur = = round = ing, en = gulf him, Both
glau = be die Wel = len ver = schlin = = gen am

Ped * Ped * Ped * Ped * Ped * Ped *

string:

bark and boat = man are gone!
En = = = de Schif = fer und Kahn.

string:

Ped * Ped

ZENEAKADÉMIA
LISZT MÚZEUM

ff

Ped * Ped

Meno mosso.

rit:

This sorrow by her charmed singing The Lore = ly ___, The Lorely hath done
Und das hat mit ihrem Singen, die Lo=re = ley ___, die Lore=ley ge = than.

p

1826

Espressivo.

This sor = row with
Und das ___ hat mit

una corda

dol:

Ped *sempre legato* ✻ Ped ✻

her charm'd sing = = ing
ih = rem Sin = = gen,

The Lo = re = ly, The
die Lo = re = ley, die

ZENEAKADÉMIA
LISZT MÚZEUM

Lo = re = ly hath done, The Lo = re = ly ___ hath done
Lo = re = ley ge = = than, die Lo = re = ley ___ ge = than,

sempre dol:

Ped ✻

This sor = row with her charm'd sing = = = ing
und das — hat, mit ih = rem Sin = = = = gen,

Ped * Ped *

The Lo = re = ly, The Lo = rely hath done,
die Lo = re = ley, die Lo = re = ley ge = than,

Ped * Ped *

pp *smorz:*

p

The Lo = re = ly hath done .....
die Lo = re = ley ge = than .....

ppp

Ped * Ped *

1826

ZENEAKADÉMIA
LISZT MÚZEUM

CATALOGUE NO. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

*Those marked with * are with embellished titles.*

Abadie, L., Le vieux braconier, Rom. franç.,.....$0 30
Abella, Pedro de, Adieu. Romance. French and English,..... 35
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,..... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*)..... 40
—— O ye Tears. Contralto or Soprano, each,..... 80
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,..... 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
—— I think of Thee. (*Ich denke dein.*) Soprano or Alto, each,..... 80
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*)..... 35
—— Forest worship. (*Waldes Andacht.*) Song,..... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each,..... 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English,.. 50
Alary, G., Un Secret. Romance Franç.,..... 25
—— The Stranger, (L'Etranger.) Song. Fr. and English,..... 35
Annie of Tharau. (*Aennchen von Tharau.*) Popular Song,..... 30
Arditi, L., Il Bacio, (the Kiss.) Arietta, D,..... 75
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—— L'Orologio, (the Clock.) Scherzo,..... 75
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—— Ilma, (Nouvelle Valse.) Italian and English. Sop. or Alto,..... 75
Ascher, Jos., Alice. Romance. French and English,..... 35
—— do. do. Italian and English,.....
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,)..... 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab,..... 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana,..... 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
Balfe, M. W., The sweet Guitar. Bolero,..... 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
—— do. do. Mezzo Sop. in Bb,..... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,..... 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German,..... 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German,.. 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German,. 50
Bartsch, Ferd., With You! Song,..... 35
Bassford, W. K., "'Tis all for Thee." Song,..... 40
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—— Sigh! thou Wind,..... 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,..... 30
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Bendelari, Aug., Tit for tat. (Perche oggi non e ieri.) Song,..... 50
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Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch,.. 35
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—— Miracle of the Roses. Parlor Operetta,..... 1 50
Borg, Louis, Dreams of Love. Song,..... 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia,.. 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert,..... 75
—— La Reine Mignon, (Queen of Joy's Realms am I,)..... 75
—— Angels' Serenade, (Serenata,) Sop.,..... 50
—— do. do. do. with Violin and Piano accomp.,..... 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza,.. 50
Buck. Dudley, 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled?..... 35
No. 2. Down by the Mill,..... 50
No. 3. Sunset's smile had left the Sky,..... 35
Campana, F., To Thee! (A Te!) Italian and English,..... 30
—— Ever. ('Tis true.) Canzone. Italian and English,..... 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop.,..... 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,..... 50
—— Beautiful Star. (Bell' Astro.) Elegia,..... 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta,..... 50
—— Flower-Girl of Florence. (La Floraja Fiorentina.) Arietta,..... 75
—— Una Gita in Gondola, (In the Gondola,)..... 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta,..... 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr.,... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S.,..... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie,..... 35
—— O Souvenir, (O Souvenir,) Melodie,..... 50
—— The Unhappy Maiden, (La Penserosa,)..... 35
—— I have lost her, (L'ho perduta.) Contralto,..... 50
—— Ah! Why? (Perche?)..... 35
—— Song of Love. (Canto d'Amore.) with *Flute* accomp.,..... 50
—— The Fire Fly. (La Farfalla.) Canzonetta,..... 50
Clapisson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French,..... 40
Claribel, "Only a lock of hair." Song,..... 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette,..... 50
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each..... 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear,)..... 35
Dama, L., L'Amore. Romanza per Mezzo Soprano,..... 40
Destres, M., Maure et Captive, (Vierge de France,)..... 35
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian,"..... 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl.,.... 75
—— La Notte e serena. (The Night is serene.) Barcarola, do.,..... 35
—— All' affiitto. Romanza de l'Opera Roberto d'Evereux,..... 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor,..... 40
—— Do., D minor,..... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda,".... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl.,..... 75
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Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D,..... 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Farmer, H., Little Sunbeam,..... 30
Faure, L., Why then? (Pourquoi?) Romance. French and English,.... 35
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl.,..... 75
Fioravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each,..... 65
Fischer, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each,..... 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha,"..... 35
Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*)..... 40
—— Marie at the Lattice. (*Marie am Fenster,*)..... 35
Gabriel, Virginia, The Forsaken. Song,..... 40
—— When sparrows built. Soprano Bb. Alto in G, each,..... 60
—— At the window. (Alto,)..... 40
Ganz. W. Sing, Birdie, sing. Song. Sung by Mme. Parepa,..... 35
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Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
Giorza, P., The handsome Drum Major. (Daghela avanti un passo.) Milaneso,..... 50
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Giosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza,..... 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop.,..... 75
Glover, S., Do they think of me at home? Song,..... 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo, 50
Gordigiani, O santissima Vergine. (Prayer to the Virgin,)..... 35
—— My Mother's Name. (Il nome di mia madre.) Canz.,..... 35
—— Mother let me dance, (Mamma voglio balare.) Scherzo. M. S.,..... 50
—— Tra la la, (Tra la la.) Canzone. Mezzo-Soprano..... 50
Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G,..... 65
—— Do., Mezzo Sop., Eb,..... 65
—— Jesus of Nazareth. Italian and English,..... 75
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—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou vouiez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
Graben-Hoffman, The brightest Angel. (*Der schönste Gel,*)..... 35
Guercia, A., Thou dost not know it (Nol sai.) Melodia ontralto,..... 35
—— Think of me, (Pensa a me.) Melodia per Contralto 35
—— Were I an Angel, (S'io fossi un Angelo,)..... 50
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Guglielmo, My Angel, (Angelo mio.) Ital. and Engl.,..... 35
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—— Oh! if I were a Swallow, (O fossi un rondine.) Contr.,..... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr.,..... 35
—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
—— Ever faithful, (Sempre fedele,)..... 35
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl.,..... 25
Gumbert. F., Ye merry Birds, (*Obitt' euch, liebe Vögelein.*) Sop. in F,.. 50
—— do. do. Tenor in Gb,. 50
—— do. do. Alto in Eb,.. 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab,..... 75
—— do. Mezzo Sop. in E,..... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each,..... 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*)..... 35
—— Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each,..... 40
—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F,..... 40
Hail Columbia! National Song. Arranged by S. Jackson,..... 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English,.... 35
Halevy. F.. La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop, 40
Hall, F., Ever of Thee,..... 30
Hatton, John L., Rainy Day. Words by Longfellow,..... 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each,..... 50
Heiser. W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each,..... 50
How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
K. E. H., Awake, Love, awake! Serenade,..... 30
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow,..... 30
—— Farewell to North-Maven. Song,..... 30
—— The Rose-Bush Song. For Sop. Do. for Alto, each,..... 50
—— Cloister Memories of sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop.,..... 25
No. 2. Blessed are they that mourn. Contralto,..... 25
No. 3. Blessed are the meek. Duet, 2 Sop.,..... 25
No. 4. Blessed are they that do hunger and thirst. Con.,... 25
No. 5. Blessed are the merciful. Sop.,..... 25
(*Will be continued.*)
Hoelzel, G., The Forsaken one. (*Alpenklage,*)..... 30
—— The Tear, (*Die Thräne,*)..... 40
* —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*)..... 50
Huss, G. J., A National Lyric. Words by R. S. Willis,..... 30
—— Cradle Song,..... 35
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Johnson, Walter Russell. Afar beyond the Sea,..... 35
Katey's Letter. Irish Song,..... 40
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Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance,..... 30
Kreutzer, C., This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each,..... 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtager in Granada,*..... 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song,..... 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*)..... 35
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Last Rose of Summer. Ital., Fr., and Eng., in E,.....
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No. 3. "Je suis né dans le Japon." (I was born in old Japan,)..... 35
No. 4. "En tous pays." (In every Land,)..... 35
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No. 6. "Quand le Champagne." (When the Champagne,) 35
Linley, G., The Swiss Girl,..... 35
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl.,..... 50
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Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English,..... 40
—— Summer Evening, (La Sera,)..... 50
Luther, Gustav, In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in Bb,..... 35
—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in Ab,.. 35
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each,..... 35
Luzzi, L., Ave Maria. Italian and English,..... 40
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
Malibran, Mme., Chagrin d'amour. Engl. and Fr.,..... 35
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I LOVE BUT THEE.

ICH LIEBE DICH.

F. LISZT.

Adagio appassionato.

I love but thee! while life to me is
Ich lie - be dich, weil ich dich lie - ben

giv'n;
muss;

I love but thee! none ev - er
ich lie - be dich, weil ich nicht

lov'd so well;
an - ders kann;

I love but thee!
ich lie - - be dich

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f *mezza voce.*

it is the will of heav'n; I love but thee!
nach ei - nem Him - mels-schluss; ich lie - be dich

ff *sf* *pp* Ped Ped

rit. *pp piu rit.* *p*

and own thy ma - gic spell. I love thee,
durch ei - nen Zau - ber - bann. Dich lieb' ich,

rit. *pp piu rit.* *p* *pp*

Ped Ped Ped Ped Ped

p dolce.

as the rose its balmy breath, I love thee,
wie die Ro - - se ih-ren Strauch dich lieb' ich

pp *piu cresc.* *pp*

Ped Ped

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as the sun its shining ray; I love thee,
wie die Son - - ne ih-ren Schein; dich lieb', ich,

Ped

to my lat - est sigh ..... in death; I love thee,
weil du bist mein Le - - bens-hauch; dich lieb' ich,

Ped Ped Ped

Ossia.

sway. .....
Sein .....

rit.

my whole be - - ing owns thy sway. .....
weil dich lie - - ben ist mein Sein .....

Ossia.

molto rit.

my whole be - - ing owns thy sway.
weil dich lie - - ben ist mein Sein.

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—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
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—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
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—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
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—— The Bird, the Flower, the Heart. (*Jedem das Seine.*) Song. Engl. and German,.....
Proch, H., Tyrolese Song, (*Tyrolerlied,*).....
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THE VIOLET.

(DAS VEILCHEN.)

F. LISZT.

Andantino.

Mezza voce.

{ Bring thy
{ *Spen - de*

dolcissimo.

{ fragrance gen-tle Vio - let, To the Virgin Mother's shrine; 'Stead of
{ *Veil - chen dei-ne Düf - te zu Ma - ri - as Preis und Ruhm, statt des*

poco rall.

{ incense in the cen - sor, Will I hum - bly of - fer thine.
{ *Weihrauchs, statt der Myrr - hen bring ich dich in's Hei - lig-thum.*

poco rall.

pp

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3

Solemn state and glit - tr'ing jewels, Need not deck her beauty
Eit - ler Prunk und bunt Ge - schmei - de sind nicht dei - ner Schön-heit

sempre pp

fair;----- In thy sim-ple dress of az - ure, Thou art
Zier -----, in dem ein-fach blau - en Klei - de prangst du

rich as sa - phire rare. Peace-ful
ed - ler als Sa - phir Stil - le

sempre dolce.

pure and mod-est bloom - ing, All thy vir-tues hid from sight; In thy
blühst du und be - schei - den dei-ner Tu-gend un - be - wusst, ein-sam

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veil of leaves re - pos - ing, Man's most in - no - cent de-light.
willst du ger - ne woh - nen al - ler Men - schen Freud und Lust.

pp

poco rallentando.

f

Such wast thou, O ho - ly Vir - gin! Chos - en for the bride of heav'n; God
So auch blüthest du Ma - ri - a ein - sten als des Her - ren Braut, Gott

pp

----- then sent His peace on earth, And good will to man was giv'n.
----- *hat al - ler Wel - ten Se - gen, al - le Him - mel dir ver - traut.*

rinforz.

pp

Sainted Virgin! Ho - ly Moth - er! Let me
Keu - sche Jungfrau, Him - mels - pfor - te, lass mich

pp

ZENEAKADÉMIA
LISZT MÚZEUM

as this Vio - let be; Without pride, but meek and low - ly, Mod-est, pure and
wie das Veil - chen sein, oh-ne Stolz und oh - ne Hof - fart stets be - schei - den,

smorzando.

chaste like thee. Let me as this gen-tle Vio-let, Which un-to thy shrine
keusch und rein. Lass mich wie die blau-en Blümchen im-mer sanft sein fromm

----- I bear, Ho - ly Virgin, to thine honor, Live be-neath thy watch-ful-----
----- und gut, dir----- Ma-ri-a stets zu Eh - ren le - ben un - ter dei - ner-----

rallentando.

care, Live------ be-neath thy watch-ful care.
Hut, le - - ben un - ter dei - ner Hut.

rall.

ZENEAKADÉMIA
LISZT MÚZEUM

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

*Those ma ked with * are with embellished titles.*

Abadie, L., Le vieux braconier, Rom. franç.,..... $0 30
Abella, Pedro de, Adieu. Romance. French and English,..... 35
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,..... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each,..... 80
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,..... 85
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
—— I think of Thee. *Ich den e dein.*) Soprano or Alto, each,..... 30
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*)..... 35
—— Forest worship. (*Waldes Andacht.*) Song,..... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each,..... 50
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—— L'Orologio, (the Clock.) Scherzo,..... 75
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—— do. do. Italian and English,.....
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—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab,..... 35
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—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
—— do. do. Mezzo Sop. in Bb,..... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,..... 30
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—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,..... 50
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—— Sweet Angel. (Bell' Angiolo.) Canzonetta,..... 50
—— Flower-Girl of Florence. (La Floraja Fiorentina.) Arietta,..... 75
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—— I cannot live alone, (No posso vivere senza di te.) Arietta,..... 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr.,... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S.,..... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie,..... 35
—— O Souvenir, (O Souvenir,) Melodie,..... 50
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Clapisson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French,..... 40
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Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each..... 50
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—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl.,.... 75
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—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda,".... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl.,..... 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,).... 50
Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D,..... 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
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Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*)..... 40
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Gabriel, Virginia, The Forsaken. Song,..... 40
—— When sparrows built. Soprano Bb. Alto in G, each,..... 60
—— At the window. (Alto,)..... 40
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—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop.,..... 75
Glover, S., Do they think of me at home? Song,..... 30
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—— My Mother's Name. (Il nome di mia madre.) Canz.,..... 35
—— Mother let me dance, (Mamma voglio balare.) Scherzo. M. S.,..... 50
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—— Jesus of Nazareth. Italian and English,..... 75
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng.,..... $0 30
—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou uoulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
Graben-Hoffman, The brightest Angel. (*Der schönste Engel,*)..... 35
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Guglielmo, My Angel, (Angelo mio.) Ital. and Engl.,..... 35
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—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
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—— do. do. Tenor in Gb., 50
—— do. do. Alto in Eb,.. 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab,..... 75
—— do. Mezzo Sop. in E,..... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each,..... 70
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—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F,..... 40
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Hall, F., Ever of Thee,..... 30
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Heiser. W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each,..... 50
How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
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Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, 75
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—— Farewell to North-Maven. Song,..... 30
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No. 2. Blessed are they that mourn. Contralto,..... 25
No. 3. Blessed are the meek. Duet, 2 Sop.,..... 25
No. 4. Blessed are they that do hunger and thirst. Con.,... 25
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Hoelzel, G., The Forsaken one. (*Alpenklage,*)..... 30
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—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtager in Granada,*..... 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song,..... 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*)..... 35
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Malibran, Mme., Chagrin d'amour. Engl. and Fr.,..... 85
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each,..... 50
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—— La Capricciosa. (Song of the Coquette.) Canzone. Sop. in Eb,..... 75
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Mendelssohn, Here under the Trees, (*Da lieg ichunter den Bäumen.*) Alto. 85
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—— On wings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each, 50
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—— do. (*Mailied.*) German and English,..... 80
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Muzio, E., Brindisi—Waltz. (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch,..... 75
—— Ere life's declining sun has set, (Di tanto ecceso o'perfidi.) Aria introduced in the opera "Bohemian Girl,"..... 65
—— Piccolomini Waltz,..... 75
* —— L'Amour. Clara Louisa Polka. Soprano,..... 75
—— L'Amour. Clara Louisa Polka. Mezzo Sopr.,..... 75
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No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl., 35
No. 2. La Vedova, (The Widow,) Ital. and Engl.,..... 35
No. 3. La Nanna, (Cradle Song,) " 40
No. 4. Il Sospiro, (The Sigh,) " 35
No. 5. L'Affezione, (Affection,) " 35
No. 6. All'aura, (To the Breeze,) " 35
Nadaud, G., La Valse des Adieux, (Waltz of Love.) Engl. and Fr.,..... 35
Nessmüller, J. F., Whene'er I long for Native Land, (*Wenn ich mich nach der Heimath sehn',*)..... 80
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Offenbach, J., La Périchole, No. 1. "O mon cher amant." (O my dearest love,) letter Song Eb,..... 35
No. 2. "Et là maintenant." (And now companions.) (Les femmes,)..... 35
No. 3. L Espagnole et la jeune Indienne. (A warrior once said.) Duet,..... 50
—— Chanson de Fortunio, "Si vous croyez." (If you believe.) Song,.. 35
—— Les Bavards, "C'est l'Espagne." ('Tis in Spain.) Chanson,..... 50
—— Genéviève de Brabant, No. 1. Couplet de Pâté. ('Tis a pie that is no shame,)..... 50
No. 2. "En passant sous la fenêtre." (As I pass'd under your window.) Serenade,..... 35
No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 35
No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies,)..... 35
—— Grande Duchesse, No. 1. "Dites lui." (Say to him.)..... 35
No. 2. Le Sabre de mon Père. (My father's sword,)..... 65
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military,)..... 35
No. 4. Legende du Verre. (Legend of the goblet,)..... 50
No. 5. Allez jeunes filles. (Come now our darling girls,)..... 35
No. 6. Pour épouser une Princesse. (A princess beautiful to marry,)..... 35
—— La Belle Hélène, No. 1. Amours divins. (O! love's divine,)..... 35
No. 2. Au Cabaret du labirinthe. (Thus at the wine shop,)... 50
No. 3. Au mont Ida. (At mount Ida three Goddess,)..... 35
No. 4. On me nomme Hélène la blonde. (They call me Helene the blonde,)..... 35
No. 5. Un mari sage. (A husband wise will,)..... 35
No. 6. Venus au fond de nos âmes. (Venus bestows,)..... 35
No. 7. Ces rois remplis. (These Kings so shock,)..... 35
No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame,)..... 35
—— Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are,).... 35
No. 2. "V'la z'encore de drol's." (There people are,)..... 35
No. 3. "Pierre un beau jour." (Once on a time my lover,)... 35
No. 4. "Pourquoi qu'ils n 'font." (Why do they look,)..... 35
Pease, Alfred H., Tender and true. Ballad,..... 50
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—— Stars of the Summer Night. Serenade,..... 35
—— Blow, bugle, blow. Song,..... 50
—— Good Night. Tenor or Soprano, and Alto or Baritone, each,..... 50
Petrella, E., Brindisi, (Italian and English,) from Opera Ione,..... 50
—— "Abandonata e orfana." (Orphaned, abandoned.) Rom. par Mezzo Sop. from Opera Ione,..... 25
—— "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione,..... 65
—— "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione,..... 80
—— "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione,..... 40
—— "O Ione, di quest' amina." (O Ione, for thy light of love.) Romanza, Tenor,..... 50
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A WONDROUS THING 'T MUST BE INDEED.

(„ES MUSS EIN WUNDERBARES SEIN.")

F. LISZT.

Elevazione.

A won - drous thing 'tmust be in -
Es muss ein Wun - der-ba - res

- deed, When two fond hearts con - fid - ing; Each trusts as
sein ums Lie - ben zwei - er See - len, sich schlies - sen

to----- an-oth - er self, And not a thought is hid - ing.
ganz ein-an - der ein, sich nie ein Wort ver - heh - len,

1773

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ZENEAKADÉMIA LISZT MÚZEUM

dolce.

Come joy or grief,----- Come bliss or woe,------ Each with the
und Freud und Leid----- und Glück und Noth ----- so mit ein-

oth - er bear - ing; Each with the oth - er bear - ing;
an - - der tra - gen; so mit ein - an - der tra - gen;

poco rit. e cresc.

dolce. *smorz.*

From the first kiss, un - til cold death,------ Life's joys and sor-rows
vom er - sten Kuss bis in den Tod------ sich nur von Lie - be

pp rit.

Piu lento.

sharing, Life's joys and sorrows shar - ing.
sa - gen, sich nur von Lie - be sa - - gen.

pp

1773

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CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

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Très animé.

parlé

Comment disaient-ils a -

Très animé.

p staccato (quasi Chitarra.)

vec nos nac-el-les fuir les alguazils?

accelerando.

cresc.

un peu retenu. *p mezza voce.*

Ra - mez ra - mez

pp

un peu retenu.

pp

smorzando.

ZENEAKADÉMIA LISZT MÚZEUM

1915

a tempo.

p

disaient el - les,

parlé.

comment, disaient ils obli-

a tempo.

très animé.

pp

p

accelerando.

er que - rel - les mi - se - res et périls!

accelerando.

cresc.

un peu retenu.

p

Dor - mez

p

dor - mez

pp

un peu retenu.

pp una corda.

smorzando.

p

disaient el - les

parlé

comment disaient

très animé.

p

sempre piano.

ZENEAKADÉMIA LISZT MÚZEUM

ils en-chan - ter les bel-les sans philtres sub - tils.

cresc.

Ped

p dolce.

Ai - - mez..... ai - mez disaient el - les ra - mez

molto ritenuto a piacere.

p

a tempo. vivace.

Ped Ped

p pp p

dor - mez ai - mez..... smorz.

cresc.

Ped Ped Ped

el - - les.

tr rit

p

disaient el - - - les disaient el - - les!

pp

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A FIR-TREE STOOD ALL LONELY.

„EIN FICHTENBAUM STEHT EINSAM."

FRANZ LISZT.

Adagio, lamentavole.

A Fir - tree, all
Ein Fichtenbaum steht

mf

pesante.

lonely, Stood bleak where the North - winds blow;
ein - sam im Nor - den auf kah - - ler Höh'

p *pp* *p*

p

It slum - ber'd, 'neath cold white man - -
ihn schlä - fert, mit weis - ser De - -

poco a poco crescendo.

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rinforz.

- - tle, En - shroud - ed in ice and snow.
- - cke um - hül - - len ihn Eis und Schnee.

rinforz. Ped

rinforz. Ped

Più mosso, ma tranquillamente.

pause. dolcissimo.

pp una corda.

marcato Ped Ped

pp

It dream'd ---------- of wav - ing
Er träunt ---------- von ei - ner

Ped

Palm - - trees, Far off in East - ern lands,
Pal - - me die fern im Mor - gen - Land

pp

ZENEAKADÉMIA LISZT MÚZEUM

cresc.

Lonely and si - - lent mourning, On
ein - sam und schwei - gend trau - ert auf

burn - - - ing and parch - - - - ing sands,
bren - - - - nen - der Fel - - - - - sen - wand.

marcato. *poco accelerando e rinforzando.*

Ped *Ped* *Ped* *Ped* *Ped*

Meno mosso.

Lone - ly and si - lent mourn - - ing, On
Ein - sam und schwei - gend trau - - ert auf

1 *1

cresc.

burn - ing and parch - - ing sands.
bren - nen - der Fel - - sen - wand.

f *sf*

ZENEAKADÉMIA LISZT MÚZEUM

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

*Those ma ked with * are with embellished titles.*

Abadie, L., Le vieux braconier, Rom. franç.,.....$0 30
Abella, Pedro de Adieu. Romance. French and English,..... 35
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,..... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*)..... 40
—— O ye Tears. Contralto or Soprano, each,..... 80
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,..... 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
—— I think of Thee. (*Ich den e dein.*) Soprano or Alto, each,..... 30
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*)..... 35
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—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
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—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
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—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
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—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
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—— The dreary Day. Words by Longfellow,..... 30
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No. 4. Blessed are they that do hunger and thirst. Con.,... 25
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—— On wings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each, 50
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—— Ere life's declining sun has set, (Di tanto ecceso o'perfidi.) Aria introduced in the opera "Bohemian Girl,"..... 65
—— Piccolomini Waltz,..... 75
* —— L'Amour. Clara Louisa Polka. Soprano,..... 75
—— L'Amour. Clara Louisa Polka. Mezzo Sopr.,..... 75
***Muzio, E.,** L'Usignuolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti,)..... $1 00
—— Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital. and Engl., 75
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No. 2. La Vedova, (The Widow,) Ital. and Engl.,..... 35
No. 3. La Nanna, (Cradle Song,) " 40
No. 4. Il Sospiro, (The Sigh,) " 35
No. 5. L'Affezione, (Affection,) " 35
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No. 2. "Et là maintenant." (And now companions.) (Les femmes,)..... 35
No. 3. L Espagnole et la jeune Indienne. (A warrior once said.) Duet,..... 50
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—— Les Bavards, "C'est l'Espagne." ('Tis in Spain.) Chanson,..... 50
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No. 6. Pour épouser une Princesse. (A princess beautiful to marry,)..... 35
—— La Belle Hélène, No. 1. Amours divins. (O! love's divine,)..... 35
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No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame,)..... 35
—— Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are,).... 35
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—— A Year's Spinning. Song,..... 75
—— Stars of the Summer Night. Serenade,..... 35
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—— "Abandonata e orfana." (Orphaned, abandoned.) Rom. per Mezzo Sop. from Opera Ione,..... 25
—— "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione,..... 60
—— "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione,..... 8
—— "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione,..... 40
—— "O Ione, di quest' amina." (O Ione, for thy light of love.) Romanza, Tenor,..... 50
Preyer, G., Will she come, (*Ob sie wohl kommen wird,*)..... 35
—— The Bird, the Flower, the Heart. (*Jedem das Seine.*) Song. Engl. and German,..... 40
Proch, H., Tyrolese Song, (*Tyrolerlied,*)..... 50
—— Ave Maria, Stella. Latin and Engl.,..... 50
—— At Home again, (*Wiedersehen.*) Sop. or Alto, each,..... 50
Reden, Karl, My Heart is like a Singing-Bird. Ballad,..... 50
Randegger, A., Amiamo la Vita. (Life let us love.) Ital. and Engl.,.. 75
Reichardt, Alex., Thou art so near and yet so far. (*Du bist mir nah und doch so fern.*) New ed. E flat, Fr., Engl., and German, 50
—— There sings a wild bird. (*Es singt ein Vöglein,*)..... 40
Reissiger, C. G., The two Grenadiers. (*Die Grenadiere,*)..... 40
Ricci, Alfin brillar. (My heart with joy,) B flat,..... 35
—— Crispino e la Comare. Opera.
No. 3. I've stories rich, (Istorie belle a leggere.) Sop.,..... 35
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No. 8. Piero darling, (Piero miogo qua,)..... 50
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Sabbath, E., The Minstrel's wish. (*Sängers Wunsch,*)..... 35
Salaman, Ch., I arise from dreams of thee. Serenade,..... 40
Sarmiento, This kiss I offer, (Lu Vasillo.) Canzonetta,..... 35
Schimon, O sweet Mother of sorrow! (Mater dolorosa,)..... 35
Schoendorf, When the quiet moon is beaming, (*Wenn so sanft und mild,*) 40
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—— Sweet sings the nightingale. (*Es singet die Nachtigall.*) German and English,..... 30
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—— Brightest Eyes, (*Die Schönsten Augen.*) E flat, Germ., Engl., and Fr. words,..... 40
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No. 2*bis*, do. Voix seul,.....
No. 3. "Je suis Titania." Polonaise in B♭,.....
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No. 4. Elle ne croyait pas." Romance,.....
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Kll 11

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13.	**Once again I fain would meet thee** (Wieder möcht ich dir begegnen.)		35
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SOUND SOFTLY MY LAY.

KLING LEISE MEIN LIED.

(TENOR.)

F. LISZT.

Allegro assai.

sotto voce.

pp

Una corda

ppp

Ped

pp

Breathe
Kling

gent - ly my lay,
lei - se mein Lied

Thro' the night's silent air,
durch die schweigende Nacht,

Breathe
Kling

Ped *Ped* *Ped*

gent - ly, nor break, The re - pose of my fair; Your
lei - se dass nicht die Ge - lieb - te er - wacht, be -

Ped *Ped* *Ped*

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pp

way to her win - dow, Heed - ful - ly take; Breathe
hut - sam zu ih - ren Fen - stern hin - auf kling

Ped Ped Ped pp

gent - ly my lay, But let her not a - wake.
lei - se mein Lied und we - cke sie nicht auf,

ppp pp Ped

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Breathe gent - ly my lay,
kling lei - se mein Lied,

un poco espressivo.

Ped

sempre dolce mezza voce.

Like a mur - mur - ing stream, That it may min - -
kling lei - se und mild dass die Ge - lieb - -

Ped Ped

gle with her dream,---------- That it may min - - gle with her
te nicht er - wacht ----------, dass die Ge - lieb - - te nicht er -

sempre pianiss.

Ped Ped

dream.---------- perdendo. (pause.)
wacht ----------.

perdendo.

Ped

Grazioso quasi parlando.

p

Then creep to her heart,---- As the fond tendrils twine; Of Love's tender
Umschlin - ge sie sanft---- wie die Ran-ke den Baum in Lie - be um-

sempre dolcissimo.

Ped Ped

rit, a tempo.

flow - er and tell her of mine; And rapturous sing,---- as the Nightingale sings, To the
schlingt mit dem Blu - then-traum und singe ver - zückt wie die Nachtigall singt, die der

Ped Ped Ped

rit. a tempo.

ZENEAKADÉMIA LISZT MÚZEUM

rose.....when its passionate Love - song it brings.
Ro - - se ein klingendes Ständ - - chen bringt.

tre corde.

Ped Ped Ped *pp* *poco rinf.*

sotto voce.

Ah! still wake her not,.....Nor impetuous greet, But ap-proach her like
Er wecke sie nicht.....mit zu sturmischem Gruss, tritt be-hut-sam nur

una corda. *dolcissimo.* *ma un poco.*

Ped Ped

Pil - grim on san - dal'd feet. As he in the sanc - ti-fied
auf wie des Pil - gers Fuss, der hindurch den hei - li-gen

marcato.

Ped Ped Ped Ped Ped *poco cresc.*

Tem - ple kneels, And low-ly his pray'r At the shrine he re -
Tem - pel geht, still klin-ge dein Gruss wie ein lei-ses Ge -

Ped Ped Ped Ped

ZENEAKADÉMIA
LISZT MÚZEUM

veals.
bet!

Breathe
Kling'

Ped Ped Ped Ped Ped Ped

poco cresc.

Tempo I.º

pp

gent - ly my lay, Thro' the night's silent air; Breathe gent - ly, nor
lei - se mein Lied durch die schweigende Nacht, kling' lei - se das

Tempo I.º
sempre una corda.

pp

Ped Ped Ped

break, The re - pose of my fair; Your way to her win - dow,
nicht die Ge - lieb - te er - wacht! be - hut - sam zu ih - ren

Ped Ped Ped Ped Ped

accel.

Heed - ful - ly take;
Fen - stern hin - auf,

Breathe gen - tly my lay.
kling' lei - se mein Lied

accel.

poco cresc

Ped Ped Ped Ped Ped

ZENEAKADÉMIA
LISZT MÚZEUM

riten. e smorzando.

Your way to her win - dow, Heed - ful - ly take,
be - hut - sam zu ih - ren Fen - stern hin - auf,

riten e smorz.

Ped Ped Ped Ped Ped

dolcissimo.

p

heed - - ful - ly take;---- Let her not wake!----------
lei - - - se und mild---- dass die Ge - lieb - -

pp

Ped Ped Ped Ped Ped

---- let her not wake! Let her not wake!----------
- - te nicht er - wacht, dass die Ge - lieb - - - -

Ped Ped Ped Ped Ped

---- let her not wake!---- O let------ her not wake!
- te nicht er - wacht----. O we - - cke sie nicht,

poco rit. *sempre dolcissimo.*

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

Breathe gen - tly my lay.
kling' lei - se mein Lied

un poco espressivo.

Ped

Like a mur - mur-ing stream, That it may min - -
ja lei - se und mild dass die Ge - lieb - -

sempre più p

Ped *Ped*

gle with her dream, That it may min - - gle withher
- te nicht er - wacht, dass die Ge - lieb - - - te nicht er-

Ped *Ped*

perdendo.

dream.
wacht

ritenuto.

ppp *perdendo.* 8

ZENEAKADÉMIA LISZT MÚZEUM

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

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Abella, Pedro de, Adieu. Romance. French and English,..... 35
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,..... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each,..... 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,..... 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
—— I think of Thee. (*Ich den e dein.*) Soprano or Alto, each,..... 30
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*)..... 35
—— Forest worship. (*Waldes Andacht.*) Song,..... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
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—— do. do. Italian and English,..... 35
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Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
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—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
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—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,..... 30
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Bassford, W. K., "'Tis all for Thee." Song,..... 40
—— Nevermore. Song,..... 50
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Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,..... 30
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Berat, F., La Lisette de Beranger. Romance,..... 35
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—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
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—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
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How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
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—— The Rose-Bush Song. For Sop. Do. for Alto, each, ... 50
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O THOU THAT FROM HEAVEN ART.

(„DER DU VON DEM HIMMEL BIST.“)

FRANZ LISZT.

Lento.

pp *poco rit.*

p

O! Thou that from hea-ven art, Ev'- ry pain and sor- row still -
Der du von dem Him-mel bist, al - les Leid und Schmerzen stil -

p

rall.

est, And the doubly wretched heart, Doubly with re - fresh - ment
lest, den, der dop-pelt e - lend ist, doppelt mit Er - qui - - kung

rall.

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fill - - est.
fül - - lest.

ritenuto.

I am weary with con - tend - ing!
Ach! ich bin des Trei - bens mü - de

cresc.

I am weary with con - tend - ing! Why
Ach! ich bin des Trei - bens mü - de was

un poco accelerando.

this rap - ture and un - rest? Why
soll all der Schmerz und Lust, was

sf *smorz. p*

rit.

sf

pp a tempo.

Ped *ten.* *Ped*

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cresc. sf smorz. p rit.

this rap - ture and un - rest?
soll all der Schmerz und Lust.

rit. sf rit.

Ped ten. Ped

Peace de - scend - - ing, Come,
Süs - ser Frie - - de, komm

pp una corda.

perdende.

Ah, come in - - to my
ach komm in mei - - ne

sempre pp

breast.
Brust.

ppp ppp

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—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,.... 50
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—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S.,.... 50
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ONCE AGAIN I FAIN WOULD MEET THEE.

WIEDER MÖCHT' ICH DIR BEGEGNEN.

F. LISZT.

Agitato assai.

p

Once a-gain I fain would meet thee, And be-hold thy lov - ing eyes;
Wie - der möcht' ich dir be - geg-nen, wie-der schauen dei - nen Blick;

p dolce.

dim.

But tho' cru - el fate de-nies, Still my
a - ber was auch mein Ge - schick, dei - ne

cresc.

p

cresc. e poco accel.

Ped Ped Ped Ped Ped

pause.

riten.

con - stant heart ---------- will fond - ly greet thee.
lie - - be See - - - le will ich seg - - nen.

rfz

p riten.

pp

rinforzando.

Ped Ped Ped

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While I
Le - ben

p dolce.

live I'd strew be-fore thee, Love's sweet flowers day by day; But tho'
möcht' ich dir zu Füs-sen, Blu-men streu-en vor dich hin, a - ber

dim. *p*

Ped

cresc.

part - - - ed far a - way, Still my
ob ich fer - ne bin, dei - - ne

cresc. *accel.*

Ped *Ped* *Ped* *Ped*

rit.

con - stant heart ---------- will hov - er o'er thee.
lie - - be See - - - - le will ich grüs - - sen.

rfz *p rit.* *pp*

Ped *rinforzando.* *Ped*

ZENEAKADÉMIA
LISZT MÚZEUM

sempre

If a-
Bleib ich

sostenuto.

las! I see thee nev-er, Banished from thy love a - far;
e-wig auch ver-trie-ben mei-nem rein-sten Glü-cke fern,

rit.

Sempre agitato.

Thou shalt
dei - ne

rit.

p

Ped

be my guid-ing star,
See - - le ist mein Stern

cresc.

And my con - stant
dei - ne lie - - be

cresc.

molto.

Ped *Ped* *Ped* *Ped* *Ped*

ossia.

heart ---------- shall love thee ev - - er.
See - - - le will ich lie - - ben.

Adagio

ff

p

pp

Ped *Ped*

ZENEAKADÉMIA
LISZT MÚZEUM

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

*Those marked with * are with embellished titles.*

Abadie, L., Le vieux braconier, Rom. franç.,.....$0 30
Abella, Pedro de, Adieu. Romance. French and English,..... 35
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,..... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each,..... 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,..... 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
—— I think of Thee. (*Ich den e dein.*) Soprano or Alto, each,..... 30
—— Would I were a warbling Bird, (*Möchte wohl ein Voglein sein,*)..... 35
—— Forest worship. (*Waldes Andacht.*) Song,..... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each,..... 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English,.. 50
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—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
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—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
—— do. do. Mezzo Sop. in B♭,..... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
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—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
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—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
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No. 3. Blessed are the meek. Duet, 2 Sop.,..... 25
No. 4. Blessed are they that do hunger and thirst. Con.,... 25
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—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtager in Granada,*..... 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song,..... 50
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—— L'Amour. Clara Louisa Polka. Mezzo Sopr.,..... 75
***Muzio, E.,** L'Usignuolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti,)..... $1 00
—— Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital. and Engl.,
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No. 2. La Vedova, (The Widow,) Ital. and Engl.,..... 35
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—— Les Bavards, "C'est l'Espagne." ('Tis in Spain.) Chanson,..... 50
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No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies,)..... 35
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—— La Belle Hélène, No. 1. Amours divins. (O! love's divine,)..... 35
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—— A Year's Spinning. Song,..... 75
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—— Good Night. Tenor or Soprano, and Alto or Baritone, each,..... 50
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—— "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione,..... 65
—— "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione,..... 80
—— "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione,..... 40
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IN LOVE'S BRIGHT JOY.

„IN LIEBESLUST"

(TENOR.)

F. LISZT.

Allegro. agitato ed impetuoso.

f

In
In

mf

p

love's bright joy, in yearn - ing pain, O list to me! O
Lie - bes - lust, in Sehn - sucht Qual o hö - re mich, o

list to me! A thous - and times I sing a - gain, And
hö - re mich, Eins sing' ich nur viel tau - send - mal und

ZENEAKADÉMIA
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poco rall.

all for thee, and all for thee.
nur für dich und nur für dich.

poco rall. a tempo.

molto agitato.

O'er
Ich

hill and dale I fond - ly sing,
sing' es laut durch Wald und Feld,

O list to me!
o hö - - re mich!

ZENEAKADÉMIA
LISZT MÚZEUM

ff

The world shall with my wild notes ring,
Ich sing' es durch die gan - ze Welt

I
ich

cresc. molto.

ritenuto ad libitum.

p

ff

love but thee, I love but thee,
lie - - - be dich, ich lie - - be dich,

pp

smorz.

sf riten. ad lib.

ff.

sf

pp

smorzando.

semplice.

p

I love --------- but thee.
ich lie - - - be dich.

più ritenuto.

Tempo I°

Un poco moderato.

p

p *sotto voce.*

I dream and sing thro' si - lent
Und träu - mend noch in stil - ler

dolce ma sempre agitato.

night, In rev - er-ie, in rev - er-ie, I sing a-gain in morn - ing
Nacht muss sin - gen ich, muss sin - gen, ich sin - ge wenn mein Aug' er -

poco rallentando.

light, I love but thee, I love but thee. And
wacht, ich lie - - be dich, ich lie - be dich und

p

poco rall.

a tempo.

p

ZENEAKADÉMIA
LISZT MÚZEUM

when my heart shall cease to sigh, O look on me, And
wenn mein Herz im To - de bricht, o sähst du mich du

cresc. ff meno mosso.

thou shalt read it in mine eye, I love but
sähst, dass noch mein Au - - ge spricht, ich lie - - be

cresc. molto e rall. ff rit. colla voce. pp

p ff p p Adagio.

thee, I love but thee, I love but thee, love but
dich, ich lie - - be dich, ich lie - be dich, lie - be

ff pp p Adagio.

thee!
dich!

p dolce.

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FREUDVOLL UND LEIDVOLL.

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Andantino.

dolce.

Joy - ful and
Freud - voll und

espressivo.

Una corda.

pp

smorz.

pp

mourn - ful, And thought - ful to be; Trust - ing and fear - ful, From
leid - voll, ge - dan - ken voll sein, han - gen und ban - gen in

pain nev - er free.
schwe - ben - der Pein,

f

Soaring to
himmelhoch

pp

accelerando.

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1820

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hea - ven, As death all for - - lorn;
jauch - zen, zum To - de be - - trübt,
Soaring to hea - ven, As
himmelhoch jauch - zen, zum

poco rit.

3 accel.

Ped Ped

— poco rall.

death all for - lorn;
To - de be - trübt,
Hap - - py with all, Is the soul by love
glück - lich al - lein ist die See - le die

Ped Ped Ped Ped

poco rall.

Ossia. rit.

all Is the soul by love
-lein ist die See - le die

poco rall.

torn,
liebt,
Hap - py with all,
glück - lich al - lein,
hap - py with all, Is the soul by love
glücklich al - lein ist die See - le die

Ped Ped

poco rall.

torn.
liebt.

dolcissimo.

ppp

1820

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smorz.
pp

mourn - ful, And thought - ful to be;
leid - voll, ge - dan - ken - voll sein,

Trust - ing and fear - ful, From
han - gen und ban - gen in

pain nev-er free:
schwe - ben-der Pein,

Soaring to
himmelhoch

accelerando.
pp
f

ZENEAKADÉMIA
LISZT MÚZEUM

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heaven, As death all for - lorn; Soaring to heaven, As
jauchzen, zum To - de be - trübt, himmelhoch jauchzen, zum

poco rit.

accelerando.

death all for-lorn; Hap - py with all, Is the soul by love
To - de be - trübt, glück - lich al - lein ist die See - le die

poco rall.

Ped Ped

Ossia.

rit.

all Is the soul by love
lein ist die See - le die

torn, Hap - py with all, hap - py with all, Is the soul by love
liebt, gluck - lich al-lein, glücklich al - lein ist die See - le die

Ped Ped

torn.
liebt.

dolcissimo.

ppp

Ped Ped Ped Ped

ZENEAKADÉMIA
LISZT MÚZEUM

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

*Those marked with * are with embellished titles.*

Abadie, L., Le vieux braconier, Rom. franç.,.....$0 30
Abella, Pedro de, Adieu. Romance. French and English,..... 35
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,..... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each,..... 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,..... 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
—— I think of Thee. (*Ich den e dein.*) Soprano or Alto, each,..... 30
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*)..... 35
—— Forest worship. (*Waldes Andacht.*) Song,..... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each,..... 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English,.. 50
Alary, G., Un Secret. Romance Franç.,..... 25
—— The Stranger, (L'Etranger.) Song. Fr. and English,..... 35
Annie of Tharau. (*Aennchen von Tharau.*) Popular Song,..... 30
Arditi, L., Il Bacio, (the Kiss.) Arietta, D,..... 75
—— L'Estasy, (Ecstasy.) Valse. Sop.,..... 75
—— L'Orologio, (the Clock.) Scherzo,..... 75
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—— Ilma, (Nouvelle Valse.) Italian and English. Sop. or Alto,..... 75
Ascher, Jos., Alice. Romance. French and English,..... 35
—— do. do. Italian and English,.....
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,)..... 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab,..... 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana,..... 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
Balfe, M. W., The sweet Guitar. Bolero,..... 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
—— do. do. Mezzo Sop. in Bb,..... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,..... 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German,..... 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German,.. 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German,. 50
Bartsch, Ferd., With You! Song,..... 35
Bassford, W. K., "'Tis all for Thee." Song,..... 40
—— Nevermore. Song,..... 50
—— Sigh! thou Wind,..... 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,..... 30
—— Ah, non giunge, (Ah! don't mingle,) do. in G,..... 40
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Bendelari, Aug., Tit for tat. (Perche oggi non c'ieri.) Song,..... 50
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—— Miracle of the Roses. Parlor Operetta,..... 1 50
Borg, Louis, Dreams of Love. Song,..... 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia,... 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert,..... 75
—— La Reine Mignon, (Queen of Joy's Realms am I,)..... 75
—— Angels' Serenade, (Serenata,) Sop.,..... 50
—— do. do. do. with Violin and Piano accomp.,..... 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza,.. 50
Buck, Dudley, 3 Songs for Mezzo Soprano.
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No. 3. Sunset's smile had left the Sky,..... 35
Campana, F., To Thee! (A Te!) Italian and English,..... 30
—— Ever. ('Tis true.) Canzone. Italian and English,..... 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop.,..... 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,..... 50
—— Beautiful Star. (Bell' Astro.) Elegia,..... 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta,..... 50
—— Flower-Girl of Florence. (La Floraja Fiorentina.) Arietta,..... 75
—— Una Gita in Gondola, (In the Gondola,)..... 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta,..... 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr.,... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S.,..... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie,..... 35
—— O Souvenir, (O Souvenir,) Melodie,..... 50
—— The Unhappy Maiden, (La Penserosa,)..... 35
—— I have lost her, (L'ho perduta.) Contralto,..... 50
—— Ah! Why? (Perche?)..... 35
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—— The Fire Fly. (La Farfalla.) Canzonetta,..... 50
Clapisson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French,..... 40
Claribel, "Only a lock of hair." Song,..... 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette,..... 50
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each..... 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear,)..... 35
Dama, L., L'Amore. Romanza per Mezzo Soprano,..... 40
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Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian,"..... 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl.,.... 75
—— La Notte e serena. (The Night is serene.) Barcarola, do.,..... 35
—— All' afflitto. Romanza de l'Opera Roberto d'Evereux,..... 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor,..... 40
—— Do., D minor,..... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda,".... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl.,..... 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,)..... 50
Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D,..... 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Farmer, H., Little Sunbeam,..... 30
Faure, L., Why then? (Pourquoi?) Romance. French and English,.... 35
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Fioravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each,..... 65
Fischer, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each,..... 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha,"..... 35
Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*)..... 40
—— Marie at the Lattice. (*Marie am Fenster,*) 35
Gabriel, Virginia, The Forsaken. Song,..... 40
—— When sparrows built. Soprano Bb. Alto in G, each,..... 60
—— At the window. (Alto,)..... 40
Ganz, W. Sing, Birdie, sing. Song. Sung by Mme. Pareps,..... 35
Geraldy, Angel of Love. (Angelo d'Amore,)..... 35
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—— L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop.,..... 75
Glosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza,..... 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop.,..... 75
Glover, S., Do they think of me at home? Song,..... 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo, 50
Gordigiani, O santissima Vergine. (Prayer to the Virgin,)..... 35
—— My Mother's Name. (Il nome di mia madre.) Canz.,..... 35
—— Mother let me dance, (Mamma voglio balare.) Scherzo. M. S.,..... 50
—— Tra la la, (Tra la la.) Canzone. Mezzo-Soprano..... 50
Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G,..... 65
—— Do., Mezzo Sop., Eb,..... 65
—— Jesus of Nazareth. Italian and English,..... 75
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng.,..... $0 30
—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
Graben-Hoffman, The brightest Angel. (*Der schönste Engel,*)..... 35
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—— Were I an Angel, (S'io fossi un Angelo,)..... 50
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Guglielmo, My Angel, (Angelo mio.) Ital. and Engl.,..... 35
—— I love thee! (T'amo,)..... 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr.,..... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr.,..... 35
—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
—— Ever faithful, (Sempre fedele,)..... 35
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl.,..... 25
Gumbert, F., Ye merry Birds, (*Obiti' euch, liebe Vögelein.*) Sop. in F,.. 50
—— do. do. Tenor in Gb,.. 50
—— do. do. Alto in Eb,.. 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab,..... 75
—— do. Mezzo Sop. in E,..... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each,..... 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*)..... 35
—— Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each,..... 40
—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F,..... 40
Hail Columbia! National Song. Arranged by S. Jackson,..... 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English,.... 35
Halevy, F., La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
Hall, F., Ever of Thee,..... 30
Hatton, John L., Rainy Day. Words by Longfellow,..... 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each,..... 50
Heiser, W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each,..... 50
How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
K. E. H., Awake, Love, awake! Serenade,..... 30
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow,..... 30
—— Farewell to North-Maven. Song,..... 30
—— The Rose-Bush Song. For Sop. Do. for Alto, each,..... 50
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No. 1. Blessed are the poor in spirit. Mezzo Sop.,..... 25
No. 2. Blessed are they that mourn. Contralto,..... 25
No. 3. Blessed are the meek. Duet, 2 Sop.,..... 25
No. 4. Blessed are they that do hunger and thirst. Con.,... 25
No. 5. Blessed are the merciful. Sop.,..... 25
(*Will be continued.*)
Hoelzel, G., The Forsaken one. (*Alpenklage,*)..... 30
—— The Tear, (*Die Thräne,*)..... 40
* —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*)..... 50
Huss, G. J., A National Lyric. Words by R. S. Willis,..... 30
—— Cradle Song,..... 35
Jackson, S., Lights and Shades. Words by Mrs. Norton,..... 30
Johnson, Walter Russell. Afar beyond the Sea,..... 35
Katey's Letter. Irish Song,..... 40
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Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance,..... 30
Kreutzer, C., This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each,..... 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtager in Granada,*..... 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song,..... 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*)..... 35
—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*)..... 40
Last Rose of Summer. Ital., Fr., and Eng., in E,..... 50
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière," (Vivandier, now draw near,)..... 35
No. 2. "J'ai couru grossir." (I have roam'd where crowds,) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan,)..... 35
No. 4. "En tous pays." (In every land,)..... 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,). 35
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Linley, G., The Swiss Girl,..... 35
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl.,..... 50
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Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English,..... 40
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Luther, Gustav, In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in Bb,..... 35
—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in Ab,.. 35
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Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
Malibran, Mme., Chagrin d'amour. Engl. and Fr.,..... 35
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each,..... 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto,..... 50
Masini, Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Eng., 35
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—— "Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A,..... 60
Mattei, Titto, Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb., each,..... 50
—— La Capricciosa. (Song of the Coquette.) Canzone. Sop. in Eb,..... 75
—— do. do. do. Mezzo Sop. in C. 75
Mendelssohn, Here under the Trees, (*Da lieg ichunter den Bäumen.*) Alto. 35
—— Longing. (*Sehnsucht.*) Sop. and Alto, each,..... 35
—— First Violet. (*Das erste Veilchen.*) Soprano and Alto, each,..... 40
—— Cradle Song. (*Wiegenlied.*) Soprano and Alto, each,..... 50
—— On wings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each, 50
Mercadante, S., Salve Maria. Ital. and Engl.,..... 75
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Merz, K., The Stranger's Love, (*Des Fremden Liebe,*)..... 30
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—— 'L'Africana, "Addio terra nativa." Soprano, Ital. and Engl.,..... 50
—— Prophète, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig.,..... 35
—— Prophète, Mendiante, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig.,..... 50
—— May Song. (Chant de Mai.) Ital., Fr., and Engl.,..... 50
—— do. (*Mailied.*) German and English,..... 50
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song,..... 30
Millard, H., With all my heart I love you, (Io ti voglio bene assai,)..... 30
—— Ave Maria, Latin and English. Mezzo Soprano,..... 50
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—— Before. (Companion to "After,")..... 35
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—— Gianetta. Allegro,..... 40
—— Song of our Country's Daughters,..... 30
—— A Sailor's Song, (O for a whiff of the salt sea breeze.)..... 35
—— Invocation to Sleep. (Invocation.) Ital., Fr., and Engl.,..... 50
Molique, B., Could I through ether fly. (*Könnt'ich durch Räume flieh'n,*) 35
Mollenhauer, Fred., The Merry Lark. Song,..... 35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each,..... 40
—— Confession,..... 40
—— Love in thine eyes,..... 40
—— Hilda,..... 35
—— The Brook,..... 35
Müller, A., Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht.*) Serenade,..... 60
—— The Message Bird, (*Vögelein, mein Bote!*)..... 50
Muzio, E., Brindisi—Waltz. (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch,..... 75
—— Ere life's declining sun has set, (Di tanto ecceso o'perfidi.) Aria introduced in the opera "Bohemian Girl,"..... 65
—— Piccolomini Waltz,..... 75
* —— L'Amour. Clara Louisa Polka. Soprano,..... 75
—— L'Amour. Clara Louisa Polka. Mezzo Sopr.,..... 75
***Muzio, E.,** L'Usignuolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti,)..... $1 00
—— Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital. and Engl., 35
No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl., 35
No. 2. La Vedova, (The Widow,) Ital. and Engl.,..... 35
No. 3. La Nanna, (Cradle Song,) " 40
No. 4. Il Sospiro, (The Sigh,) " 35
No. 5. L'Affezione, (Affection,) " 35
No. 6. All'aura, (To the Breeze,) " 35
Nadaud, G., La Valse des Adieux, (Waltz of Love.) Engl. and Fr.,..... 35
Nessmüller, J. F., Whene'er I long for Native Land, (*Wenn ich mich nach der Heimath sehn',*)..... 35
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each,..... 30
Offenbach, J., La Périchole, No. 1. "O mon cher amant." (O my dearest love,) letter Song Eb,..... 35
No. 2. "Et là maintenant." (And now companions.) (Les femmes,)..... 35
No. 3. L Espagnole et la jeune Indienne. (A warrior once said.) Duet,..... 50
—— Chanson de Fortunio, "Si vous croyez." (If you believe.) Song,.. 35
—— Les Bavards, "C'est l'Espagne." ('Tis in Spain.) Chanson,..... 50
—— Geneviève de Brabant, No. 1. Couplet de Pâté. ('Tis a pie that is no shame,)..... 50
No. 2. "En passant sous la fenêtre." (As I pass'd under your window.) Serenade,..... 35
No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 35
No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies,)..... 35
—— Grande Duchesse, No. 1. "Dites lui." (Say to him.)..... 35
No. 2. Le Sabre de mon Père. (My father's sword,)..... 35
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military,)..... 65
No. 4. Legende du Verre. (Legend of the goblet,)..... 35
No. 5. Allez jeunes filles. (Come now our darling girls,)..... 50
No. 6. Pour épouser une Princesse. (A princess beautiful to marry,)..... 35
—— La Belle Hélène, No. 1. Amours divins. (O! love's divine,)..... 35
No. 2. Au Cabaret du labirinthe. (Thus at the wine shop,)... 35
No. 3. Au mont Ida. (At mount Ida three Goddess,)..... 50
No. 4. On me nomme Hélène la blonde. (They call me Helene the blonde,)..... 35
No. 5. Un mari sage. (A husband wise will,)..... 35
No. 6. Venus au fond de nos âmes. (Venus bestows,)..... 35
No. 7. Ces rois remplis. (These Kings so shock,)..... 35
No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame,)..... 35
—— Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are,).... 35
No. 2. "V'la z'encore de drol's." (There people are,)..... 35
No. 3. "Pierre un beau jour." (Once on a time my lover,)... 35
No. 4. "Pourquoi qu'ils n 'font." (Why do they look,)..... 35
Pease, Alfred H., Tender and true. Ballad,..... 50
—— A Year's Spinning. Song,..... 75
—— Stars of the Summer Night. Serenade,..... 35
—— Blow, bugle, blow. Song,..... 50
—— Good Night. Tenor or Soprano, and Alto or Baritone, each,..... 50
Petrella, E., Brindisi, (Italian and English,) from Opera Ione,..... 50
—— "Abandonata e orfana." (Orphaned, abandoned.) Rom. per Mezzo Sop. from Opera Ione,..... 25
—— "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione,..... 65
—— "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione,..... 80
—— "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione,..... 40
—— "O Ione, di quest' amina." (O Ione, for thy light of love.) Romanza, Tenor,..... 50
Preyer, G., Will she come, (*Ob sie wohl kommen wird,*)..... 35
—— The Bird, the Flower, the Heart. (*Jedem das Seine.*) Song. Engl. and German,..... 40
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—— Ave Maria, Stella. Latin and Engl.,..... 50
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Reichardt, Alex., Thou art so near and yet so far. (*Du bist mir nah und doch so fern.*) New ed. E flat, Fr., Engl., and German, 50
—— There sings a wild bird. (*Es singt ein Vöglein,*)..... 40
Reissiger, C. G., The two Grenadiers. (*Die Grenadiere,*)..... 40
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No. 1. "Connais tu le pays." Romance. Contralto, Db,.....
No. 1*bis*, do. do. Mezzo Sop. Eb,.....
No. 2. "Légers hirondelles." Duet. Contralto and Baritone...
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No. 3. "Je suis Titania." Polonaise in Bb,.....
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No. 4. Elle ne croyait pas." Romance,.....
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* **Thunder, H. G.,** The Sands o'Dee. Lyric Ballad,..... 50
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FRANZ LISZT.

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LISZT MÚZEUM

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"THERE REIGNED A KING IN THULE."

(ES WAR EIN KÖNIG IN THULE)

F. Liszt.

Allegretto.

VOICE

PIANO

p

There reigned a King once in Thule, Was constant to his grave ——

Es war ein Kö=nig in Thule, gar treu bis an sein Grab ——

pp

Ped

poco rall: - - - - - - - - - - - - - - - *a tempo.*

——, To whom his dy=ing truelove, A gold = = en Beaker gave, A

——, dem ster = bend sei = ne Buhle ei = nen gold'nen Becher gab, ei = nen

a tempo.

pp

poco rall:

p

ZENEAKADÉMIA LISZT MÚZEUM

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golden Beaker gave. It was his dear = est treasure, He quaff'd it at, each
gold'nen Becher gab. Es ging ihm Nichts da = rü = ber, er leert ihn je = den

sempre p

poco rall:

feast _____, And tears would fall from his eye = lids, 'Ere yet the draught had
Schmaus _____, die Au = gen gin = gen ihm ü = ber, so oft er trank da =

poco rall:

Ped

a tempo.

ceased, 'Ere yet the draught had ceased. And
raus, so oft er trank da = raus. Und

a tempo.

p

when his life was end = ing Ci = ties, towns, he counted up,
als er kam zu ster = ben zählt' er sei = ne Städt' im Reich,

dim:

1810

ZENEAKADÉMIA
LISZT MÚZEUM

Well pleas'd with all he part = ed, Ex = cept the gold = en
gönnt al = les sei = nen Er = ben, den Be = cher nicht zu =

dol:

cresc.

cup, Well pleas'd with all he part = ed, Ex = cept the gold = en
gleich, gönnt al = les sei = nen Er = = ben, den Be = cher nicht zu =

f

cup. He sits in regal splendor, His knights high revels
gleich. Er sass beim Königs = mahle, die Rit = ter um ihn

Ped * Ped *

keep, In his ancestral palace Far 'oer the surging
her auf hohem Vä = ter = saale dort auf dem Schloss am

Ped * Ped *

1810

ZENEAKADÉMIA LISZT MÚZEUM

Allegro agitato.

deep.
Meer.

ff

Ped * Ped * Ped * Ped * Ped *

marcato.

The a = ged King up =
Dort stand der al = te

dim:

p

ri = ses, And drains the wine so red: Then flings the sa = cred
Ze = cher, trank letz = te Le = bens = gluth, und warf den heil' = gen

rf

sf *ff*

Ped * Ped * Ped *

Bea = ker, In = to its wa = try bed, In = to its wa = try
Be = cher hin = un = ter in die Fluth, hin = un = ter in die

ff

Ped * Ped *

ZENEAKADÉMIA
LISZT MÚZEUM

bed.
Fluth;

He
er

rf

Ped ✻ Ped ✻ Ped ✻

saw it tilt = ing,
sah ihn stür = zen,

fill = ing
trin = ken

Deep
und

Ped ✻ Ped ✻ Ped ✻

sink = = = ing
sin = = = ken

in the
tief in's

Main
Meer

rf

Ped ✻ Ped

ZENEAKADÉMIA
LISZT MÚZEUM

ritenuto

His eyes in death too were
Die Au = gen thä = ten ihm

dim:

p

ritenuto

sink = = = = ing,
sin = = = = ken.

And
Trank

dim:

p

Ped

ne = vermore he drank a = gain,
nie ei = nen Tropfen mehr,

p

ne = vermore he drank a = gain.
trank nie ei = nen Tropfen mehr.

ritenuto

p

p Lento

rit:

1810

ZENEAKADÉMIA
LISZT MÚZEUM

3022

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

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Abadie, L., Le vieux braconier, Rom. franç.,..... $0 30
Abella, Pedro de Adieu. Romance. French and English, ... 35
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,..... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each,... 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,... 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
—— I think of Thee. (*Ich denke dein.*) Soprano or Alto, each,..... 30
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—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each, ... 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English,.. 50
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—— do. do. Italian and English,.....
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Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
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—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
Balfe, M. W., The sweet Guitar. Bolero,..... 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
—— do. do. Mezzo Sop. in Bb,..... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,..... 30
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—— The Lark in Spring, (*Die Frühlingslerche.*) English and German,. 50
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Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,..... 30
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—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia,... 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert,..... 75
—— La Reine Mignon, (Queen of Joy's Realms am I,)..... 75
—— Angels' Serenade, (Serenata,) Sop.,..... 50
—— do. do. do. with Violin and Piano accomp.,..... 65
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No. 2. Down by the Mill,..... 50
No. 3. Sunset's smile had left the Sky,..... 35
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—— When near to thee. (Accanto a te!) Romanza, M. Sop.,..... 50
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Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
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Ganz. W. Sing, Birdie, sing. Song. Sung by Mme. Parepa, ... 35
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—— L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop.,... 75
Glosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza,..... 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop.,..... 75
Glover, S., Do they think of me at home? Song,..... 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo, 50
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—— Mother let me dance, (Mamma voglio balare.) Scherzo. M. S.,... 50
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—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
Graben-Hoffman, The brightest Angel. (*Der schönste Engel,*)..... 35
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—— Think of me, (Pensa a me.) Melodia per Contralto,..... 35
—— Were I an Angel, (S'io fossi un Angelo,)..... 50
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—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
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Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl.,..... 25
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—— do. do. Tenor in Gb., 50
—— do. do. Alto in Eb.,.. 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab, ... 75
—— do. Mezzo Sop. in E,..... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each,..... 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*)..... 35
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—— Good-by, Sweetheart. Ital. and Engl., in C and D, each,..... 50
Heiser. W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each,..... 50
How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
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No. 2. Blessed are they that mourn. Contralto,..... 25
No. 3. Blessed are the meek. Duet, 2 Sop.,..... 25
No. 4. Blessed are they that do hunger and thirst. Con.,... 25
No. 5. Blessed are the merciful. Sop.,..... 25
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