1

# ZENEAKADÉMIA

## LISZT MÚZEUM

12903

VII-8

Zeneművészeti Főiskola Budapest

ZENEAKADÉMIA

LISZT MÚZEUM

Orsz. M. Liszt Ferenc Zeneművészeti Főiskola KÖNYVTÁRA

Leltározva: 1948. 8 hó 28

12903 tsz. alatt.

# ZENEAKADÉMIA

LISZT MÚZEUM

Lechner Ödön
könyvkötészete
Budapest, V. ker.

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# "DEBORAH,"

(COMPOSED IN THE YEAR 1733,)

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ARRANGED BY

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LISZT MÚZEUM

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LISZT FERENC ZENEMŰVÉSZETI FŐISKOLA KÖNYVTÁRA

# DEBORAH.

## CHARACTERS REPRESENTED.

DEBORAH, *a Prophetess, amd Judge of Israel.*
BARAK, *Son of Abinoam, and Leader of the Army of Israel.*
JAEL, *Wife of Heber the Konite.*
ABINOAM. *Father of Barak.*
ISRAELITISH WOMAN
SISERA, *Commander of the Army of Jabin, King of Canaan*
HERALD, *attached to the Canaanitish Army.*
CHORUS—*Priests of Baal.*
*Priests of the Israelites.*
*People and Army of Israel.*

## Part the First.

No. 1.—OVERTURE.

SCENE I.—*Mount Ephraim.*

DEBORAH, BARAK, ISRAELITISH PRIESTS, *and People.*

No. 2.—DOUBLE CHORUS.

Immortal Lord of earth and skies,
Whose wonders all around us rise,
Whose anger, when it awful glows,
To swift perdition dooms thy foes;
O grant a leader to our host,
Whose name, with honour, we may boast,
Whose conduct may our cause maintain,
And break our proud oppressors' chain.

No. 3.—RECIT.—*Deborah.*

O Barak, favour'd of the skies,
O son of Abinoam, rise!
Heav'n by thy arm his people saves,
And dooms our tyrants for our slaves.

*Barak.*

O Deborah, with wise prediction blest,
To whom futurity stands forth confest,
Will Heav'n on me a gift so great bestow,
And grace the meanest of his servants so?

No. 4.—DUET.

*Barak.*

Where do thy ardours raise me?
How shall I soar to fame?
Shall then my conduct praise me,
And thus adorn my name?

*Deborah.*

Trust in the God that fires thee,
To vindicate his laws;
Act now as he inspires thee,
Thou shalt revive our cause.

No. 5.—CHORUS.

Forbear thy doubts! to arms! away!
Thy God commands; do thou obey.

No. 6.—RECIT.—*Barak.*

Since Heav'n has thus his will express'd,
Submission, now, becomes me best;
But ere we stand in arms array'd,
O Prophetess, implore his aid;
And let uniting Judah join
To supplicate the pow'r divine.

No. 7.—SOLI & CHORUS

For ever to the voice of pray'r
Jehovah lends a gracious ear.

No. 8.—RECIT. ACCOMP.—*Deborah.*

By that adorable decree,
That chaos cloth'd with symmetry;
By that resistless power that made
Refulgent brightness start from shade,
That still'd contending atoms' strife,
And spake Creation into life;
O thou supreme, transcendent Lord,
Thy succour to our cries afford!

No. 9.—DOUBLE CHORUS.

O hear thy lowly servants' pray'r,
And grant them thy propitious care.

No. 10.—RECIT.—*Deborah.*

Ye sons of Israel, cease your tears,
Jehovah your petition hears;
The impious Chief of Canaan's host,
Who made our fall his daring boast,
Shall perish on the crimson sand,
Ignobly by a woman's hand.

No. 11.—CHORUS.

O blast, with thy tremendous brow,
The tyrants that insult us now.

No. 12.—RECIT.—*Barak.*

To whomsoe'er his fate the tyrant owes,
My trust no pangs of pining envy knows.
Thy lovely sex, O Deborah, may claim
Equal prerogative with man in fame;
And none, but savage breasts alone,
Their charming merit can disown.

No. 13.—AIR.—*Barak.*

How lovely is the blooming fair,
Whose beauty virtue's laws refine,
She well may claim our softest care,
For sure she almost seems divine.

SCENE II.—*Kedesh Napthali.*

No. 14.—RECIT.—*Jael.*

O Deborah! where'er I turn my eyes,
Grim scenes of war, in all their horrors, rise.
O grant me in my green retreat,
Where solitude has fix'd her seat,
To live in peace, sequester'd far,
From dire alarms and sanguine war.

ZENEAKADEMIA LISZT MÚZEUM

*Deborah.*

Hear me then, Jael!—let no fear
Of proud hostility thy peace impair;
For Heav'n has made thee its peculiar care.
*[Thy virtue, ere the close of day,
Shall shine with such a bright display,
That thou shalt be, by all, confess'd
Thy sex's pride, divinely bless'd.]

No. 15.—AIR.*

Choir of Angels, all around thee,
Lest oppression should confound thee,
Watchful wait in radiant throngs;
Judah's God, array'd in splendour,
Deigns to be thy great defender
From all meditated wrongs.

No. 16.—RECIT.*—*Jael.*

My transports are too great to tell;
On the dear theme I could for ever dwell.
God does not only condescend
My life from danger to defend,
But keeps for me such joys in store
Ambition could not ask for more.

No. 17.—AIR.*

To joy he brightens my despair,
No rising pangs my peace control;
He guards us with a father's care,
And pours his mercy on my soul.

SCENE III.—*Kedesh.*

ABINOAM, BARAK, *and* ISRAELITES.

No. 18.—RECIT.—*Abinoam.*

Barak, my son, the joyful sound
Of acclamations all around,
Gives me to know the glorious weight of cares
God for thy fortitude prepares.
Swift may thy virtue Judah's hopes outrun,
And make thy father boast of such a son!

No. 19.—AIR.

Awake the ardour of thy breast,
For victory, or death, prepare;
Let all thy virtue shine confess'd,
And leave the rest to Heaven's care.

Should conquest crown thee in the field,
Be humble; or if death's thy doom,
Thy life with resignation yield,
And crowds may envy thee thy tomb.

No. 20.—RECIT.—*Barak.*

I go where Heav'n and duty call,
Prepar'd to conquer or to fall.

No. 21.—AIR.

All danger disdaining,
For battle I glow;
Thy glory maintaining,
I'll rush on the foe.

Though death all around me
Stalks dreadfully pale,
No fears shall confound me,
My cause shall prevail.

No. 22.—CHORUS.

Let thy deeds be glorious,
And thy right hand victorious.

* The latter part of this Recitative is usually omitted, and also those pieces marked thus, *.

SCENE IV.—*Mount Tabor.*

DEBORAH, BARAK, *and* ISRAELITES.—*To them a* HERALD *from the Camp of* SISERA.

No. 23.—RECIT.—*Herald.*

My charge is to declare
From Sisera, a name renown'd in war,
That he with indignation knows
How you presume to be his foes:
Yet such compassion in his bosom reigns,
That ere he galls you with redoubled chains,
He condescends to offer these your chiefs
An interview, that he may learn your griefs;
And the sad waste of human blood to save,
Will grant you all that slaves may dare to crave.

*[*Barak.*

Proud infidel!—Go, let the boaster hear
He breathes no wrath we condescend to fear.
Tell him, besides, that Judah now prepares
For interview, or battle, as he dares.]

*Deborah.*

Let him approach pacific or in rage,
We in the cause of liberty engage.

*Barak.*

Whilst that bright motive in our bosom glows,
We dread no menace, and we shun no foes.
*Herald retires.*]

No. 24.—CHORUS.

Despair all around them,
Shall swiftly confound them·
Whilst transports of joy
Our praise shall employ.

No. 25.—CHORUS.

ALLELUJAH!

---

## Part the Second.

SCENE.—*Mount Tabor.*

DEBORAH, BARAK, ABINOAM, *and* ISRAELITES.

No. 26.—CHORUS.

See the proud chief advances now,
With sullen march and gloomy brow:
Jacob, arise, assert thy God,
And scorn oppression's iron rod.

SISERA *approaches, attended by the* PRIESTS *and* WORSHIPPERS *of* BAAL.

No. 27.—RECIT.—*Sisera.*

That here rebellious arms I see,
Proud Deborah, proceeds from thee!
But, wouldst thou yet thy vain ambition cease,
Whilst our affronted mercy offers peace,
Bow down submissive, ere th' impending blow
Lays thee and all thy lost associates low.

No. 28.—AIR.

At my feet extended low,
Favour by thy tears engage;
Or thou soon shalt, trembling, know
Slighted mercy turns to rage.

No. 29.—RECIT.—*Deborah.*

Go frown, Barbarian, where thou art fear'd!
None but our God is here rever'd;

ZENEAKADÉMIA ZENEI MÚZEUM

Our breasts his inspiration warms,
To vindicate our cause by arms;
And, to thy ruin, thou shalt know
What 'tis to find that God thy foe.

No. 30.—AIR.

In Jehovah's awful sight
Haughty tyrants are but dust;
Those who glory in their might,
Place in vanity their trust.

No. 31.—RECIT.*—*Sisera.*

Yes, how your God in wonders can excel,
Your low captivity demonstrates well.

No. 32.—AIR.*

Whilst you boast the wondrous story
Of your God's transcendent glory,
Has he freed you from our chain?
Think, O think, to your confusion,
All you trust in, is illusion;
All your flatt'ring hopes are vain.

No. 33.—AIR.*—*Barak.*

Impious mortal, cease to brave us;
Great Jehovah soon will save us,
And his time we wait with pleasure;
All his people he'll defend,
And on their oppressors send
Plagues and vengeance without measure.

No. 34.—RECIT.—*Chief Priest of Baal.*

Behold the nations all around,
What God like Baal is renown'd?
To him your stubborn Tribes would bow,
Did but the slaves their duty know.

No. 35.—CHORUS.—*Priests, &c., of Baal.*

O Baal, Monarch of the skies!
To whom unnumber'd temples rise;
From thee the Sun, immensely bright,
Receiv'd his radiant robes of light:
By thee with stars the Heavens glow,
The ocean swells and rivers flow;
The vales with verdure are array'd,
The flow'rs perfume the thicket's shade;
And 'tis by the event, confess'd
Thy votaries alone are bless'd.

No. 36.—RECIT.—*Chief Priest of the Israelites.*

No more, ye infidels, no more!
False is the God whom ye adore;
A dull brute idol, whose detested shrine
None but such wretches can believe divine.

No. 37.—DOUBLE CHORUS.—*Israelites.*

Lord of Eternity, who hast in store
Plagues for the proud, and mercy for the poor;
Look down, look down from thy celestial throne,
And let the terrors of thy wrath be known!

No. 38.—CHORUS.

Plead thy just cause, thy awful power disclose,
Avenge thy servants, and confound their foes.

No. 39.—RECIT.

*Deborah (to Sisera and his followers).*

By his great Name, and his alone,
Whose Deity ye dare disown,
Whose kindled wrath ye soon shall know
Will prove him a tremendous foe;
Fly, I conjure ye, from this place,
Too sacred for a throng so base.

*Sisera.*

We go, but ye shall quickly mourn,
In tears of blood, our dire return.

No. 40.—SOLI & DOUBLE CHORUS.

*Deborah.*

All your boast will end in woe.

*Sisera.*

Farewell, despicable foe.

*Baal's Priest.*

Mighty Baal's aid we crave.

*Barak.*

Baal has no power to save.

*Baal's Priests, &c.*

Baal's pow'r ye soon shall know.

*Israelites.*

Poor deluded mortals, go!

[*Sisera and his followers depart.*]

No. 41.—RECIT.—*Barak.*

Great Prophetess, my soul's on fire
To execute the ardours you inspire;
O that the fight were now begun!
My father should not blush to call me son.

No. 42.—AIR.

In the battle, fame pursuing,
We'll with slaughter float the plains;
And our tyrants, low in ruin,
Soon shall wear their captives' chains.

No. 43.—RECIT.*—*Abinoam.*

Thy ardours warm the winter of my age,
Its weakness strengthens and its pains assuage;
And well dost thou our impious foes deride,
Justice is thine, and God is on thy side.

No. 44.—AIR.*

Swift inundation of desolation,
Pour on the nation of Judah's foes;
Can fame delight thee, can heav'n delight thee,
They now invite thee to end our woes.

No. 45.—RECIT.*—*Israelitish Woman.*

O Judah, with what joy I see
The blessings heav'n preserves for thee.

No. 46.—AIR.*

No more disconsolate I'll mourn,
No more sad sackcloth wear;
From chains to freedom we return,
To transport from despair.

No. 47.—RECIT.*—*Deborah.*

Now, Jael, to thy tent retire;
Our bosoms for the battle fire;
But know, thy solitude will thee supply
With glory that shall never die.

No. 48.—AIR.*—*Jael.*

O the pleasure my soul is possessing
At the prospect of mercies so dear.
May my bosom be ever expressing
With what raptures my God I revere.

No. 49.—RECIT.*—*Deborah.*

Barak, we now to battle go,
And rush with ruin on the foe.

ZENEAKADÉMIA LISZT MÚZEUM

No. 50.—DUET.*

*Deborah.*

Smiling freedom, lovely guest,
Balmy source of softest joy,
Mortals by thy aid are blest
With such charms that never cloy.

*Barak.*

Thy dear presence to obtain,
Sweetly smoothing ev'ry care,
Who would dread the hostile plain,
Who each danger would not dare?

No. 51.—CHORUS.

The great King of Kings will aid us to-day;
His praises let all with transport display.

---

## Part the Third.

SCENE.—*Kedesh.*

A MILITARY SYMPHONY.

DEBORAH *and* BARAK *with the victorious army of the Israelites, returned from the pursuit of the Canaanites, and attended by Israelitish Priests and Women, and by Captives, amongst whom are the Priests of Baal.*

No. 52.—CHORUS.—*Israelites.*

Now the proud insulting foe
Prostrate in the dust lies low;
Broken chariots, hills of slain,
Load the wide extended plain.

No. 53.—RECIT.—*Israelitish Woman.*

The haughty foe whose pride to heav'n did soar,
Is fall'n, is fall'n, and Canaan is no more.

No. 54.—AIR.

Now sweetly smiling peace descends,
And waves her downy wings;
Each blessing in her train attends,
Each joy around her springs.

No. 55.—RECIT.—*Abinoam.*

My pray'rs are heard, the blessings of this day
All my past cares and anguish will repay;
The soldiers to each other tell
My Barak has performed his duty well.

*Barak.*

My honour'd father!

*Abinoam.*

O my son, my son,
Well has thy youth the race of honour run.

No. 56.—AIR.

Tears, such as tender fathers shed,
Warm from my aged eyes descend,
For joy to think, when I am dead,
My son shall have mankind his friend.

No. 57.—RECIT.—*Jael.*

O Deborah, my fears are o'er;
Proud Sisera is now no more.

No. 58.—CHORUS.—*Baal's Priests.*

Doleful tidings, how ye wound;
Despair and death are in that sound.

No. 59.—AIR.*—*Israelitish Woman.*

Our fears are now for ever fled,
Our eyes no more shall flow;
Swift vengeance has laid low the head
Of our imperious foe.

No. 60.—RECIT.*—*Barak.*

I saw the tyrant breathless in her tent,
Her arm his soul to endless darkness sent.
But see, the glad assembly wait to know
How thou didst rid them of so fierce a foe:
Already thou hast told it me;
But the relation will please more from thee.

*Jael.*

When from the battle that proud Captain fled,
Vengeance divine to my pavilion led
The trembling fugitive; who, pale with care,
Besought me, panting, to conceal him there;
With flaming thirst, and anguish in his look,
He ask'd for water from the limpid brook;
But milk I gave him in a copious bowl;
With ecstacy he quaff'd, and cool'd his soul,
And then, with his laborious flight opprest,
In some few moments he sank down to rest.
Then was I conscious, Heav'n, that happy hour
Had placed the foe of Judah in my pow'r:
The workman's hammer and a nail I seiz'd,
And whilst his limbs in deep repose he eas'd,
I through his bursting temples forc'd the wound,
And rivetted the tyrant to the ground.

No. 61.—AIR.*

Tyrant, now no more we dread thee,
All thy insolence is o'er;
Justice to thy ruin led thee;
Thou art fall'n to rise no more.

No. 62.—RECIT.*—*Deborah.*

If, Jael, I aright divine,
When men hereafter would proclaim
All that is noble by one name,
O Jael, they will mention thine.

No. 63.—AIR.*

The glorious sun shall cease to shed
His beamy treasures from the skies;
And merit shall be virtue's dread
Whene'er thy bless'd memorial dies.

No. 64.—RECIT.*—*Barak.*

May Heav'n, with kind profusion, shed
Its chosen joys on Jael's head.

No. 65.—AIR.*

Low at her feet he bow'd, he fell,
And laid in dust his haughty head;
And late posterity shall tell
That where he bow'd, he fell down dead.

No. 66.—RECIT. (ACCOMP.)—*Deborah.*

O great Jehovah! may thy foes
Thus perish, who thy laws oppose.
But O let all who love thy praise,
And dedicate to thee their days,
Shine like the sun, divinely bright,
When forth he marches in his might,
To run his radiant race of light.

No. 67.—DOUBLE CHORUS.

Let our songs to heav'n ascend,
For Judah's God is Judah's friend.

CHORUS.

O celebrate his sacred name;
With gratitude his praise proclaim.

ALLELUJAH!

ZENEAKADÉMIA LISZT MÚZEUM

12903 4311 B. 1600 Zeneműv. Kézi Főiskola Budapest 414/1 LISZT FERENC ZENEAKADÉMIA KÖNYVTÁRA

*No.* 1.

# OVERTURE.

ALLEGRO.
Met. ♪=132.

GRAVE.
Met. ♩= 66.



ZENEAKADÉMIA KÖNYVTÁR ÉS MÚZEUM

Poco Allegro.

Met. ♩ = 84.

Soli.

Tutti.

ZENEAKADÉMIA
LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

ALLEGRO.
Met. ♩=88.

ZENEAKADÉMIA LISZT MÚZEUMI

ZENEAKADÉMIA
LISZT MÚZEUM

## *No.* 2. CHORUS.—IMMORTAL LORD OF EARTH AND SKIES.

ZENEAKADÉMIA
LISZT MÚZEUM

1st Treble.

Im - mor - tal Lord of earth and skies, . . . of earth and skies,

1st Alto.

Im - mor - tal Lord of earth and skies Im -

1st Tenor. (8ve lower.)

Im - mor - tal Lord of earth and skies, Im -

1st Bass.

Im - mor - tal Lord of earth and skies,

2nd Treble.

Im - mor - tal Lord of earth and skies, . . . of earth and skies,

2nd Alto

Im - mor - tal Lord of earth and skies, Im

2nd Tenor. (8ve lower.)

Im - mor - tal Lord of earth and skies, Im -

2nd Bass.

Im - mor - tal Lord of earth and skies,

*Loud.*

Im - mor - tal Lord of earth and

- - mor - tal Lord of earth and skies, . . . Im - mor-tal Lord of earth and

- - mor - tal Lord of earth and skies, . . . Im - mor-tal Lord of earth and

Im - mor - tal Lord of earth and

- - mor - tal Lord of earth and skies, . . . Im - mor-tal Lord of earth and

- - mor - tal Lord of earth and skies, . . . Im - mor-tal Lord of earth and

Im - mor - tal Lord of earth and

ZENEAKADÉMIA
LISZT MÚZEUM

skies; Whose won - ders all around us rise;

skies; Whose won - ders all around us rise;

skies; Whose won - ders all around us rise;

skies; Whose won - ders all around us rise;

skies; Whose won - ders all around us rise;

skies; Whose won - ders all around us rise;

skies; Whose won - ders all around us rise;

skies; Whose won - ders all around us rise;

*p* *f*

Whose won - ders all a-round us rise, all around us

Whose won - ders all a-round us rise, all around us

Whose won - ders all a-round us rise, all around us rise,

Whose won - ders all a-round us rise, all around us rise,

Whose won - ders all a-round us rise, all around us

Whose won - ders all a-round us rise, all around us rise,

Whose won - ders all a-round us rise, all a-round us rise,

Whose won - ders all a-round us rise, all a-round us rise,

ZENEAKADÉMIA LISZT MÚZEUM

rise, all a-round us rise.

all a-rouud us rise, all a-round us rise.

all a-round us rise, all a-round us rise.

all a-round us rise, . . .

rise, all a-round us rise.

all a-round us rise, all a-round us rise.

all a-round us rise, all a-round us rise.

all a-round us rise, . . .

Im-mor-tal Lord of earth and

Im-mor-tal Lord of earth and

Im-mor-tal Lord of earth and

Im-mor-tal Lord of earth and

*p* *Loud.*

ZENEAKADÉMIA
LISZT MÚZEUM

Im - mor - tal Lord, Im - mor-tal Lord of earth and skies,

Im - mor - tal Lord of earth and skies,

skies, . . . . of earth and skies,

skies, . . . . of earth and skies,

Im - mor - tal Lord, Im - mor-tal Lord of earth and skies,

Im - mor - tal Lord of earth and skies,

skies, . . . . of earth and skies,

skies, . . . . of earth and skies,

Whose won-ders, whose won - ders

Whose won-ders, whose won - ders all around us,

Whose won-ders, whose won - ders all around us rise,

Whose won-ders, whose won - ders all around us rise,

Whose won-ders, whose won - ders

Whose won-ders, whose won - ders all around us,

Whose won-ders, whose won - dens all around us rise,

Whose won-ders, whose won - ders all around us rise,



ZENEAKADÉMIA LISZT MÚZEUM

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

*p* *pp* *f*

Lord of earth and skies, Whose won-ders all a - round us

Lord of earth and skies, Whose won-ders all a - round us

Lord of earth and skies, Whose won-ders all a - round us

Lord of earth and skies, Whose won-ders all a - round us

Lord of earth and skies, Whose won-ders all a - round us

Lord of earth and skies, Whose won-ders all a - round us

Lord of earth and skies, Whose won-ders all a - round us

Lord of earth and skies, Whose won-ders all a - round us

ZENEAKADÉMIA LISZT MÚZEUM

rise; Whose won-ders all a - round us rise. Whose an - ger

rise; Whose won-ders all a - round us rise. Whose an - ger

rise; Whose won-ders all a - round us rise. Whose an - ger

rise; Whose won-ders all a - round us rise. Whose an - ger

rise; Whose won-ders all a - round us rise. Whose an - ger

rise; Whose won-ders all a - round us rise. Whose an - ger

rise; Whose won-ders all a - round us rise. Whose an - ger

8ves.

when it aw - ful glows,

when it aw - ful glows,

when it aw - ful glows,

when it aw - ful glows, To swift perdition dooms thy

when it aw - ful glows, To swift perdition dooms thy foes,

when it aw - ful glows,

when it aw - ful glows, To swift perdition dooms thy

when it aw - ful glows, To swift perdition dooms thy

when it aw - ful glows, To swift perdition dooms thy foes,

ZENEAKADÉMIA
LISZT MÚZEUM

To swift perdition dooms thy foes, to swift per-di - tion

To swift perdition dooms thy foes, to swift per - di - tion

foes, to swift perdi - tion

to swift per -

To swift perdition dooms thy foes, to swift perdi - tion

foes, to swift per-di - tion

foes, to swift perdi - tion

to swift per -

dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

- di - tion, to swift per-di - tion dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

- di - tion, to swift per-di - tion dooms thy foes. Whose an - ger

8ves.



ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola * Budapest *

when it aw - ful glows, whose an - - ger when it aw - ful

when it aw - ful glows, whose an - - ger when it aw - ful

when it aw - ful glows, whose an - - ger when it aw - ful

when it aw - ful glows, whose an - - ger when it aw - ful

when it aw - ful glows, whose an - - ger when it aw - ful

when it aw - ful glows, whose an - - ger when it aw - ful

when it aw - ful glows, whose an - - ger when it aw - ful

8ves.

glows, To swift perdition dooms thy foes,

glows,

glows,

glows, To swift perdition dooms thy

glows, To swift perdition dooms thy foes,

glows, To swift perdition dooms thy foes,

glows,

glows, To swift perdition dooms thy

glows, To swift perdition dooms thy foes,

ZENEAKADÉMIA LISZT MÚZEUM

to swift per - di - tion

To swift per - di - tion dooms thy foes, to swift per - di - tion

foes, to swift per - di - tion

to swift per -

to swift per - di - tion

To swift per - di - tion dooms thy foes, to swift per - di - tion

foes, to swift per - di - tion

to swift per -

ZENEAKADÉMIA
LISZT MÚZEUM

dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

- - di - tion, to swift per - di - tion dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

- - di - tion, to swift per - di - tion dooms thy foes, to swift per - di - tion dooms thy

LISZT FERENC

foes.

foes,

O grant a leader to our host, Whose

foes.

foes.

foes.

foes,

O grant a leader to our host Whose

foes.

foes.

ZENEAKADÉMIA

O grant a leader to our host, Whose name with ho - nour

name with ho - nour we may boast, Whose name . . with ho - - nour we

O grant a leader to our host, Whose name with ho - nour

name with ho - nour we may boast, Whose name . . with ho - - nour we

we may boast, with honour, with ho - nour, a leader to our host, Whose name . .

. . . may boast, . . . . . .

with ho - nour, with ho - nour, O grant a leader to our host, Whose

O grant a leader to our host, Whose

we may boast, with honour, with ho - nour, a leader to our host, Whose name . .

. . . may boast, . . . . . .

with ho - nour, with honour, O grant a leader to our host, Whose

O grant a leader to our host, Whose

8ves.

. . with ho - - nour we . . may boast; O grant a

we . . may boast, Whose name . . with ho - nour we . . . may boast, with

name we may boast, Whose name . . with ho - - nour we . .

name with ho - nour we may boast,

. . . with ho - - nour we . . may boast; O grant a

we . . may boast, Whose name . . with ho - nour we . . . may boast,

name we may boast, Whose name . . with honour we . .

name with ho - nour we may boast,

lead-er to our host, Whose name with ho - nour we may boast, with

ho-nour, Whose name, . . whose name with ho - nour we may boast, with

. . . may boast, Whose name with ho - - - nour we may boast, with

Whose name . . with ho - - nour we . . . may boast, with

lead-er to our host Whose name with ho - nour we may boast,

with ho-nour, Whose name with ho - nour we may boast,

. . . may boast, Whose name with ho - - - nour we may boast,

Whose name . . with ho - - nour we . . . may boast,

honour, Whose name we may boast, with

honour, Whose name we may boast, with

honour, Whose name we may boast, with

honour, Whose name we may boast, with

with honour, Whose name we may boast,

with honour, Whose name we may boast,

with honour, Whose name we may boast,

with honour, Whose name we may boast,

ZENEAKADÉMIA
LISZT MÚZEUM

ho-nour,
Whose name we may boast,
ho-nour; O grant a lead - er, grant . . . . .
ho-nour,
Whose name we may boast; O grant a
ho-nour;
O grant a
with ho-nour,
Whose name we may boast,
with ho-nour; O grant a lead - er, grant . . . . .
with ho-nour,
Whose name we may boast; O grant a
with ho-nour;
O grant a
8ves.
Whose name . . with ho - - nour we . . may boast, with honour,
. . . a lead - - er to our host, Whose name with honour we may boast, with
leader to our host, to our host, Whose name,
leader to our host, Whose name with ho - nour we may boast; O
Whose name . . with ho - - nour we . . may boast, with honour,
. . . a lead - - er to our host, Whose name with honour we may boast, with
leader to our host, to our host, Whose name
leader to our host, Whose name with ho - nour we may boast; O

ZENEAKADÉMIA
LISZT MÚZEUM

with ho - nour, with honour we may boast, Whose name with honour we may boast,

honour, with honour, with honour we may boast, Whose name .

with honour, with ho - nour, Whose name . . with ho - nour we . .

grant a lead - er, grant . . . . . a leader

with ho - nour, with honour we may boast, Whose name with honour we may boast,

honour, with honour, with honour we may boast, Whose name .

with honour, with ho - nour, Whose name . . with ho - nour we . .

grant a lead - er, grant . . . . . a leader

Whose name, . . whose name . . with ho - - - - nour

. . . with ho - - nour we . . may boast; O grant a lead-er to our host, Whose

. . . may boast, Whose name with ho - nour we may boast, Whose name .

to our host, Whose name . .

Whose name, . . hose name . . with ho - - - - nour

. . . with ho - - nour we . . may boast; O grant a lead er to our host,- Whose

. . . may boast, Whose name with ho - nour we may boast, Whose name .

to our host, Whose name . .

8ves.



ZENEAKADÉMIA LISZT MÚZEUM

we may boast; with ho-nour, with ho-nour, Whose name with

name with ho - nour we may boast, Whose name with ho - nour

. . . with ho - nour we may boast, with honour, Whose name with

. . . with ho - nour we . . may boast, with honour, Whose name with

we may boast; with ho-nour, with honour, Whose name with

name with ho - nour we may boast, Whose name with ho - nour

. . . with ho - nour we may boast, with honour, Whose name with

. . . with ho - nour we . . may boast, with honour, Whose name with

honour we may boast; Whose con - duct may our

we may boast; Whose con - duct may our

honour we may boast; Whose con - duct may our

honour we may boast; Whose con - duct may our

we may boast; Whose con - duct may our

honour we may boast; Whose con - duct may our

honour we may boast; Whose con - duct may our

ZENEAKADÉMIA
LISZT MÚZEUM

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, our proud . . . . . op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, our proud . . . . . op-press-ors'

ZENEAKADÉMIA
LISZT MÚZEUM

chain. Whose con-duct may our cause main - tain, And break . . our proud . .

chain. Whose con-duct may our cause main - tain, And break our .

chain. Whose con-duct may our cause main - tain, And break our

chain. Whose con-duct may our cause main - tain, And break our

chain. Whose con-duct may our cause main - tain, And break our proud . .

chain. Whose con-duct may our cause main - tain, And break our

chain. Whose con-duct may our cause main - tain, And break our

chain. Whose con-duct may our cause main - tain, And break our

. . our proud op - press - ors' chain.

proud op - press - ors' chain.

proud op - press - ors' chain.

proud . op - press - ors' chain.

. . our proud op - press - ors' chain.

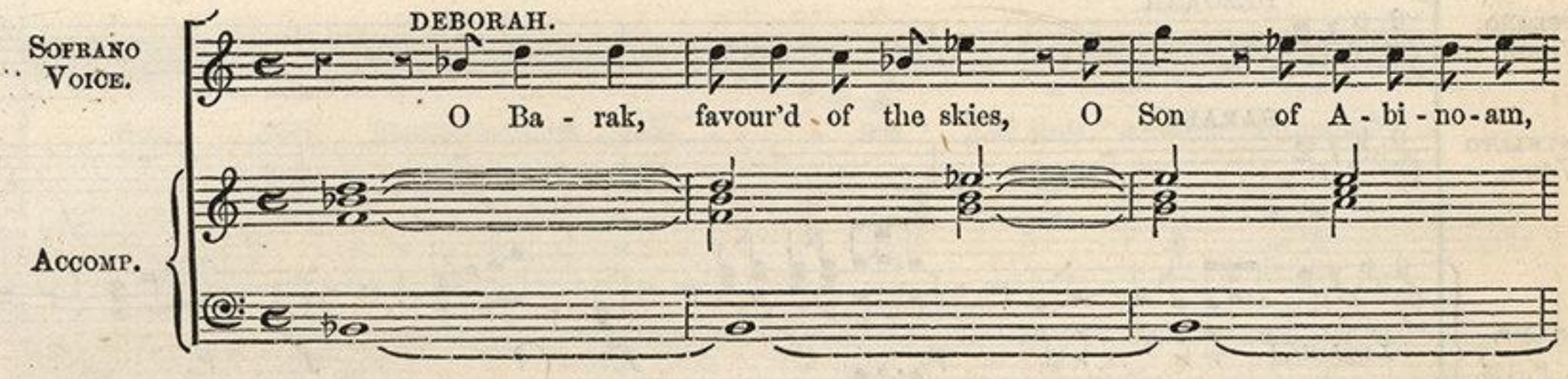
proud op - press - ors' chain.

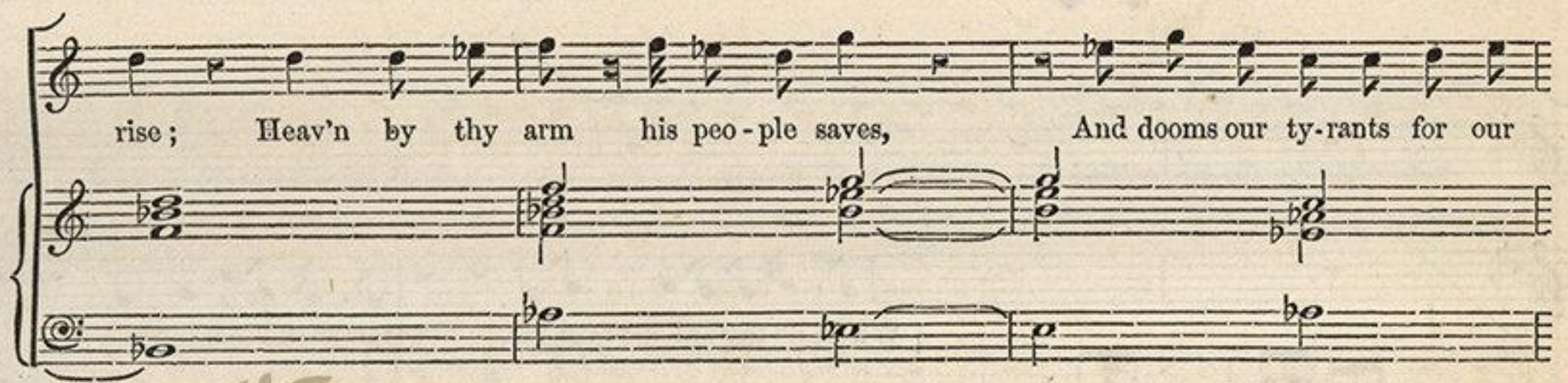
proud op - press - ors' chain.

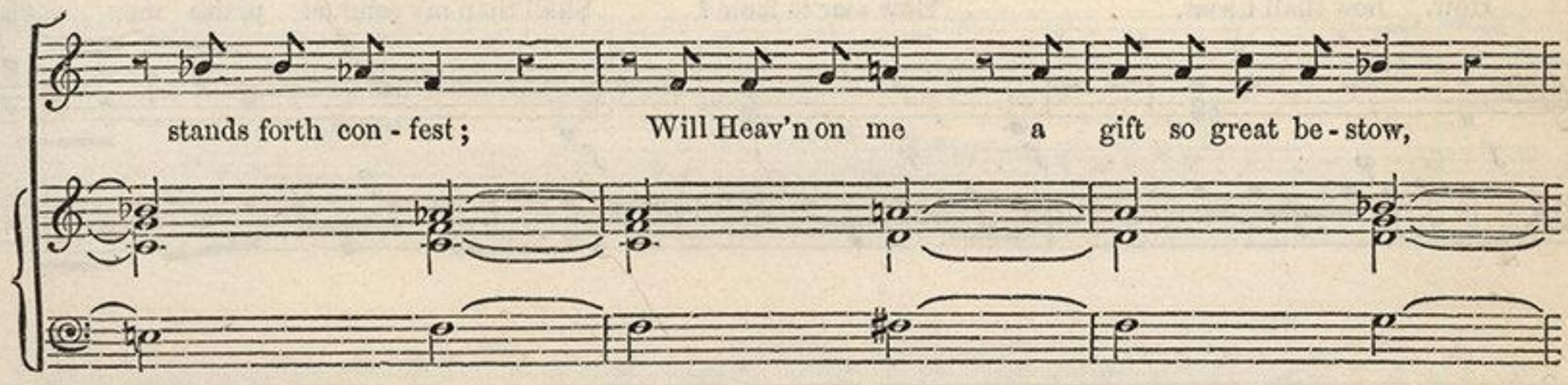
proud . op - press - ors' chain.

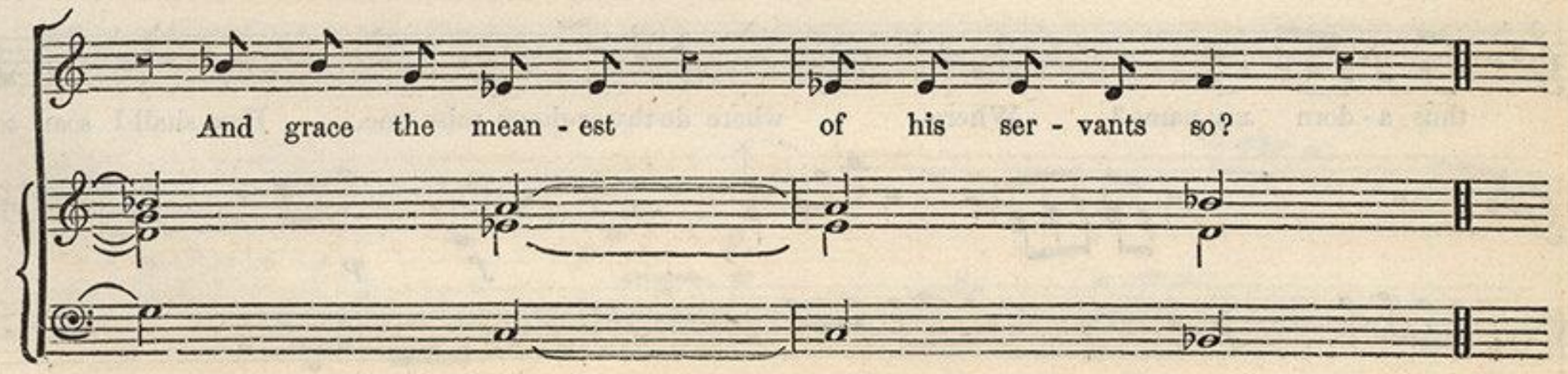
ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 3. RECIT.—O BARAK, FAVOUR'D OF THE SKIES






ZENEAKADÉMIA
LISZT MÚZEUM

*No. 4.* DUET.—WHERE DO THY ARDOURS RAISE ME.

SOPRANO VOICE. DEBORAH.

CONTRALTO VOICE. BARAK.

ACCOMP. Met. ♪=126.

*Larghetto.*

Where do thy ardours raise me, How shall I soar to fame?

How, how shall I soar, How soar to fame? Shall then my conduct praise me, And

thus a-dorn my name? Where, where do thy ar-dours raise me, How shall I soar to



ZENEAKADÉMIA LISZT-MÚZEUM

fame; Shall then my conduct praise . . . me, And thus a-dorn my name!

Trust in the God that fires thee, To vin-di-cate his laws; Act now as he inspires thee, Act

as he inspires thee, Act as he inspires thee, Thou shalt re-vive our cause.

Trust, trust in the God that fires thee, Thou shalt re-vive our cause, Act, act now as he in-

ZENEAKADÉMIA
LISZT MÚZEUM

spires . . . thee, Thou shalt re-vive our cause.

Where do thy ardours raise me,

Trust in the God that fires thee, To vin-di-cate his laws; Trust in the God

How shall I soar to fame? Where,

As he inspires thee, Thou shalt revive our cause,

How; Shall then my conduct praise me, shall . .

Thou, thou shalt revive, Thou shalt revive our cause. Act,

. . . then my con-duct praise me, And thus adorn my name. How, how shall I soar,

ZENEAKADÉMIA
LISZT MÚZEUM

Trust, Trust in the God that fires thee, Thou shalt re-vive our cause, re-vive our

How soar to fame? How, how shall I soar, . . how soar to fame, how soar to

cause. Act as he in - spires thee, Thou shalt revive our cause. Thou . .

fame? Shall then my conduct praise me, And thus a-dorn my name? Shall then my con-duct

*f* *p*

. . . shalt revive our cause, . . . . revive our cause; Thou shalt re - vive our cause.

praise me, shall . then my conduct praise me, And thus a - dorn my name.

*f*

ZENEAKADÉMIA LISZT MÚZEUM

## *No.* 5. CHORUS.—FORBEAR THY DOUBTS, TO ARMS AWAY.

*Allegro.*

TREBLE. For - bear thy doubts, to arms a - way; for - bear thy

ALTO. For - bear thy doubts, to arms; for - bear th y doubts,

TENOR. (8ve lower.) For - bear thy doubts, to arms; for - bear thy doubts,

BASS. For - bear thy doubts, to arms a - way; for - bear thy

ACCOMP. Met. ♩=112. *Allegro.*

doubts, to arms, to arms, to arms a - way; Thy God com -

for - bear thy doubts, to arms, to arms a - way;

for - bear thy doubts, to arms, to arms a - way; Thy

doubts, for - bear thy doubts, a - way;

- mands, thy God com-mands, do thou o - bey;

Thy God com - mands, thy God commands, do

God commands, do thou o - bey, . . , . do thou o - bey; Thy God com -

Thy God com - mands, do thou o - bey; Thy God commands, do thou o -

ZENEAKADÉMIA LISZT MÚZEUM

Thy God com-mands, do thou, do thou o - bey. For-bear thy

thou o - bey. . . . . For-bear thy doubts,

- mands, do thou o - - bey, do thou, do thou o - bey; to

- bey, . . . . . do thou o - bey; to arms,

doubts, Thy God commands, do thou o - bey, . . . . . .

Thy God com - mands, do thou o - bey, . . . . . .

arms, Thy God com - mands, . . . . . .

Thy God com - mands,

. . . do thou o - bey. For - bear thy doubts, to arms, to

. . . do thou o - bey. For - bear thy doubts, to arms, to

do thou o - bey. For - bear thy doubts, to arms, to

For - bear thy doubts, to arms, to arms, to

ZENEAKADÉMIA LISZT MÚZEUM

arms, a - way, a - way. Thy

arms, a - way. Thy God com - mands, thy God commands, do thou o -

arms, a - way, a - way. Thy God com - mands, do -

arms. a - way, a - way. Thy God commands do thou o -

God commands, do thou o - bey, do thou o - bey. Thy God com-mands, do

- bey, do thou o - - bey. Thy God com -

thou o - bey. Thy God com-mands, thy God commands, do thou o -

- bey, . . . . do thou o - bey. Thy God com-mands, do

thou o - bey, do thou o - bey.

- mands, do thou o - bey.

- bey, . . do thou o - bey.

thou o-bey, do thou o - bey.

ZENEAKADÉMIA
LISZT MÚZEUM

Zeneművészeti Főiskola Budapest
LISZT FERENC HAGYATÉKA

*No. 6.* RECIT.—SINCE HEAV'N HAS THUS HIS WILL EXPRESS'D.

CONTRALTO VOICE.

BARAK.

Since Heav'n has thus his will ex - press'd, Sub - mis - sion

ACCOMP.

now becomes me best; But e'er we stand in arms ar-ray'd, O Pro - phetess, im-plore his

aid, And let u - ni - ting Ju - dah join, To sup - pli-cate the pow'r di - vine.

ZENEAKADÉMIA
LISZT MÚZEUM

*No. 7.* CHORUS.—FOR EVER TO THE VOICE OF PRAY'R.

TREBLE. *Larghetto.*

ALTO. SOLO.

For e - ver to the voice of pray'r, for e - ver, for

TENOR. (8ve. lower.) SOLO.

Je - ho-vah lends a gracious

BASS.

ACCOMP. *Larghetto.* *f* *p*

Met. ♪ = 88.

Solo.

Je-ho-vah lends a gra-cious ear. For e - ver to the voice of

e - ver, Je-ho-vah lends . . a gracious ear, Je - ho - vah lends . . . . .

ear.

pray'r for e - ver, for e - ver Je-ho-vah lends . . a gra - - - cious, a

. . . . a gracious ear, Je-ho-vah lends a gracious ear.

Solo.

Je - ho - vah lends a gracious ear.

Chorus.

gra - cious ear. For e - ver to the voice . . . . of pray'r, Je - ho - vah lends .

Tutti.

For e - ver to the voice of pray'r, Je - ho - vah lends, lends a

Tutti.

For e - ver to the voice of pray'r, Je - ho - vah lends, lends a

Tutti.

For e - ver to the voice of pray'r, Je - ho - vah for e - ver lends,

*f*



ZENEAKADÉMIA LISZT MÚZEUM

. . . a gracious ear, Je-ho - vah lends . . . a . . gra-cious ear.

gra - cious ear. a gra - cious ear, Je-ho-vah, Je - ho - vah lends a gracious ear.

gra - cious ear, a gra-cious ear, Je-ho-vah, Je - ho-vah lends a gra-cious ear.

Je-ho-vah lends a gra-cious ear, Je-ho-vah, Je - ho - vah lends a gra - cious ear.

*No.* 8. RECIT. (ACCOMP.)—BY THAT ADORABLE DECREE.

DEBORAH.

SOPRANO VOICE.

By that a - dor - a - ble de - cree, That Cha - os cloth'd with

ACCOMP.

symmetry; By that resist-less pow'r that made Refulgent brightness start from shade; That

still'd con - tend - ing a - toms strife, And spake cre - a - tion in - to life;

O thou supreme transcendant Lord! Thy succours to our cries af - ford.

ZENEAKADÉMIA LISZT MÚZEUM

## *No.* 9. CHORUS.—O HEAR THY LOWLY SERVANTS' PRAY'R.

*Largo.*

1st TREBLE. O hear thy

2nd TREBLE. O hear thy

1st ALTO. O hear thy

2nd ALTO. O hear thy

1st TENOR (8ve. lower.) O hear thy

2nd TENOR (8ve lower.) O hear thy

1st BASS. O hear thy

2nd BASS. O hear thy

*Largo.*

ACCOMP.

Met. ♪ = 80

lowly servants' pray'r, O hear

lowly servants' pray'r, O hear

lowly servants' pray'r, thy low-ly servants' pray'r, thy low-ly servants' pray'r,

lowly servants' pray'r, thy low-ly, low-ly servants' pray'r,

lowly servants' pray'r, thy low-ly servants' pray'r, thy low-ly servants'

lowly servants' pray'r, thy low-ly, low-ly ser - vants' pray'r,

lowly servants' pray'r, And

lowly servants' pray'r, And

ZENEAKADÉMIA
LISZT MÚZEUM

thy low-ly servants' pray'r, O hear thy low-ly servants' pray'r,

thy low-ly, low-ly servants' pray'r, O hear thy low-ly servants' pray'r,

O hear, O hear thy low-ly servants' pray'r,

O hear, O hear thy low-ly servants' pray'r,

pray'r, O hear, O hear thy low-ly servants' pray'r,

O hear, O hear thy low-ly servants' pray'r,

grant them thy pro-pi - - tious care, O hear thy low-ly servants' pray'r,

grant them thy pro-pi - - tious care, O hear thy low-ly servants' pray'r,

And grant them thy pro-pi-tious care. O hear,

And grant them thy pro-pi-tious care, thy pro-pi - tious care.

And grant them

And grant them thy pro-pi - - tious care, thy . .

And grant them thy pro-pi - - tious care, thy . .

O hear, And grant them

O hear, And grant them

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

O hear,

And grant them thy pro-pi-tious care.

O hear, And grant them thy pro-pi-tious care, thy pro-pi - tious care.

thy pro-pi - tious care, And grant them thy propi-tious care.

. . . pro-pi-tious care.

O hear, and grant them thy pro - pi - tious care.

. . . pro-pi-tious care.

thy pro-pi - tious care.

thy pro-pi - tious care.

8ves.

hear thy low - ly ser - vants' pray'r,

O hear,

O hear thy low - ly servants' pray'r, thy low - ly ser-vants' pray'r.

hear

thy lowly ser - - vants'

O hear

thy low-ly ser vants'

hear, O hear,

hear, O hear thy low - - ly ser - vants' pray'r, And

hear, O hear thy low - - ly ser - vants' pray'r, And

ZENEAKADÉMIA LISZT MÚZEUM

And grant them thy pro - pi - tious care. O hear thy low - ly servants' pray'r,

And grant them thy pro-pi-tious care.

O hear, O hear thy low - ly servants' pray'r,

pray'r. O hear,

pray'r. O hear thy

And grant them thy pro - pi - tious care. O hear thy

grant them thy pro - pi - tious, thy pro - pi - - tious care. O

grant them thy pro - pi - tious, thy pro - pi - tious care. O

And grant them thy pro - pi - - tious care. . . .

And grant them thy pro - pi - - tious care. . . .

And grant them thy pro - pi - - tious care O

And grant them thy pro - pi - - tious care. O hear .

low - ly servants' pray'r. O hear, O hear .

low - ly servants' pray'r. O hear, O hear .

hear, O hear thy low-ly ser - vants'

hear, O hear thy low-ly ser - - vants'

. . . And grant them thy pro - pi - tious care.

. . . And grant them thy pro - pi - tious care.

hear, And grant them thy pro - pi - tious care.

. . . And grant them thy pro-pi - tious care.

. . . And grant them thy pro - pi - tious care.

. . . And grant them thy pro - pi - tious care.

pray'r, And grant them thy pro-pi - tious care.

pray'r, And grant them thy pro-pi - tions care.

*No.* 10. RECIT.—YE SONS OF ISRAEL, CEASE YOUR TEARS.

DEBORAH.

SOPRANO VOICE.

Ye Sons of Israel, cease your tears, Je-ho-vah your pe - ti-tion hears; The impious

ACCOMP.

Chief of Ca - naan's host, That made our fall his da - ring boast, Shall

pe - rish on the crim-son sand, Ig - no - bly by a woman's hand.

ZENEAKADÉMIA LISZT MÚZEUM

## *No.* 11. CHORUS.—O BLAST WITH THY TREMENDOUS BROW.

*Allegro.*

TREBLE. O blast with thy tre - men - dous brow The Ty-rants that in - sult us

ALTO. O blast with thy tre - men-dous brow The Ty-rants that in - sult us

TENOR. (8ve lower.) O blast with thy tre - men-dous brow The Ty-rants that in - sult us

BASS. O blast with thy tre - men - dous brow The Ty-rants that in - sult us

ACCOMP. Met. ♩ = 80.

*Allegro.*

now; blast, blast the Tyrants; O blast the Tyrants with thy tremendous brow, with

now; blast, blast the Tyrants; O blast the Tyrants with thy tremendous brow, the

now; blast, blast the Tyrants; O blast the Tyrants with thy tremendous brow, the

now; blast, blast the Tyrants; O blast the Tyrants with thy tremendous brow, with

thy tre-mendous brow; O blast the Ty-rants that . . in - sult us now;

Tyrants with thy tre-mendous brow; the Tyrants that in - sult us now;

Tyrants with thy tre-mendous brow; the Tyrants that in - sult us now;

thy tre-mendous brow; O blast the Ty-rants that . . in - sult us now;

ZENEAKADÉMIA
LISZT MUZEUM

blast, O blast, O blast the Ty - rants with thy tre-men-dous brow,

blast, O blast, O blast the Ty - rants with thy tre-men-dous brow, with

blast, O blast, O blast the Ty - rants with thy tre-men-dous brow,

blast, O blast, O blast the Ty - rants with thy tre-men-dous brow, with

the Tyrants that in - sult . . us now: blast,

thy tre-men-dous brow, the Tyrants that in - sult us now: blast,

the Tyrants that in - sult us now: blast,

thy tre-men-dous brow, . the Tyrants that in - sult us now: blast,

O blast the Ty - rants with thy tremendous brow; O blast the Tyrants that in - sult us now.

O blast the Ty - rants with thy tremendous brow; O blast the Tyrants that in - sult us now.

O blast the Ty - rants with thy tremendous brow; O blast the Tyrants that in - sult us now.

O blast the Ty - rants with thy tremendous brow; O blast the Tyrants that in - sult us now.

ZENEAKADÉMIA ISZTI MÚZEUM

*No.* 12. RECIT.—TO WHOMSOE'ER HIS FATE THE TYRANT OWES.

ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 13. AIR.—HOW LOVELY IS THE BLOOMING FAIR.

Whose beau - ty vir - tue's laws refine, whose beauty vir-tue's laws re - fine.

She well may claim our softest care, For sure she al - most seems divine; she

well may claim our soft - est care, she well may claim our soft-est, soft-est, softest care, For sure she almost

seems divine, for sure she al-most seems divine, for sure she almost seems divine.

*Aoagio.*

*Tempo.*

*Adagio.* *f*

ZENEAKADÉMIA ISKOLAI MÚZEUM

*No.* 14. RECIT.—O DEBORAH! WHERE'ER I TURN MY EYES.

SOPRANO VOICE. ACCOMP.

JAEL.

O De-bo-rah! where'er I turn my eyes, Grim scenes of war in

all their hor-rors rise. O grant me in my green retreat, Where So - li - tude has fix'd her

DEBORAH.

seat, To live in peace, sequester'd far, From dire a-larms and sanguine war. Hear me then,

Ja-el, let no fear of proud hos - ti-li-ty thy peace impair, For Heav'n has made thee its pe-culiar care. Thy

vir - tue, ere the close of day, Shall shine with such a bright dis - play, That thou shalt

be by all con-fest, Thy sex - es pride di - vine - ly blest.

ZENEAKADÉMIA LISZT MÚZEUM

## *No.* 15. AIR.—CHOIRS OF ANGELS ALL AROUND THEE.

DEBORAH.

SOFRANO VOICE.

ACCOMP.

*Allegro.*

Met. ♩ = 80.

Choirs of An - gels all . . a - round thee,

*p*

Lest op-press - sion should con - found thee; Watch - ful wait . in ra - diant throngs.

*f*

Choirs of An - gels

*p*

ZENEAKADÉMIA LISZT MÚZEUM

all around thee, Lest oppres - sion should con - found . . . . . .

. . . . . thee, Watchful wait in ra - diant throngs, Watch - ful wait in

ra - diant throngs. Choirs of an - gels all a - round thee, . . Lest oppres - sion

should con - found . . . . . thee, Watch - ful wait in

ra - diant throngs, Watch - ful wait in ra - diant throngs.

ZENEAKADÉMIA LISZT MÚZEUM

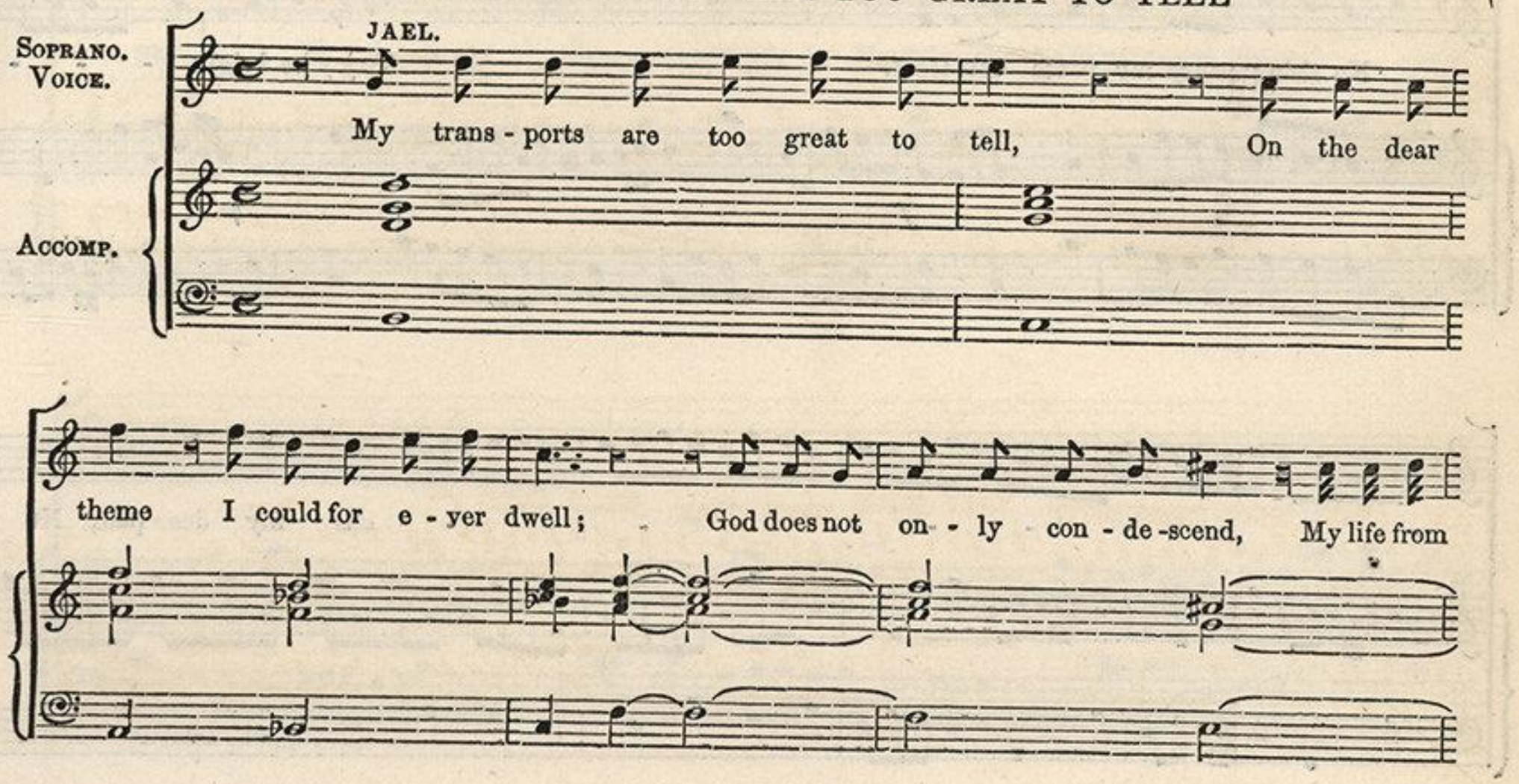
Ju - dah's God ar-ray'd in splendour, Deigns to be thy great de-fender, From all me - di -

- ta - ted wrongs, From all me - di - ta - - - - - - - ted wrongs,

From all me - di - ta - ted wrongs.

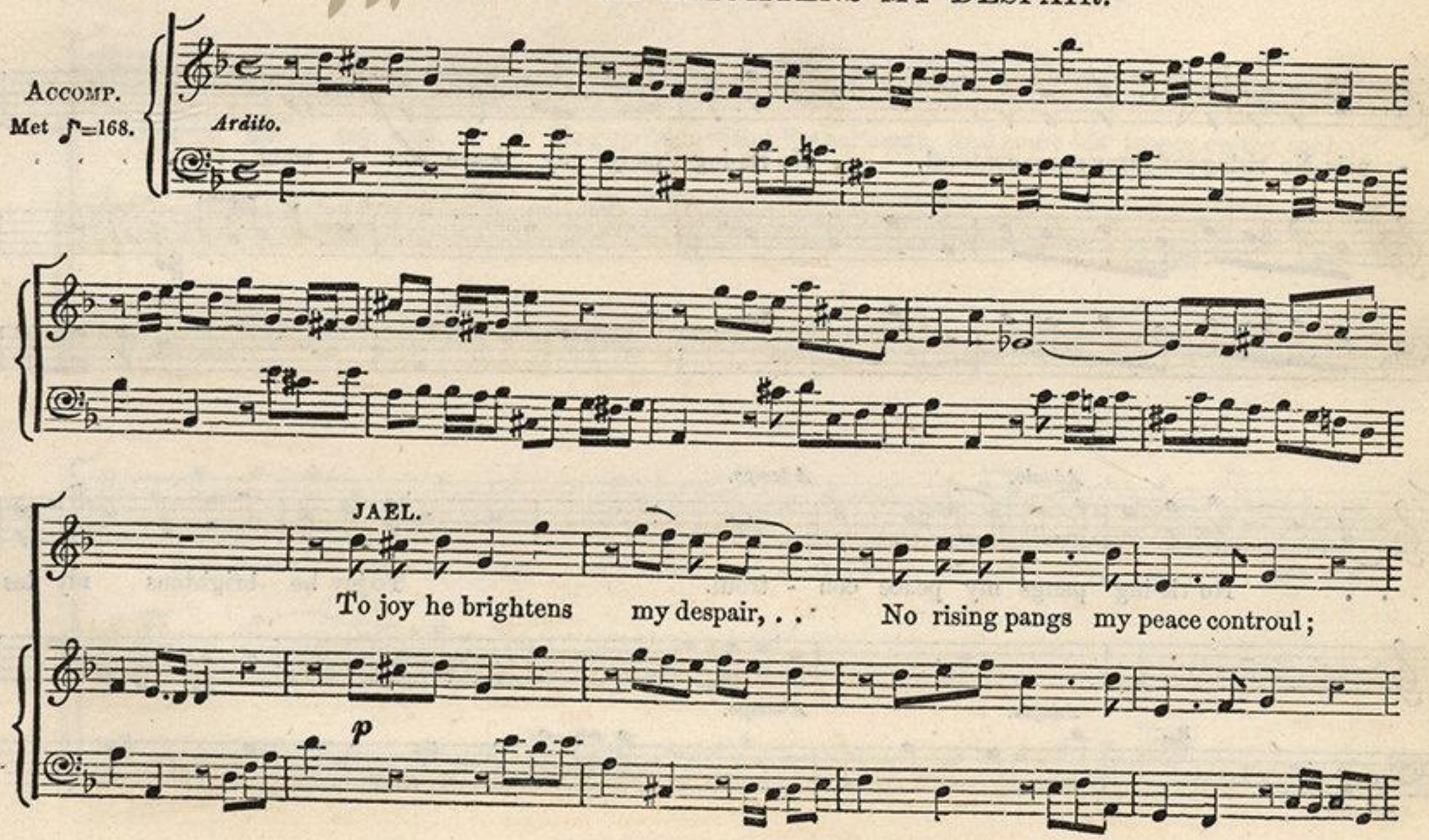
*Dal Segno.*

*No.* 16. RECIT.—MY TRANSPORTS ARE TOO GREAT TO TELL




ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 17. AIR.—TO JOY HE BRIGHTENS MY DESPAIR.



No rising pangs my peace con-troul. To joy he bright - - -

*f* *p*

- - - - - - - - - - - - ens my des - pair, No

*

ris - ing pangs my peace controul, No rising pangs . . . my peace controul. To joy he brightens my des -

- pair, No rising pangs my peace controul, No ris-ing pangs my peace con - troul, . . . . . .

*Adagio.* *A tempo.*

. . . No ris-ing pangs my peace con - troul. To joy he brightens my des -

*Adagio.* *A tempo.*

ZENEAKADÉMIA LISZT MÚZEUM

- - pair, . No rising pangs my peace controul, No rising pangs my peace con -troul

*f*

He guards us with a F'a - ther's care, And pours his mercy on my soul, And pours his

*p*

mer-cy on my soul. He guards us with a Father's care, And pours his mercy on my soul,

And pours his mer - cy on my soul, . . . And pours his mer - cy on . . my soul.

*Da Capo.*



ZENEAKADÉMIA LISZT MÚZEUM

*No.* 18. RECIT.—BARAK, MY SON, THE JOYFUL SOUND.

ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 19. AIR.—AWAKE THE ARDOUR OF THY BREAST.

Zenemüvészeti Főiskola Budapest

ABINOAM.

Awake the ar - dour of . . thy breast, Awake the

ar - dour of thy breast, Awake the ar-dour, Awake the ar - - - - -

- - - - - dour, For vic - to - ry . . or death pre - pare, . . . . .

ZENEAKADÉMIA LISZT MÚZEUM

. . . . . For vic - to - ry . . or death prepare;

Let all thy virtue, let all thy vir - tue shine . . . . . con - -

- - fest, And leave the rest . . to Hea-ven's care,

. . . And leave the rest . . to Heaven's care.

Should conquest crown thee in the field, Be

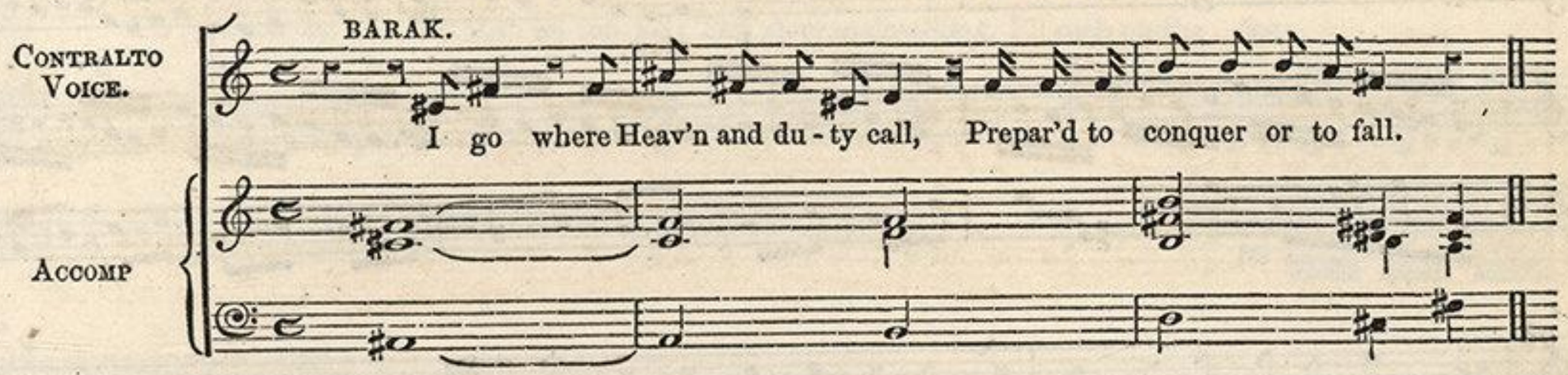
hum - ble, be hum - ble, or if death's the doom, Thy life with re - - sig-nation

yield, And crowds will en - vy thee thy tomb, And crowds will en - vy thee thy tomb.

*Da Capo.*

ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 20. RECIT—I GO WHERE HEAV'N AND DUTY CALL.




*No.* 21. AIR.—ALL DANGER DISDAINING, FOR BATTLE I GLOW.

ZENEAKADÉMIA
LISZT MÚZEUM

fr

I glow,

All dan-ger dis - dain - ing, All dan-ger dis - dain-ing, for bat - tle, for

bat-tle, for bat-tle I glow, for bat - tle I glow.

Thy glo-ry maintaining, I'll rush on the

foe; Thy glo - ry main-tain - ing, Thy glo - ry main-tain - - -

- ing, Thy glo - - - - - - ry maintaining,

ZENEAKADÉMIA LISZT MÚZEUM

I'll rush on the foe, I'll rush on the foe; Thy glory maintaining, I'll rush on the foe;

Thy glo - ry maintaining, I'll rush on the foe.

Tho' death all around me stalks dread-ful-ly pale, No fear shall con-found

me, my cause,

my cause shall prevail, my cause shall pre-vail.

Handel's "Deborah."—Novello's Edition.

ZENEAKADÉMIA LISZT MÚZEUM

*No.* 22. CHORUS.—LET THY DEEDS BE GLORIOUS.

ACCOMP.
Met. ♪ = 84.

*Allegro.* *

TREBLE.

1st ALTO.

Let thy deeds be glo - -

2nd ALTO.

Let thy deeds be glo - -

TENOR (8ve lower.)

Let thy deeds be

BASS.

Let thy deeds be



* There is no time marked to this movement in the score.

Let thy deeds be glo - - rious, And thy

- - rious, And thy right hand vic - to - rious,

- - rious, let thy deeds be glorious,

glo - - rious, let thy deeds be glorious, And thy right hand vic - to - rious,

glo - - rious, let thy deeds be glo - - rious,

right hand vic - to - - - - - - - - - - - rious, vic - to -

And thy right hand vic - to - - rious, vic - to -

And thy right . . vic-to - rious, vic - to - - rious, vic - to -

And thy right hand vic - to - - rious, vic - to

And thy right hand vic - to - - - rious, vic - to

8ves.

- - - - rious, And thy right hand vic - to - rious, vic -

- - - - rious, And thy right hand vic - to - rious, vic -

- - - - rious, And thy right hand vic - to - rious, vic -

- - - - rious, And thy right hand vic - to - rious, vic -

- - - - rious, And thy right hand vic - to - rious, vic -

hr hr hr



ZENEAKADEMIA LISZT MÚZEUM

- to - - - - - rious, And thy right hand vic - to - rious.

- to - - - - - rious, And thy right hand vic - to - rious.

- to - - - - - rious, And thy right hand vic - to - rious.

- to - - - - - rious, And thy right hand vic - to - rious.

- - to - - - - - rious, And thy right hand vic - to - rious.

Let thy deeds be glo - - rious, And thy right hand vic - to -

Let thy deeds be glo - - rious, And thy right hand vic - to - -

Let thy deeds be glo - - - rious, And thy right hand vic - to -

Let thy deeds be glo - - rious, And thy right hand vic - to -

Let thy deeds be glo - - rious, And thy right hand vic - - -

- - - - - - - - rious; Let thy deeds be glo - -

- - rious, vic - to - rious, vic - to - rious; Let thy deeds be glo - -

- - - rious, vic - to - rious, vic - to - rious; Let thy deeds be glo - -

- - rious, vic - to - rious, vic - to . rious; Let thy deeds be glo - -

- - to - - - - - - - - rious; Let thy deeds be glo - - -

ZENEAKADÉMIA LISZT MÚZEUM

rious, And thy right hand vic - to -

rious, And thy right hand vic - to - - - - - - - -

rious, And thy right hand vic - to - - - - -

rious, And thy right hand vic - - to - - -

rious, And thy right hand vic - to -

rious, vic - to - - rious. Let thy deeds be glo - - rious, And thy

rious, vic - to - - rious. Let thy deeds be glo - - rious, And thy

ricus. Let thy deeds be glo - - rious, And thy

rious. Let thy deeds, Let thy deeds be glo - - rious, And thy

rious. Let thy deeds, thy deeds be glo - - rious, And thy

right hand vic - to - rious, And thy right hand vic - to - rious, vic -

right hand vic - to - rious, And thy right hand vic - to - rious, vic -

right hand vic - to - rious, And thy right hand vic - to - rious, vic -

right hand vic - to - rious, And thy right hand vic - to - rious, vic -

right hand vic - to - rious, And thy right hand vic - to - rious, vic -

to - - - - - - rious, And thy right hand be vic -

to - - - - - - rious, And thy right hand be vic -

to - - - - - - rious, And thy right hand be vic -

to - - - - - - rious, And thy right hand be vic -

to - - - - - - rious, And thy right hand be vic -

- to - - - rious.

- to - - - rious.

- - to - - rious.

- to - - - rious.

- to - - - rious.

p

ZENEAKADÉMIA
LISZT-MÚZEUM

*No.* 23. RECIT.—MY CHARGE IS TO DECLARE.

TENOR. VOICE. ACCOMP.

HERALD.

My charge is to de - clare, From Si - se - ra, A

name renown'd in war; That he with in - dig-nation knows, How you presume to be his

foes; Yet such compas - sion in his bo - som reigns, That e'er he galls ye with re-doubled

chains, He condescends to of - fer these your Chiefs, An in-terview, that he may learn your

griefs; And the sad waste of human blood to save, Will grant you all that slaves may dare to

ZENEAKADEMIA LISZT MÚZEUM

BARAK.

crave. Proud In - fi - del! go; let the boast-er hear, He breathes no

wrath we condescend to fear; Tell him besides, that Judah now prepares for interview or

DEBORAH.

bat-tle, as he dares. Let him ap - proach, pa - ci - fic or in

ZENEAKADÉMIA
LISZT MÚZEUM

BARAK.

rage, We in the cause of li - ber - ty engage. Whilst that bright mo - tive

in our bo - som glows, We dread no menace, and we shun no foes.

*No.* 24. CHORUS.—DESPAIR ALL AROUND THEM.

LARGHETTO.
Met. ♩= 76.

TREBLE.

1st ALTO.

Des - pair all a -

2nd ALTO.

Des -pair all a '- round them, shall swiftly, shall swift-ly con-found . . .

TENOR (8ve. lower.)

Des-pair all a - round them, shall swiftly, shall swiftly con-found . . .

BASS.

Des - pair all around them, shall swiftly con-found . . .

Des-pair all around them, shall swiftly confound them ; all a -

- round them, shall swift-ly con-found them ; Des-pair all around them; Despair all a -

. . . . . them ; Despair all around them, all a -

. . . . . them ; Des-pair all around them, all a -

. . . . them ; Des-pair all around them, all a -



ZENEAKADÉMIA
LISZT MÚZEUM

- round them, shall swiftly con-found . . . . . them;

- round them, shall swift-ly con - found . . . . . them; While

- round them, swiftly, swiftly con-found . . them;

round them, swiftly, swiftly con-found . . them; While

- round them, swiftly, swiftly con-found . . them; con - - found . .

While transports of joy, our praise shall em - ploy, While transports,

transports of joy, our praise . . . shall employ, While transports

While transports of joy, our praise shall em-ploy, While

transports of joy, our praise shall em - ploy,

them; While transports of joy, our praise shall em - ploy, While transports of

while transports of joy our praise shall em - - - ploy.

of joy, our praise shall em - - - ploy. Despair all a -

transports, while transports of joy, our praise shall, our praise shall em - ploy. Des-pair all a -

While transports of joy, our, our praise shall em - ploy. Des-pair all a -

joy, of joy, our praise shall . . em-ploy. Des-pair all a -

ZENEAKADÉMIA LISZT MÚZEUM

De-spair all a-round them, de-spair all around them shall swiftly con - found

- round them, de-spair all a-round them, shall swift-ly con-found

- round them, de-spair all a-round them, shall swift-ly con - found

- round them, de-spair all a-round them, shall swift-ly con-found

- round them, de-spair all a-round them, shall swift-ly con-found

them; Whilst transports swiftly, transports our . . praise shall em -

them; Whilst transports swiftly, transports our . . praise shall em -

them; Whilst transports swiftly, transports our . . praise shall em -

them; Whilst transports swiftly, transports our . . praise shall em -

them; Whilst transports swiftly, transports our . . praise shall em -

- ploy.

- ploy.

- ploy.

- ploy.

- ploy.

ZENEAKADÉMIA LISZT MÚZEUM

*No.* 25.

## Chorus.—ALLELUJAH.

*Allegro.*

**Treble.** All - le - lu - jah, Al - le - lu - jah, Al - le - lu-jah, . . . .

**1st Alto.** Al - le-lu - jah, Al - le - lu - jah, Al-le - lu - jah, . . .

**2nd Alto.** Al - le-lu - jah, Al - le - lu - jah, Al-le - lu - jah,

**Tenor.** (8ve lower.) Al - le-lu-jah, Al-le -

**Bass.** Al - le - lu - jah, Al - le-lu-jah,

**Accomp.** Met. ♩ = 88.

*Allegro.*

8ves.

. . . . Al-le-lu - jah, . . . Al - le - lu - jah, . . . .

Al - le - - - lu - jah, . . . Al - le - lu - jah, . . . . .

Al - le - - - lu - jah, Al-le-lu - jah, . . . .

lu - - - jah, Al - le - lu - jah, Al - le - lu - jah, . . . . . .

Al - le-lu - jah, Al-le - lu - jah, . . . Al - le - lu - jah, . . . . .

. . . . . Al - le - lu - jah, . . . .

Al - le - lu - jah, Al - le - lu - jah, . . . . . .

Al - le - lu - jah, Al - le - lu - jah, . . . . . .

Al - le - lu - jah, Al - le - lu - jah, . . . . . .

Al - le - lu - jah, Al - le - lu - jah, . . . . . .

ZENEAKADÉMIA
LISZT MÚZEUM

. . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

. . Al - le - lu - jah, . . . . . Al - le - lu - jah, . . Al - le - lu - jah, . . .

. . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

. . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . . . .

. . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

8ves

. . . . . Al - le - lu - jah, . . . . . .

. . . . . Al - le - lu - jah, . . . . . .

. . . . . Al - le - lu - jah, Al - le - lu -

. . . . . Al - le - lu - jah, Al - le - lu - jah, . .

. . . . . Al - le - lu - jah, . . . . . .

. . Al - le - lu - jah, . . Al - le - lu - jah, Al - le -

. . Al - le - lu - jah, Al - le - lu - jah, . Al - le - lu - jah, Al - -

- - jah, Al - le - lu - jah, Al - le - lu - jah, . . . Al -

. . Al - le - lu - jah, . . . Al - le - lu - jah, Al - le - lu - jah, . . . .

. . Al - le - lu - jah, . Al - le - lu - jah, Al - le - lu - jah,

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

- lu - jah, Al - le - lu - jah, . . . . . .

- le - lu - jah, . . . . . Al - le - lu - jah, . . .

- - le - lu - jah, . . . . . Al - le - lu - jah, . . .

. . Al - le - lu - jah, . . . . . Al - le - lu - jah, . . .

Al - le - lu - jah, . . . . . Al - le - lu - jah, . . .

. . Al - le - lu - jah, . . . Al - le - lu - jah, . . . Al - le - - lu - jah, - -

. . . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - - - -

. . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - - - -

. . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

. . . Al - le - lu - jah, Al - le - lu - jah, . . . . . .

8ves.

*Adagio.*

. . . . . Al - le - lu - jah, Al - le - lu - jah.

- jah, . . . . Al - le - lu - jah, Al - le - lu - jah.

- - jah, . . . . Al - le - lu - jah, Al - le - lu - jah.

. . . . . Al - le - lu - jah, Al - le - lu - jah.

. . . . . Al - le - lu - jah, Al - le - lu - jah.

*Adagio.*



END OF THE FIRST PART.

ZENEAKADÉMIA LISZT MÚZEUM

# PART THE SECOND.

## Chorus.—SEE THE PROUD CHIEF.

Poco Allegro.
Met. ♩=144.

1st Treble. See, See, See the proud Chief advances

2nd Treble. See, See, See the proud Chief advances

Alto. See, See, See the proud Chief advances now,

Tenor. (8ve lower.) See, See, See the proud Chief advances

Bass. See, See, See the proud Chief advances

ZENEAKADÉMIA

now, now. See the proud Chief, the proud Chief

now, now. See the proud Chief, the proud Chief

now. See the proud Chief, the proud Chief

now, now. See the proud Chief, tho proud Chief

now, now. See the proud Chief, the proud Chief

ad - van-ces now, ad - van - ces now. See, the proud

ad - van - ces now, ad - van - ces now. See, the proud

ad - van-ces now, ad - van - ces now. See,

ad - van - ces now, ad - van - ces now. See,

ad - van - ces now, ad - van - ces now. See,

Chief advan - ces now, now. See the proud Chief advances now.

Chief ad-van - ces now, now. See the proud Chief ad-vances now.

the proud chief advan-ces now, now. See the proud Chief advances now.

the proud chief advan-ces now, now. See the proud Chief advances now.

the proud chief ad-van-ces now, now. See the proud Chief advances now.

ZENEAKADÉMIA
MŰVÉSZI MÚZEUM

See the proud Chief advan-ces now, the proud Chief advan-ces now, With sul - len

See the proud Chief advan-ces now, the proud Chief advan-ces now, With sul - len

With sul - len

With sul - len

With sul - len

march, and gloo - my, gloo - - - my brow.

march, and gloo - my, gloo - - - my brow.

march, and gloo - my brow. See the proud Chief ad-vances now, ad - van - ces

march, and gloo - my brow. See the proud Chief advan -

march, and gloo - my brow.

See the proud Chief, see the proud Chief ad - van - ces now, See the proud

See the proud Chief, see the proud Chief ad - van - ces now, See the proud

now, With sul - len

- - - - - ces now, With sul - len

See the proud Chief, see, see the proud Chief ad-van - ces

ZENEAKADÉMIA
LISZT MÚZEUM

Chief ad - van-ces now, See the proud Chief ad - van - - - - - - - ces

Chief ad - van-ces now, See the proud Chief ad - van - - - - - - - ces

march, and gloo - - - - my brow.

march, and gloo - - - - my brow. See the proud Chief ad-vances.

now, See the proud Chief ad-van-ces now, See the proud Chief ad-van-ces now, ad - van - - - -

now, See the proud Chief ad - van ces now, With sul - - -

now, ad - van - - - - ces now, With sul - - -

See, See the proud Chief ad-van-ces now,

now, See the proud Chief ad-van-ces

- - ces now With sul - - len

- - len march, and gloo - - - my brow,

- - len march, and gloo - - - my brow,

With sullen march, and gloomy brow,

now, With sul-len march, and gloomy, gloo - - my brow, With sul-len march, and gloomy

march, and gloo - - - my, gloo - - - my

ZENEAKADÉMIA LISZT MÚZEUM

With sullen march, and gloomy brow, With sul - len march, and gloo - - my

With sullen march, and gloomy brow, With sul - len march, and gloo - - my

With sul-len march, and gloomy brow, and gloo - my

brow, and gloo - my brow, With sul-len march, and gloomy

brow,

brow, With sul - len march, and gloo - my brow. Ja - cob a-rise,

brow, With sul - len march, and gloo - my brow. Ja - cob a-rise,

brow, With sul - len march, and gloo - - my brow. Ja - cob a-rise,

brow, With sul - len march, and gloo - my brow. Ja - cob a-rise,

With sul - len march, and gloo - my brow. Ja - cob a-rise,

8ves.

Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,

Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,

Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,

Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,

Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,

ZENEAKADÉMIA LISZT MÚZEUM

Ja - cob, Ja - cob a - rise, as - sert thy God, And scorn, . . And scorn . . . .

Ja - cob, Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron

. . . op - pres - - - - - - - - sion's i - ron

rod oppression's i -ron rod, op - pres - - - sion's i - - ron

Ja - - cob, Ja - cob a-rise, as-sert thy God,

And scorn . .

rod, And scorn op - - pres - sion's i - - ron

rod, And scorn op - - pres - sion's i - - ron

Aud scorn op - pres - sion's i - ron rod, oppres - sion's i - ron rod, oppression's i - ron

. . . And scorn . . . . . op - pres - - - - sion's i - ron

ZENEAKADÉMIA
IZET MÚZEUM

rod,

rod, op - pression's i - ron rod, And scorn op - pres-sion's i - - ron

rod, op - pres - - - sion's i - ron rod,

rod, op - pres - - - sion's i - ron rod, op- pression's i - - ron

Ja - - cob, Ja - cob a - rise, as - sert thy God, and scorn . . .

And scorn op - pression's i - ron rod, oppres-sion's i - ron rod, . .

rod,

And scorn op - pres - sion's i - ron

rod, And scorn, and scorn op-pression's i - ron

. . . And scorn . . . op - pres - - sion's i -- ron

And scorn op-pression's i - ron rod, And scorn oppres - - - - - sion's i - ron

And scorn op-pression's i - ron rod, And scorn op-pres - - - - sion's i - ron

rod, And scorn op - pres - sion's i - ron rod, and scorn op - pres - - sion's i - ron

rod, And scorn op - pres - sion's i - ron rod, and scorn op - pres - - sion's i - ron

rod,

rod,

ZENEAKADÉMIA LISZT MÚZEUM

rod. Ja - cob, as - sert thy God, as - sert thy

rod. Ja - cob, as - sert thy God, as - -

rod. a - rise, And scorn op - pression's i - ron

rod. Ja - cob, as - sert thy God,

Ja - - cob, Ja - cob, a - rise, as - sert thy God, And scorn . . . .

God, And scorn op-pression's i - ron

- rise, And scorn op-pression's i - ron rod,

rod; a - rise, as - sert thy God, a - -

And scorn op-pression's i - ron rod, a - rise,

. . . And scorn . . op - pres - - - - sion's i - - ron

rod, And scorn op - pression's i - ron rod, And scorn op - pres - - -

A - - rise, a - -

- rise, as-sert thy God,

a-rise, as - sert thy God, And scorn op -

rod, And scorn, . . . And scorn . . . op - pres - -

ZENEAKADÉMIA LISZT MÚZEUM

- - - - - - - sion's i - ron rod, And scorn op -
- rise, as - sert thy God, And scorn op - pres - - sion's i - - ron
And scorn . . op -
- pres - sion's i - ron rod.
- - sion's i - ron rod.

- pres - sion's, scorn op - pres - sion's i - ron rod, op - pres-sion's i - ron
rod, And scorn . . op - pres - sion's i - ron rod, op-pres-sion's i - ron
- pression's i - - ron rod,
And scorn,
And scorn . . op - pres - - sion's i - ron

rod,
And scorn oppression's i - ron
rod,
A - rise,
And scorn oppression's i - ron
And scorn op - pres - sion's i - - ron rod, A - rise,
rod, op-pres-sion's i - ron rod, And scorn oppression's i - ron rod, A - rise,
And scorn op - pres-sion's i - ron rod,
And scorn op-pres-sion's i - ron



ZENEAKADÉMIA
LISZT MÚZEUM

rod, oppression's i - ron rod, op - pression's i - ron rod, And scorn op - pres - sion's i - ron

rod, oppression's i - ron rod, And scorn op - pres - sion's i - ron

as-sert thy God, And scorn op - pression's i ron - rod, A - rise,

as-sert thy God, A - rise, A - rise,

God, op - pres-sion's i - ron rod, op - pres - sion's i - ron rod, A -

rod,

And scorn . .

rod,

And scorn op - pres - - - sion's i - ron rod,

And scorn op - pres - sion's i - ron rod, And scorn op - pres - sion's i - ron rod,

And scorn op - pres - sion's i - ron rod,

- rise, And scorn op - - pres - sion's i - ron rod, A -

. . . op - pres - - - sion's i - ron rod, And scorn . . . op - pres - -

And scorn op - pres - sion's i - ron rod, And scorn, . . . and scorn . . . . op - pres - -

And scorn, . . . and scorn . . . op - -

And scorn, . . . and scorn . . . op - -

- rise, as - - - sert thy God, And scorn . .

ZENEAKADÉMIA LISZT MÚZEUM

- - sion's i - ron rod, And scorn op - pres - sion's i - ron rod.

- sion's i - ron rod, And scorn op - pres - sion's i - ron rod.

pres - sion's i - ron rod, And scorn op - pres - sion's i - ron rod.

- pres - sion's i - ron rod, And scorn op - pres - sion's i - ron rod.

. . . op - pres - - sion's i - ron rod, And scorn op - pres - sion's i - ron rod.

*No.* 27. RECIT.—THAT HERE REBELLIOUS ARMS I SEE.

ALTO VOICE. SISERA.

That here re - bel - lious arms I see, Proud De - bo - rah,

ACCOMP.

pro-ceeds from thee; But would'st thou yet thy vain am - bi - tion cease, Whilst

our af - front-ed mer - cy of - fers peace, Bow down sub - mis - sive, e'er th'impending

blow, Lays thee and all thy lost as - so - ciates low.

ZENEAKADÉMIA LISZT MÚZEUM

*No.* 28.

## AIR.—AT MY FEET EXTENDED LOW

ALTO VOICE.

SISERA.

ACCOMP.

Met. ♩=88.

*Moderato.*

At my feet ex - tend-ed low, ex - tend-ed low,

*Voice.*

*p* *f*

At my feet ex - tend - ed . . low, Fa - vour by thy tears engage, Fa-vour by thy

*p*

tears en - gage, Fa - vour by thy tears en - gage,

ZENEAKADÉMIA LISZT MÚZEUM

Zenemüvészeti Főiskola Budapest

. . by thy tears en-gage, Or thou soon shalt trembling know,

Slight-ed mer-cy turns to rage, slight-ed mer-cy turns to rage, . . slihtged mer - cy

turns to rage, . . . . . turns to rage;

Or thou soon shalt trem - bling know, Slighted mer-cy turns to rage,

turns to rage, . . . . . slight-ed mer - cy turns to rage, turns to rage, .

ZENEAKADÉMIA LISZT MÚZEUM

*Adagio.*

. . . . . slighted mercy, slighted mer - - cy turns to rage.

*Adagio.* *f* *Tempo.*

hr hr hr

*No.* 29. RECIT.—GO FROWN, BARBARIAN, WHERE THOU ART FEAR'D.

DEBORAH.

SOPRANO. VOICE.

ACCOMP.

Go frown, Bar - ba - ri - an, where thou art fear'd, None but our

God is here rever'd; Our breasts his in - spi - ra - tion warms, To vin-di-cate our cause by

arms; And to thy ru - in thou shalt know, What 'tis to find that God thy foe.

ZENEAKADÉMIA LISZT MÚZEUM

LISZT FERENCZ HAGYATÉKA

*No.* 30. AIR.—IN JEHOVAH'S AWFUL SIGHT.

DEBORAH.—*Adagio.*

SOPRANO VOICE.

In Je - ho - vah's aw-ful sight, Haughty tyrants are but dust, Haugh - ty

ACCOMP. *Adagio.* *p*

Met. ♩=92.

tyrants are but dust; Those who glo - ry in their might,

Place in va - - - - - ni-ty . . their trust; Those who

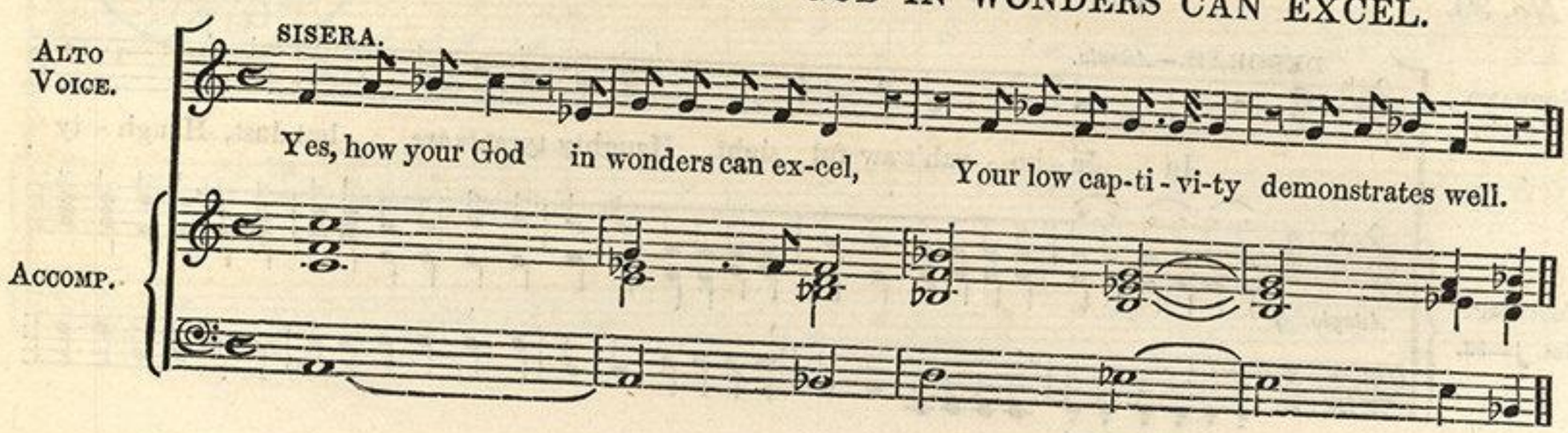
*f* *p*

glo - ry, who glo - ry in their might, Place in va - ni - ty their trust, Place in

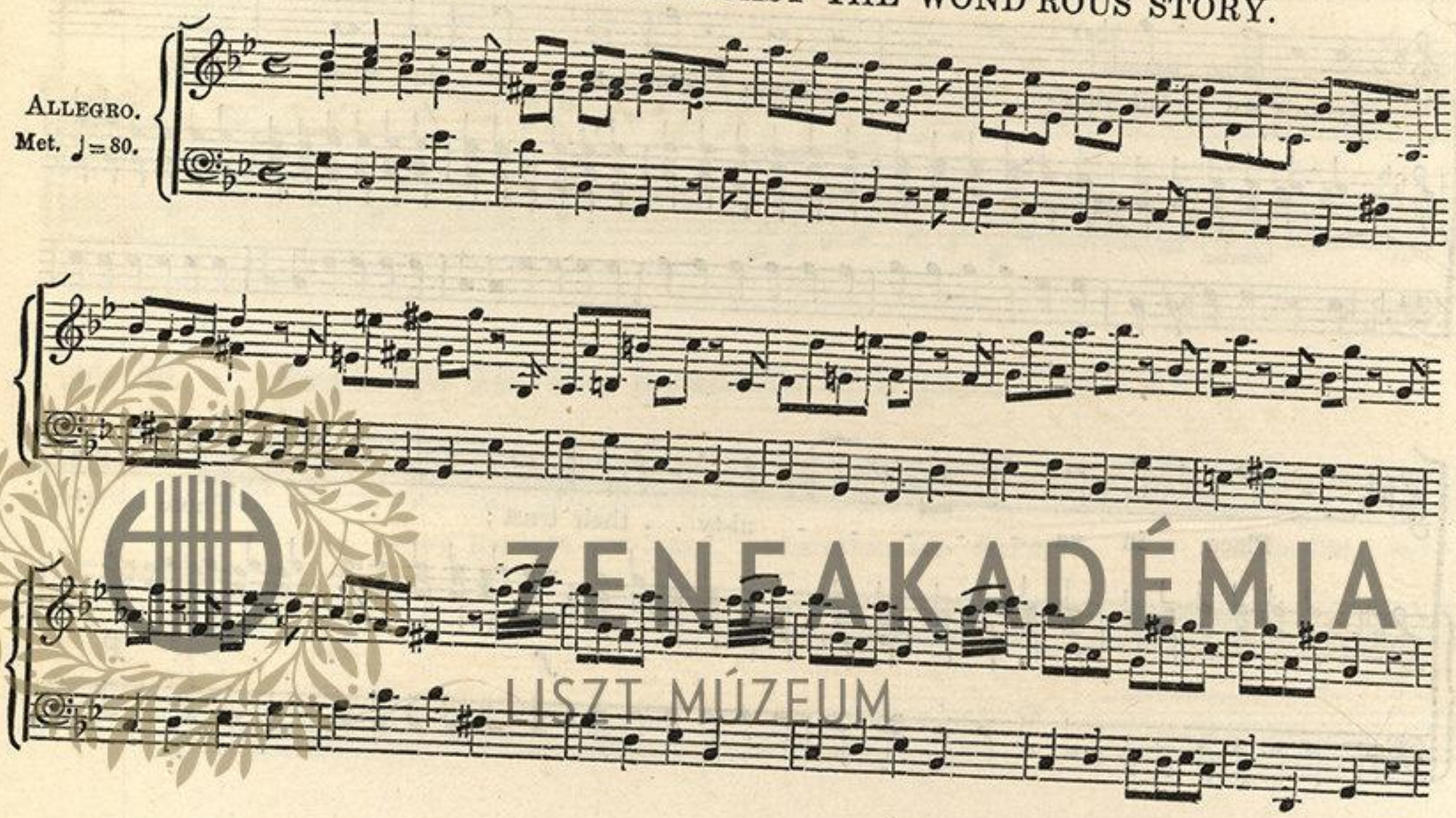
va-ni-ty . . their trust.

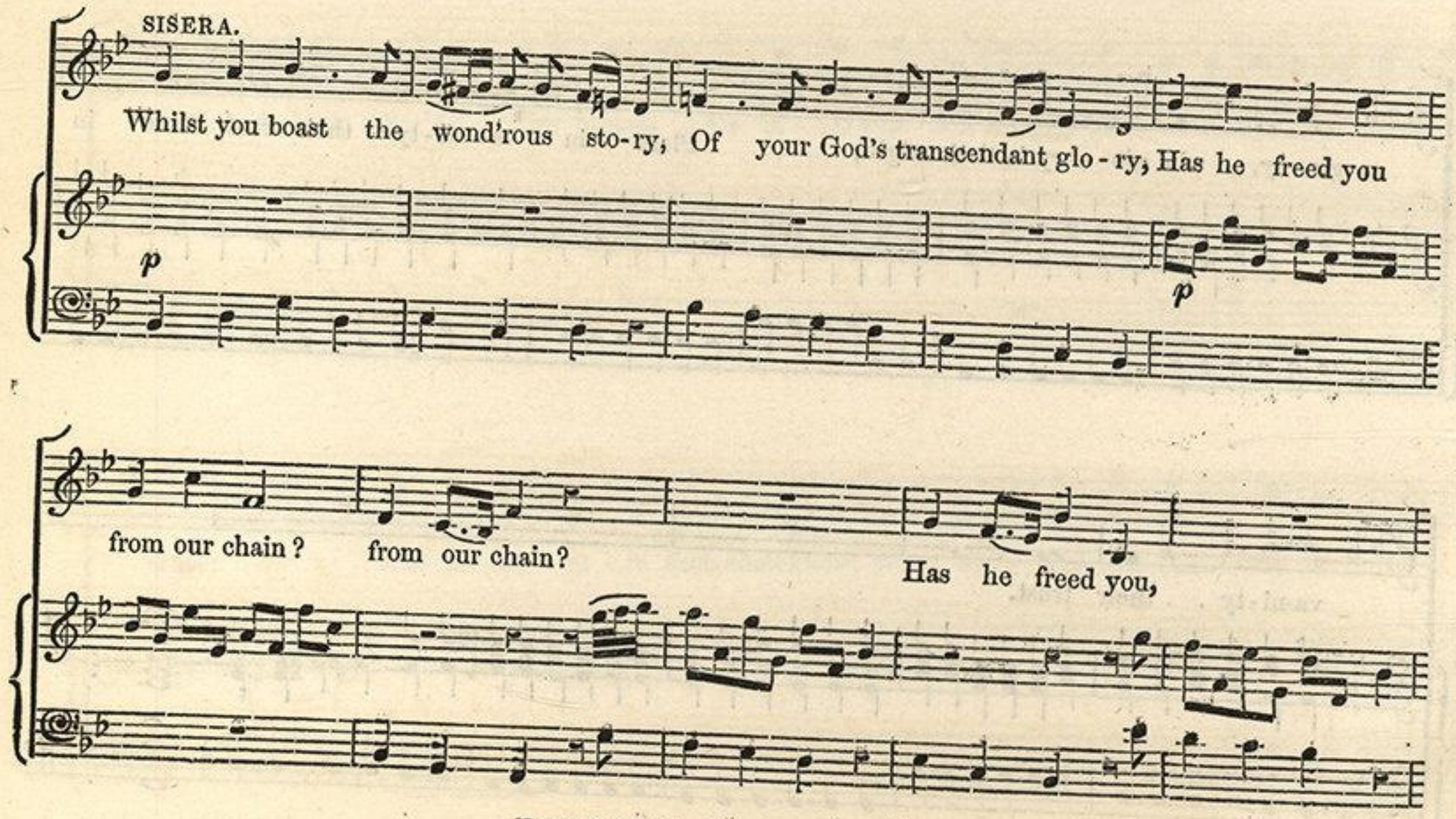
ZENEAKADÉMIA LISZT MÚZEUM

*No.* 31. RECIT.—YES, HOW YOUR GOD IN WONDERS CAN EXCEL.




*No.* 32 AIR.—WHILST YOU BOAST THE WOND'ROUS STORY.



from our chain? Whilst you boast the wond'rous sto - ry . . of your God's trans-

- cen - dant glo - ry, Has he freed you from our chain?

*f*

Think, O think, to your confu - sion, All you trust in is il-lu - sion; All your flat - t'ring

*p*

hopes are vain, your flatt'ring hopes are vain. Think, O think, to your con-fu- sion

*f* *p*

All you trust in is il - lu - sion, All your flat - t'ring hopes are vain, are

*f* *p*

ZENEAKADÉMIA
LISZT MÚZEUM

vain, are vain, Your flat-t'ring hopes, all, all, all your flat-t'ring

*f* *p* *p*

hopes are vain. Think, O think, to your con - fu - sion,

*f* *p*

All you trust in is il - lu - sion, All your flat - t'ring hopes are vain. are

*f* *p*

vain, are vain. Your flat-t'ring hopes, all, all are vain,

*f* *p* *f* *p*

*Adagio.*

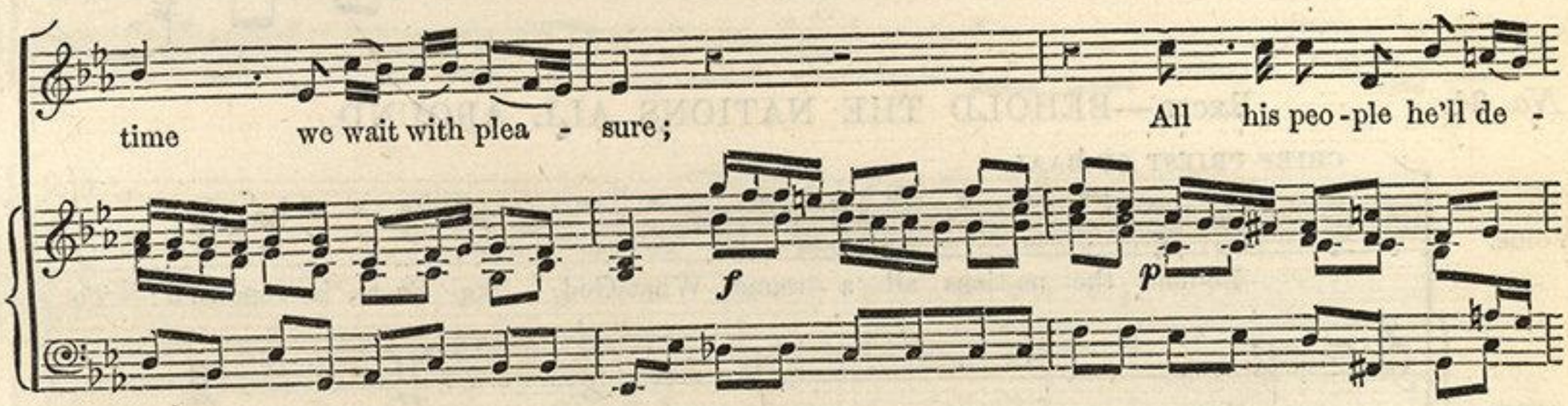
All your flatt'ring hopes are vain.

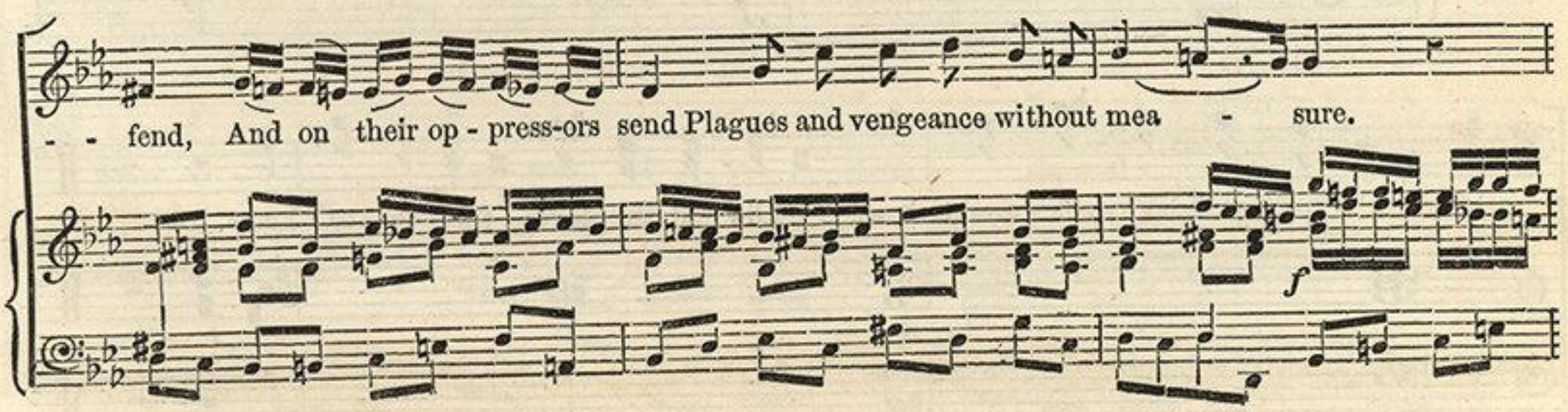
*Tempo.*

*Adagio.* *f*

ZENEAKADÉMIA LISZT MÚZEUM

## *No.* 33. AIR.—IMPIOUS MORTAL, CEASE TO BRAVE US.



All his peo - ple he'll de - fend, And on their oppress - ors

send Plagues . . and ven - geance without measure, Plagues . . and ven - - - -

- - geance without mea - - sure.

*No.* 34. RECIT.—BEHOLD THE NATIONS ALL AROUND.

CHIEF PRIEST OF BAAL.

BASS. VOICE.

ACCOMP.

Be-hold the na-tions all a - round, What God, like Ba-al, is renown'd; To

him your stub-born tribes would bow, Did but the slaves their du - ty know.

ZENEAKADEMIA ZENEMŰZEUM

## *No.* 35. CHORUS.—O BAAL! MONARCH OF THE SKIES.

*Poco Allegro.*

1st TREBLE.
2nd TREBLE.
ALTO.
TENOR. (8ve lower)
BASS.
ACCOMP.
Met. ♩. =80.

O . . . Ba - - al! .
O . . . Ba - - al! . .
O . . . Ba - - al! . .
O . . .
*Poco Allegro.*
O Ba - al! O . .
O Ba - al! O . .
O Ba - al! O
O . . . Ba - al! O Ba - al! O . . .
O . . . Ba - al! O Ba - al! O . . .
Ba - al! Mon - arch of . . the skies, Ba - al O!
Ba - al! Mon - arch of . . the skies, Ba - al O!
Ba - al! Mon - arch of the skies, Ba - al O!
Ba - al! Mon - arch of the skies, Ba - al O!
Ba - al! Mon - arch of the skies, Ba - al O!

ZENEAKADÉMIA LISZT MÚZEUM

O Ba - al! Monarch of the skies, To whom un-num - ber'd Tem - ples

O Ba - al! Monarch of the skies, To whom un-num - ber'd Tem - ples

O Ba - al! Monarch of the skies, To whom un-num - ber'd Tem - ples

O Ba - al! Monarch of the skies, To whom un-num - ber'd Tem - ples

O Ba - al! Monarch of the skies, To whom un-num - ber'd Tem - ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem-ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem-ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem-ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem-ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem-ples

rise. . . O . . . Ba - al!

rise. . . . O . . . Ba - al!

rise. O . . . Ba - al! From

rise. O . . . . Ba - al! From

rise . . . O Ba - al!

ZENEAKADÉMIA LISZT MÚZEUM

thee the sun im-mense - - ly bright, Receiv'd his ra - - diant robes of

thee the sun im - mense - - ly bright, Receiv'd his ra - - - diant robes of

By thee with stars the heavens glow; The O - cean swells, and Ri - vers

By thee . with stars the hea - vens glow; The O - cean swells, and Ri - vers

light.

The O - - cean swells, and Ri - vers

light.

The O - - cean swells, and Ri - vers

The O - - cean swells, and Ri - vers

flow; O Ba - al! Ba - al O!

flow; O Ba - al! Ba - al O!

flow; O Ba - al! Ba - al O!

flow; O Ba - al! Ba - al O!

flow; O Ba - al! Ba - al O!

ZENEAKADÉMIA
LISZT MÚZEUM

The flow'rs per -

The flow'rs per -

The vales with ver - dure, with ver - - dure are . . ar - ray'd,

- - fume, the flow'rs perfume the thick - est shade;

- - fume, the flow'rs perfume the thick - est shade;

And 'tis by the event confess'd, Thy vo - - ta -

And 'tis by the event confess'd, Thy vo - - ta -

O . . Ba - al! O Ba - al!

O . . Ba - al! O Ba - al!

- - ries a - lone . . are bless'd. O . Ba - al! O Ba - al!

- - ries a - lone . are bless'd. O Ba - al! O Ba - al!

O Ba - al! O Ba - al!

ZENEAKADÉMIA
LISZT MÚZEUM

Ba - al O! And 'tis by

Ba - al O! And 'tis by

Ba - al O! And 'tis by

Ba - al O! And 'tis by

Ba - al O! And 'tis by

the e - vent con - fess'd, Thy vo - - - - - ta - -

the e - vent con - fess'd, Thy vo - - - - - ta - -

the e - vent con - fess'd, Thy vo - ta - ries, thy vo - - ta - -

the e - vent con - fess'd, Thy vo - - - - ta - -

the e - vent con - fess'd, Thy vo - - - - ta - -

- - ries a - lone are bless'd.

- - ries a-lone . . are bless'd.

- - ries a - lone are bless'd.

- - ries a - lone are bless'd.

- - ries a - lone are bless'd.

ZENEAKADÉMIA LISZT MÚZEUM

*No.* 36. RECIT.—NO MORE, YE INFIDELS! NO MORE.

CHIEF PRIEST OF THE ISRAELITES.

BASS. VOICE.

No more, ye In - fi - dels! no more. False is the God whom ye a -

ACCOMP.

- - dore, A dull brute I-dol, whose de-tested shrine, None but such wretches can believe di - vine.

*No.* 37. CHORUS.—LORD OF ETERNITY, WHO HAST IN STORE

*Grave.*

1st TREBLE. Lord of E - ter - ni - ty, who hast in store, Plagues

2nd TREBLE. Lord of E - ter - ni - ty, who hast in store, Plagues

1st ALTO. Lord of E - ter - ni - ty, who hast in store, Plagues

2nd ALTO. Lord of E - ter - ni - ty, who hast in store, Plagues

1st TENOR. (8ve lower.) Lord of E - ter - ni - ty, who hast in store, Plagues

2d TENOR. (8ve lower.) Lord of E - ter - ni - ty, who hast in store, Plagues

1st BASS. Lord of E - ter - ni - ty, who hast in store, Plagues

2nd BASS. Lord of E - ter - ni - ty, who hast in store, Plagues

ACCOMP. *Grave.*

Met. ♩= 66.

ZENEAKADÉMIA LISZT MÚZEUM

for the proud, and mer - cy for the poor; Look down, look down from

for the proud, and mer - cy for the poor; Look down, look down from

for the proud, and mer - cy for the poor; Look down, look down from

for the proud, and mer - cy for the poor; Look down, look down from

for the proud, and mer - cy for the poor; Look down, look down from

for the proud, and mer - cy for the poor; Look down, look down from

for the proud, and mer - cy for the poor; Look down, look down rom

for the proud, and mer - cy for the poor; Look down, look down from

thy ce - les - tial throne, And let the ter - rors of thy wrath be known.

thy ce - les - tial throne, And let the ter - rors of thy wrath be known.

thy ce - les - tial throne, And let the ter - rors of thy wrath be known.

thy ce - les - tial throne, And let the ter - rors of thy wrath be known.

thy ce - les - tial throne, And let the ter - rors of thy wrath be known.

thy ce - les - tial throne, And let the ter - rors of thy wrath be known.

thy ce - les - tial throne, And let the ter - rors of thy wrath be known.

thy ce - les - tial throne, And let the ter - rors of thy wrath be known.

ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 38. CHORUS.—PLEAD THY JUST CAUSE.

*Andante.*

1st TREBLE. Plead thy just cause, thy

2nd TREBLE. Plead thy just cause, thy

ALTO cause, thy

TENOR, 8ve lower. A - venge thy servants, thy servants,

BASS. Avenge thy servants, thy servants,

A - venge thy servants, thy servants,

ACCOMP. Met ♪=144. *Andante.*

aw - - ful pow'r dis - close;

aw - - ful pow'r dis - close;

A-venge thy servants and con - found their foes,

confound their foes, con - -

A-venge thy servants and confound . . . their foes,

con - found their foes, con-

A-venge thy servants and con-found their foes,

A - - venge thy

A - - venge thy

- - found . . . . . their foes; A - venge . . thy ser - vants, con -

- - found . . . . . their foes; A - venge thy ser - vants con -

con-found their foes; A - venge thy ser-vants, con -

ZENEAKADÉMIA ZENEI MÚZEUM

ser - - vants, and con - - found, con - -

ser - - vants, and con - - found, con - -

- - found their foes ; A - venge thy servants, confound their foes ; a - venge thy servants, and con -

- found their foes; A- venge thy servants, confound their foes; a - venge thy servants, and con -

- - found their foes; A - venge thy servants, confound their foes ; a - venge thy servants, and con -

- - found their foes, confound their foes, con - found . . . . their

- - found their foes, confound their foes, con - found . . . . their

- - found, confound their foes, con - found their foes, . . .

- found, confound their foes, confound their

- - found . . . . their foes, con -

foes, con - found their foes. Plead thy just cause, plead thy just cause, thy

foes, con-found their foes. Plead thy just cause, plead thy just cause, thy

Plead thy just cause, plead thy just cause, thy

foes, con - found their foes. Plead thy just cause, plead thy just cause, thy

- - found . . . . their foes. Plead thy just cause, plead thy just cause, thy

ZENEAKADÉMIA
LISZT MÚZEUM

aw - ful pow'r dis - close, thy aw - ful pow'r dis - close; Plead thy just

aw - ful pow'r dis - close, thy aw - ful pow'r dis - close; Plead thy just

aw - ful pow'r dis - close, thy aw - ful pow'r dis - close;

aw - ful pow'r dis - close, thy aw - ful pow'r dis - close;

aw - ful pow'r dis - close, thy aw - ful pow'r dis - close;

cause, . . . . Plead thy just cause; . . . .

cause, . . . . Plead thy just cause; . . . .

A-venge thy servants, A-venge thy servants,

A-venge thy servants, A-venge thy servants,

A-venge thy servants, A-venge thy servants, Plead

Avenge thy ser - vants, and . . con - found their foes, . . . . . A -

A - venge thy ser - vants, and con - found their foes, . . . .

Avenge thy ser - - - vants, and con - found, . con -

Avenge thy ser - - - - - - - - - - -

thy just cause, . . . . . thy

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

- venge, Avenge thy ser - - - - - vants, thy servants, and confound their

. . . Avenge, avenge thy ser - vants, Avenge thy ser - vants A-venge thy

- - found their foes; A-venge thy ser - vants and con - found their

- - - vants, Avenge, avenge thy servants, and con - found, . . . con - found . . their

aw - . - - - ful pow'r dis - -

foes; confound their foes, confound their foes. A -

servants, and con - found . . their foes, . . . confound their foes. A -

foes, confound their foes, . . . confound their foes; thy aw - - -

foes, confound their foes, confound their foes, confound their foes. A -

- - close. . . . . A -

- - venge, avenge, avenge thy servants, and confound, confound, confound their foes; A -

- - venge, avenge, avenge thy servants, and confound, confound, confound their foes; A -

- - - - ful pow'r dis - close, thy

- - venge, avenge, avenge thy servants, and confound, confound, con-found their foes; A -

- - venge, avenge, avenge thy servants, and confound, confound, con-found their foes; A -

ZENEAKADÉMIA LISZT MÚZEUM

- venge thy ser-vants, and con- found their foes. A - venge thy servants, and con -

- - venge thy servants, and con-found their foes. A - venge thy servants, and con -

aw - - - ful pow'r dis-close, Avenge thy servants, and con -

- venge thy servants, thy aw - - - ful

- - venge thy servants, and con - found their foes. A - venge, avenge thy servants, and con -

- found, confound, and confound, confound their foes. A - venge, avenge thy ser-vants,

- found, confound, and confound, confound their foes. A - venge, avenge thy ser-vants,

- found, confound, and confound, confound their foes. A - venge, avenge thy ser-vants,

pow'r dis - - close, thy pow'r, thy

- - found, con - found, and confound, confound their foes. A - venge, avenge thy ser-vants,

and confound their foes. A - venge thy ser - vants, and con - found their foes.

and confound their foes. A - venge thy ser - vants, and con - found their foes.

and confound their foes. A - venge thy ser - vants, and con - found their foes.

pow'r dis - close, A - venge thy ser - vants, and con - found their foes.

and confound their foes. A - venge thy ser - vants, and con - found their foes.

ZENEAKADÉMIA
ZENETÖRTÉNETI MÚZEUM

*No.* 39. RECIT.—BY HIS GREAT NAME.

DEBORAH.

VOICE. By his great name, and his a - lone; Whose De - i - ty you dare dis -

ACCOMP.

- - own: Whose kindled wrath ye soon shall know, Will prove him a tre-mendous foe.

SISERA.

Fly, I con - jure ye, from this place, Too sa - cred for a throng so base. We go, but

ye shall quick - ly mourn, In tears of blood, our dire re - turn.

ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 40. SOLI AND CHORUS.—ALL YOUR BOAST WILL END IN WOE.

ANDANTE. Met. ♪=92.

DEBORAH. Solo.

All your boast,

hr

pp

hr

all your boast will end in woe;

SISERA. Solo.

Farewell, des - pi - ca-ble . . foe!

BAAL'S PRIEST. Solo.

Mighty Ba - al's

BARAK. Solo.

Ba-al has no pow'r to save; no, no,

des - pi -

aid . . we crave,

Mighty Baal's aid we crave,

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

All your boast . . . . . .

no, no. Ba-al has no pow'r to save,

- - ca - ble foe! Mighty Baal's aid we crave.

Farewell foe! Mighty Baal's aid we

will end in woe, . . . . . .

Baal has no pow'r to save,

Farewell foe! Mighty Baal's aid we crave.

crave, Fare-well foe! . Mighty Baal's aid we

All your boast . . . . . .

Ba-al has no pow'r to save. All your

Farewell foe! Mighty Baal's aid we crave.

crave. Farewell foe! Mighty Baal's aid we

ZENEAKADÉMIA LISZT MÚZEUM

. . . will end in woe, . . will end in woe.

boast will end in woe, . . will end in woe.

crave.

CHORUS.

Ba - al's pow'r ye soon shall know.

Ba - al's pow'r ye soon shall know.

Ba - al's pow'r ye soon shall know.

Ba - al's pow'r ye soon shall know.

*f*

8ves.

CHORUS.

Poor de - lu - ded mor - tals go,

Poor de - lu - ded mor - tals go, go,

Poor de - lu - ded mor - tals go, go,

Poor de - lu - ded mor - tals go, go,

Ba - al's pow'r ye soon shall

Ba - al's pow'r ye soon shall

Ba - al's pow'r ye soon shall

Ba - al's pow'r ye soon shall

ZENEAKADÉMIA
LISZT MÚZEUM

go, go,

go, go,

go, go,

go, go,

know, Baal's pow'r ye soon shall know, Baal's pow'r ye soon shall

know, Baal's pow'r ye soon shall know, Baal's pow'r ye soon shall

know, Baal's pow'r ye soon shall know, Baal's pow'r ye soon shall

know, Baal's pow'r yo soon shall know, Baal's pow'r ye soon shall

Poor de - lu - ded mor - tals, Poor de - lu - ded mor - tals go,

Poor de - lu - ded mor - tals, Poor de - lu - ded mor - tals go,

Poor de - lu - ded mor - tals, Poor de - lu - ded mor - tals go,

Poor de - lu - ded mor - tals, Poor de - lu - ded mor - tals go,

know.

know.

know.

ZENEAKADÉMIA LISZT MÚZEUM

go, Poor de -

go, Poor de -

go, Poor de -

go, Poor de -

go, Poor de -

Ba - al's pow'r ye soon shall know, ye soon shall know,

Ba - al's pow'r ye soon shall know, ye soon shall know,

Ba - al's pow'r ye soon shall know, ye soon shall know,

Ba - al's pow'r ye soon shall know, ye soon shall know,

- - lu - ded mor-tals go, go, de - lu - ded mor - tals,

- - lu - ded mor - tals go, go, de - lu - ded mor - tals,

- - lu - ded mor - tals go, go, de - lu - ded mor - tals,

- - lu - ded mor - tals go, go, de - lu - ded mor - tals,

ye soon shall know,

ye soon shall know,

ye soon shall know,

ye soon shall know,

ZENEAKADÉMIA
LISZT MÚZEUM

go poor mor - tals, go poor mor - tals,

go poor mor - tals, go poor mor - tals,

go poor mor - tals, go poor mor - tals,

go poor mor - tals, go poor mor - tals,

Ba - al's pow'r ye soon shall know, ye soon shall know, ye soon shall

Ba - al's pow'r ye soon shall know, ye soon shall know, ye soon shall

Ba - al's pow'r ye soon shall know, ye soon shall know, ye soon shall

Ba - al's pow'r ye soon shall know, ye soon shall know, ye soon shall

go poor mor-tals. Poor de -

go poor mor-tals. Poor de -

go poor mor-tals. Poor de -

go poor mor-tals. Poor de -

know, ye soon shall know, Ba-al's pow'r ye soon shall know.

know, ye soon shall know, Ba-al's pow'r ye soon shall know.

know, ye soon shall know, Ba-al's pow'r ye soon shall know.

know, ye soon shall know, Ba-al's pow'r ye soon shall know.

LISZT FERENC ZENEAKADÉMIA LISZT MÚZEUM

lu - ded mor-tals go, go, Poor de - lu - ded mor-tals go.

- lu - ded mor-tals go, go, Poor de - lu - ded mor-tals go.

- lu - ded mor-tals go, go, Poor de - lu - ded mor-tals go.

- lu - ded mor-tals go, go, Poor de - lu - ded mor-tals go.

ZENEAKADÉMIA LISZT MÚZEUM

Handel's "Deborah."—Novello's Edition.

*No.* 41. RECIT.—GREAT PROPHETESS, MY SOUL'S ON FIRE.

BARAK.

CONTRALTO VOICE.

Great Pro-phetess, my soul's on fire, To ex - e-cute the ardours you in -

ACCOMP.

- spire; O that the fight were now be - gun, My Fa-ther should not blush to call me son.

*No.* 42. AIR.—IN THE BATTLE FAME PURSUING.

ACCOMP. *
Met. ♪=116

ZENEAKADÉMIA
LISZT MÚZEUM

BARAK.

In . . the bat-tle fame . pur - su - ing,

p



* There is no time marked to this movement in the Score,

In . . the bat - tle fame pur - su - ing, We'll with slaughter

float . the plains; We'll with slaugh - - - - - - -

- - - - - - ter float

. . . . . the plains; We'll with slaugh - -

- - - - - - - - - - ter float the plains.

ZENEAKADÉMIA
LISZT MÚZEUM

In . the bat - tle fame pur - -

- - su - ing We'll with slaughter float the plains; We'll with slaugh - -

- - ter,

We'll with slaugh - -

- - ter float the plains, . . . . . float the plains. In the

bat - tle fame pur - su - ing, We'll with slaugh - ter float the . .

ZENEAKADÉMIA
LISZT MÚZEUM

plains; We'll with slaugh - - - - - - - - -

ter, We'll with slaugh - ter float the plains.

*Adagio.*

*Adagio.*

*Tempo.*

hr

hr

hr

hr

hr

hr

And our ty - rants, low in ru - ins, Soon shall

*p*

ZENEAKADÉMIA LISZT MÚZEUM

wear, soon shall wear their cap - tives' chains. And our ty - rants, low in

ru - ins, low . in ru - ins, Soon shall wear their cap - tives' chains, soon shall

*Adagio.*

wear, soon shall wear . . their Cap-tives' chains.

*Tempo.*

*f*

*Adagio.*

*Dal Segno.*

*No.* 43. RECIT.—THY ARDOURS WARM THE WINTER OF MY AGE

ABINOAM.

BASS. VOICE.

ACCOMP.

Thy ardours warm the win - ter of my age, Its weakness strengthens

and its pains assuage; And well dost thou our im - pious foes de - ride,

Jus - tice is thine, and God is on thy side.

ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 44. AIR.—SWIFT INUNDATION OF DESOLATION.

Handel's "Deborah."—Novello's Edition

* The wide skips of the Violin Accompaniment in this Song have been facilitated by being brought more within the compass of the hand on a keyed Instrument.

na - - - - - - - - - tion, Pour on . . the

na - tion of Ju - dah's foes. Swift de - so - la - tion pour on . the na - tion of Ju - dah's

foes.

*f*

Can Fame de - light thee, Can Heav'n in - cite thee, They now in -

- - vite, . . . . They now in - vite thee, to end our woes. They now in -

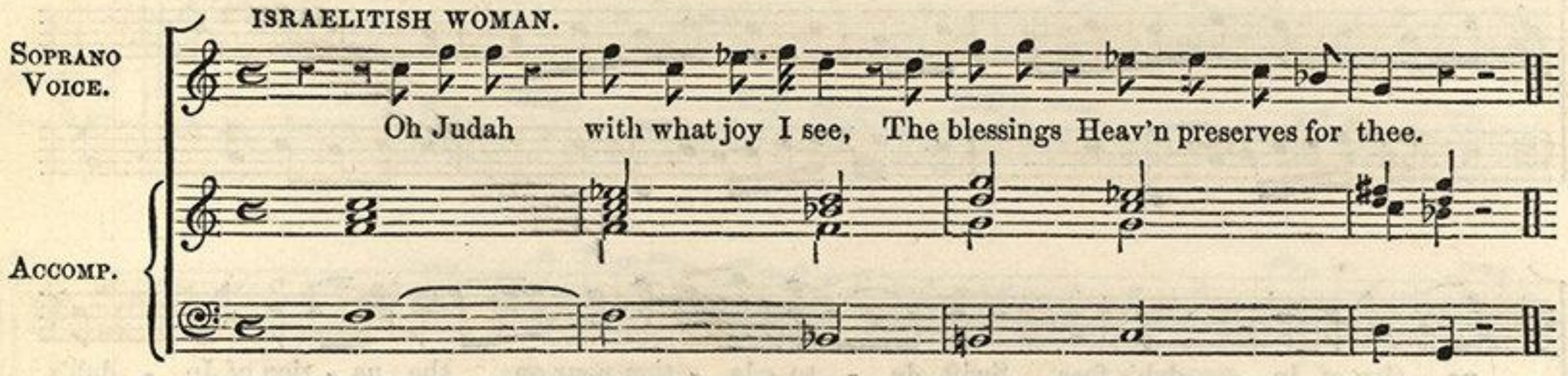
- - vite . . . . . thee, They now in - vite thee, to end our woes.

*Da Capo.*



ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 45. RECIT.—OH JUDAH, WITH WHAT JOY I SEE.




*No.* 46. AIR.—NO MORE DISCONSOLATE I'LL MOURN,

ZENEAKADÉMIA
LISZT MÚZEUM

wear, No, no more sad sack - - cloth, sad sack - cloth wear,

From chains to free - dom we re - turn, To trans - - -

- - - - - - - - port from des - pair; From chains to free - dom

we re - turn, To trans - - - - - - - - - -

- - port . . from des - pair. No more, no more dis - con - so -

- - late I'll mourn, From chains . . to free - dom we re - turn, To trans - -

ZENEAKADÉMIA LISZT-MÚZEUM

- - - port from des-pair. From chains to free-dom we re-turn, To trans-port,

to trans-port from des-pair, . . . To trans-port from des-pair.

ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 47. RECIT.—NOW, JAEL, TO THY TENT RETIRE.

SOPRANO VOICE. DEBORAH.

Now, Ja-el, to thy tent re-tire; Our bosoms for the battle fire! But know, thy

ACCOMP.

so-li-tude will thee sup-ply With glo-ry that shall ne-ver die.

## *No.* 48. AIR.—O THE PLEASURE MY SOUL IS POSSESSING.

*Larghetto.*

ACCOMP.

Met. ♪ = 80.

JAEL.

O the

plea-sure my soul is pos - sess - ing, At the prospect of mer - cies so dear, At the

*p*

prospect of mercies so dear. O the plea - sure, O the

plea - sure, O the pleasure my soul is pos - sess-ing, my soul is pos-sess - - - - -

- - - - - - - - - - ing, At the pros - pect of mer-cies so dear. O the

ZENEAKADÉMIA
LISZT MÚZEUM

plea-sure my soul is pos-sess-ing, my soul is pos - sess - - - - ing, At the

pros - pect of mercies so dear.

*f*

hr

May my bo - som be e - ver ex - press-ing, With what rap-tures my God I re -

*p*

- - vere, With what rap - - tures my God I revere, With what

rap - - - tures my God I re-vere.

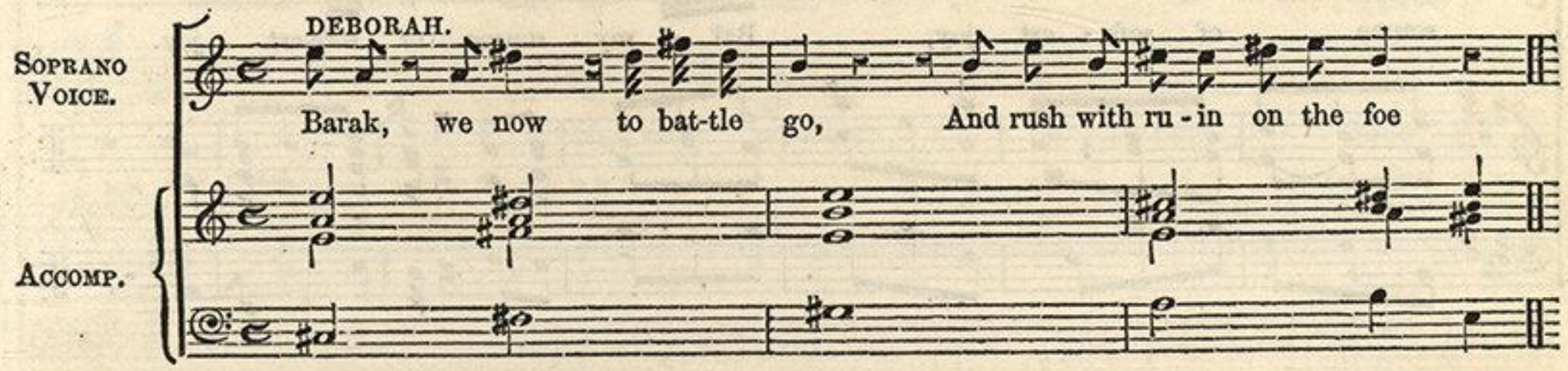
O the

*Dal Segno.*



ZENEAKADÉMIA LISZT MÚZEUM

*No.* 49. RECIT—BARAK, WE NOW TO BATTLE GO.




*No.* 50. DUET.—SMILING FREEDOM, LOVELY GUEST.

ZENEAKADÉMIA LISZT MÚZEUM

source . . of soft - est joy, . . Bal - my source of soft-est joy.

BARAK.

Thy dear pre - sence to ob - tain, Sweet - ly smooth - - ing . ev - 'ry

care, Who would dread the hos - tile plain, Who each dan - ger

would not dare? . . . Thy dear pre - sence to ob - tain, Who each

dan - - ger would not dare? . . . Who each dan - - ger would not dare? . .

ZENEAKADÉMIA
LISZT MÚZEUM

DEBORAH.

Smiling free - dom to ob - tain, . . Sweet - ly

. . . . . Thy dear presence to ob - tain, Sweet - ly

smooth - - ing ev - 'ry care; Smi - ling free - dom,

smooth - - ing ev - 'ry care; Thy dear

smi - - - ling free - dom to ob - tain, Sweetly smooth -

presence to ob - tain, Sweetly smooth - -

- - ing ev - 'ry care; Who would dread the hos - tile plain, Who each

- - ing ev - 'ry care; Who would dread the hos - tile plain, Who each

ZENEAKADÉMIA
LISZT MÚZEUM

dan - ger would not dare, . . . . . Thy dear

dan - ger would not dare, Smil - ing free - dom to ob -

pre - - sence to ob - tain, Who each dan - - - ger would not

- tain, Who each dan - - - ger would not

*Adagio.*

dare, . . . . . Who each dan - - ger would not dare?

dare, . . . . . Who each dan - - ger would not dare?

*Adagio.* *Tempo.* *f* *hr*

ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 51. CHORUS.—THE GREAT KING OF KINGS.

ALLEGRO.
Met. ♪=160.

SOPRANO. The great King of

1st ALTO. The great King of

2nd Alto. The great King of

TENOR. (8ve lower.) The great King of

1st BASS. The great King of

2nd BASS. The great King of

ZENEAKADÉMIA LISZT MÚZEUM

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

great King of Kings, of Kings, . . . . . .

great King of Kings, of Kings, . . . . . .

great King of Kings, of Kings, . . . . . .

great King of Kings, of Kings, . . . . . .

great King of Kings, of Kings, . . . . . .

ZENEAKADÉMIA
LISZT MÚZEUM

. . . . of Kings will aid us to - day; The great King of

. . . . of Kings will aid us to - day; The great King of

. . . . of Kings will aid us to - day; The great King of

. . . . of Kings will aid us to - day; The great King of

. . . . of Kings will aid us to - day; The great King of

. . . . of Kings will aid us to - day; The great King of

ZENEAKADÉMIA
LISZT MÚZEUM

Kings, . . . The great King of Kings will aid us to - day;

Kings, . . . The great King of Kings will aid us to - day;

Kings, . . . The great King of Kings will aid us to - day;

Kings, . . . The great King of Kings will aid us to - day;

Kings, . . . The great King of Kings will aid us to - day;

Kings, . . . The great King of Kings will aid us to - day;

The great King of Kings, . . . . King of Kings, King of

The great King of Kings, The great King of Kings, . . . .

The great King of Kings, The great King of Kings, . . . .

The great King of Kings, The great King of Kings, King of Kings, King of

The great King of Kings, The great King of Kings, . . . .

The great King of Kings, The great King of Kings, . . . .

Kings, King of Kings . . will aid us to - day. His prais - es let

. . . . . King of Kings will aid us to - day. His prais - es let

. . . . . King of Kings will aid us to - day. His prais - es let

Kings, King of Kings, King of Kings will aid us to - day. His prais - es let

. . . . . will aid us to - day. His prais - es let

. . . . . will aid us to - day. His prais - es let

8ves.



ZENEAKADÉMIA
LISZT MÚZEUM

all with transport dis - play, with transport dis - play,

all with transport dis - play, with transport dis - play,

all with transport dis - play, with transport dis - play,

all with transport dis - play, with transport dis - play,

all with transport dis - play, with transport dis - play,

all with transport dis - play, with transport dis - play,

The great King of Kings, . . . . . The great King of Kings will aid us to -

The great King of Kings, . . . . . The great King of Kings will aid us to -

The great King of Kings, . . . . . The great King of Kings will aid us to -

The great King of Kings, . . . . . The great King of Kings will aid us to -

The great King of Kings, . . . . . The great King of Kings will aid us to -

ZENEAKADÉMIA LISZT MÚZEUM

day; The great King of Kings,

day; The great King of Kings,

day; The great King of Kings,

day; The great King of Kings,

day; The great King of Kings,

day; The great King of Kings,

His prais - es let all with trans - port dis - play.

His prais - es let all with trans - port dis- play.

His prais - es let all with trans - port dis - play.

His prais - es let all with trans - port dis - play.

His prais - es let all with trans - port dis - play.

His prais - es let all with trans - port dis - play.

END OF THE SECOND PART.



ZENEAKADÉMIA
ZENEAKADÉMIA MÚZEUM

# PART THE THIRD.

*No.* 52. CHORUS.—NOW THE PROUD INSULTING FOE.

ANDANTE.
Met. ♩ = 116.

Corni.

8ves.

TREBLE. Now the proud in - sult-ing foe, Pros - trate

ALTO. Now the proud in - sult-ing foe, Pros - trate

TENOR, (8ve lower.) Now the proud in - sult-ing foe, Pros - trate

BASS. Now the proud in - sult-ing foe, Pros - trate

ZENEAKADÉMIA LISZT MÚZEUM

in the dust lies low;

Bro-ken

in the dust lies low;

in the dust lies low;

in the dust lies low;

chariots, hills . of slain,

Load the

Bro - ken chariots, hills . of slain, Load the

Bro-ken chariots, hills of slain, of slain, Load the

Bro-ken chariots, hills - of slain, hills of slain, Load the

8ves.

wide ex - tend - ed plain.

Now the proud in - sult - ing

wide ex - tend - ed plain.

Now the proud in - sult - ing

wide ex - tend - ed plain.

Now the proud in - sult - ing

wide ex - tend - ed plain.

Now the proud in - sult - ing

ZENEAKADÉMIA LISZT MÚZEUM

foe, Pros - trate in the dust lies low, lies

foe, Pros - trate in the dust lies low, lies

foe, Pros - trate in the dust lies low, lies

foe, Pros - trate in the dust lies low, lies

low. . . .

low. . . . Bro - ken cha - riots,

low. . . . Bro-ken cha - riots, hills of slain,

low. . . .

Bro - ken cha - riots, hills of slain. of slain, . . .

hills of slain, of slain, . . . of

of slain, . . . . of

Bro-ken chariots, hills of slain . . .

ZENEAKADÉMIA LISZT MÚZEUM

. . Load the wide ex - tend - - - ed plain. Now the proud in - sult - ing foe,

slain, Load the wide ex - tend - - ed plain. Now the proud in - sult - ing foe,

slain, Load the wide ex - tend - - ed plain. Now the proud in - sult - ing foe,

. Load the wide ex - tend - - - ed plain. Now the proud in - sult - ing foe,

Pros - trate in the dust lies low, Pros - trate in the dust lies

Pros - trate in the dust lies low, Pros - trate in the dust lies

Pros - trate in the dust lies low, Pros - trate in the dust lies

Pros - trate in the dust lies low, Pros - trate in the dust lies

low. Bro-ken chariots, hills . . of slain, Bro-ken

low. Bro - ken chariots, hills . . of slain,

low. Bro-ken chariots, hills . . of

low. . . . hills . . of slain, Broken chariots,

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

cha- riots, hills of slain, Load the wide . . . ex - tend - ed plain;

hills of slain, hills of slain, Load the wide . . . extended plain;

slain, hills of slain, Load the wide . . ex - tended plain;

hills . . of slain, . . . Load the wide . . ex - tended plain;

Load, load, load the wide ex - tend - ed plain. . .

Load, load, load the wide ex - tend - ed plain. . .

Load, load, load the wide ex - tend-ed plain. . .

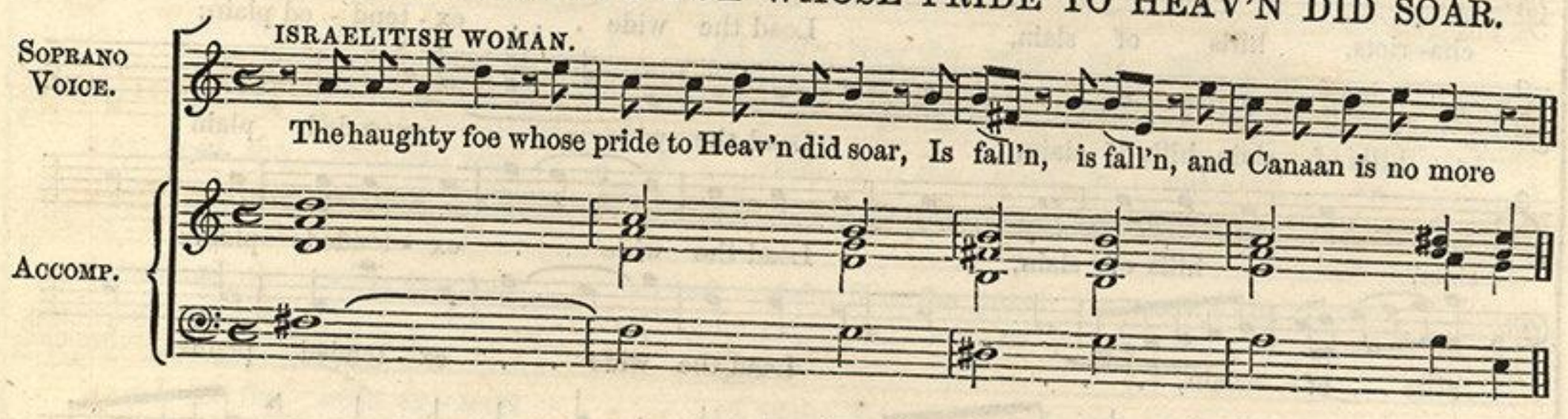
Load, load, load the wide ex - tend-ed plain. . .

8ves.

Corni.

ZENEAKADÉMIA LISZT MÚZEUM

*No.* 53. RECIT.—THE HAUGHTY FOE WHOSE PRIDE TO HEAV'N DID SOAR.




*No.* 54. AIR.—NOW SWEETLY SMILING PEACE DESCENDS.

ZENEAKADÉMIA LISZT MÚZEUM

Peace de - - scends, And waves . . her dow - - ny wings, And waves her

dow-ny wings. Each bless - ing in her train at -

- - tends, Each joy . a - round her springs; Each bless - ing in her train at - tends,

Each joy a - round her, Each joy a - round . . . her springs; Each bless - ing in her

train at - tends, Each joy, each joy a - round . . . her, . around her springs.

*Adagio.* *Tempo.* *Adagio.*

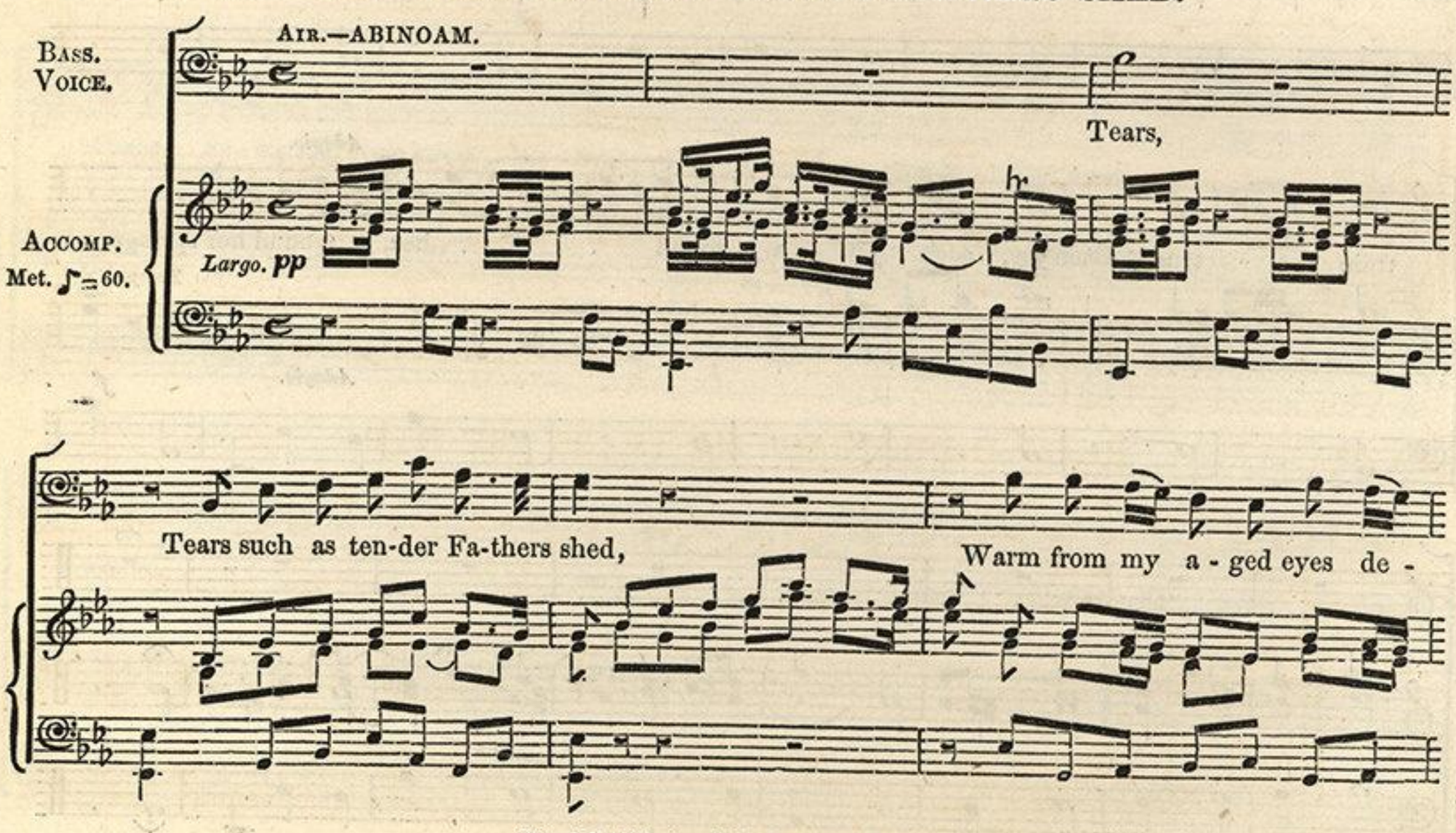
Handel's "Deborah."—Novello's Edition.

ZENEAKADÉMIA LISZT MÚZEUM

*No.* 55. RECIT—MY PRAY'RS ARE HEARD.

ZENEAKADEMIA
LISZT MŰZEUM

*No.* 56. AIR.—TEARS SUCH AS TENDER FATHERS SHED.



- - scend, Warm from my a - - - - ged eyes descend,

For joy to think, when I am dead, My Son shall have man-kind his

friend, For joy, for joy to think, when I am dead, My Son shall

8ves.

have man - kind his friend

*No. 57* RECIT.—O DEBORAH! MY FEARS ARE O'ER.

SOPRANO VOICE. JAEL.

O De-bo-rah! my fears are o'er, Proud Si - se - ra is now no more.

ACCOMP.

*No.* 58. CHORUS.—DOLEFUL TIDINGS.

ZENEAKADÉMIA LISZT MÚZEUM

Death, and Death . . . are in that sound. Des -

. . . and Death . . are in that sound. Des -

and Death . . are in that sound. Des -

- - pair and Death . . are in that sound. Des -

pp Voices alone.

- pair and Death are in that sound. Dole - ful ti - dings, how ye

- pair and Death are in that sound. Dole - ful ti - dings, how ye

- pair and Death are in that sound. Dole - ful ti - dings, how ye

- pair and Death are in that sound. Dole - ful ti - dings, how ye

wound, Death, Des-pair and

wound, Des-pair and Death, Des-pair and Death,

wound, Death, Des-pair and Death,

wound, Des - pair and Death, Des -

Death, and Death, . are in that sound. Des - pair and

Des - pair and Death, . are in that sound. Des - pair and

Death . are in that sound. Des - pair and

- - pair and Death . ar in that sound. Des - pair and

*pp*

*Voices alone.*

Death are in that sound.

Death are in that sound.

Death are in that sound.

Death are in that sound.

Organ Solo.

*p*

## *No.* 59. AIR.—OUR FEARS ARE NOW FOR EVER FLED.

3rd ISRAELITISH WOMAN.

SOPRANO VOICE.

*Allegro.*

ACCOMP.

Met. ♩ = 84.

Our fears are now for e - ver fled, Our eyes no

*p*



ZENEAKADÉMIA LISZT MÚZEUM

more shall flow; Our fears are now for

e - ver fled, Our eyes no more shall flow, no more shall flow, . . . . . .

. . . . . Our fears are now . . for e - ver fled, Our eyes no more . .

. . . Our eyes no more shall flow;

Swift vengeance has laid low the head,

Swift vengeance has . . . laid low the head Of our im - pe - rious foe, Of our im -

ZENEAKADÉMIA
LISZT MÚZEUM

- - pe - rious foe, Of our . . im-pe - rious foe, Of our im-pe - - rious foe

*f*

Swift vengeance has laid low the head Of our im -

*p*

- - pe - ri - ous foe, Of our imperious, Of our im-pe - - - rious foe; Swift vengeance has . .

. . . laid low the head Of our iu - pe - rious foe, Of our im - pe - rious, Of our im -

- - pe - - - - - - - - - - rious foe, . . Of our im - pe - - rious

foe; Swift ven - geance has laid low the head of our im - pe - - - - -



ZENEAKADÉMIA
LISZT MÚZEUM

- - - - - - rious foe, Of our im-pe - - rious foe.

*f*

*No.* 60. RECIT.—I SAW THE TYRANT BREATHLESS IN HER TENT.

BARAK.

CONTRALTO VOICE. I saw the Ty-rant breathless in her tent, Her arm, his soul to

ACCOMP.

endless darkness sent; But see, the glad assembly wait to know, How thou didst rid them of so fierce a

foe; Al-rea-dy thou hast told it me, But the re - la - tion will please more from

ZENEAKADÉMIA LISZT MÚZEUM

JAEL.

thee. When from the bat - tle that proud cap - tain fled, Vengeance di - vine to

my pa-vilion led The trembling fu - gitive, who pale with care, Besought me, panting, to conceal him

there; With flaming thirst, and anguish in his look, He ask'd for wa-ter from the limped brook, But

milk I gave him in a copious bowl, With ec-sta-cy he quaff'd, and cool'd his soul; And

then, with his la - borious flight op - press'd, In some few moments, he sunk down to rest;

Then was I conscious, Heav'n that happy hour, Had plac'd the foe of Judah in my pow'r, The workman's

ZENEAKADÉMIA
LISZT MÚZEUM

hammer, and a nail I seiz'd, And whilst his limbs in deep re - pose he eas'd, I thro' his bursting

temples forc'd the wound, And ri - vetted the Ty - rant to the ground.

*No.* 61. AIR.—TYRANT, NOW NO MORE WE DREAD THEE.

JAEL.

SOPRANO VOICE.

*Allegro.*

ACCOM.

Met. ♪=152.

Ty - rant, now no more we dread thee,

*p*

All thy in - solence is o'er, All thy in - so-lence is o'er. Ty - rant,

now no more we dread thee, All thy in - solence is o'er, . . All thy

in - so-lence is o'er, All . . . . . thy in - solence is o'er, . . .

. . . . . All thy in - so-lence is o'er.

*f*

Ty - rant, now no more we dread thee, All thy in - so-lence is o'er, is

*p*

o'er, All thy in-so-lence is o'er. Ty-rant, now no more we dread thee, All thy

in - solence is o'er, . . All thy in - solence is o'er, All . . . . . thy

ZENEAKADÉMIA
LISZT MÚZEUM

in - so - lence is o'er, . . . . . .

*Adagio.*

All thy in - - so - lence is o'er.

*Adagio.* *Tempo.* *f*

Jus-tice to thy ru-in led thee, Thou art fall'n, Thou art fall'n to rise no

*p*

more, . . . . . to rise no more, Thou art fall'n to rise no more, to

*Adagio.* *Da Capo.*

rise no more, . . to rise no more, Thou art fall'n to rise . . no more

*Adagio.* *Da Capo.*

ZENEAKADÉMIA LISZT MÚZEUM

*No.* 62. RECIT.—IF, JAEL, I ARIGHT DIVINE.

DEBORAH.

SOPRANO VOICE.

If, Ja-el, I aright di-vine, When men here-af-ter would proclaim, All that is

ACCOMP.

no-ble by one name, O Ja-el; they will men-tion thine.

*No.* 63. AIR.—THE GLORIOUS SUN SHALL CEASE TO SHED.

ACCOMP.*

Met. ♪=160.

hr

hr

hr

hr

DEBORAH.

The glorious sun . . shall cease to shed, shall cease to

p

p

Handel's "Deborah."—Novello's Edition.

* There is no time marked to this movement in the Score.

ZENEAKADÉMIA LISZT-MÚZEUM

shed, His beamy trea - - - - - - - - -

- - - - - - - - - - sures from the skies;

And me - - - rit shall . . . . . .

. . . be vir-tue's dread, . whene'er thy blest . . . me-mo - rial dies.

*f*

The glo - rious

*f* *p*

sun . . . shall cease to shed, His bea - my trea . . .

*p*

ZENEAKADÉMIA LISZT MÚZEUM

- - - sures from the skies, And me - rit shall

be vir - - - - tue's dread,

Whene'er thy blest me - mo - ri - al dies.

And me - rit shall be vir - tue's dread, And me - rit

shall . . . be vir - tue's dread, Whene'er thy blest . . me - - mo - rial

*Adagio.*

*Adagio.*

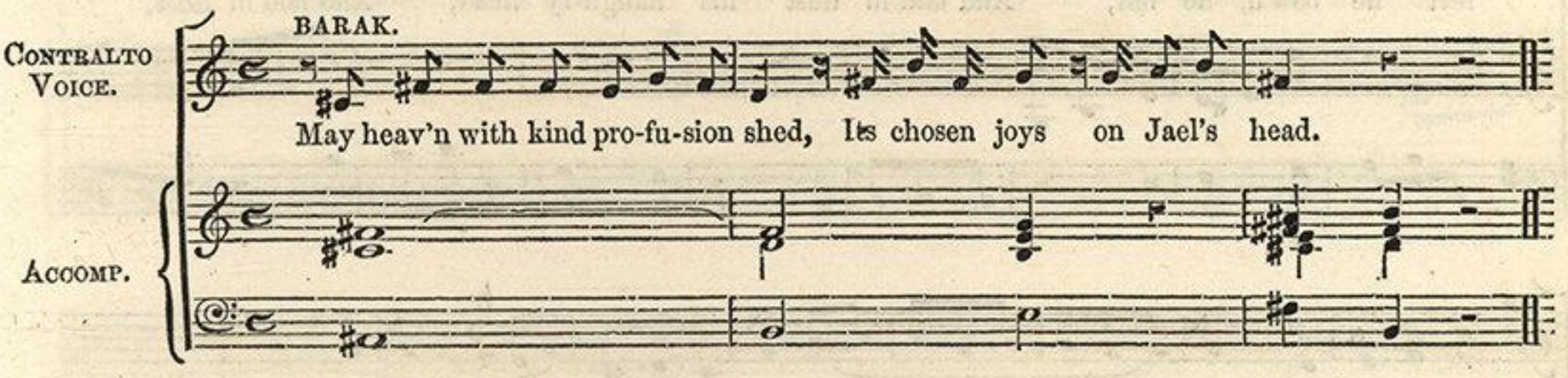
dies.

*Tempo.*

*f*

ZENEAKADÉMIA
LISZT MÚZEUM

*No.* 64. RECIT.—MAY HEAV'N WITH KIND PROFUSION SHED.




*No.* 65. AIR.—LOW AT HER FEET.

ZENEAKADÉMIA
KISZTI MÚZEUM

feet he bow'd, he fell, And laid in dust his haugh-ty head, And laid in dust,

And laid in ' dust his haugh . . . . ty head, his haugh - ty head.

hr

f

Low at her feet he bow'd, he fell,

p

And laid in dust his haughty head;

And late pos - te - ri - ty shall tell, That where he bow'd . he fell down dead.

That where he bow'd, he fell down dead. And late pos - te - ri - ty shall

ZENEAKADÉMIA LISZT MÚZEUM

tell, That where he bow'd, That where he bow'd, he fell down dead,

*Adagio.*

That where he bow'd, he fell down dead.

*Adagio.* *Tempo.*

No. 66 RECIT (*Accomp.*)—O GREAT JEHOVAH! MAY THY FOES.

SOPRANO VOICE. DEBORAH.

O great Je - ho - vah! may thy foes, thus pe-rish, who thy laws op-pose;

ACCOMP.

But, oh! let all who love thy praise, And de - dicate to thee their days, Shine like the sun,

di - vine-ly bright, When forth he marches in his might, To run his radiant race of light.

ZENEAKADÉMIA LISZT MÚZEUM

*No. 67.* CHORUS.—LET OUR GLAD SONGS.

ANDANTE.
Met. ♩= 88.

8ves.

1st SOPRANO. Let our glad songs to Heav'n as - cend, to Heav'n as - cend, . . .

2nd SOPRANO. Let our glad songs to Heav'n as - cend, to Heav'n as - cend, . . .

1st ALTO. Let our glad songs to Heav'n as - cend, to Heav'n as - cend, . . .

2nd ALTO. Let our glad songs to Heav'n as - cend, to Heav'n as - cend, . . .

1st TENOR. (8ve lower.) Let our glad songs to Heav'n as - cend, to Heav'n as - cend, . . .

2nd TENOR. (8ve lower.) Let our glad songs to Heav'n as - cend, to Heav'n as - cend, . . .

1st BASS. Let our glad songs to Heav'n as - cend, to Heav'n as - cend, . . .

2nd BASS. Let our glad songs to Heav'n as - cend, to Heav'n as - cend, . . .

ZENEAKADÉMIA LISZT MÚZEUM

p piu p pp

to Heav'n as - cend.

p piu p pp

to Heav'n as - cend.

p piu p pp

to Heav'n as - cend.

p piu p pp

to Heav'n as - cend.

p piu p pp

to Heav'n as - cend.

p piu p pp

to Heav'n as - cend.

p piu p pp

to Heav'n as - cend.

p piu p pp

Let our glad songs

Let our glad songs

p piu p pp

Let our glad songs

p piu p pp

Let our glad songs

p piu p pp

Let our glad songs

p piu p pp

Let our glad songs

p piu p pp

Let our glad songs

p dim pp f

8ves.

ZENEAKADÉMIA
LISZT MÚZEUM

to Heav'n as - cend, to Heaven as - cend,

to Heav'n as - cend, to Heav'n as - cend,

to Heav'n as - cend, to Heav'n as - cend,

to Heav'n as - cend, to Heav'n as - cend,

to Heav'n as - cend, to Heav'n as - cend,

to Heav'n as - cend, to Heav'n as - cend,

to Heav'n as - cend, to Heav'n as - cend,

to Heav'n as - cend, to Heav'n as - cend,

*Grave.* ♩ = 60.

For Judah's God is Ju-dah's friend.

For Judah's God is Judah's friend.

For Judah's God is Ju-dah's friend.

For Judah's God is Judah's friend.

For Judah's God is Ju-dah's friend.

For Judah's God is Judah's friend.

For Judah's God is Ju-dah's friend.

For Judah's God is Judah's friend.

*p* *piu p* *pp* *Grave.* ♩ = 60. *f*



ZENEAKADÉMIA LISZT MÚZEUM

*Allegro.*

TREBLE.

1st & 2nd. ALTO,

O ce - le - brate . . his sa - cred name, With gra - titude his praise . .

TENOR, (8ve lower.)

BASS.

*Allegro.*

ACCOMP.

Met. ♩=96.

pro-claim, pro -

O ce - - le - brate . . . his sa - cred name, With

- - claim; . . . . . O . . . ce - le - brate, O . . . pro . .

gra - titude his praise . . . . . pro - claim, . . . With

O

ZENEAKADÉMIA
LISZT MÚZEUM

claim his . . praise, With gra - ti - tude his praise proclaim;

gra - ti - tude his praise proclaim;

ce - le - brate . . his sa - - cred name, With

O ce - - le - brate . . his sa - cred name,

O ce - le - brate his sa - cred name,

With gra - titude his praise pro - claim; With gra - ti - tude

gra - titude his praise, . his praise pro-claim;

8ves,

With gra - titude his praise . . . . . .

O pro - claim, pro - claim his praise;

his praise pro-claim;

O

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

pro-claim;

O ce - le - brate,

O ce - - le - brate . . . .

his sa - cred name, his sa - - cred name, . . .

ce - - le - brate . . . his sa-cred name, his sa - - cred name,

O ce - - - - le - - - brate, ce - - le - brate

O ce - - - - le - - - brate, ce - - le - brate

O ce - - - - le - - - brate, ce - - le - brate

O ce - - - - le - - - brate, ce - - le - brate

his sa - cred name,

his sa - cred name, With gra - ti-tude his praise pro-claim;

his sa - cred name,

his sa - cred name, With gra - ti-tude his praise pro -

ZENEAKADÉMIA LISZT MÚZEUM

O ce - - - - le - - - - brate, ce - - le - brate

O ce - - - - le - - - - brate, ce - - le - brate

O ce - - - - le - - - - brate, ce - - le - brate

- claim; O ce - - - - le - - - - brate, ce - - le - brate

his sa - cred name, O ce - le - brate . . . his sa - cred name,

his sa - cred name, With gra - ti-tude

his sa - cred name,

his sa - cred name,

his

1st Alto.

his praise pro-claim, his praise . . . . . pro - -

2nd Alto.

his praise proclaim, his praise . . pro - claim,

ZENEAKADÉMIA LISZT MÚZEUM

praise . . . . . pro- claim ; ce - le - brate his sa - - cred

- claim ; O ce - le - brate his sa - - cred

his praise pro - ciaim, his praise pro - claim ; ce - le - brate his sa - - cred

O ce - le - brate his sa - - cred

O ce - le - brate his sa - - cred

name, ce - le - brate his sa - cred name, With

name, ce - le - brate his sa - cred name, With

name, ce - le - brate his sa - cred name, With

name, ce - le - brate his sa - cred name, With

name, ce - le - brate his sa - cred name, With

gra - ti - tude . . his praise pro-claim.

gra - ti - tude his praise pro - claim.

gra - ti - tude his praise pro-claim.

gra - ti - tude his praise pro - claim.

gra - ti - tude his praise pro-claim.

ZENEAKADÉMIA
LISZT MÚZEUM

## ALLELUJAH.

Allegro.

Soprano.

1st Alto.

Al-

Al-le-lu - jah, . . . . . Al - le - lu - jah,

2nd Alto.

Alle - lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al - le - lu - jah,

Tenor (8ve lower.)

Alle - lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al - le - lu - jah, Al -

1st Bass.

Alle - lu-jah, Al-le - lu -

2nd Bass.

Accomp. Met. ♩ = 92.

Allegro.

ZENEAKADÉMIA
LISZT MÚZEUM

- le-lu - jah, . . . Al - le - lu-jah, Alle-lu-jah, Al-le - lu-jah, Al-le - lu - jah, Al-le - lu -

Alle-lu-jah, Al-le - lu-jah, . . . . . Al-le-lu -

Alle-lu-jah, Al-le - lu - jah, . . . . . Al-le-lu -

- le - lu-jah, . . Al-le - lu - jah, Alle-lu-jah, Al-le - lu-jah, Al-le - lu - jah, Al-le-lu -

- jah, . . . . . Alle-lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al-le-lu -

Alle - lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al - le-lu -

8ves.

- - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu-jah, Al-le - lu-jah, . . Al-le - lu -

- - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu-jah, Al - le - lu-jah, . . Al-le - lu - jah,

- - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu-jah, Al - le - lu-jah, . . Al-le - lu - jah,

- - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu-jah, Al - le - lu-jah, . . Al-le - lu - jah,

- - jah, . . . . . Al - le - lu-jah, . . Al-le - lu - jah,

- - jah, . . . . . Al - le - lu-jah, . . Al-le - lu - jah,

- - jah, . . . Al-le - lu - jah, . . Al-le - lu - jah, . . . Al-le - lu

Al-lelujah, . . Al - le - lu - jah, . . Alle-lujah, Al-le- lu-jah, . . Al-le - lu - -

Alle-lujah, . . Al - le - lu - jah, . . Alle-lujah, Al-le-lu-jah, . . Al-le - lu - -

Alle-lujah, . . Al - le - lu - jah, . . Alle-lujah, Al-le-lu-jah, . . Al-le - lu -

Alle-lujah, . . Al - le - lu - jah, . . Alle-lujah, Al-le-lu-jah, . . Al-le - lu -

Alle-lujah, . . Al - le - lu - jah, . . Alle-lujah, Al-le-lu-jah, . . Al-le - lu

ZENEAKADÉMIA
LISZT MÚZEUM

- jah, Al-le - - - lu - jah, Al-le - - - lu - jah, Alle - lu - jah, Al-le - lu -

- jah, Al-le - - - lu - jah, Al-le - - - lu - jah, . . . . Al - le - lu -

- jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - - lu - jah,

- jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - - lu - jah,

- jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - - lu - jah,

- jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - - lu - jah,

ZENEAKADÉMIA
LISZT MÚZEUM

- - jah, . . . . . .

- - jah, . . . . . .

Al-le-lu-jah, . . . . . .

Al - le - lu - jah, . . . . . .

Al-le - lu - jah, . . . . . .

Al-le - lu - jah, . . . . . .

. . . . . Al - le - lu - jah, Al - le-lu - jah, . .

Al- le - lu - jah, . . Al - le - lujah, Al - le - lu - jah, Alle-lu - jah, . .

Al -le - lu- jah, . . Al - le - lu - jah, Al - le - lu - jah, Al -

Al -le - lu - jah, . . Al - le - lu - jah, Al - le - lu- jah, . . . . . Al -

Al-le - lu - jah, Al - le - lu-jah, Al - le - lu - jah, Al -

Al - le - lu - jah, Al - le - lu-jah Al -

ZENEAKADÉMIA
LISZT MÚZEUM

. . . . . Al-le - lu - jah, . . . . Al-le-lu -

. . . Al-le - lu-jah, Alle - lu - jah, Allelu - jah, . . . . Al-le-lu-jah,

- - le - lujah, . . Alle - lu- jah, Allelu - jah, . . . . Al-le-lu - jah,

- - le - - lu - jah, Al-le - lu - jah, . . Al - le - - lu - jah, . . Al-le - lu-jah,

- - le -lu - jah, . . . . . Al-le -lu- jah,

- - le-lu - jah, . . . . . Al-le-lu- jah,

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- - jah, . . . Al - le - lu - jah, . . Al-lelu - jah, . . . . . .

Allelu-jah. . . . Al-le - lu - jah, . . Al-le-lu-jah, Al-lelu-jah, Alle-lujah . . .

Allelu-jah, . . . Al-le - lu - jah, . . Al-le-lujah, Al-le-lujah, Al-lelujah, . .

Allelu-jah, . . . Al-le - lu - jah, . . Al-le-lujah, Al-lelu-jah,

Allelu-jah, . . . Al-le - lu - jah, . . Al-le-lujah, . . . . . .

Allelu-jah, . . . Al-le - lu - jah, . . Al-le-lujah, . . . . . .

. . . . . Alle - lu - jah, . . . Al - le -

. . . . . Al - le -

. . . . . Al - le -

Al-le - lu - jah, . . . Al - le - lu - jah, Al - le -

. . . Al-le - lu - jah, . . . Al - le - lu - jah, Al - le -

. . . . . Al - le - lu - jah, Al - le -

ZENEAKADÉMIA
LISZT MÚZEUM

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- - lu - jah, Al - le-lu - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu -

- - lu - jah, Al - le-lu - jah, . . . . Al-le - lu-jah, Al-le-lu - jah, . . . Al-le - lu -

- - lu - jah, Allelu - jah, . . . Al-le - lu-jah, Al-le-lu - jah, . . . Al-le - lu -

- - lu - jah, Al - le-lu-jah, Al-le - lu - jah, Al- le - lu - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu -

- - lu - jah, Alle-lu - jah, . . . Al - le-lu - jah, . . . . . .

- - lu - jah, Alle-lu - jah, . . . Al - le- lu - jah, . . . . . .

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

*Adagio.*

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

. . . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

. . . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

*Adagio.* ♪ =84.

8ves.

END.



4311

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## NOVELLO'S EDITION.

Zeneművészeti Főiskola Budapest

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ZENEAKADÉMIA

LISZT MÚZEUM

1995 JUN - 4.

# ZENEAKADÉMIA

## LISZT MÚZEUM

1982

ZENEAKADÉMIA

LISZT MÚZEUM