

2237

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Ihrer Hochgeboren
BARONESSE THERESE von WENKHEIM.

6

KLEINE CHARAKTERSTÜCKE
in ungarischer Weise

von
ZENEAKADÉMIA
HENRI GOBBI

op 19.

1. Heft.

Nº 1 Auf der Promenade.
" 2 Kleiner Soldat.
" 3 Nachtstückchen.

2. Heft.

Nº 4. Beim Angeln.
" 5. Im Walde.
" 6. Von allen Seiten.



Nº 6.



Eigentum der Verleger.

1. Heft 1 Fl.
2 " 20 Ngr.

PEST,

Táborszky & Parsch.

Wien: F. Wessely.

Leipzig: Fr. Hofmeister

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ZENEAKADÉMIA
LISZT MÚZEUM



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4.

A HORGÁSZATNÁL.

(Beim Angeln.)



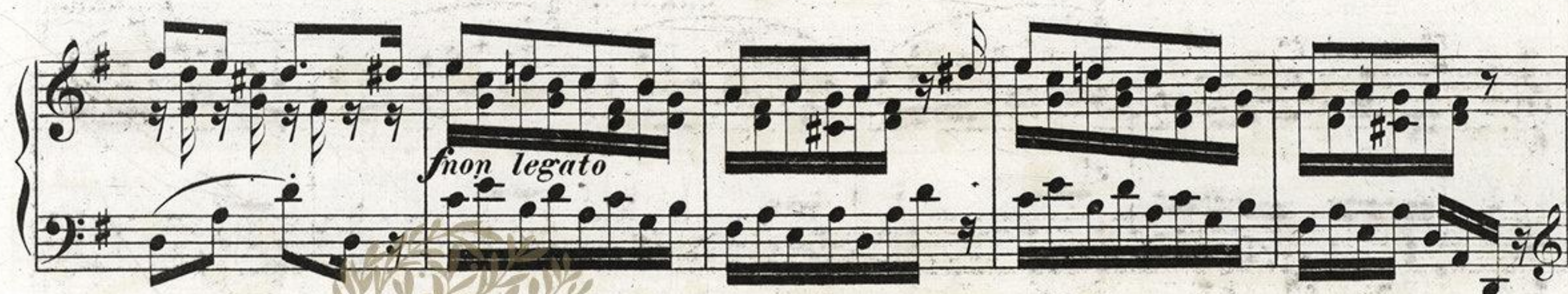
Andante.



Allegro ma non troppo.



Handwritten musical score for piano and voice, featuring various musical notations such as trills, dynamics, and lyrics. The score is written on six systems of staves. The first system shows a piano introduction with trills and a dynamic marking of *p*. The second system includes the word "strin" and "gen" as part of the lyrics. The third system features a vocal line with the word "do" and a piano line with a dynamic marking of *p*. The fourth system includes the word "rit." and "rite" as part of the lyrics, followed by "nu" and "to". The fifth system shows a piano line with a dynamic marking of *f* and a piano line with a dynamic marking of *p*. The sixth system shows a piano line with a dynamic marking of *mf* and a piano line with a dynamic marking of *p*. The score is marked with various musical notations, including trills, slurs, and dynamic markings.



5.

AZ ERDŐBEN.

(Im Walde.)

Andante con moto.

The musical score is written for piano in 4/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system includes the tempo marking 'Andante con moto.' and dynamic markings 'mf ten. sempre' and 'rit. poco'. The second system also includes 'rit. poco'. The third system includes 'dim.', 'p', and 'f'. The fourth system includes 'crescendo'. The score is marked with a 'Ped.' (pedal) symbol and an asterisk (*) in the first and second systems. A large watermark 'ZENÉAKADÉMIA' is visible across the middle of the page.

mf ten. sempre *rit. poco*

rit. poco

dim. p f

crescendo



6.

A RÉGI IDŐKBŐL.

(Von alten Zeiten.)

Allegro moderato.

f marcato sempre

mf *f*

First system of a musical score in G major, 2/4 time. It consists of a grand staff with treble and bass clefs. The music features a melody in the treble and a harmonic accompaniment in the bass. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are first endings marked with a '1'.

Second system of the musical score. It continues the melody and accompaniment. The lyrics "e di mi nu" are written below the treble staff. The dynamic *pp sempre* is indicated at the beginning.

Third system of the musical score. It begins with a repeat sign and a first ending bracket. The tempo marking "Moderato." appears. The lyrics "endo" and "molto" are present. A large watermark "ZENAKADEMIA" and "LITZ MŰZEUM" is visible across the system.

Fourth system of the musical score, continuing the melodic and harmonic development.

Fifth system of the musical score. It concludes with a *rit.* (ritardando) marking.

p

rit

p *rite* *nu* *to* *f marcato*

Tempo I.



First system of musical notation, piano and bass staves. Dynamics include *mf* and *f*. A first ending bracket is marked with the number 1.

Second system of musical notation, piano and bass staves.

Third system of musical notation, piano and bass staves. A first ending bracket is marked with the number 1.

Fourth system of musical notation, piano and bass staves. Dynamics include *p*, *pp*, and *pp sempre*. A first ending bracket is marked with the number 1.

Fifth system of musical notation, piano and bass staves. Includes the vocal line with lyrics: *di - mi - nu - en - do*. A first ending bracket is marked with the number 8.

Sixth system of musical notation, piano and bass staves. Includes the vocal line with lyrics: *gen - do*. Dynamics include *molto p*, *f strin*, *f*, and *ff*. A first ending bracket is marked with the number 8.

1996 JÚN - 4



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