

3833 LH

MARCHE FUNÈBRE

de la Symphonie héroïque

de

L. VAN BEETHOVEN.

Partition de Piano

par

F. LISZT

ADÉMIA

LISZT MŰZÉUM

Zenei Művészeti
Főiskola
Budapest

Prix fl. 1.15. A. de C.

Avec le Consentement de M^r T. Haslinger à Vienne.

Propriété des Editeurs.



Enregistré dans l'Archive de l'Union

V I E N N E

chez Pietro Mechetti q^m Carlo.

Marchand de Musique et de beaux Arts de la Cour J. et R.

PARIS, chez Simon Richault.

Orsz. M. Liszt Ferenc Zenei Műv. Főiskola
KÖNYVTÁRA

Leltározva: 1943. máj. hó.
3833. ... toz. alatt.

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66860

МАТЕМАТИЧЕСКИЙ ИНСТИТУТ

САНКТ-ПЕТЕРБУРГСКОГО УНИВЕРСИТЕТА

ИЗДАНИЕ



ZENEAKADÉMIA

LISZT MÚZEUM

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MARCHE FUNÈBRE

de la Symphonie héroïque de L. van Beethoven
transcrite par

F. LISZT.



M. M. $\text{♩} = 80.$
Violini

Adagio
assai.



Pietro Mechetti. N^o 3593.

4

cre = scen = do *f* *p* *f* *sf*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music features various rhythmic patterns and dynamic markings.

espressivo. *decresc.*

This system continues the musical piece with the second and third staves. It includes the instruction 'espressivo.' and 'decresc.'.

cre = scen = do *f* *cresc.*

ZENEAKADEMIA
LISZT MŰZÉUM
Oboe • Clarinetti

This system contains the fourth and fifth staves. A large watermark for 'ZENEAKADEMIA LISZT MŰZÉUM' is centered over the page, with 'Oboe • Clarinetti' written below it. The music includes the instruction 'cresc.'.

f *p*

This system contains the sixth and seventh staves. It features dynamic markings 'f' and 'p'.

ten:

cre = 3 = scen = 3 do *f* *p*

ossia. *ossia.*

This system contains the eighth and ninth staves. It includes the instruction 'ten:' and dynamic markings 'f' and 'p'. The word 'ossia.' appears at the end of each staff. The music features complex triplets and chords.

A musical score for two instruments: Fagotto (Bassoon) and Cornetti e Oboe. The score is written on two staves. The Fagotto part is in the lower staff, and the Cornetti e Oboe part is in the upper staff. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 12 measures. The Fagotto part features a melodic line with some grace notes and a descending scale in the final measure. The Cornetti e Oboe part features a more complex melodic line with many beamed sixteenth and thirty-second notes. The score is handwritten and shows signs of age, including ink bleed-through from the reverse side.

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal part is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are 'cre = scen = do' and 'ossia.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'rfz' (riforma). The piano part features complex chordal textures and arpeggiated figures. The vocal part has a melodic line with some ornamentation. The score is in Italian and is a page from a larger manuscript.

A musical score for Violini, featuring a large watermark of the Zeneakadémia Liszt Múzeum logo and text. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The watermark is a large, stylized logo with the text "ZENEAKADÉMIA" and "LIST MÚZEUM" overlaid. The logo consists of a circular emblem with a cross-like pattern inside, surrounded by a laurel wreath. The musical notation includes various notes, rests, and dynamic markings, with some measures containing multiple notes beamed together. The background is a light, textured paper.

This musical score is for a wind and string ensemble. The top staff is labeled "Instr. à Vent" and the bottom staff is labeled "Instr. à Cordes". The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The string part includes triplets and a section marked "3".

A musical score for a piece titled 'P. M. N.° 3593'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one flat (B-flat). The music features a variety of notes, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). The piece concludes with a double bar line.

6

Maggiore. dolce cantando.

Oboe

Flauto

Violini

pp

Fagotto

cre = = = scen = = = do

fff

grandioso

Violini

Violoncelli

Contrabbassi

Oboe

Flauto e Oboe

cre = = = scen = = = do

loco.

Instr. a Cord.

Instr. a Vent.

sempre p

Oboe e Corni

scen *do.* *molto cresc.*

loco. *8^a* *f* *sempre più forte* *tremolando.* *sf* *grande*

loco. *8^a* *loco.* *8^a* *loco.* *8^a* *loco.* *sf* *fp* *cre = scen = do.* *p*

sotto voce

Violini
5 1
f marcato assai.

Flauto
f
sempre f
Violoncelli

f
sempre marcatis.

8^a..... loco.
ff
ossia.



ff sempre.
ten:
2 2 3
3 4 5

8va..... loco.
fff

rinforzando assai.
f

ossia.
p sotto voce.
ff

Instr. a Vent

Instr. a Cordes
martellato.

sf

marcato.

sf

8^a

sf

8^a

sf

8^a

sf

loco.

sf

8^a

sf

legato

de = cre

scen

do

4

P. M. N^o 3593

marcato espressivo

Oboe e Clarinetto

First system of musical notation for Oboe and Clarinet. It consists of a single staff with a treble clef and a key signature of two flats. The music is written in a marcato espressivo style, featuring a series of eighth and sixteenth notes with slurs and accents.

8^a

Second system of musical notation for Oboe and Clarinet. It continues the melodic line from the first system, maintaining the marcato espressivo character. The notation includes various rests and dynamic markings.

cre = = scen

8^a

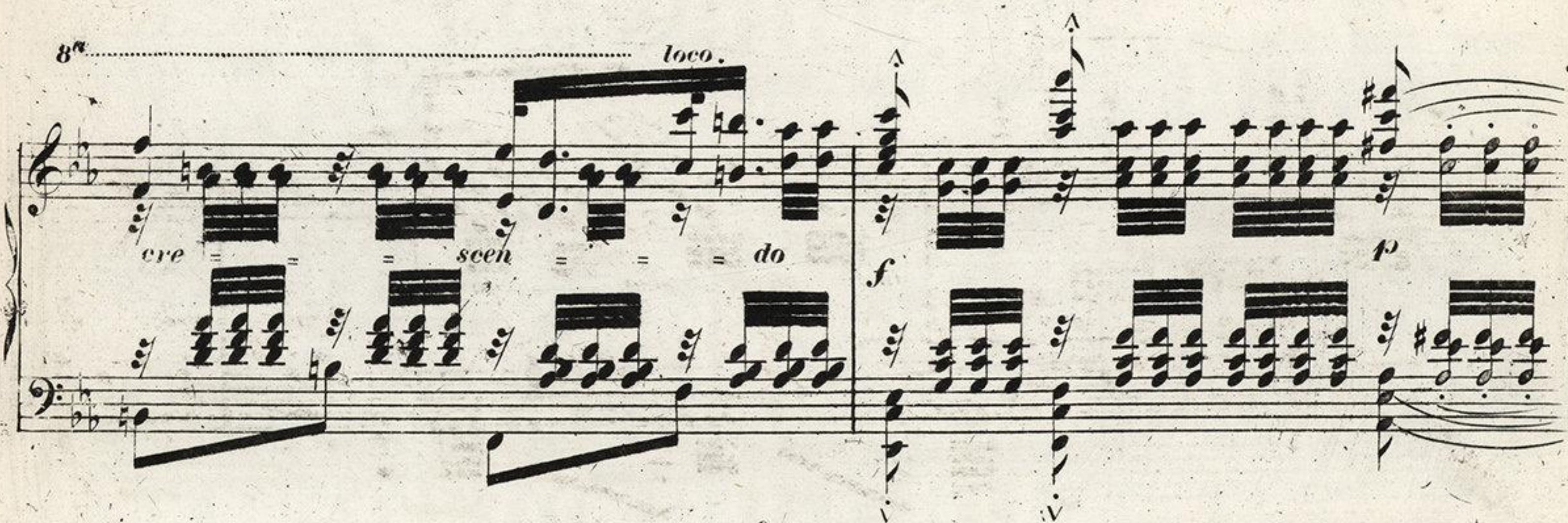
Third system of musical notation for Oboe and Clarinet. The music continues with a similar rhythmic pattern. A watermark for 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

loco.

Instr. à Cordes

Instr. à Vent

Fourth system of musical notation, split into two staves. The top staff is for 'Instr. à Vent' (Wind Instruments) and the bottom staff is for 'Instr. à Cordes' (String Instruments). The notation shows a complex interplay of notes and rests, with dynamic markings like 'f' and 'p'.



legato.

ff

Timpani

f

p

cre = scen = do

f

decre = scen = do

Violini

First system of musical notation. The upper staff features a melodic line with slurs and ties, marked with *pp* (pianissimo). The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic development, marked with *sf* (sforzando) and *cresc.* (crescendo). The lower staff continues the accompaniment. A *Fagotto* (Bassoon) part is indicated in the lower right.

Third system of musical notation. The upper staff includes the lyrics "decre = = scen = = = do" and is marked with *pp* and *cresc.*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff features chords and is marked with *pp*. Above the staff, the markings "I. a V." and "I. a C." are present. The lower staff continues the accompaniment.

Violino

Oboe e Clarinetti

Oboe e Clarinetti

cre = scen = do. decrescen = do.

sotto voce.

sempre più piano

Oboe

Violino

Corni

Oboe

Corni

Violino

sf

pp



ZENEAKADÉMIA
LISZT MÚZEUM