

à GOUNOD

*à Monsieur l'Abbi Lisch
Journé et Révision
C. Mott*



Orsz. M. Liszt Ferenc Zenei
KÖNYVTÁRA

Leltározva: 1948.

tsz. alatt.

Op. 9

POUR PIANO

PAR

M^{LE} EUGENIE MATHIEU

Paris, GAMBOGI Frères, 112 rue de Richelieu



Prix 5^f



4078

34078

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VIEILLERIE

POUR LE PIANO

à GOUNOD.

par

Mademoiselle Eugénie MATHIEU



Allegro. staccato con spirito.

PIANO.



Il canto marcato, legato.





dim. *p* dans le lointain. legato.



décidé *f*



Risolto con spirito.

ZENEAKADÉMIA
LISZT MŰZEUM



babillard lié.
marcato il canto. dans le lointain.



pp sotto voce.



First system of musical notation, featuring a treble and bass staff with a grand staff bracket. The music is in D major and 2/4 time, consisting of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

Second system of musical notation. The right hand begins with a *ff* *Risoluto* section, followed by a *con molto spirito* section marked *décidé* *mf*. The left hand continues with eighth-note patterns.

Third system of musical notation. The right hand features a series of eighth-note patterns, some with accents. The left hand continues with eighth-note patterns. A watermark for 'ZENEA KADÉMIA LISZT INSTITUTE' is visible across the system.

Fourth system of musical notation. The right hand continues with eighth-note patterns, ending with a *risoluto* *f* section. The left hand continues with eighth-note patterns. The system concludes with a *silenzio* instruction.

Fifth system of musical notation. The right hand begins with a *staccato marcato* section marked *8*. The left hand continues with eighth-note patterns. The system concludes with a *p* instruction.

Staccato.
mf décidé.

8 *loco*

f

di - - - - - mi - - - - -

rien - - - - - do . *ppp fff*

1996 JÚN - 4.



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1982