

ZENEMŰVÉSZETI  
FŐISKOLA

LH 4040



LOUIS MAREK.

Op. 48.

Pr. M. 1. 50.

Romance  
dédiée à Mademoiselle  
Pauline Lachner.



London Ent Sta Hall

PROPRIÉTÉ DE L'ÉDITEUR

HAMBURG, AUG. CRANZ.

Vienne, C. A. Spina.

(ALWIN CRANZ.)

Marsche-Caprice  
dédiée à Monsieur  
Emille Smietanski.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola  
KÖNYVTÁRA

Leltározva: 1948. hó. tsz. alatt.

## ROMANCE.

Andantino cantabile.

Louis Marek Op. 48.

*ben marcato il canto*  
*m. v.*

*sempre legato*  
*rinf.*

*p*

*rinforzando*

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Zeneművészeti  
Főiskola  
Budapest

3  
LISZT FÉRFI  
BAGYATÉKA



*cres.*

*cres.*

*cres.*

*f*

*8*

*8*

*ben marcato*

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## MARCHE-CAPRICE.

Allegro moderato.

*pp*  
una corda

*poco rinforz*

*tre corde*

*cres.*

*f*

*ff*

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8

First system of musical notation, measures 8-11. Treble and bass staves with piano accompaniment. Pedal markings (Ped) are present in measures 9 and 10. A star symbol (\*) is in measure 10.

Second system of musical notation, measures 12-15. Treble and bass staves. Pedal markings (Ped) are present in measures 12, 13, and 14. Dynamic markings include *ped poco dimin.* in measure 12 and *diminuendo* in measure 14. A star symbol (\*) is in measure 13.

Third system of musical notation, measures 16-19. Treble and bass staves. Pedal markings (Ped) are present in measures 16, 17, and 18. A dynamic marking of *p* (piano) is in measure 16. A star symbol (\*) is in measure 17.

Fourth system of musical notation, measures 20-23. Treble and bass staves. A dynamic marking of *pp* (pianissimo) is in measure 21. A star symbol (\*) is in measure 22. Fingering numbers 1, 2, and 5 are visible in measure 23.

Fifth system of musical notation, measures 24-27. Treble and bass staves. A star symbol (\*) is in measure 26. A dynamic marking of *pp* is in measure 27.

*p* *cantando*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*pp*  
una corda.



8

*ff*

*poco a poco*

*diminuendo*

*dimin.*

*pp una corda*

*pp*

*pp*

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