

2819

2539

B. 2819

3628



A Madame la Baronne

COSIMA DE BULOW NÉE LISZT.

# BALLADE



2819

pour le Piano  
ZENEAKADEMIA

LISZT MŰZEUM  
Composée par

Aline Handt.

OP. 4.

Pr. 15 Ngr.

Signature des Verlegers.

Leipzig, Gustav Heinze.

57.



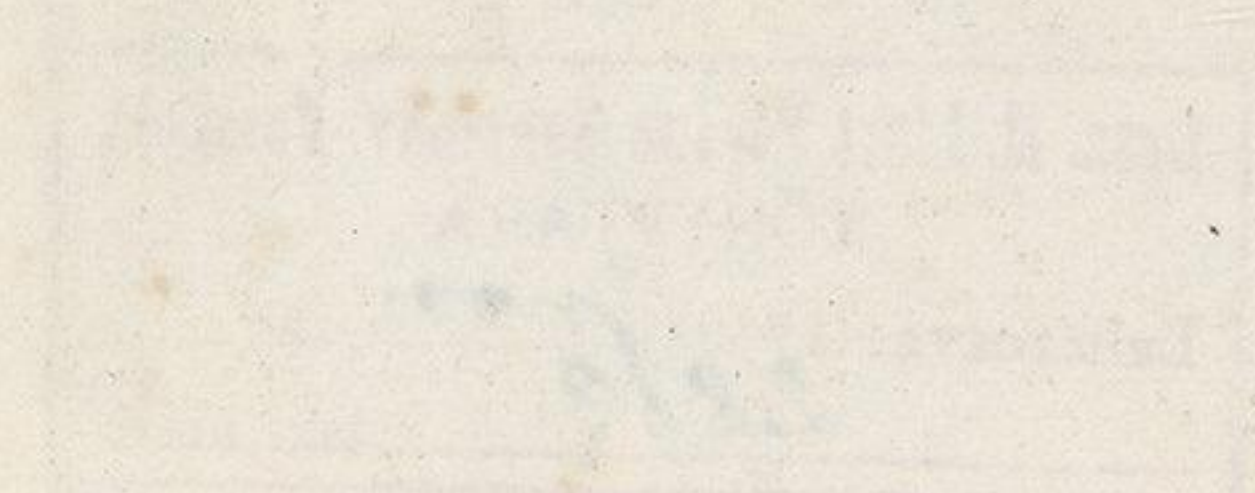


5810



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LISZT MÚZEUM

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# BALLADE.



**Largo appassionato marcatissimo.**

*f*

*m. g.*

*stringendo*

*poco*

*riten.*

*a tempo*

*p*

*sempre*

*cresc.*

The first system of musical notation for the piano part, measures 1-4. It is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and a crescendo (cresc.).

*molto accentato*

The second system of musical notation, measures 5-8. The right hand has a more active melodic line with many beamed sixteenth notes. The left hand continues with a steady accompaniment. The instruction 'molto accentato' is present in the right hand.

*mf*

The third system of musical notation, measures 9-12. The right hand has a melodic line with some rests. The left hand has a more complex accompaniment with many beamed sixteenth notes. A mezzo-forte (mf) dynamic is indicated in the left hand.

*mf*

The fourth system of musical notation, measures 13-16. The right hand has a melodic line with some rests. The left hand has a more complex accompaniment with many beamed sixteenth notes. A mezzo-forte (mf) dynamic is indicated in the left hand.

*p*

The fifth system of musical notation, measures 17-20. The right hand has a melodic line with some rests. The left hand has a more complex accompaniment with many beamed sixteenth notes. A piano (p) dynamic is indicated in the right hand.

*cresc.*

*agitato*

*p* *Ped.* *pp*

*Ped.* *Ped.*

*con intimo sentimento*

*con intimo sentimento*

*marcato il canto l'accompagnamento piano è leggero*

*marcato il canto l'accompagnamento piano è leggero*

*espressivo assai*











un poco riten. a tempo.

This system contains the first two measures of the piece. The first measure is marked 'un poco riten.' and the second 'a tempo.'. The music is in 2/4 time, featuring a treble and bass staff with various chords and melodic lines.



rinforzando

This system contains measures 3 and 4. The third measure is marked 'rinforzando'. The music continues with complex harmonic structures in both staves.



dim. molto poco

This system contains measures 5 and 6. The fifth measure is marked 'dim.' and the sixth 'molto poco'. The music features a series of chords and a melodic line in the treble staff.



rit. p più lento

This system contains measures 7 and 8. The seventh measure is marked 'rit.' and the eighth 'p più lento'. The music concludes with a series of chords and a final melodic phrase.

Fine.

1996 JÚN - 4.



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LISZT MÚZEUM

1982