

6389

à Monsieur
L. M. Gottschalk



MAZURKA CAPRICE

pour le

PIANO



par

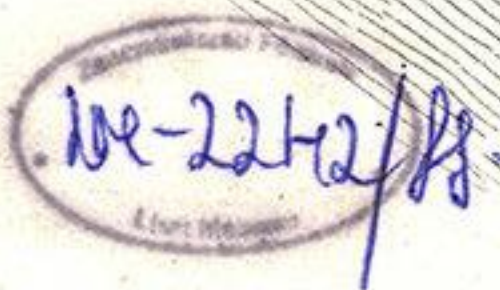
HERMANN AD. WOLLENHAUPT

OEUV. 38.

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16, 170.



Vienne, C.A. SPINA

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Mazurka - Caprice.

H. A. Wollenhaupt Op. 38

INTRODUCTION.

Moderato.



sf *acceler.* *loco* *riten.* *f*



sf *p* *brillante* *bien rythmé*



8va *loco*



8va *loco*



6389

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Zeneművészeti
Főiskola
Budapest



C. S. 16, 170.



12 8^a 10 11

f

8^a

tr

veloce

8^a loco

loco

8^a

8^a loco

loco

8^a loco

8^a loco

9 11 9

8^a loco

p scherzando



8^a loco



8^a loco



8^a loco



8^a loco



6



acceler:

This system contains the first staff of music. It features a treble and bass clef with a key signature of three flats. The music consists of chords and single notes. The tempo marking 'acceler:' is placed at the end of the system.

8^a----- loco



poco a poco

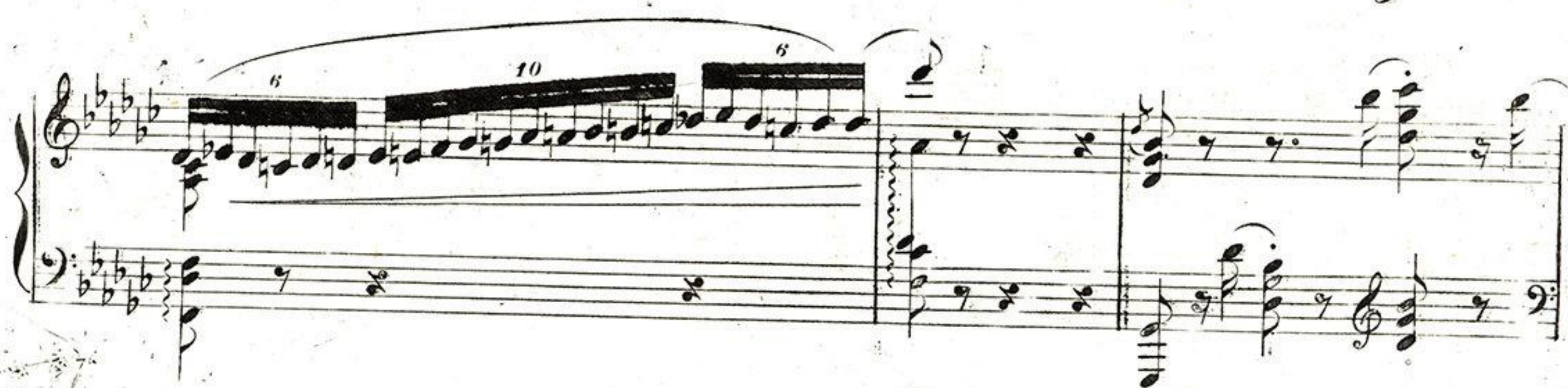
This system contains the second staff of music. It continues the musical notation from the first system. The tempo marking 'poco a poco' is placed at the beginning of the system. A dashed line with '8^a' and 'loco' spans across the system.

ritard: molto riten:



cresc:

This system contains the third staff of music. It includes the tempo markings 'ritard:', 'molto riten:', and 'cresc:'. A large watermark 'ZENAKADEMIA LISZT MŰZEUM' is visible across the center of the page.



This system contains the fourth staff of music. It features a treble and bass clef with a key signature of three flats. The music includes a melodic line with a slur and a crescendo hairpin. The numbers '6', '10', and '6' are written above the staff.

8^a----- loco



This system contains the fifth staff of music. It continues the musical notation from the previous system. The tempo marking 'loco' is placed at the end of the system. A dashed line with '8^a' spans across the system.



scherzando *loco*

8va *loco* *sf* *brillante*

8va *loco* *bien rythmé*

ZENAKADÉMIA
LISZT MŰZEUM

8va *loco*

8va *loco*

8^a

piu cresc: **f** *f e Pedale* **pp**

This system shows the first two measures of a musical piece. The treble staff features a melodic line with a crescendo marking and a forte (f) dynamic. The bass staff provides harmonic support. The third measure begins with a piano (pp) dynamic and a 'f e Pedale' instruction, indicating the use of the sustain pedal.

8^a

poco ritard:

This system contains measures 3 and 4. The treble staff continues the melodic development. The bass staff has a 'poco ritard:' (poco ritardando) marking, indicating a slight slowing down of the tempo.

8^a

a tempo **f**

This system contains measures 5 and 6. The tempo returns to 'a tempo'. The treble staff has a forte (f) dynamic marking. A large watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

8^a

poco ritard: *poco agitato*

This system contains measures 7 and 8. It features a 'poco ritard:' marking followed by a 'poco agitato' (poco agitato) marking, indicating a change in tempo and character.

8^a

f *ritard:*

This system contains measures 9 and 10. The treble staff has a forte (f) dynamic marking. The system concludes with a 'ritard:' (ritardando) marking, indicating a final slowing down.

8^a

mf *riten*

8^a

a tempo *poco accel.*

8^a

ritard. *poco accel.*

8^a

f *ritard.*

8^a

8^a

molto

8^a loco

ritard:

a tempo

trm

trm

8^a

ZENAKADÉMIA
LISZT MŰZÉUM

8^a loco

ritard:

pp

pp

pp

8^a loco

f

f

f

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982