

LH-1815

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LO 4/2

Nº 2. DUET 4/2

Nº 3. ORGAN 4/2

UNGARISCHER HUSAREN MARSCH

(Hungarian Hussar March)

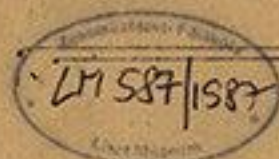
für das
PIANOFORTE

von

A. ERGMANN.



Ent. Sta. Hall.



Orsz. M. Liszt Ferenc Zenei Főiskola
KÖNYVTÁRA

Lejtározva: 1943. hó

tsz. alatt

Pr. 4/2

London:

WILLIAM CZERNY, 211, OXFORD STREET, W.



ZENEAKADÉMIA
LISZT MÚZEUM

B. 1815

Nº 1. SOLO... 4/-

Nº 2. DUET... 4/-

Nº 3. ORGAN... 4/-

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WCz

HUNGARIAN HUSSAR MARCH.

A. ERGMANN.

UN POCO VIVO.

PIANO. *ff* *Ped.*

Ped. *Ped.* *Ped.* *p* *3* *3 2 1 +*

p *Ped.* *cresc.* *mf*

sfz

1815



3

First system of musical notation. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with many accents. Dynamics include *ff* and *sfz*. Pedal points are marked with *Ped.* and asterisks.

Second system of musical notation. Continues the piece with similar textures. Dynamics include *sfz*. Pedal points are marked with *Ped.* and asterisks.

Third system of musical notation. The right hand features more complex melodic passages. Dynamics include *p*. Pedal points are marked with *Ped.* and asterisks.

Fourth system of musical notation. The left hand has a more active role. Dynamics include *mf* and *p*. Pedal points are marked with *Ped.* and asterisks.

Fifth system of musical notation. The piece concludes with a final chord. Dynamics include *f* and *p*. Pedal points are marked with *Ped.* and asterisks.

TRIO.

Musical score for Trio, measures 1-10. The score is written for piano in G major, 3/4 time. It features a complex texture with many chords and moving lines in both hands. Dynamic markings include *p*, *mf*, and *f*. Pedal points are indicated with "Ped." and a star symbol. A first ending bracket labeled "1mo" is at the end.



2^{do}
mf
Ped.

p

Marc.
f
Ped.

Ped.

2 cresc.
Ped.
1 + 2
ff
1^{mo}
2^{do}
mf

The musical score consists of five systems of staves. The first system begins with a forte (*ff*) dynamic and includes a pedaling instruction (*Ped.*) and an ornament (*). The second system features a piano (*p*) dynamic and includes multiple pedaling instructions (*Ped.*) and ornaments (*). The third system includes a piano (*p*) dynamic and a pedaling instruction (*Ped.*). The fourth system includes a piano (*p*) dynamic and a sforzando (*sfz*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic, a forte (*ff*) dynamic, and a sforzando (*sfz*) dynamic, with a pedaling instruction (*Ped.*) and an ornament (*).



sfz *Ped.* *mf* *ff* *sfz* *Ped.*

sfz *Ped.* *p* *Ped.*

mf *Ped.*

f *Ped.* *cresc.*

ff *Ped.* *sfz* *sfz*

THEMATIC CATALOGUE OF A. ERCMANN'S PIANOFORTE WORKS.

ALLEGRO en forme de Sonatine.



ALLEGRO RISOLUTO. (Extract from Sonata in D Major.)



ANDANTE & RONDO.
ANDANTE CANTABILE.



CAPRICCIETTO.



CAPRICCIETTO MARZIALE.
TEMPO DI MARCIA.



CHANSON NÈGRE.
ALLA BANJO.



Nº1. DEUX FEUILLES D'ALBUM.
ALLEGRETTO CRAZIOSO.



Nº2. DEUX FEUILLES D'ALBUM.
ANDANTE CON M. TO.



HOMeward BOUND Sailors Dance & Song. 2



HUMORESKE. Quasi Scherzo. (Extract from the Sonata in D Major.)



IMPROVISATION. sur un motif de F. Schibert.
MODERATO ASS. I.



IN MEMORIAM. ADAGIO. (Extract from the Sonata in D Major.)



INTERMEZZO.
ALLEGRO VIVACE.



A LIVELY STORY.
ALLEGRETTO.



Nº1. TWO MINSTREL'S SONGS.
ALLEGRETTO.



Nº2. TWO MINSTREL'S SONGS
ALLEGRETTO.



THE METEOR VALSES.



SLAVA. D'après Les Airs Bohémiens de J. Schuller f.
ANDANTE MAESTOSO.



TOURNAMENT MARCH.
MODERATO.



Ped. * Ped. *
FINALE. Sonata in D.
ALLEGRO VIVACE.



London. Published by William Czerny, 211, Oxford Street. W.



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JUN 14

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ALLEGRETTO CRAZIOSO.



Nº 2. DEUX FEUILLES D'ALBUM.
ANDANTE CON M.T.O.



HOMEWARD BOUND. Sailors Dance & Song. 2



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IN MEMORIAM. ADAGIO. (Extract from the Sonata in D Major.)



INTERMEZZO.
ALLEGRO VIVACE.



A LIVELY STORY.



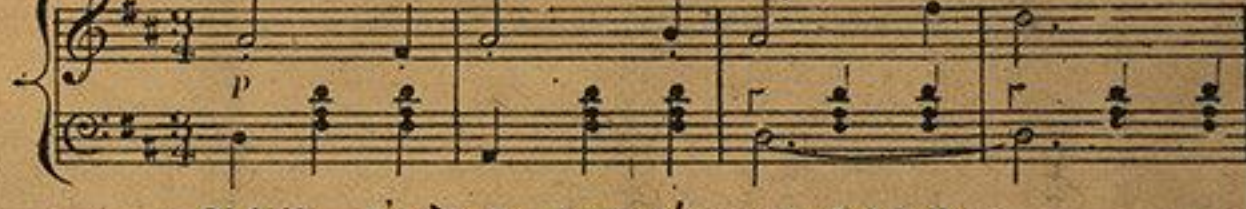
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FINALE. Sonata in D.





ZENEAKADÉMIA
LISZT MÚZEUM