

8 Anfang Takte (von Seite 1)

Ungarisches Königslied

(Stimme partitur, angegeben,
21 Zeilen)

Zimbal
Hafe
Kleinflöte
Flöten
Hörn
Clarinete
in a
Fagott

Hörn
E.
Trompete
E.
Trommel
Pauken
E.
Becken (ohne große Böden) und kleiner Hornsack (zwei Zeilen)

Violon
Violen
Violoncelle
C-B



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Weiter Seite 1

Ungarisches Königslied - nach einer alten Weise.

Viel die Anfangs Takte

Kleine Flöte 2
Zither (Piano) 1
2 Flöten 2
2 Oboen 2
2 Clarinetten 2
2 Fagotte 2

12 Hörner
in E
2 Trompeten
2 Tenor
1 Bass
und 1 Tuben
Der Chor
Scher
Kontinental

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LISZT MŰZEUM

Violinen I
II
Viola
Violoncello
Kontrabaß



2

Auf 11 Zeilen kopieren

Clarinetten

Fagott

Hörn

24

Trumpfette

in C.
Pauken
H. E.



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LIZST MUZEUM

I

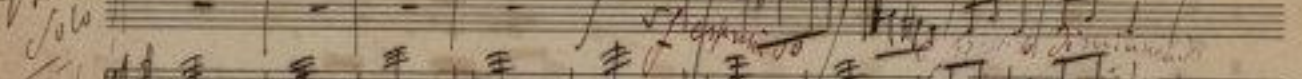
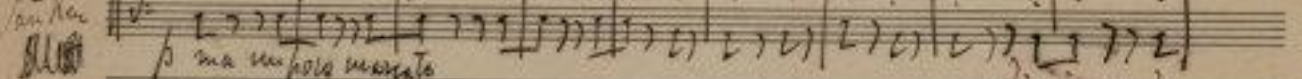
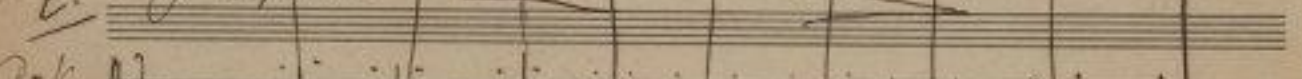
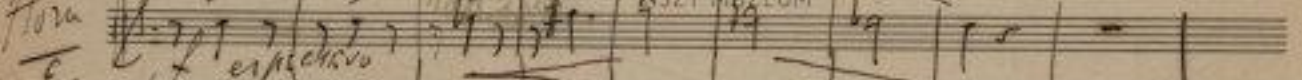
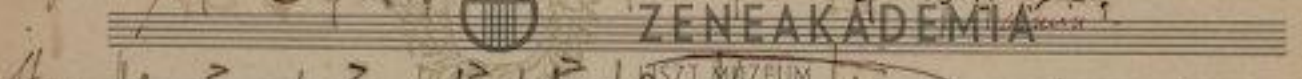
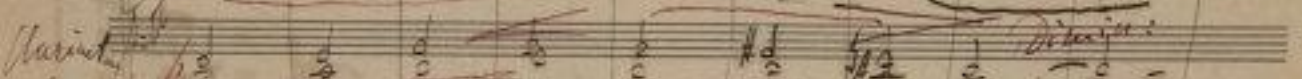
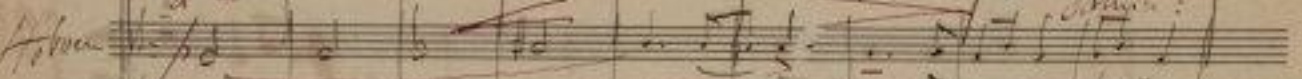
II

Ma poco ritenuto. Metronom 66.

Auf 15 Zeilen
Lupinen 3

trübende

Zeit gegen



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1857 MÚZEUM

4

Zimbal

Harc



Flas

Flas

Flas



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H.



P.



Violins

I Viol.

II Viol.

Violon



Auf 15 Zeilen copieren

5

Allegro Metronom 120!

~~Pizzicato~~

2. Flöte

Handwritten musical notation for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Fagot). The notation is on five staves, showing rhythmic patterns and accidentals.

Handwritten musical notation for Horn (Horn). The notation is on five staves, showing rhythmic patterns and accidentals.

Handwritten musical notation for Trumpet (Trumpet). The notation is on five staves, showing rhythmic patterns and accidentals.

Handwritten musical notation for Trombone (Trombon). The notation is on five staves, showing rhythmic patterns and accidentals.

Handwritten musical notation for Cello (Celli). The notation is on five staves, showing rhythmic patterns and accidentals.

Handwritten musical notation for Double Bass (Bass). The notation is on five staves, showing rhythmic patterns and accidentals.

Allegro Metronom 120!

~~Pizzicato~~

Handwritten musical notation for the lower section of the score, featuring multiple staves with rhythmic patterns and accidentals.

6

Flöten
H.
Clar.
Fag.



Trompet
Tenor
Altkorn



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Auf 16 Zeilen kopieren.

7

Kleine Flöte
F.
Hob.
Clar.
Fagott

Violoncelle

Tromp.
Pauk.

Weiter Seite 8, 9.



Ruf 18th Sept 7 -
Zeilten copieren.

Zeiten Copiren

8

Tempa



Militär Trümel.

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on aged, yellowed paper and consists of two staves. The top staff is for the piano (piano) and the bottom staff is for the violin (violin). The music is in 3/4 time and features a melodic line in the piano part and a more rhythmic, arpeggiated line in the violin part. The handwriting is in dark ink, and there are some red markings, possibly indicating a specific edition or performance instruction. The score is titled "L'Espresso" in red ink at the bottom left.

9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. A large, faint watermark is visible in the center of the page, featuring a circular emblem with a sunburst design and the text "ZENEAKADEMIA" and "MÚZSEUM".

weiter
zum nächsten
Teil
9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



ZENEAKADÉMIA

LISZT MÚZEUM

N^o 10 (nach dem Ergänzungsblatt, 9 Bis -
15 Abzählung Takte)

auf 15 Zeilen
kopieren

1 2 3 4 5 6 7 8

translato
Zimbalon *mf*

zuführend
Harfe

espressivo
Flöten

diminuendo
Hoboien

diminuendo
Clarin.

diminuendo
Fagott

diminuendo
Horn I^{mo}

espressivo
Baßkon.

diminuendo
Cis. gis.

diminuendo
Violinen I

diminuendo
Violinen II

diminuendo
Viola

diminuendo
Violoncello

diminuendo
Kontrabaß

in poco marcato

ZENEAKADEMIA
LISZT MŰZEUM

Handwritten musical score for two parts: *Zimbel* and *Harte*. The score is written on three staves. The top staff is labeled *Zimbel* and the bottom staff is labeled *Harte*. The music is written in a simple, rhythmic style with vertical lines and some notes. The notation includes a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures by vertical bar lines, with measures numbered 1 through 8. The *Zimbel* part consists of vertical lines, while the *Harte* part includes some notes and rests. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Flauto
Hob.: 1 2 3 4 5 6 7 8 *Minimale*

 ZENEAKADÉMIA

LISZT MŰZÉUM

Pianissimo

1 2 3 4 5 6 7 8

Espressivo

[illegible]

Vier Seiten
S. 6, 7 & 9
wiederholt -

Zimbaló

Harfa

Allegro

Mozart 120!

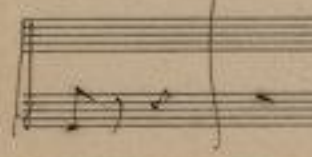
Von Seite 5 wiederholt, bis zum letzten
Seite 8.Alari
Fagott

ZENEAKADÉMIA

Szimfonikus Zenei Múzeum

Hörök

Párka

Allegro

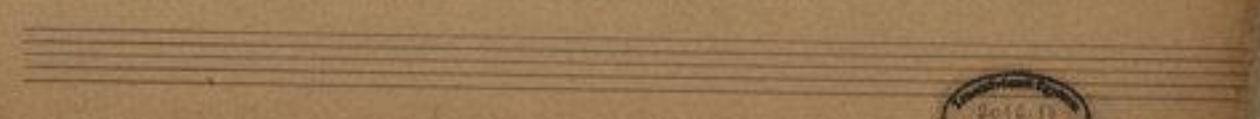
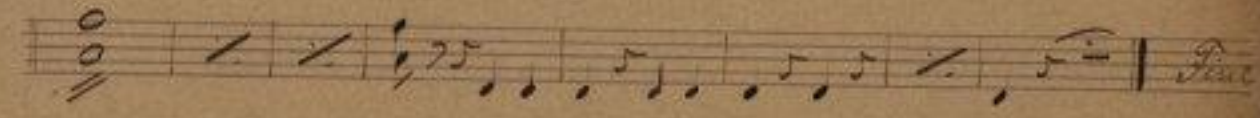
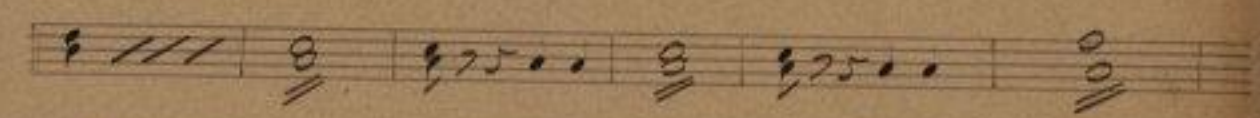
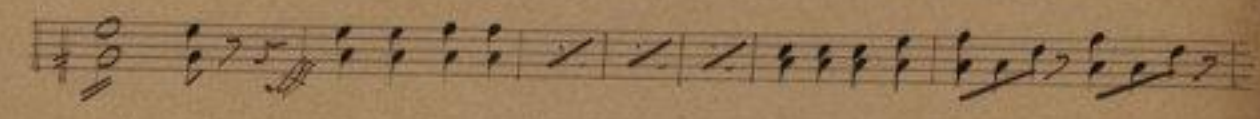
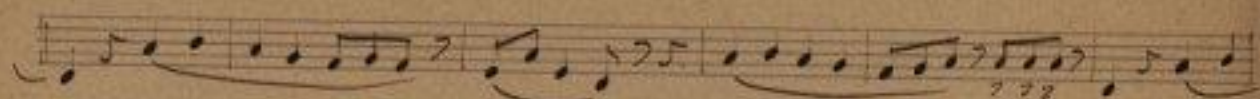
Magyar Király-dal

25. Sz. 1. 1871. évi

Viola

Allegro

marziale



ZENEAKADÉMIA

1871. évi



25. Sz. 1. 1871. évi



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LISZT MŰZEUM

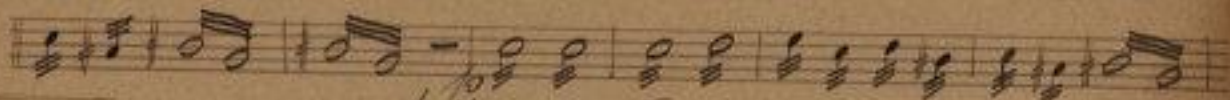
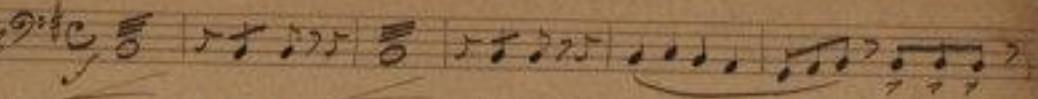
Magyar népi-dal

sa. Lott. 1880

Cello

Allegro

marcato





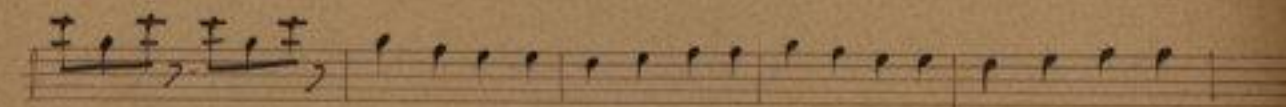
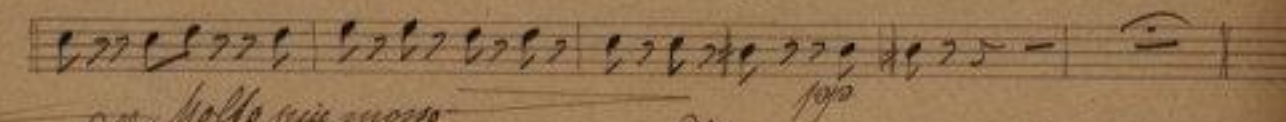
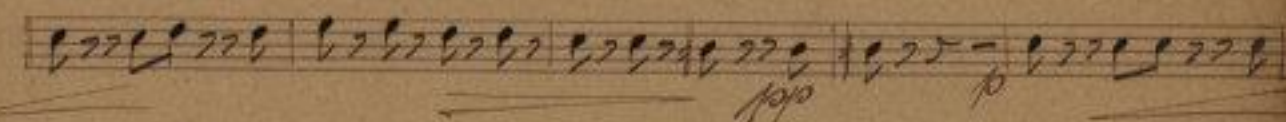
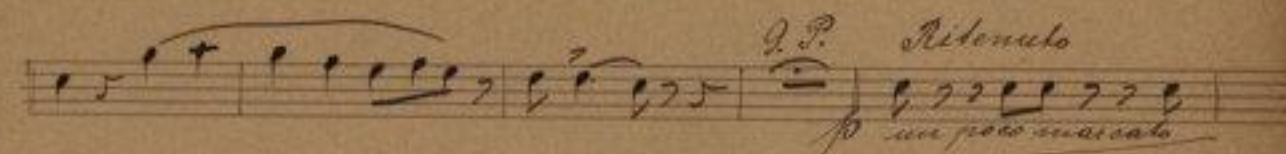
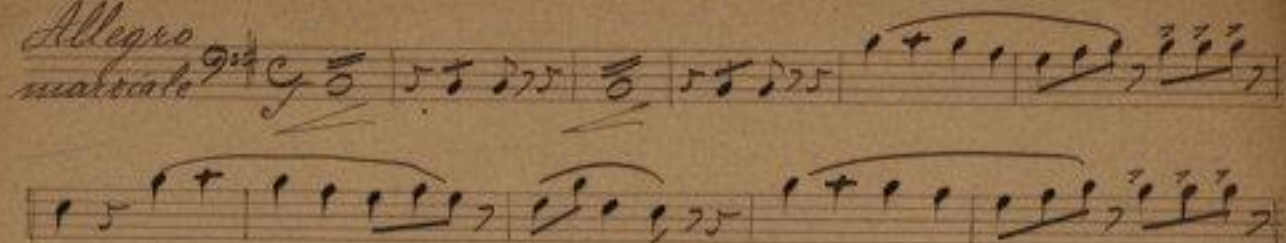
ZENEAKADÉMIA
LISZT MŰZEUM

Magyar Király-dal

19. Lord Ferenc

Basso

*Allegro
marcato*



ZENEAKADÉMIA



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