

LH-12836

partitúra & szólómoz(2x) &
zenei kísérlet

Schubert-Liszt
Gretchen am Spinnrade



ZENEAKADÉMIA

LISZT MÚZEUM

12836

B



Violino I.



An Frau Emilie Merian-Genast.

VIER LIEDER

von

Franz Schubert

Nº 1. Die
junge Nonne.

Nº 2. Gretchen
am Spinnrade.

für eine Singstimme
mit kleinem Orchester.

Instrumentirt von

FRANZ LISZT.

Nº 3. Lied
der Mignon.

Nº 4.
Erlkönig.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG

LONDON, ENT. STAT. HALL.

Nº 1.	Part.	Pr.	20 Ngr.	Orchesterst.	Pr.	1 Thlr.	—	Ngr.
" 2.	"	"	22½	"	"	1	"	2½
" 3.	"	"	12½	"	"	"	"	17½
" 4.	"	"	22½	"	"	1	"	2½

1098. 1099. 1100. 1101.

Lith. Anst. v. G. Röder, Leipzig.

Gretchen am Spinnrade.

Violino I.

Non troppo Presto.

con sordino

Franz Schubert.

Instrumentirt von Franz Liszt.

p

pp

cresc.

mf

dim.

pp

mf

cre

scen.

1118

do

B. 5310.

6119/2

Violino I.



Violino I. musical score, measures 1118 to 1124. The score is written for Violino I. and includes various dynamics and tempo markings.

Measures 1118-1124:

- Measure 1118: *f* (forte)
- Measure 1119: *poco rit.* (poco ritardando), *dim.* (diminuendo), *pp* (pianissimo)
- Measure 1120: *a tempo* (return to tempo), *pp* (pianissimo)
- Measure 1121: *cresc.* (crescendo), *mf* (mezzo-forte)
- Measure 1122: *f* (forte), *dim.* (diminuendo)
- Measure 1123: *pp* (pianissimo)
- Measure 1124: *pp* (pianissimo)

Measures 1125-1126:

- Measure 1125: *pp* (pianissimo), *divisi* (divided), *poco a poco cresc.* (poco a poco crescendo)
- Measure 1126: *cresc. ed agitato* (crescendo ed agitato), *ff* (fortissimo), *lang.* (lento)

Measures 1127-1128:

- Measure 1127: *1* (first ending), *lang.* (lento)
- Measure 1128: *lang.* (lento)

Violino I.

D Tempo I.

Violino I musical score, measures 1-8. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Tempo I." and the time signature is 4/4. The music features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *a* (accrescendo), and *crescendo*. The score is divided into two systems by a repeat sign. The first system contains measures 1-4, and the second system contains measures 5-8. A watermark "LISZT MŰZEUM" is visible across the middle of the page.

Violino I.

ff

diminuendo

divisi

F

molto appassion. cresc.

sf

piu cresc.

ff

poco a poco ritenuto

diminuendo

pp

dim.

ppp



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LISZT MÚZEUM

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Violino II.



ZENEAKADÉMIA

LISZT MÚZEUM

Violino II.

Non troppo Presto.

Franz Schubert.

Instrumentirt von Franz Liszt.

con sordino

Pezzo Fiesto.
con sordino
 Instrumentirt von Franz Liszt.

p
un poco marcato
pp
cresc.
mf
f
dim.
A *sempre staccato ed un poco marcato*
pp
mf
cre - - - scen
do
B *poco rit.*
dim.
a tempo
pp

12836



Violino II.

cresc.

mf *f* *dim.*

pp

sehr ruhig.

pp

poco a

poco crescendo

piu cresc. *ed agitato*

lang. *f* *sf*

Violino II.

D Tempo I.

Handwritten: *lap 12*

1

pp

pp

cresc. *mf*

E

f *dim.* *p*

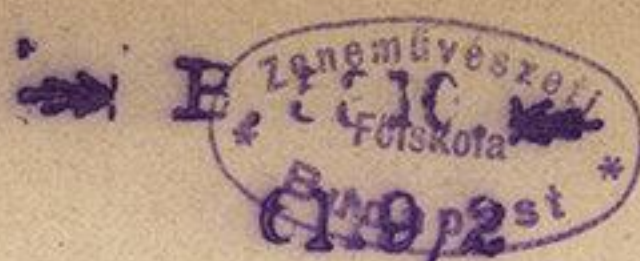
cresc. *poco* *a* *poco*

accelerando

ff *ff*

diminuendo

12836



5

Violino II.

F

B. 1310.
6119/2



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Viola



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Gretchen am Spinnrade.

Viola.

Non troppo Presto.

Franz Schubert.

Instrumentirt von Franz Liszt.

4
con sordino *pp* *un poco marcato*

cresc.

mf *f* *dim.*

A *pp*

mf

cre *scen* *do*

B *pocorit.* *dim.*

f



Viola.

a tempo



C



schön gebunden und etwas hervortretend



f marcato accelerando

f > sf > lang.

D Tempo I.**Viola.**

pp

cresc. mf

E

f dim. p

cresc. poco a poco

accelerando

ff

ff

diminuendo



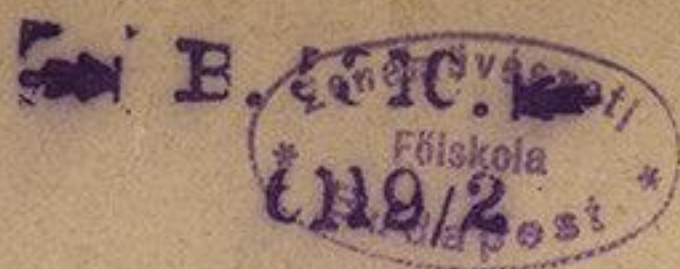
Viola.





ZENEAKADÉMIA
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1

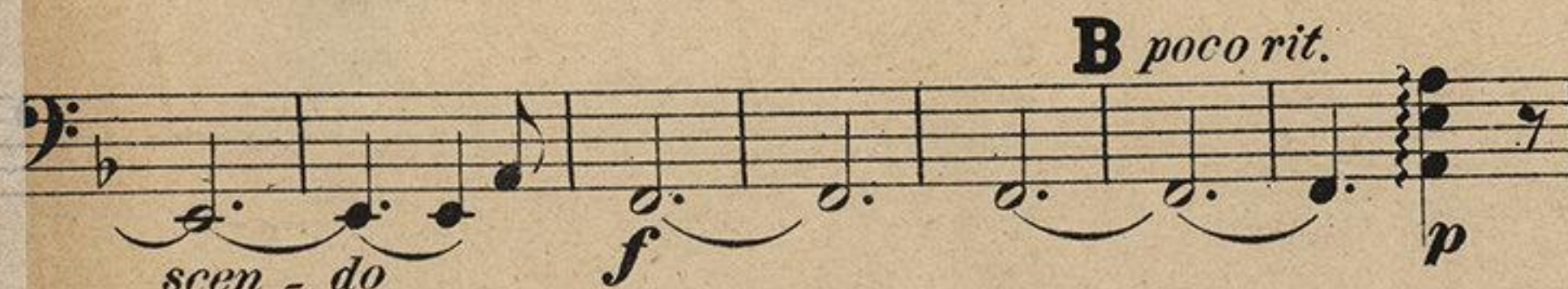
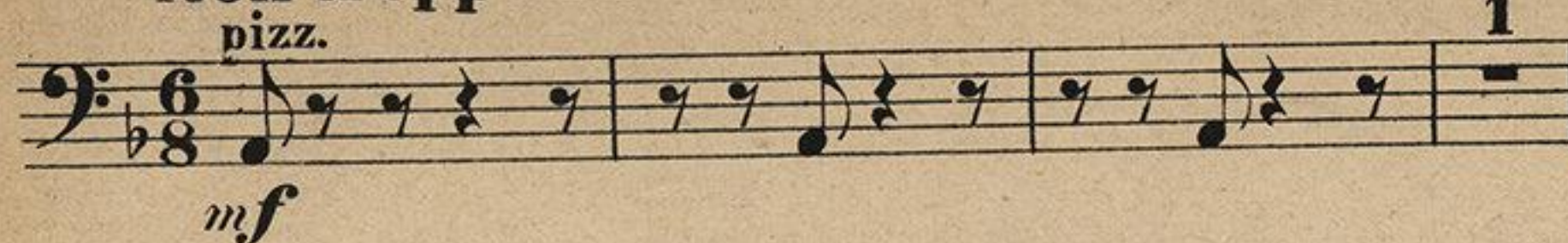
Gretchen am Spinnrade.

Sordani
Cellis.

Franz Schubert.

Non troppo Presto.

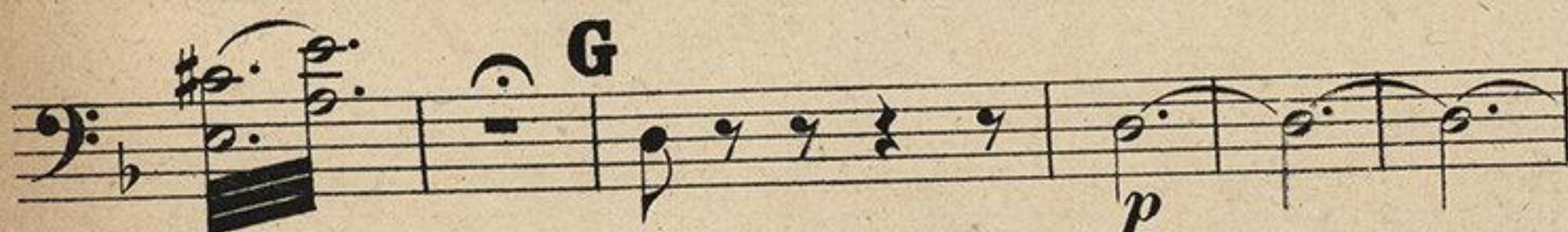
Instrumentirt von Franz Liszt.



Cellis.



Cellis.





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Gretchen am Spinnrade.

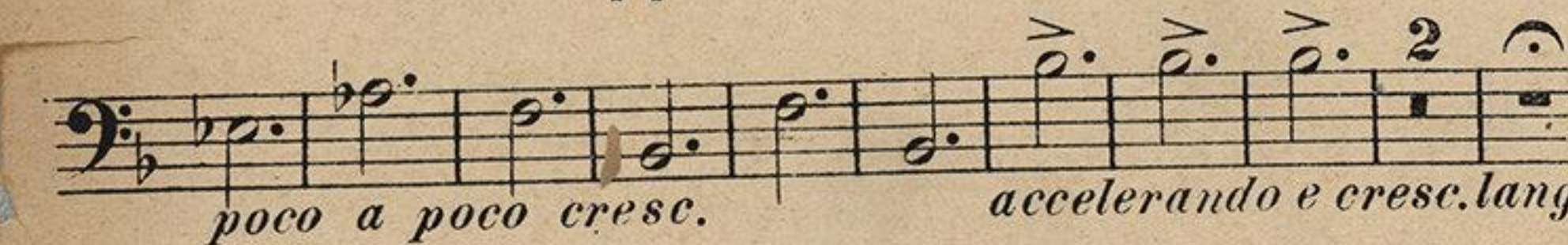
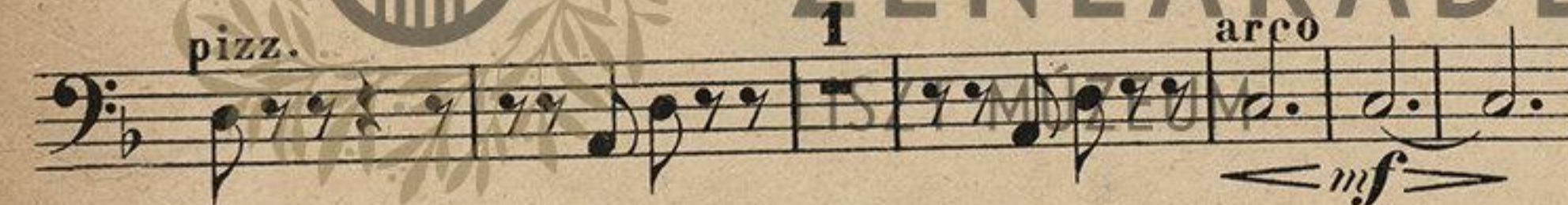
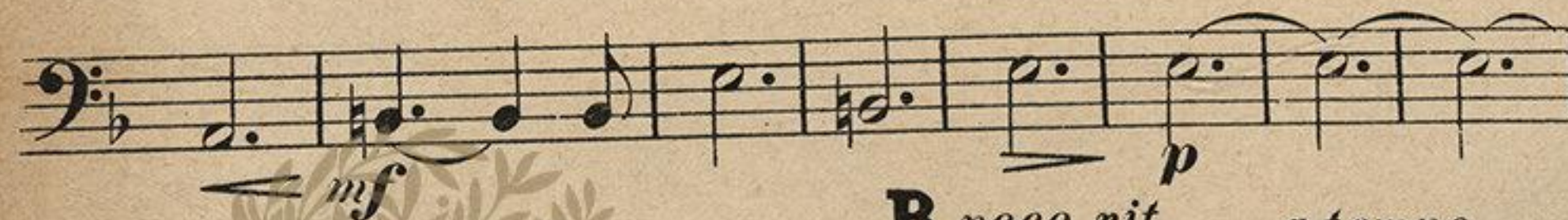
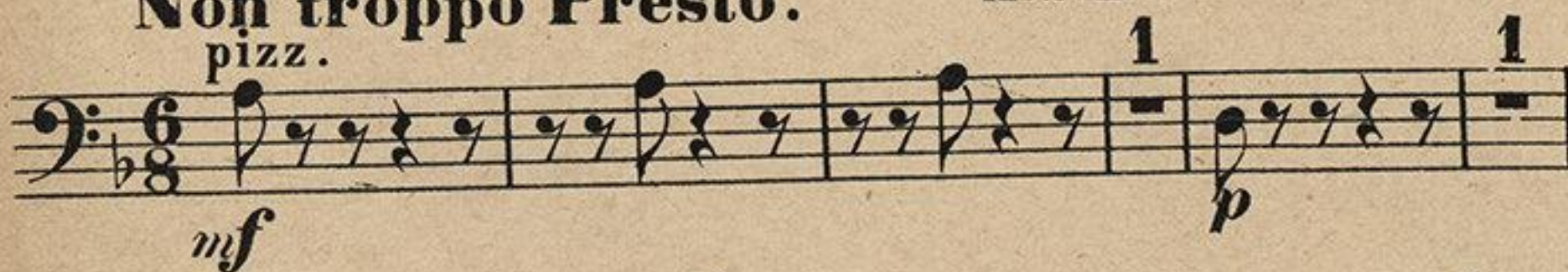
Contra-Bass.

Franz Schubert.

Instrumentirt von Franz Liszt.

Non troppo Presto.

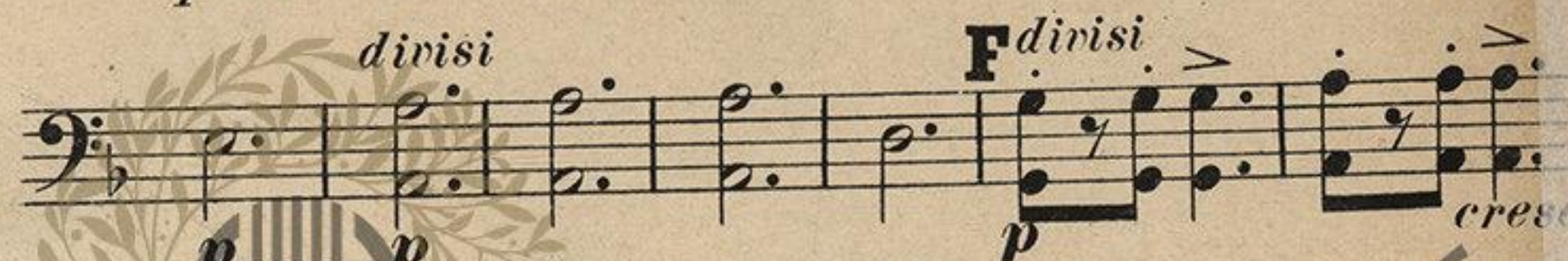
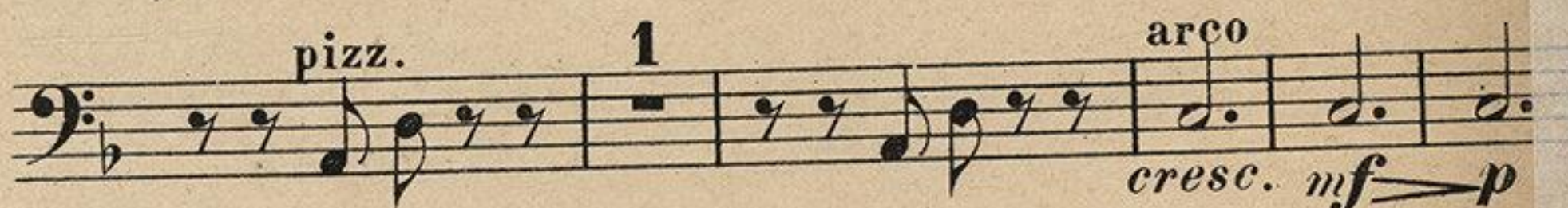
pizz.



Contra-Bass.

D Tempo I.

1



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Gretchen am Spinnrade.

Pauken in D.A.

Franz Schubert.

Non troppo Presto.

Instrumentirt von Franz Liszt

16 **A** 16 **B** 2

poco rit.

a tempo **C** 26 **D** 15

E 12

wollt, an sei - nen Küs - sen ver -

F

ge - hen - *pp marcato* *pp sempre marc.*

G 8

poco a poco riten.



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1

Gretchen am Spinnrade.

Corno II in D.

Franz Schubert.

Non troppo Presto.

Instrumentirt von Franz Liszt.

Non troppo Presto.

Solo.

pp *pp*

A

un poco cresc.

B *a tempo* *poco rit.*

C

pp

ZENEAKADÉMIA

LISZT MÚZEUM

Corno II in D.



Gretchen am Spinnrade.

Corno I in D.

Non troppo Presto.

Franz Schubert.

Instrumentirt von Franz Liszt.

4 *Solo.*
pp

1

1 A

un poco cresc.

Solo.
klagend.

B *poco rit.* *a tempo*
p 1 p

C

pp

10

Corno I in D.

agitato **Tempo I.**

cresc. *sf* *dim.* *p* *lang.* **D** 4

p

1 *p* **E**

cresc.

mf *f*

p

F *Solo.* *cresc. appassionato* *sf*

G 3 *poco a poco riten.*

gedämpft. *pp* *pp*

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1

Gretchen am Spinnrade.

Fagotto II.

Non troppo Presto.

Franz Schubert.

Instrumentirt von Franz Liszt.

10

p *pp*

A 14 *p* *p* *poco rit.* *a tempo* 4

B 8 *pp*

dolcissimo *poco a poco cresc.*

f *espressivo* 1

Tempo I. 9 *p* *pp*

D *p* *cresc.*

E *f* *sf* *sf* *p*

F *cresc.* *sf*

G 5 *p* *poco a poco riten.*

1118



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Gretchen am Spinnrade.

Fagotto I.

Franz Schubert.

Non troppo Presto.

Instrumentirt von Franz Liszt.

10

p

A

p *pp*

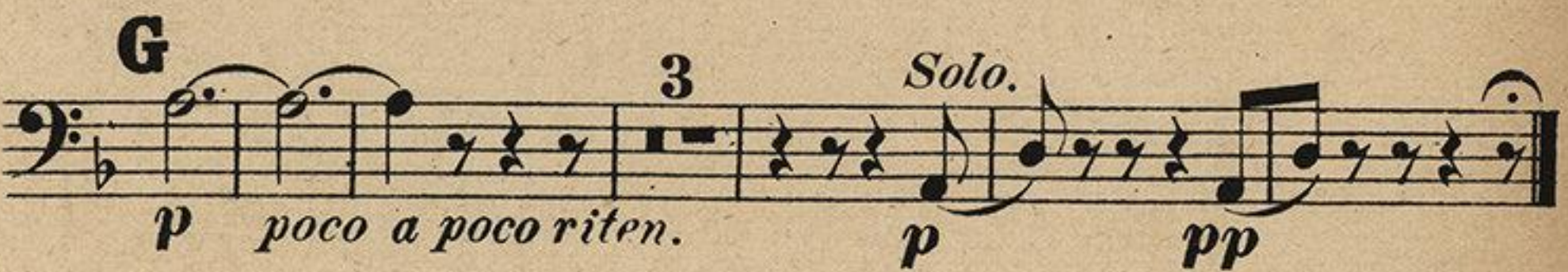
Solo. *p* *espressivo*

B *poco rit.* *p*

a tempo **4** *p*

C *pp* **8**

Fagotto I.



12836



1

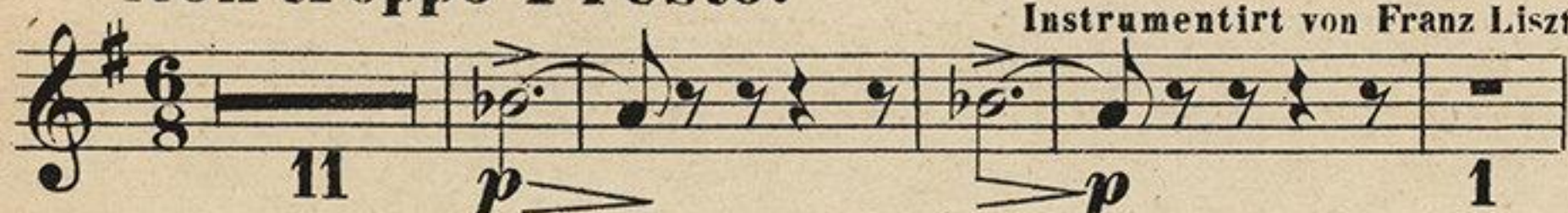
Gretchen am Spinnrade.

Clarinetto II in B.

Non troppo Presto.

Franz Schubert.

Instrumentirt von Franz Liszt.



Clarinetto II in B.

Tempo I.

D 10 *p* *cresc.*

E 1 *f* *sf* *dimin.*

F *molto appassionato*

sf *f*

G 6 *sf* *poco a poco rit.* *pp*

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Gretchen am Spinnrade.

Clarinetto I in B.

Nontropo Presto.

Franz Schubert.
Instrumentirt von Franz Liszt.

The musical score consists of nine staves of music for Clarinet I in B. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and markings:

- Staff 1: *p* *espressivo*
- Staff 2: *p* *1 A 3*
- Staff 3: *p*
- Staff 4: *f* *B* *1 a tempo* *p poco rit.* *4*
- Staff 5: *Solo* *p* *espressivo* *1*
- Staff 6: *C* *espressivo* *LISZT MÚZEUM*
- Staff 7: *dolcissimo*
- Staff 8: *poco a poco cresc* *f*
- Staff 9: *agitato* *cresc. molto* *f* *p dim.*

Clarinetto I in B.

Tempo I. *Solo.*

D 8 *p*

1 E 1

cresc. *f*

sf

dim.

F *molto appassionato cresc.*

sf *f*

G 6 *sf* *poco a poco rit.* *pp*

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Gretchen am Spinnrade.

Oboe II.

Franz Schubert.

Non troppo Presto.

Instrumentirt von Franz Liszt.

13 1 A 10

klagend.

p *cresc.*

B *p* *poco rit. a tempo* *dim.* 1 8 1

C 13 *p* *poco a poco cresc.*

agitato *Tempo I.* 1 12 1 E 8

sf *sf* 4

F *p* *cresc.* *sf*

G 8 *f* *sf*

4118



ZENEAKADÉMIA
LISZT MÚZEUM

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Gretchen am Spinnrade.

Oboe I.

Franz Schubert.

Non troppo Presto.

Instrumentirt von Franz Liszt.

13

1 A 5

Solo.
p espressivo

p klagend

poco rit.

cresc. *=dim.p*

1 C 13

a tempo

8

poco a poco cresc.

Tempo I.

agitato

2 D 1

sfz

12

E 2

espressivo

cresc.

sf

sf

F

dimin.

p cresc.

G 8

sf

f

sf

1118



ZENEAKADÉMIA
LISZT MÚZEUM

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1

Gretchen am Spinnrade.

Flauto II.

Franz Schubert.

Non troppo Presto.

Instrumentirt von Franz Liszt.

13 **A**

p *pp*

15 **B** 1 *a tempo* 7

poco rit. *p*

C

pp *p*

p

Nicht eilen

etwas hervortretend

poco a poco cresc.

1

agitato

Flauto II.



D Tempo I.



12836



Gretchen am Spinnrade.

Flauto I.

Franz Schubert.

Non troppo Presto.

Instrumentirt von Franz Liszt.

13 **A**

p *p* *pp*

15 **B** 1 *a tempo* 7

poco rit. *p*

C 1

pp *p*

Nicht eilen.

etwas hervortretend

poco a poco cresc.

agitato

Flauto I.

D
Tempo I.

rfz *dim. lang* 12

E
pp *p*

cresc. *sf*

Solo
sf *diminuendo*

F
molto appassionato cresc.

f *sf* *p* **G** *poco a poco*

ritenuto *pp* 1

Főiskola
6118/81



Gretchen am Spinnrade.

Harfe.

Franz Schubert.

Non troppo Presto.

Instrumentirt von Franz Liszt.



Harfe.

D
Tempo I. E

15

Viol. I.

p

cresc.

f

sempre f

dimin.

ZENEAKADEMIJA
LISZT MÚZEUM

Harfe.





ZENEAKADÉMIA
LISZT MÚZEUM

B. 5310.

6119/2



An Frau Emilie Merian-Genast.

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Franz Schubert

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junge Nonne.

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für eine Singstimme
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" 4.	"	"	22½	"	"	1	2½

1098 1099 1100 1101

Gretchen am Spinnrade.

(Ged. v. Göthe.)

Von

Franz Schubert.

Instrumentirt v. Franz Liszt

Non troppo Presto.

Flöten.

Hoboën.

Clarinetten
in B.

Fagotte.

2 Hörner
in D.Pauken
in D. u. A.

Harfe.

Violine I.

Violine II.

Viola.

Singstimme.

Cellis.

C. Bass.

SOLO.

pp

con sordino

p

con sordino

p

con sordino

pizz.

mf

pizz.

mf

Eigenthum des Verlegers für alle Länder. 1099

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Leipzig, Rob. Ferberg

B. 5310.

6118/2



SOLO.

pp

pp

un poco marcato

pp

un poco marcato

pp

arco pizz.

p

un poco marcato

pizz.

p

Meine Ruh' ist hin, mein
Süßem Liede bin ich
ung

SOLO. *p espressivo*

SOLO. *p*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Herz — ist schwer, ich fin — de, ich fin — de sie

arco *arco* *mf* *mf*

Handwritten: *fl*

Handwritten: *Ob*

f *dim.*

f *dim.*

f *dim.*

nim - mer und nim - mer mehr!

p *f* *dim.*

p *f* *dim.*

A

pp
sempre staccato e un poco marcato

pp
pp

Hospha nines velem a ked-ve

Wo ich ihn — nicht hab', ist mir — das

pizz. *arco*

pp *pizz.* *arco*

A



SOLO.
p espressivo

SOLO.

un poco crescendo

mf

mf

mf

mf

mf

mf

un poco marcato

mf

mf

sem

Grab, die gan - - ze Welt ist mir ver-

klagend
p

espressivo

SOLO.
klagend

cre scen

gällt, mein ar - - mer Kopf - - ist mir - - ver-

p

cre scen

Handwritten musical score on page 9, featuring piano and vocal staves. The score includes dynamic markings such as *cresc.*, *dim.*, and *f*. The lyrics are in German: "rückt, — mein ar — — mer Sinn — — ist mir — — zer —". The score is marked with a large watermark "ZENIT ARADÉMIA LISZT MÚZEUM".

B poco rit. a tempo

p

p

p

poco rit. a tempo

p

poco rit. a tempo

dim.

pp

pp

pp

stüct. Meine Ruh' ist

poco rit. a tempo pizz.

p

pizz.

B

1099

Levem barban



SOLO.
p espressivo

SOLO.

cresc.

cresc.

cresc.

ig
hin, — mein Herz — ist schwer, ich fin - de, ich

arco

arco

musical score for voice and piano, page 12. The score features a vocal line and a piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal line has lyrics in German.

fin - de sie nim - mer und nim - mer mehr.

mf f dim.

mf f dim.

mf f dim.

mf f

p

ab. lakon öt vá-rom öt or

Fen - ster hinaus, nach ihm — nur geh' ich

Nicht eilen.
etwas hervortretend

dolcissimo

dolcissimo

Nicht eilen.
mf

pp
sehr ruhig.

pp
schön gebunden und etwas hervortretend

aus dem Haus, sein ho - - her Gang, sein'

pp sehr ruhig

pp

1099

p

e - die Ge - stalt, seines Mun - des Lächeln, seiner



poco a poco crescendo

poco a poco crescendo

crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Au - gen Ge - walt, und sei - ner Re - de

poco a poco crescendo

a 2.
 rinfz
 rinfz
 a 2.
 agitato
 crescendo molto
 a 2.
 f espressivo
 ff
 divisi
 ff
 cresc.
 più cresc.
 ed agitato
 più cresc.
 f marcato
 accelerando
 Zan - - ber-fluss,
 sein Hän-dedruck,
 accelerando e crescendo

1099

D Tempo I.

dim. lang

f *p dim.*

Tempo I.
SOLO.

f *dim.* *p lang* *p*

Tempo I.

lang *pp*

f *f* *pp*

ajkán f a csók

und ach! sein Kuss.

Tempo I.

f *dim. lang* *pp*



Handwritten watermark: Liszt Múzeum, Liszt Akadémia

Handwritten note: *Sivem lár ban eg*

Meine Ruh' — ist hin, mein
pizz.

pizz.

SOLO. *p*

SOLO. *p*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Herz — ist schwer, — ich fin - de, ich fin - de sie

arco *cresc.* *mf*

arco *cresc.* *mf*

pp

pp

p

f *dim.*

f *dim.*

f *dim.*

nim - mer und nim - - mer mehr!

p *f* *dim.*

p *f* *dim.*

E

p *espressivo* *cresc.*

p *cresc.* *poco* *a*

p *cresc.* *poco* *a*

p *cresc.* *poco* *a*

ót hív-ja a lelkeim sün- te -

Mein Bu - - sen drängt sich nach ihm

V.Celli divisi *p* *cresc.* *poco* *a*

C.B. *p* *cresc.* *poco* *a*

E *p* *cresc.* *poco* *a*

1099

crescendo *f*

poco *e* *accelerando* *f*

poco *e* *accelerando*

poco *e* *accelerando*

len

hin, ach, dürft' ich fas - sen und hal - ten.

poco *e* *accelerando*

poco *e* *accelerando*

poco *e* *accelerando*

1099 *accelerando*

25

mf *f* *sempre f* *ff* *ff* *ff* *ff* *p*

ihn, und küs - sen ihn, so, wie ich

1099

SOLO.

diminuendo

diminuendo

p

p *p*

diminuendo

diminuendo

diminuendo

diminuendo

wollt', an sei - nen Küs - sen ver - ge - hen

divisi *diminuendo*

p *p*

F

molto appassionato cresc.

p cresc.

molto appassionato

SOLO.

crescendo appassionato

pp marcato *pp sempre marcato*

cresc.

divisi

molto appassionato cresc.

cresc.

cresc.

sollt o könnt ich ihn küs - sen, so wie ich

divisi *p triller.* *crescendo*

divisi *Fp* *1099* *crescendo*

The first system of the musical score consists of four measures. It features a complex arrangement of staves with various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

The second system of the musical score consists of four measures. It continues the musical notation from the first system, featuring treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

The third system of the musical score consists of four measures. It includes the following lyrics: *wollt, an sei - nen Küs - sen ver - ge - hen*. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

pp

f

piu crescendo

ff

piu cresc.

piu crescendo

piu crescendo

ff

sollt, an sei - nen Küs - sen ver - ge - hen

rinforzando molto

1099 *rinforzando molto*

G poco a poco ritenuto

p *pp*

gedämpft

poco a poco ritenuto

diminuendo *pp*

diminuendo *pp*

diminuendo *pp*

poco a poco ritenuto

sollt? Meine Ruh' ist

p *pizz.*

G

hin, mein Herz ist schwer!



ZENEAKADÉMIA
LISZT MÚZEUM

1974

12836

Gretchen am Spinnrade.

Violino I.



Franz Schubert.

Non troppo Presto.
lou Lord.

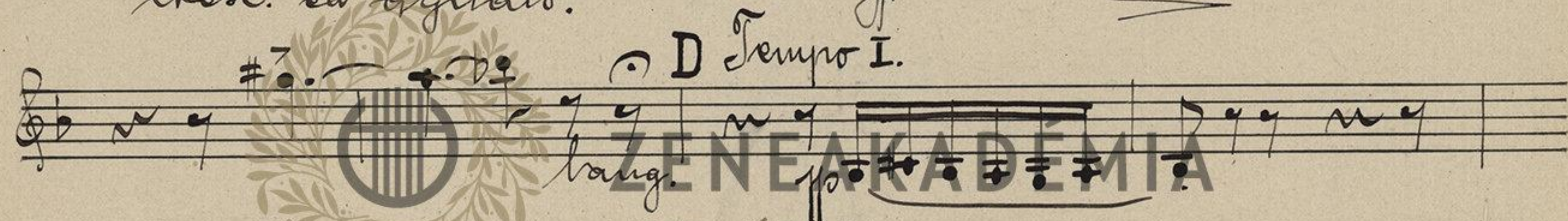
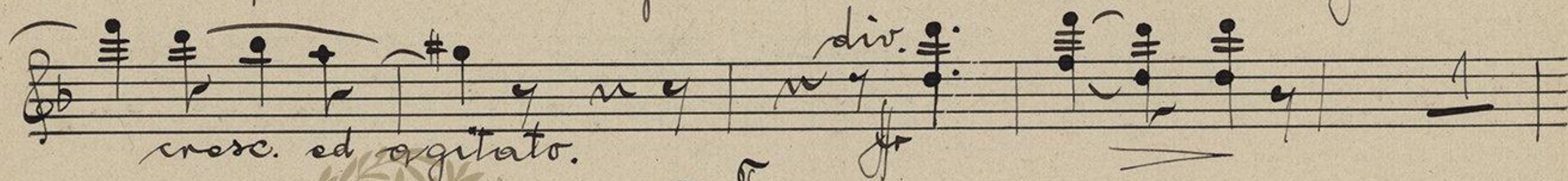
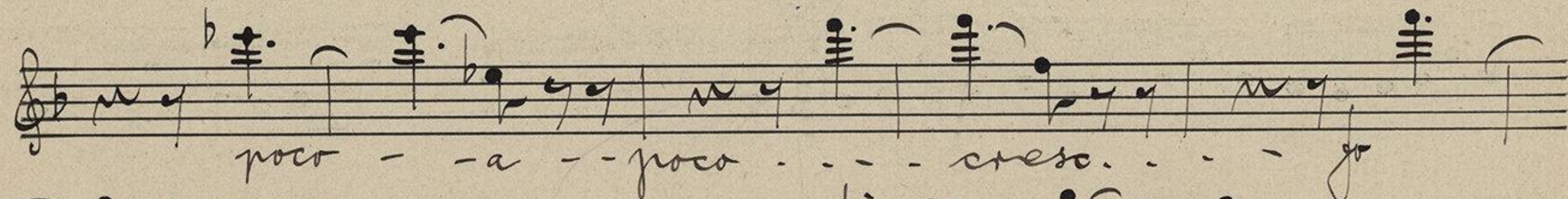
Handwritten musical score for Violino I of "Gretchen am Spinnrade" by Franz Schubert. The score consists of six staves of music in 6/8 time, featuring a single melodic line with various ornaments and dynamics. A large watermark "ZENEAKADÉMIA" is visible across the middle staves. The piece ends with a double bar line and the initials "V. L." in the bottom right corner.

Handwritten musical score on six staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is written in a single system across six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score includes various musical markings such as *ry*, *elo*, *B*, *poco rit.*, and *a tempo.* There is a large, faint watermark in the center of the page that reads "ZENÉAKADÉMIA" and "LISZT MŰZÉUM".



V. S.

4.





Handwritten musical score on seven staves. The notation includes treble clefs, key signatures (one sharp), and various musical symbols such as slurs, ties, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) at the beginning of the first staff.
- dim.* (diminuendo) under the second staff.
- p* (piano) under the second staff.
- cresc.* (crescendo) under the second staff.
- poco* (poco) under the third staff.
- cres.* (crescendo) under the fourth staff.
- diminuendo* under the seventh staff.

Other markings include a large 'E' above the second staff, a watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' across the middle, and a signature 'F. L.' at the bottom right.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "ZENEAKADEMIA LISZT MŰZSÉLY" is visible across the center of the page.

Staff 1: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, mostly beamed together.

Staff 2: Treble clef, key signature of one flat. It begins with a forte **F** dynamic and a *div.* (diviso) marking. The notation features chords and sixteenth notes. A handwritten *molto appassion.* is written below the staff.

Staff 3: Treble clef, key signature of one flat. It continues the melodic line with various note values and rests. A handwritten *cres.* (crescendo) is written below the staff.

Staff 4: Treble clef, key signature of one flat. It features a melodic line with a handwritten *dim.* (diminuendo) below the staff. A *poco a poco ritardato.* marking is written above the staff.

Staff 5: Treble clef, key signature of one flat. It contains several measures of music, some with repeat signs (double bar lines with dots). A handwritten *dim.* is written above the staff.

Staff 6: Treble clef, key signature of one flat. It begins with a melodic phrase, followed by a whole rest, and then a final melodic phrase. A handwritten *dim.* is written above the staff.

A purple circular stamp in the bottom right corner reads: "Zenei Művészeti Főiskola Budapest".

12836

Violino I.

Gretchen am Spinnrade.



ZENEAKADÉMIA

LISZT MÚZEUM

Frans Schubert.

2.

Non troppo Presto.
clausd.

Handwritten musical score for a single melodic line in 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Non troppo Presto." and the articulation is "clausd." (closed). The first staff starts with a piano (*p*) dynamic and a slur over the first four measures. The second staff continues the melody with a slur and a fermata. The third staff has a slur and a fermata. The fourth staff has a slur and a fermata. The fifth staff has a slur and a fermata. The sixth staff has a slur and a fermata. The score includes various dynamics: *p* (piano) at the beginning, *cresc.* (crescendo) on the fourth staff, and *mf* (mezzo-forte) on the fifth staff. There are also slurs, fermatas, and repeat signs throughout the piece. A large watermark "ZENEAkadémia LISZT MŰZEUM" is visible across the middle of the page.

12836

3.

Handwritten musical score on six staves, featuring treble and bass clefs, key signatures, and various musical notations including notes, rests, and dynamic markings. The score is marked with a large watermark reading "ZENÉAKADÉMIA" and "SZT. MÚZEUM".

Handwritten annotations include:

- cres.* (crescendo) and *dim.* (diminuendo) markings.
- da* (likely *da* for *da*).
- B* (likely *B* for *B*).
- poco rit.* (poco ritardando).
- al tempo.* (al tempo).

The score concludes with a double bar line and the initials *F. L.*

4.

Handwritten musical score on six staves. The notation includes treble clefs, key signatures (one flat and one sharp), and various musical symbols such as slurs, ties, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include:

- cresc.* (crescendo) on the second staff.
- mf* (mezzo-forte) on the second staff.
- dim.* (diminuendo) on the third staff.

The score is marked with a large 'C' on the fourth staff, indicating common time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is written in a cursive, handwritten style.

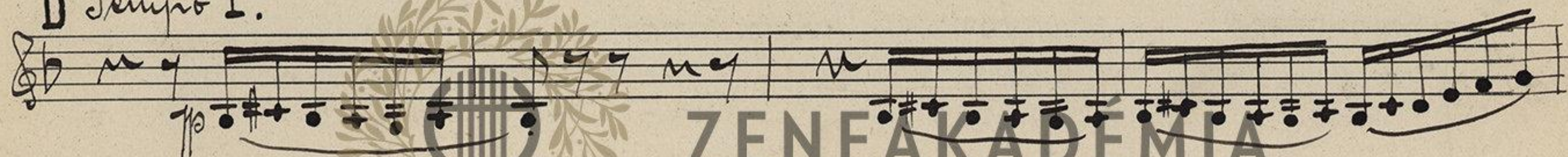
Watermark: ZENEAKADÉMIA LISZT MÚZEUM



cresc. ed agitato.



ff
D Tempo I.



V. S.



6.

Handwritten musical score on six staves. The notation includes treble clefs, key signatures of one flat, and various musical symbols such as slurs, ties, and dynamic markings. The lyrics "po - co - a - po - co" and "con do" are written below the staves. A large watermark "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the center of the page.

Staff 1: *mf*

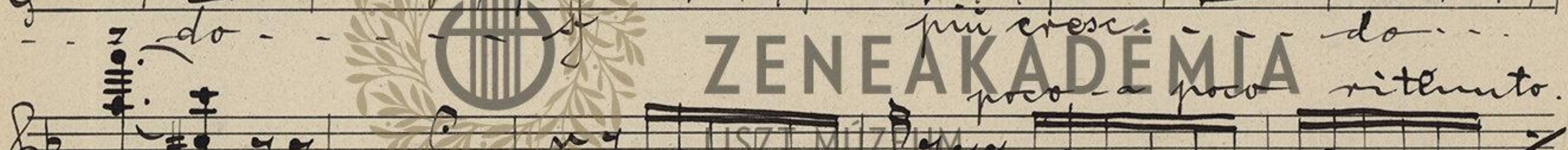
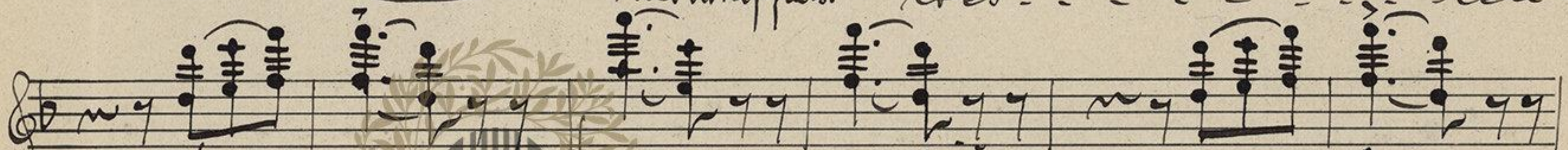
Staff 2: *dim.* **E** *7^a*

Staff 3: *cresc.* po - co - a - po - co

Staff 4: *cresc.* con do

Staff 5: *ff*

Staff 6: *ff*





ZENEAKADÉMIA
LISZT MÚZEUM

Gretchen am Spinnrade.

12836

Non troppo Presto.

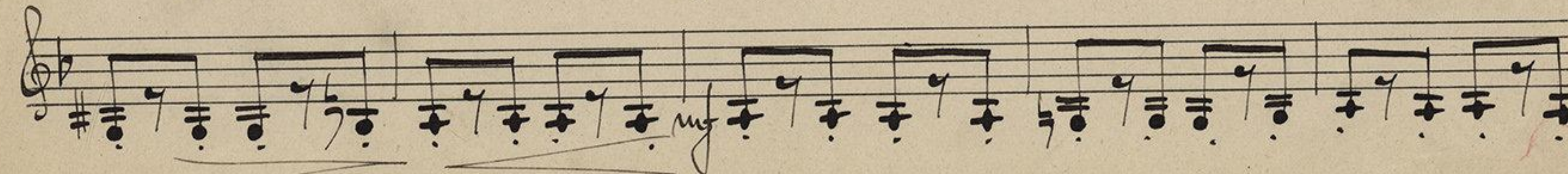
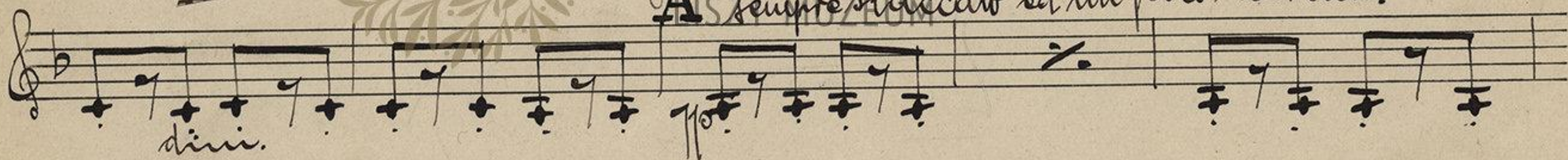
low loud.



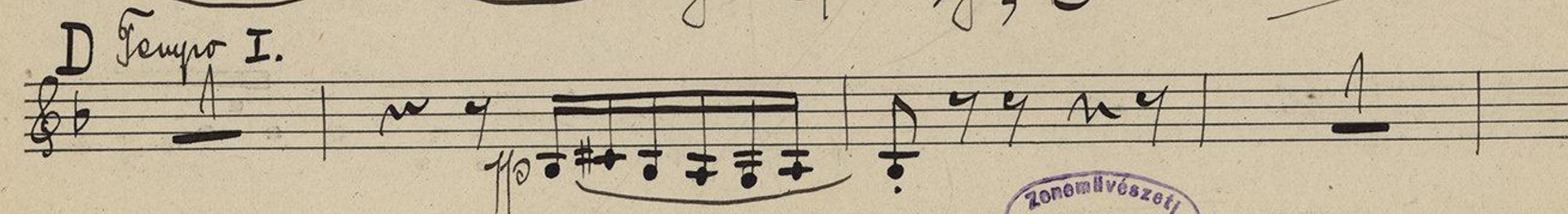
von F. Schubert. Violino II.



sempre staccato ed un poco marcato.



F. S.



cen - do

poco a poco rit.

diminuendo.

M. O. R.



ZENEAKADÉMIA

LISZT MÚZEUM