

1389

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à mon ami

JOSE MIRO

Polonaise Historique

sur

des motifs nationaux

pour



PIERRE ADELMIA

LISZT MŰZEUM

par

Henri Dombrowski

OP. 30.

LM 550/1389

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Dépose

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POLONAISE HISTORIQUE

SUR DES MOTIFS NATIONAUX

HENRI DOMBROWSKI. Op. 30.

Moderato.

PIANO.

marcato il basso

A

1389

1407



3

First system of musical notation. The right hand features a series of chords, while the left hand plays a continuous eighth-note pattern. A fermata is placed over the first measure of the right hand.

Second system of musical notation. The right hand has a melodic line with triplets. The left hand continues with eighth notes. The tempo/mood is marked *f marziale.* A pedal point is indicated with a 'V' and 'Ped.' below the first measure.

Third system of musical notation. Both hands feature triplet patterns. A watermark for 'ZENEMISKOLA' is visible across the system.

LISZT MÚZEUM

Fourth system of musical notation. The right hand has triplet patterns. The left hand has a melodic line. A pedal point is indicated with a 'V' and 'Ped.' below the first measure. A fermata is placed over the last measure of the right hand.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a melodic line. The tempo/mood is marked *crescendo.* The system ends with a fermata and the marking *m. g.*

4 Tempo di Polacca.

risoluto.
ff
Pedales

maestoso.

pp **pp** **ff**

pp *p dolce*

staccato il basso.

f **f**

5

trem. *p*

f *f* *energico.*

energico. *pesante.* *sempre lento*

a tempo

pp *f*

funebre

f

Pedales.

dolcissime.
mp

la 2^{me} Pedale

legg.

marziale
ff

Pedales.

17335

7

marziale.

funebre

dolcissimo
ppp

legg.

17335



First system of musical notation. The treble staff begins with a descending scale, followed by a triplet of eighth notes. The bass staff features a series of chords, each marked with a 'V' and a fermata. The tempo/mood is indicated as *p misterioso.*



Second system of musical notation. The treble staff continues with a descending scale, followed by a triplet of eighth notes. The bass staff features a series of chords, each marked with a 'V' and a fermata.



Third system of musical notation. The treble staff continues with a descending scale, followed by a triplet of eighth notes. The bass staff features a series of chords, each marked with a 'V' and a fermata. The tempo/mood is indicated as *marcatissimo il basso.*



Fourth system of musical notation. The treble staff continues with a descending scale, followed by a triplet of eighth notes. The bass staff features a series of chords, each marked with a 'V' and a fermata.



Fifth system of musical notation. The treble staff continues with a descending scale, followed by a triplet of eighth notes. The bass staff features a series of chords, each marked with a 'V' and a fermata.

8 *tr* *tutta forza.* *f ff* *Ped.* *Maestoso.* 9

pp *p dolce.*

staccato il basso

f *f* *trem.* *p*

The musical score is written for piano and consists of six systems of staves. The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand, with a forte (*f*) dynamic marking. The second system features a more complex texture with rapid sixteenth-note passages in both hands, marked *f* and *energico*. The third system includes a section marked *pesante* (heavy) and *sempre lento* (always slow), with a repeat sign and a first ending bracket labeled '8.'. The fourth system begins with a very forte (*fff*) dynamic and includes a pedaling instruction (*Ped.*). The fifth and sixth systems continue the piece with intricate figuration and a change in key signature to one with two flats.

f

energico

pesante

sempre lento

fff

Ped.

brillante staccatissimo

sf

con furia.

tutta forza

sf

sempre ritenuto

sf

Fine.

1409

1996 JUN 14



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