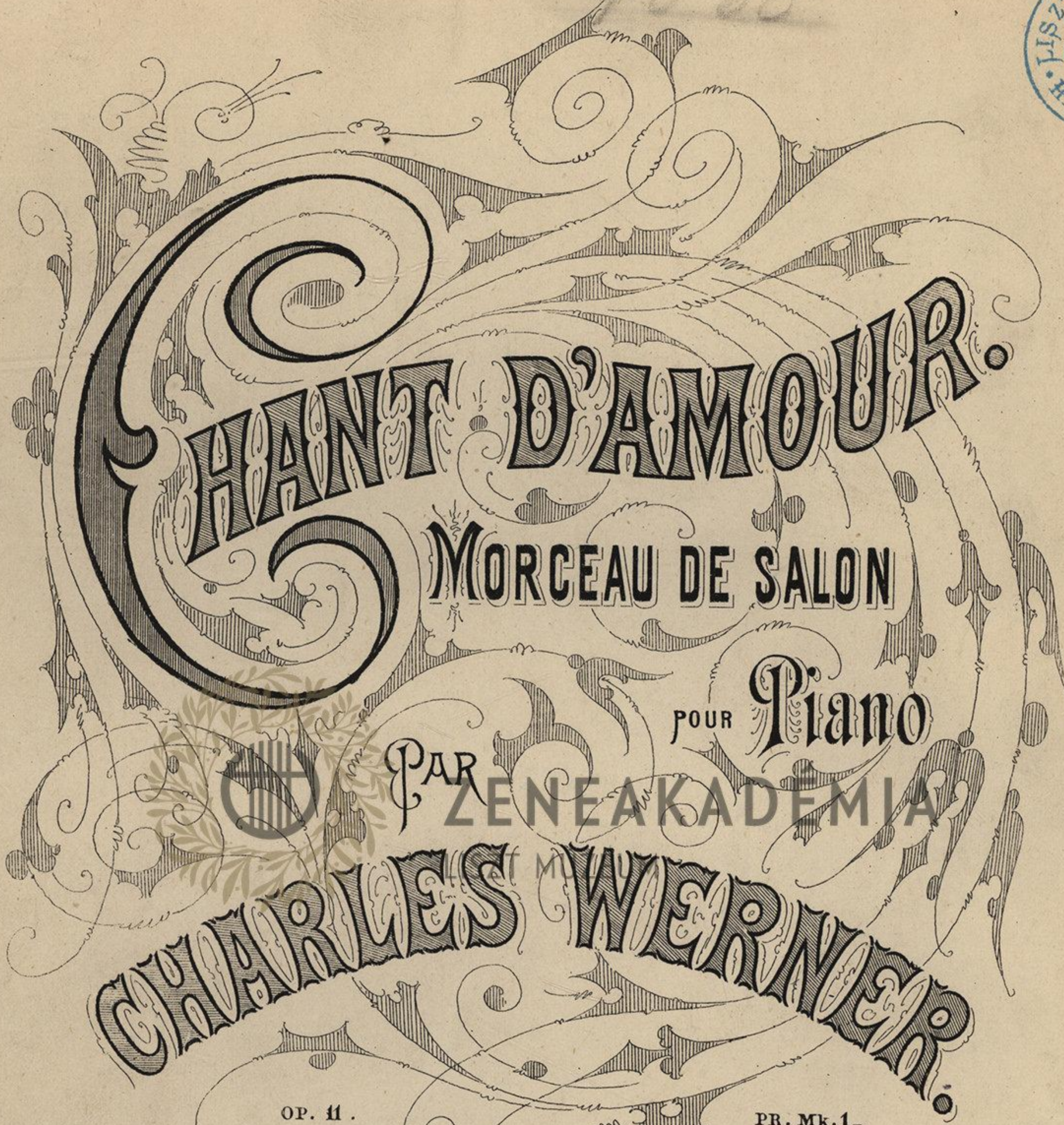


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OP. 41.

PR. Mk. 1.

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ZENEAKADÉMIA
LISZT MÚZEUM

3

Carl Werner, Op. 11.

[illegible]

Leipzig, C. F. Kahnt.

1969

Stich und Druck von W. Beuticke in Leipzig.

agitato

p *cresc.*

a tempo *p grazioso* *mf con espressione* *ten.* *poco rit.*

a tempo *sempre agitato* *a tempo*

p *cre* *scen* *do* *fp* *pp*

sempre con Pedal

mf *p* *cresc.*

ff *sempre ff* *sf* *rit.*

1969

The musical score is written for piano and consists of five systems of staves. The first system is marked 'agitato' and begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second system is marked 'a tempo' and includes dynamics of p grazioso, mf con espressione, and ten. (tension). The third system is also marked 'a tempo' and includes dynamics of p, fp, and pp. The fourth system is marked 'sempre agitato' and includes dynamics of mf, p, and cresc. The fifth system is marked 'a tempo' and includes dynamics of ff, sempre ff, sf, and rit. (ritardando). The score includes numerous pedaling instructions (Ped.) and a large watermark 'ZENAKADÉMIA' across the middle.



a tempo
dimin. *p* *pp* *p* *pp*

8-----
3
8-----
8-----

4
1 2 1

Ped. *Ped.*

8-----
3 4 3
tr

4

Ped. *Ped.*

tr
6 5 1
8-----
8-----
pp *p* *pp*

Ped. *Ped.*

8-----
p
5 4 5 5 4 3 1
3
8-----

Ped. *Ped.* *Ped.*

8-----
3
pp *sf* *ad lib.* *molto rit.*

4
Ped.

Tempo primo.

p *Sehr ausdrucksvoll*

delicato

cresc.

f *sf*

dimin e rall.

con Pedal *ten.*

a tempo

mf *Sehr ruhig*

decresc. e rall.

p **a tempo**

Risoluto

delicato

con passione

f

ff

1969

First system of the musical score. The right hand features a complex melodic line with numerous fingerings (e.g., 3 4 3 2 1 4 3 2 1 4 3 2, 1 2 3 1 3 4 3 2 1 4 3 2) and a dynamic marking of *f*. The left hand provides harmonic support with chords and a few moving lines. A *dimin.* marking is present in the right hand. A watermark is visible across the page.

Second system of the musical score. The right hand begins with a *tranquillo* marking and a *p* dynamic. It includes a *con Pedal* instruction. The left hand continues with a steady accompaniment. The system concludes with an *espressivo* marking and a *sempre con Pedale* instruction.

Third system of the musical score. Both hands feature *pp* (pianissimo) dynamics. The right hand includes a *una corda* marking. The left hand has a *3ed.* (third ending) marking. A watermark is visible across the page.

Fourth system of the musical score. The right hand has a *una corda* marking. The left hand has a *3ed.* marking. The system concludes with a *molto morendo* marking.

Fifth system of the musical score. The right hand has a *molto morendo* marking. The left hand has a *3ed.* marking. The system concludes with a *con Pedale* instruction.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982