

ZENEMŰVÉSZETI
FŐISKOLA

LH 83.

*The Dr. Franz Liszt
Hochachtungsvoll*

Wm. Kierlegu

STEN STURE

Ballad af
Edvard Bäckström

KOMPONERAD

för

Tenorbaryton och Orkester

— OCH —

tillägnad kgl. hofoperasångaren

ZENEAKADEMIA

CARL FREDRIK LUNDOVIST

af

FRITZ ARLBERG

OP. 7.

CHRISTIANIA.

Carl Warmuth's Musikforlag.

Stockholm.
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Zeneművészeti Főiskola
LM 302/1987
Liszt Múzeum



ZENEAKADÉMIA
LISZT MÚZEUM

88

83

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Felskola
Budapest

LISZT FERENCZ
MŰZÉUM

88



ZENEAKADÉMIA

LISZT MÚZEUM

STEN STURE.



Andante con moto (♩ = 116.)

Fritz Arlberg. Op. 7.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Corni in B basso.

Tromba in F.

Tromba in Des.

Tromboni.

Alto.

Tenore.

Basso.

Timpani in Es, C, F.

Tamburo militare.

Arpa.

Andante con moto (♩ = 116.)

con sordini.

Viol 1^{mo}.Viol 2^{do}.

Viola.

Canto.

Cello.

Basso.

Viol 1^{mo}.
Viol 2^{do}.
Viola.
Canto.
Cello.
Basso.

Andante con moto (♩ = 116.)

C. W. 180.

mf dim.

[illegible]

The musical score is written for a large ensemble, likely a symphony or concerto. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections, with the first section ending at measure 180. The second section begins with a vocal line at the bottom, which includes the lyrics: "skog, och om mig så vingar bu - re jag vethvart jag flöge nog: „I". The score includes various dynamic markings such as *p* (piano), *f* (forte), *erese.* (crescendo), and *arco.* (arco). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a clear, legible style, with a focus on the musical notation and the vocal line.

skog, och om mig så vingar bu - re jag vethvart jag flöge nog: „I

C. W. 180.



Musical score for piano and voice, featuring a large watermark "ZENAKADÉMIA LISZT MÚZEUM" and a circular logo on the left. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line and piano accompaniment. The lyrics are in Swedish.

är - li - ge Da - la - bö - n - der, slår sköldar och hjälm - ar sön - der! vi frukta för in - gen vi. Jag

Musical notation includes various dynamics (p, fp, ff, pp, fz), articulation (accents), and performance instructions (tremolo).

The image shows a page from a musical score, likely for a symphony. It features multiple staves with musical notation. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEA KADÉ LISZT MÚZEUM". The score includes vocal lines with lyrics in Swedish and piano accompaniment. The lyrics are: "ser i min ska-ra mången som kämpar för för-sta gån-gen; men rid-da-re kan han". The musical notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *ppp*, *fz*, and *f*. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

C. W. 180.

f pizz. arco.

poco più (♩ = 144.)

a 2.

poco più (♩ = 144.)

poco più (♩ = 144.)

ritard. (♩ = 132.)

ritard. ($\bullet = 132.$)

ritard. (♩ = 132.)

p sost.

p sost.

p sost.

mf

Herr Sten, den tappre Sture, höll slag vid Brännkyrka by, och

ff *cresc.* *ff* *dim.* *p sost.*

ff *cresc.* *ff* *dim.* *p sost.*

ritard. (♩ = 132.)

Herr Sten, den tappre Sture, höll slag vid Brännkyrka by, och

C. W. 180.

8

(♩ = 144.)

pp p cresc. f mf

a 2.

p! cresc. mf

ZENEAKADÉMIA
LISZT MŰZEUM

(♩ = 144.)
ten.
mf ten.
mf ten.
mf

om mig så vingar bu - re dit vil le väl nu jag fly:
„Här gäl - ler stå el - ler

pizz.
mf

(♩ = 144.)

(♩ = 132.)

First system of musical notation, measures 1-4. Dynamics: *cresc.*, *ff*, *dim.*. Tempo: (♩ = 132.)

(♩ = 132.)

Second system of musical notation, measures 5-8. Dynamics: *ff*, *dim.*, *ppp*, *pppizz.*, *p*. Tempo: (♩ = 132.)

(♩ = 132.)

C. W. 180.

ZENEAKADÉMIA
LISZT MÚZEUM

Flauti. *ppp* *pp* *p*

Oboi. *ppp* 2^o grande. *pp* *p*

Clar.

Fag.

Corni.

Trombe.

Tromboni.

Timpani.

Tamb.

Arpa. *pp* *p* *mf*

Viol 1^{mo} *8* *mf* *eresc.* *divisi.* *mf* *eresc.*

Viol 2^{do} *divisi.* *pizz.* *mf* *marcato.* *f*

Viola. *marcato.* *p* *mf* *f*

Canto. *Då trädde der fram gullhårig en Vasa, en tjugu - å - rig, och*

Cello Solo. *ppp* *pp* *p*

Celli. *pp* *marcato.* *pizz.* *p* *mf*

Bassi. *pp* *pizz.* *mf*

stringendo. *fff* ritard.

2^o piccolo. *fff*

f *fff* *fff* *fff*

f *fff* *fff* *fff*

f *fff* *fff* *fff*

f *fff* *fff* *fff*

f *fff* *fff* *fff*

f *fff* *fff* *fff*

stringendo. ritard. con sordini.

loco. *fff* con sordini.

arco. *fz* *fz* *fz* *fff* con sordini.

arco. *fz* *fz* *fz* *fff* con sordini.

sva-ra-de,, det gör jag! *fff* con sordini.

Tutti Celli *f* *fff* *fff* *fff* con sordini.

f *fff* *fff* *fff* stringendo. *pp* ritard.

1^o
pp
mf
pp

a 2.
pp
mf
cresc.

pesante (♩=66.)

pp divisi.
mf
pp

pesante (♩=66.)
mf
dim.

1^o (♩ = 116.)

The musical score consists of several systems of staves. The first system includes a vocal line (1^o) and piano accompaniment. The tempo is marked as (♩ = 116.). Dynamics include *mf*, *dim.*, and *pp*. The second system continues the piano accompaniment. The third system introduces a new piano part. The fourth system features a vocal line with the lyrics: Herr Sten, den äd - le Stu - re, han föll vid Å - sun - da. The fifth system continues the piano accompaniment. The sixth system includes a vocal line and piano accompaniment. The tempo is marked as (♩ = 116.). Dynamics include *mf*, *pp*, *pp pizz.*, and *pp arco.*

Herr Sten, den äd - le Stu - re, han föll vid Å - sun - da

(♩ = 116.)

pp pizz. *mf* *pp arco.*

C. W. 180.

(♩ = 132.)

poco ritard. a tempo.

First system of musical notation, measures 1-6. The score includes five staves with various musical notations including notes, rests, and dynamic markings like *p*, *mf*, and *cresc.* The key signature has two flats.

(♩ = 132.)

poco ritard. a tempo.

Second system of musical notation, measures 7-12. The score includes five staves with various musical notations including notes, rests, and dynamic markings like *sp*, *mf*, and *pizz.* The key signature has two flats.

bleknen I, män för dö - den? Friskt mod' ty när störstär nö - den så finner nog Guds sin man!"

Third system of musical notation, measures 13-18. The score includes five staves with various musical notations including notes, rests, and dynamic markings like *sp*, *mf*, and *pizz.* The key signature has two flats.

Fourth system of musical notation, measures 19-24. The score includes five staves with various musical notations including notes, rests, and dynamic markings like *sp*, *mf*, and *pizz.* The key signature has two flats.

C. W. 180.

poco ritard. a tempo.

dolcissimo.

This is a page from a musical score, likely for a symphony or opera. It features multiple staves for different instruments and a vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is watermarked with 'ZENEA KADÉM' and 'SZT MŰZEUM'.

Dynamic markings and performance instructions:

- dolcissimo.* (very soft)
- p* (piano)
- a2.* (second octave)
- p dolcissimo.*
- f* (forte)
- p* (piano)
- dolcissimo.*
- arco.* (arco)
- tremolo.* (tremolo)
- p arco.* (piano arco)
- sul G.* (sul G)
- dolcissimo. divisi.* (very soft, divided)
- p arco. divisi.* (piano arco, divided)
- p* (piano)
- p arco. divisi.* (piano arco, divided)

Page number: C. W. 180.

p
a2.

p dolcissimo.

dolcissimo.

arco.

tremolo

p arco.

tremolo

p arco.

sul G.

sul G.

dolcissimo.

1

sul G

dolcissimo.

IVISI.

delcissimog.

isi.

p arco.

divisi.

pp 1^o cresc. f

pp 2^o cresc. f

pp cresc. f

senza sordini.

senza sordini.

senza sordini.

1^o grande.2^o piccolo.

The musical score is for Franz Liszt's 'Die Lorelei' (C. W. 180). It is a piano piece in E-flat major, 3/4 time. The score is written for piano and includes parts for 1st and 2nd piccolo. The music is characterized by its complex, flowing lines and dynamic contrasts. The score is divided into several systems, each containing multiple staves. The dynamics range from fortissimo (ff) to pianissimo (pp), with many passages marked 'dim.' (diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks. The overall structure is a single, continuous piece. The score is written in a clear, legible hand, typical of 19th-century musical notation. The paper is aged and shows some signs of wear, including a large, faint watermark on the left side that reads 'ZENAKADÉMIA LISZT MUZEUM'. The page number '20' is printed in the top left corner. The title '1^o grande.' and '2^o piccolo.' are written above the first two staves. The composer's name 'C. W. 180.' is printed at the bottom center of the page. A large, faint watermark on the left side of the page reads 'ZENAKADÉMIA LISZT MUZEUM'. A red number '98' is written in the bottom right corner.

138



ZENEAKADÉMIA
LISZT MÚZEUM

1880 104 1 1

1996 JÚN 14.



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1982



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ZENEMŰVÉSZETI
FŐISKOLA

LH 88

103.
Seinem Gönner u. Freunde

Alexander von Rachmánow
IN MOSKAU.

OUVERTURE

zu
Alex. Puschkins Drama:

„BORIS GODUNOW“

von
Jouri von Arnold.

УВЕРТУРА

къ

драмъ А. С. Пушкина:

„БОРИСЪ ГОДУНОВЪ“

Музыка

Юриъ Арнолда.

Preis:

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LEIPZIG, GUSTAV HEINZE.

Zeneművészeti Főiskola

LH 303/1987

Liszt-Museum

LISZT-FREY-
MUSEUM
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FŐISKOLA
BUDAPEST

dem Meister der Tonkunst,
Herrn Dr. Franz v. Liszt & C

sein vollkommenster Gesangsstück

hergabracht

von

Conradt, Hans,

bei Gelegenheit des Ton-
künstlerischen Wettbewerbs
in Breslau
am 23-26. August 1864.



ZENEAKADEMIA

LISZT MÚZEUM

98

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Orsz. M. Liszt Ferencz Főiskola

Leltározva: 1943. nov. hó. 88. tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

Overture.

Andantino.

Flauto piccolo.

Flauto.

Oboe.

Clarineti in B.

Fagotti.

Trombe in F.

Corni in F.

Corni in B.

Trombone alto.

Trombone tenore.

Trombone basso.

Ophicleide.

3 Timpani in F, B, D.

Piatti.

Tamtam.

Violino 1^{mo}

Violino 2^{do}

Viola.

Violoncello.

Basso.

ZENEAKADÉM

LISZT MÚZEUM

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *f*. The page is watermarked with the text "ZENÉAKADÉMIA LISZT MÚZEUM" in a large, stylized font. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic lines. The overall appearance is that of a historical or archival musical manuscript.

B colla parte

p *cresc.* *f* *mf* *2^{da} tacet*

Solo (ad lib) quasi parlando

cresc. *p* *cresc.* *f* *arco* *sfz*

ZENEAKADÉMIA

LISZT MŰZÉUM

A.1

a tempo, ma rallentando

C Allegro maestoso.

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *cresc.*, *mf*, *Solo*, and *pizz.*. A large, circular library stamp is prominently displayed in the center of the page, partially obscuring the musical notation. The stamp contains the text "ZENEMUSZÉLYI MUSEUM" and "LISZT MUSEUM". The page is numbered "A.1" at the bottom.

musical score for a string quartet, page 8. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.*, *f*, *p*, *mf*, *pizz.*, and *arco*. A large watermark "ZENÉAKADÉMIA LISZT MŰZSEUM" is visible across the center of the page.

Violin I: *cresc.*, *f*, *unis.*

Violin II: *f*, *mf*, *p*

Viola: *f*, *mf*, *p*

Cello/Double Bass: *f*, *mf*, *p*, *arco*

Bottom right: A.1

D

Solo lamento, con espressione
p^{ma} marcato assai

Solo lamento, con espressione

ben marcato

pizz.

un poco rallent.

a tempo

[illegible]

poco a poco stringendo

The musical score is for page 11 of a work, marked *poco a poco stringendo*. It features a vocal line with lyrics "cre", "scen", and "do" repeated. The vocal line is accompanied by a piano (p) and a cello (2do col Vcello). The piano part includes a section marked *cresc.* and *1mo*. The woodwind section includes a part marked *mf*. The string section includes a part marked *p*. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is *poco a poco stringendo*. The score is published by ZENÉAKADÉMIA LISZT MÚZEUM.

This is a page from a musical score, likely for a piano and orchestra. The page is filled with complex musical notation, including many beamed notes and dynamic markings such as 'f' (forte) and 'rallent.' (rallentando). The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The page number '12' is visible in the top left corner. A large, semi-transparent watermark reading 'ZENEAKADEMIKA LISZT MÚZEUM' is overlaid across the center of the page. The bottom of the page features the number 'A.1' and a small logo.

rallentando

[illegible]

ZENĚAKADÉMIA

LISZT MŰZEUM

stringendo

rallent.

F a tempo giusto

This musical score is for a string quartet and a vocal soloist. It consists of 14 staves. The first staff is for the vocal soloist, with lyrics 'scen' and 'do'. The next four staves are for the string quartet (two violins, two violas/viols). The bottom four staves are for another vocal soloist, with lyrics 'scen' and 'do'. The score is marked 'stringendo' and 'rallent.' with a 'F' (Forte) dynamic. The tempo is 'a tempo giusto'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sfz). A large watermark 'ZENEA KADÉMIA LISZT MÚZEUM' is visible across the center of the page.

Musical score on page 15, featuring multiple staves with musical notation. A "Solo" section is marked in the fifth staff of the first system. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *sfz* (sforzando). A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.



unis
mf

Solo
p *sfz* *p* *sfz*

mf *mf* *mf* *sfz*

Musical score for piano and voice. The score is written in B-flat major and 4/4 time. It features a vocal line with lyrics "cre - scen - do" and "sempre cresc. a poco". The piano accompaniment includes a prominent arpeggiated figure in the right hand and a more active bass line. The score is marked with dynamics such as "p", "sfz", "mf", and "cresc.". A large, stylized watermark "ZENEA KADÉMI LISZT MÚZEUM" is overlaid on the page.

*ritardando assai***G** Allegro maestoso, con moto.
a tempo

The musical score is written for a full orchestra. It consists of two systems of staves. The first system is marked *ritardando assai* and the second system is marked **G** Allegro maestoso, con moto. *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. The score is written in G major and 3/4 time. The first system is marked *ritardando assai* and the second system is marked **G** Allegro maestoso, con moto. *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. The score is written in G major and 3/4 time.

111

ZENEAKADÉMIA
LISZT MŰZEUM

pp
p *sfz*
ben marc.
marc. assai
marcato
Solo
pp
sfz *p*
sfz *p*
sfz *pp*
pp
arco
marc. assai

A.1

stringenda

stringenda

p *cresc.* *sfz* *mf*

cresc. *mf*

cresc. *mf*

mf *un poco* *mf* *f*

un poco *sfz* *p* *mf* *p*

mf

(G Saite) *ben marcato* *sfz* *cresc.* *sfz* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

mf

mf

mf

I Più lento, tempo rubato.

The musical score is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, f-p). The tempo is marked 'Più lento, tempo rubato.' and the section is labeled 'A.1'.

musical score for piano and orchestra, page 25. The score is in G major and 3/4 time. It features a piano part with various dynamics (pp, p) and articulations (divisi, Klöppel). The orchestral part includes strings and woodwinds. A large watermark "ZENAKADÉMIA LISZT MÚZEUM" is visible across the center.

*molto rallent.***K** *a tempo 1^{mo}*

molto rallent.

K *a tempo 1^{mo}*

Solo molto lamentoso

Solo

pizx.

p, ma marcato un poco

pizx.

p, marcato assai

pizx.

p, marcato assai

A.1

musical score for a string quartet, page 27. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, and dynamic markings. A large watermark "ZENEAKADEMIA LISZT MÚZEUM" is visible across the center of the page.

Dynamic markings include *mf*, *cresc.*, *p*, *pp*, *arco*, and *scendo*.

stringendo

This page of a musical score, numbered 28, is marked *stringendo*. It features a complex arrangement of staves for a string orchestra. The top system consists of five staves, each beginning with a forte (*f*) dynamic marking. The middle system contains five staves with intricate rhythmic patterns, including sixteenth and thirty-second notes, also marked with *f*. The bottom system includes five staves with further rhythmic development, including slurs and ties, and is marked with *f*. The score is written in a key with two flats and a 2/4 time signature. A large, faint watermark reading "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page.

un poco ritardando

L Allegro furioso.

29

Sheet music for a symphony, page 29. The score is written for multiple staves, including strings and woodwinds. The tempo is marked **L** Allegro furioso. The key signature is B-flat major (two flats). The music features various dynamics and articulations, including *un poco ritardando*, *Solo*, *diminuendo*, *dimin.*, *cresc.*, *pp*, *p*, *f*, *ff*, *uniss*, *arco*, and *pizz.* The score is marked with a large watermark reading "ZENEAKADEMIA LISZT MUZEUM".

un poco più lento

Solo
p
2do tacet
ben marcato
p

ZENEA KADÉMIA
LISZT MŰZEUM

ben marcato, desperato
pp
pp
pp vibr.
sfz
pp

A.1

a tempo 1^{mo}, e poco a poco stringendo

p *mf* *1^{mo}* *2^{do}* *unis* *marcato* *cresc.* *pp* *marcato (G Saite)* *cresc.* *mf* *p* *cresc.*

This image shows a page from a musical score, likely for an orchestra and voices. The notation is dense, featuring many notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte). The score is written on multiple staves, with some staves having a treble clef and others a bass clef. A large watermark 'ZENAKADÉMIA' and 'LISZT MŰZEUM' is visible across the center of the page. The page number '11' is in the bottom right corner.

M Allegro maestoso.

33

pesante rallent.

The musical score on page 33 is a complex orchestral or chamber work. It features multiple staves, likely for strings and woodwinds. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo despite the 'rallent.' marking. Dynamics are marked frequently, including fortissimo (ff), piano (p), pianissimo (pp), and pianississimo (ppp). There are also markings for 'dimin.' (diminuendo) and 'sec' (second ending). The score is written in a key with one flat (B-flat) and a common time signature. The overall style is classical, with a focus on intricate rhythmic patterns and dynamic contrast.

A.1

9883

1996 JÚN 14



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