



DER

YON

Franz Liszt.

Pianoforte-Arrangement

vom
COMPONISTEN.

Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.

Lith. Inst. C. G. Röder, Leipzig



ZENEMŰVÉSZETI
FŐISKOLA



Drei Stücke

aus der Legende

DER

HEILIGEN ELISABETH

VON

Franz Liszt

ZENEMŰVÉSZETI AKADEMIA

LISZT MŰZEUM

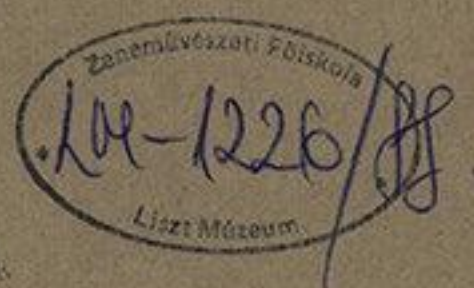
1. Orchester Einleitung. 2. Marsch der Kreuzritter.
3. Interludium.

Pianoforte-Arrangement

vom

COMPOSISTEN

Nº 1. Pr. 15 Ngr. Nº 2. Pr. 17½ Ngr. Nº 3. Pr. 17½ Ngr.



Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.

Liszt Ferenc Magyar Állami Operaház

Nº 6. Interludium.

PIANO.

Andante maestoso un poco mosso.

(Glockengeläut.)

*marcato**pesante**8^{va} bassa*

poco a poco stringendo

cre scen do

Quasi Allegro moderato.

3600

Zeneművészeti
Főiskola
Budapest









First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill marked '5 5 5' and a 'ten.' (tension) marking. Bass staff has a piano accompaniment starting with a 'p' (piano) dynamic.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 'cantando' (singing) marking. Bass staff has a piano accompaniment with a 'p' (piano) dynamic.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a piano accompaniment. A 'Ped.' (pedal) marking is present at the end of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a piano accompaniment. A 'Ped.' (pedal) marking is present at the end of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a piano accompaniment. A 'un poco espressivo' (a little expressive) marking is present.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a piano accompaniment. A 'Ped.' (pedal) marking is present at the end of the system.



poco ritenuto pp più ritenuto smorz.

ped. * *ped.* *

dolce con grazia

sempre dolce e legato

ped. *

ped. *

poco a poco cresc.

ped. * *ped.* * *ped.* *

ped. *

5 4 5 4 4 5 5
3 2 3 2 2 3 3

marcato

2 *cresc.*
1

Un poco

stringendo il Tempo

sf *sf* *sf*

Ped. ** Ped.* ** Ped.* ** Ped.*

sf *sempre ff*

Ped. ** Ped.* ** Ped.* ** Ped.*

8...
Ped.
*

8...
Ped.
*

stringendo
tremolando
Ped.
Pedal jeden Takt.

Pedal jeden Takt.

Pedal jeden Takt.

Pedal
*

8

W appassionato

sempre marcatisissimo

Ped. * Ped. * Ped. * Ped. * Ped. * Pedal jeden T.

Ped. * Ped. *

8

sempre ff

Ped. * Ped. * Pedal jeden Takt.

8

sempre marcatisissimo

Ped. * Ped. * Ped. * Pedal jeden Takt.

Ped. * Ped. * Ped. * Ped. *

10

Pedal jeden Takt.

tremolando

Ped. * Ped. *

Andante.

mezzo piano

p

un poco marcato

simile

cresc.

Ped. * Ped. * Ped. * Ped. *

ff un poco slargando

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

ff

Ped. *



ZENEAKADÉMIA
LISZT MÚZEUM