

LH-2919



ZENEAKADÉMIA
LISZT MÚZEUM



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LISZT MÚZEUM

2919

Monsieur le Maître & Commandeur J. M.
Humble hommage de l'auteur.

À MADAME
A. RIBEIRO GAVIÃO



MAZURKA

en La Majeur

POUR

PIANO

ZENEMŰKADÉMIA
MŰZSEUM
PAR

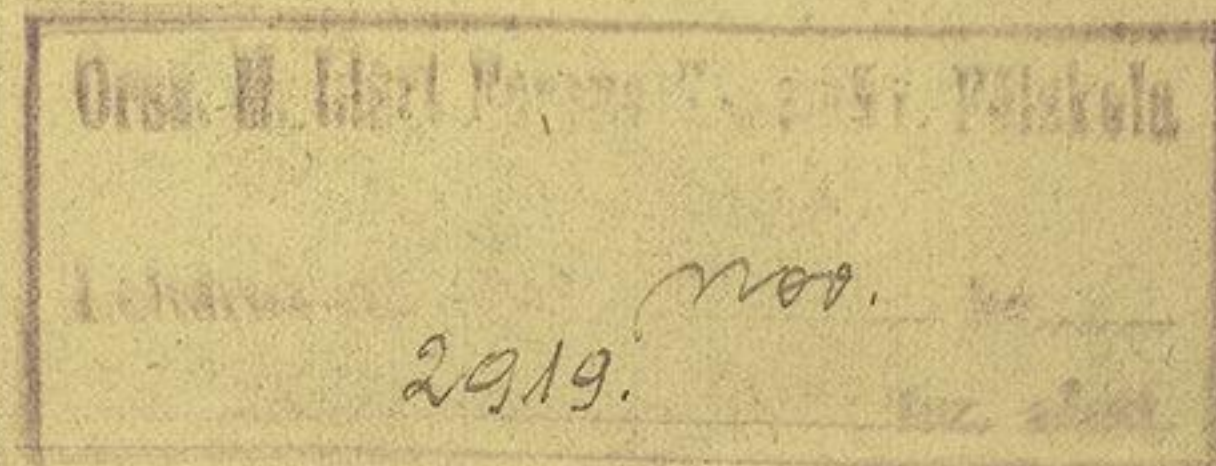
OP. 12.

Prop. dell' Autore

386.

ROMA
AUTOGRAFIA di P. MANGANELLI

*impressa dalla Lit. CONSORTI - Via di Pietra 80 **





ZENEAKADÉMIA
LISZT MÚZEUM

2919-

B 2914

2550

3728

À MADAME

A. RIBEIRO GAVIÃO



MALAZURKA

en La Majeur

POUR

PIANO



ZENEAKADÉMIA
LISZT MÚZEUM

PAR

B

RIBEIRO

OP. 12.

Prop. dell' Autore

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ROMA

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impressa dalla Lit. CONSORTI - Via di Pietra 80^a





ZENEAKADÉMIA
LISZT MÚZEUM

MAZURKA

(en LA Majeur)

À MADAME A. RIBEIRO GAVIÃO

OP. 12.

B. ITIBERÉ

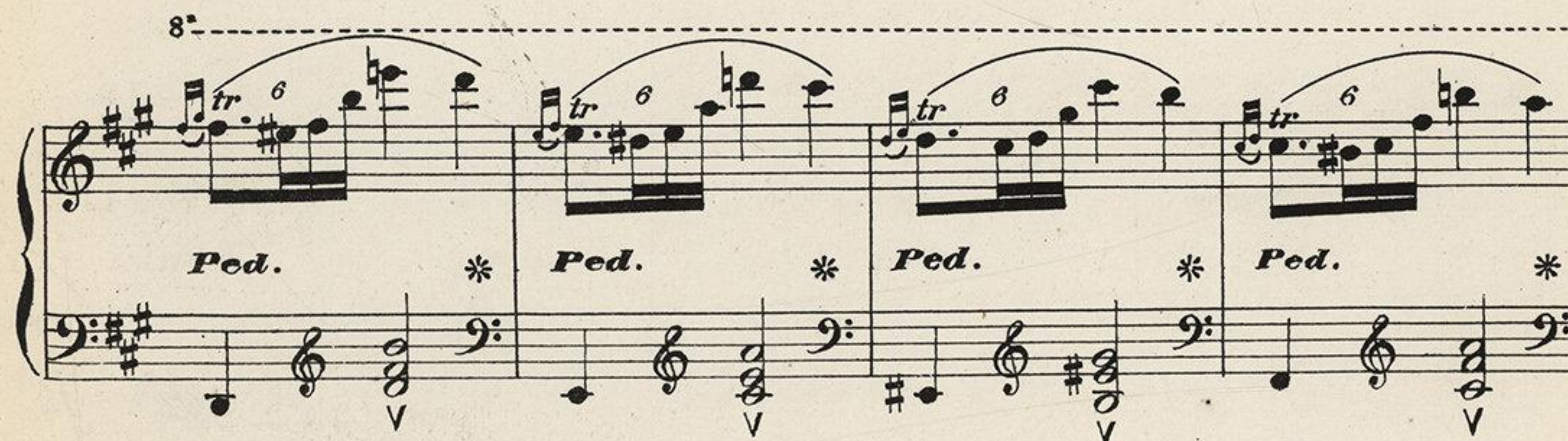
TEMPO DI MAZURKA

PIANO

f energico

Ped.

Ped.



The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical elements:

- System 1:** Features a trill (tr) in the right hand, followed by a series of eighth notes. The left hand has a bass line with a 'V' marking. Pedaling (Ped.) and 'legg.' (leggiero) markings are present.
- System 2:** Continues the trill in the right hand. The left hand has a bass line with a 'V' marking. Pedaling (Ped.) and 'legg.' markings are present.
- System 3:** Features a trill (tr) in the right hand, followed by a series of eighth notes. The left hand has a bass line with a 'V' marking. Pedaling (Ped.) and 'F energico' (Forte energico) markings are present.
- System 4:** Features a trill (tr) in the right hand, followed by a series of eighth notes. The left hand has a bass line with a 'V' marking. Pedaling (Ped.) and 'F' (Forte) markings are present.
- System 5:** Features a trill (tr) in the right hand, followed by a series of eighth notes. The left hand has a bass line with a 'V' marking. Pedaling (Ped.) and 'F' (Forte) markings are present.

The score is marked with various musical notations including trills (tr), pedaling (Ped.), and dynamic markings (F, F#). The tempo is marked 'F energico' (Forte energico). The score is marked with various musical notations including trills (tr), pedaling (Ped.), and dynamic markings (F, F#). The tempo is marked 'F energico' (Forte energico).

8

*Ped. $\wedge$ **

***p** delicato*

*Ped. **

***Ped.** $\wedge$ **

8

***Ped.** $\wedge$ **

***Ped.** $\wedge$ **

***Ped.** **

8

***Ped.** cresc. a poco. **Ped.** **

***Ped.** **

***Ped.** **

V

8

***sfz** **p** delicato*

***Ped.** $\wedge$ **

***Ped.** $\wedge$ **

4 8

Ped. *f* *legg.*

8 9 1.

Ped. *f* *tr.* *Ped.* *tr.* *Ped.* *tr.* *Ped.*

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poco f *con molta espressione*
Ped. *Ped.* *Ped.* *Ped.* *cresc. Ped.*

Oppure

con amore
Ped. *Ped.* *espress.* *dim.* *ritenuto* *f* *espress.*
Ped. *Ped.* *Ped.* *Ped.*

cresc.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1. *2.* *8.*
rit. *Ped.* *sforz con anima* *Ped.* *m.s.* *Ped.*
Ped.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The first system includes a trill (tr.) and a forte (f) dynamic. The second system includes a forte (f) dynamic and a measure with a descending scale (4 3 2 1). The third system includes a trill (tr.) and a forte (f) dynamic. The fourth system includes a piano (p) dynamic and a legato instruction. The score is marked with several 'Ped.' (pedal) instructions and asterisks (*). A large watermark is visible across the middle of the page, reading 'ZENÉAKADÉMIA LISZT MŰZEUM'.

Ped. *sfz con anima* *Ped.* *Ped.* *tr.* *8.* *tr.* *Ped.* *8.* *tr.*

Ped. *4 3 2 1* *sfz* *Ped.* *Ped.* *m.s.* *Ped.* *8.* *tr.*

Ped. *tr.* *8.* *tr.* *Ped.* *Ped.* *8.* *tr.*

Ped. *f legato* *dim*

poco f con molta espressione
Ped. *Ped.* *Ped.* *Ped.* *cresc. Ped.*

Oppure

con amore
Ped. ** Ped.* *espress.* *dim.* *ritenuto* *f espress.* *Ped.* ** Ped.*

cresc.
Ped. ** Ped.* *Ped.* ** Ped.* *Ped.* ** Ped.*

cresc. *ff* *legato*

8'

The musical score is written for piano and consists of five systems. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (f, f'). Pedal markings (Ped.) are used throughout, often with asterisks (*) and wedge symbols (^) to indicate specific pedal effects. The first four systems are in 2/4 time, while the fifth system is in 3/4 time. The score is divided into two parts by a dashed line, with the first part ending at measure 8 and the second part starting at measure 9. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

System 1: Measures 1-5. Features trills and triplets. Pedal markings: Ped. * (measures 1, 3, 5), Ped. ^* (measure 2), Ped. * (measure 4).

System 2: Measures 6-10. Features trills and triplets. Pedal markings: Ped. ^* (measure 6), Ped. * (measures 7, 8, 10), Ped. * (measure 9).

System 3: Measures 11-15. Features trills and triplets. Pedal markings: Ped. * (measures 11, 12, 14, 15), Ped. ^* (measure 13), Ped. * (measure 14).

System 4: Measures 16-18. Features triplets. Pedal markings: Ped. ^* (measure 16), Ped. (delicato) (measure 17), Ped. ^* (measure 18).

System 5: Measures 19-21. Features triplets. Pedal markings: Ped. ^* (measures 19, 20, 21).

8 9

Ped. cresc. a poco. f

*Ped. **

*Ped. **

*Ped. **

V

8

sfz p delicato

*Ped. ^ **

*Ped. ^ **

8

*Ped. ^ **

*Ped. ^ **

*f Ped. legg. **

8

*Ped. **

*Ped. **

V

sf sf

rapido

f

*Ped. **

*Ped. **

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