

De Vau fleur

1866

Mitolia

PIANOFORTE

GIOACCHINO ROSSINI.

LISZT FÉL
HAGYATÉK

Zeneművészeti
Főiskola
Budapest

Proprietà dell'Autore.

TRIESTE LIT. MUSICALE ANACLERIO & C.
EDITRICE

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

883



ZENEAKADÉMIA
LISZT MÚZEUM



883

1794

1866_1

1794



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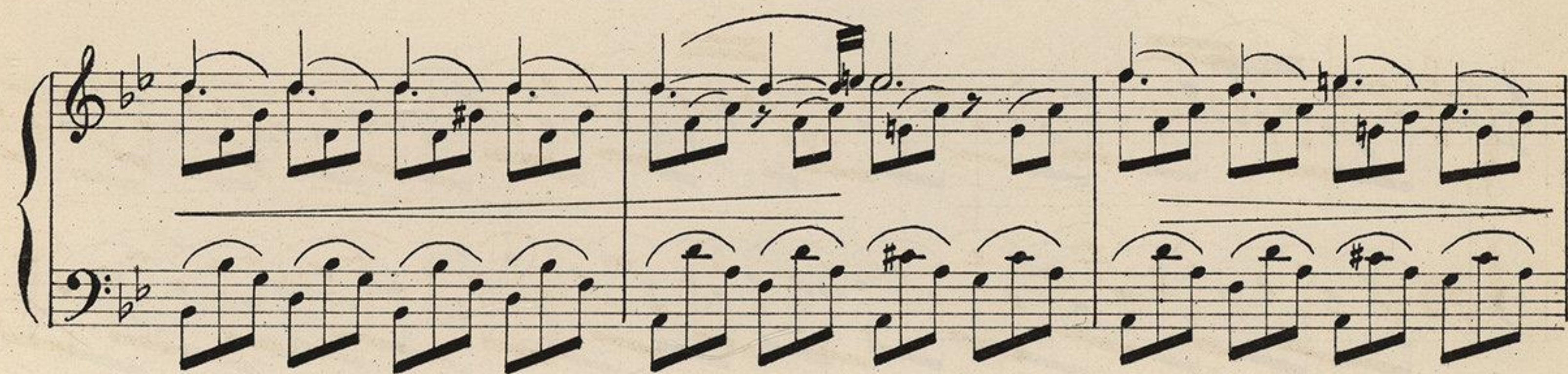
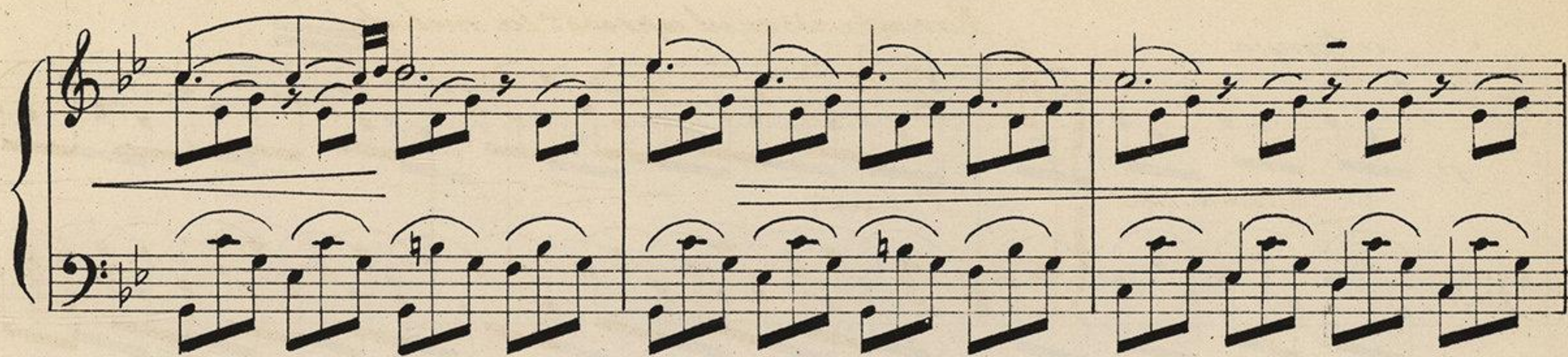
MELODIA

UGO ERRERA

Marcata assai ed espress.^a la melodia

ANDANTINO

P legato



a tempo

First system of musical notation, measures 1-3. Treble and bass staves with eighth and sixteenth notes. A fermata is over the final measure of the treble staff.

Second system of musical notation, measures 4-6. Treble and bass staves with eighth and sixteenth notes. A fermata is over the final measure of the treble staff.

Third system of musical notation, measures 7-9. Treble and bass staves with eighth and sixteenth notes. A fermata is over the final measure of the treble staff.

rall.

Fourth system of musical notation, measures 10-12. Treble and bass staves with eighth and sixteenth notes. A fermata is over the final measure of the treble staff.

pp *lento* *ms.* *md.*

Fifth system of musical notation, measures 13-15. Treble and bass staves with eighth and sixteenth notes. A fermata is over the final measure of the treble staff.



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1561

5881

1996 JÚN 14



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1791

1982