

ZENEMŰVÉSZETI
FŐISKOLA

HERRN DR. FRANZ LISZT

in Hochachtungsvoller Verehrung zugeeignet.



ORACOVIANNES

POLNISCHE

LIEDER UND TÄNZE

FÜR DAS

Pianoforte

COMPOSIT VON

SIEGMUND NOSKOWSKI.

OP. 2.

HEFT 1. Pr. M. 2, 30.

HEFT 2. Pr. M. 2, 50.



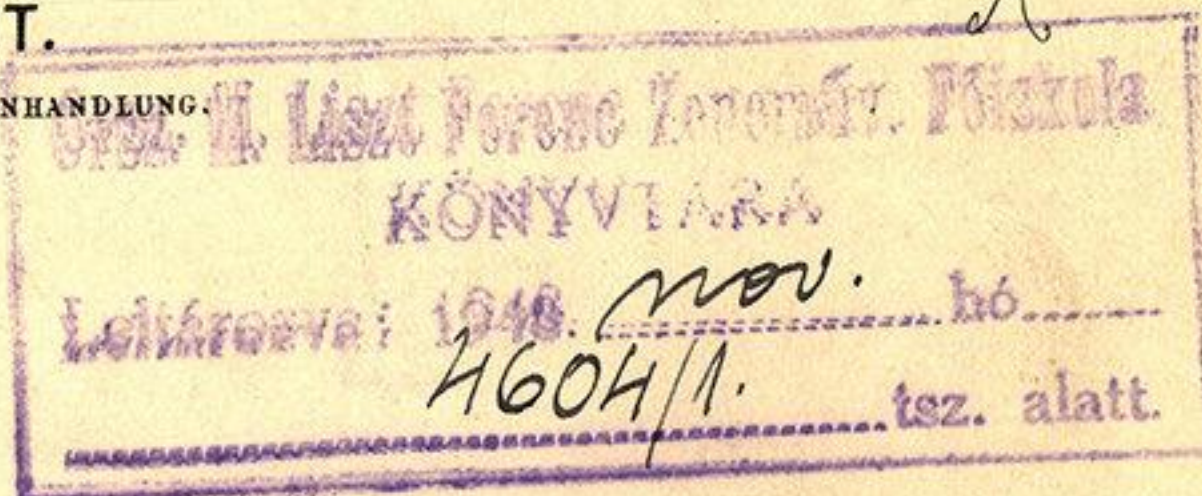
Eigenthum des Verlegers für alle Länder.



LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HofMUSIKALIENHANDLUNG.

2141 2142





ZENEAKADÉMIA

LISZT MÚZEUM

B4604



I.

Un poco lento. M. M. $\text{♩} = 80.$

Siegmund Noskowski, Op. 2. Heft 1.

con espressione
p dolce
legato

Più mosso.
espressivo
f
*Ped. **

Tempo I^o
p
*Ped. **

Allegretto animato. M. M. $\text{♩} = 132.$
mf

mf leggiero



Un poco lento.

f *diminuendo e poco ritenuto* *p* *sf* *sf*

legato Ped. * Ped. *

espressivo *p* *sf* *sf* *p*

Ped. * Ped. *

dolcissimo *pp* Ped. *

a tempo *rallent.* *mf* *p* Ped. *

a tempo *ritenuto* *pp* *sostenuto* *rallent.* Ped. *

a tempo *riten.* *pp dolcissimo* *morendo* Ped.

II.

Allegretto energico. M.M. ♩ = 112.

marcato e staccato

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto energico' with a metronome marking of 112 beats per minute. The first system is marked 'marcato e staccato' and begins with a forte (f) dynamic. The second system includes the lyrics 'ri - te - nu - to' and a 'sfz' (sforzando) dynamic. The third system features a 'ritenuto' (rit.) marking and a first ending (1.) leading to a second ending (2.) marked 'a tempo con anima'. The fourth system is marked 'ff sostenuto' (fortissimo sostenuto) and ends with a piano (p) dynamic. The fifth system includes a 'ritenuto' marking and a 'Ped.' (pedal) instruction. The sixth system begins with 'a tempo' and 'mf' (mezzo-forte), followed by the lyrics 'di - mi - nu - en - do' and a 'scherzando' (p) (scherzando piano) marking. The score is numbered 2141 at the bottom.

2141

7

First system of a piano score. The right hand features a complex, rapid arpeggiated figure. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff riten.*

a tempo

pp tranquillo

p

Ped. *

Second system of the piano score. The tempo is marked *a tempo*. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment. Dynamics include *pp tranquillo* and *p*. Pedal markings are present.

Ped. *

Third system of the piano score. The right hand features a continuous, flowing arpeggiated pattern. The left hand provides a steady accompaniment. A pedal marking is present.

ZENEAKADÉMIA
LISZT MUZEUM

Fourth system of the piano score. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment. A watermark for 'ZENEAKADÉMIA LISZT MUZEUM' is visible across the system.

pp

Ped. * Ped. * Ped. *

Fifth system of the piano score. The right hand features a continuous, flowing arpeggiated pattern. The left hand provides a steady accompaniment. Dynamics include *pp*. Multiple pedal markings are present.

Ped. * Ped.

Sixth system of the piano score. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment. Pedal markings are present.

p

Ped. *

scen - do

cre -

ritenuto

scen - do al

a tempo con fuoco

ff

il basso ben marcato

allargando

a tempo

f

Ped. *



III.

Moderato. M.M. ♩ = 88.

cantabile

First system of the Moderato section, measures 1-10. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano (*p*) dynamic and includes triplets in both the treble and bass staves. Pedal markings are present at the end of the system: "Ped. * Ped. * seque Ped."

Second system of the Moderato section, measures 11-20. The music continues with a piano (*p*) dynamic. A large watermark "ZENEAKADEMIA" is visible across the middle of the page.

Allegro gioioso M.M. ♩ = 152.

Third system of the Moderato section, measures 21-30. The music continues with a piano (*p*) dynamic. A large watermark "ZENEAKADEMIA" is visible across the middle of the page.

Fourth system of the Moderato section, measures 31-40. The music continues with a piano (*p*) dynamic. A large watermark "ZENEAKADEMIA" is visible across the middle of the page.

Allegro gioioso.

Fifth system of the Moderato section, measures 41-50. The music continues with a piano (*p*) dynamic. A large watermark "ZENEAKADEMIA" is visible across the middle of the page.

non staccato

Meno mosso.

scen - do

ff *p*

mf

Allegretto.

f *rallent.* *p*

marcato la melodia

Più mosso.

mf *f*

Meno mosso.

*Ped. ** *Ped. ** *di - mi*

nu - en - da *p*

3 3 3 3

Moderato.

pp leggerissimo

3 3 3 3 3 3 3 3

p

Tranquillo.

con espressione

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dolcissimo

pp una corda

Ped. * Ped. * senza Ped.

poco

p

Più mosso.

pp

p

sempre piano

dolcissimo

8

morendo

pp leggerissimo

Ped.

IV.

Allegretto gioioso. M.M. ♩ = 112.

con anima

espressivo

con forza

allargando

cre *scen* *do*

mf marcato la melodia

p *mf* *sf* *f* *mf* *p*

Ped. ** Ped.* ** Ped.* ** Ped.*

a tempo

p Ped. * Ped. *

pp Ped. * seque Pedale

poco crescendo *f* *poco riten.*

Tempo 19 *mf* *cresc.* *con fuoco* *f* Ped. * Ped. *

seque Pedale

cre *scen* *do* *ff* *ri - te - nu - to* *sostenuto*

15

a tempo

espressivo

di - mi - nu - en - do

p

sostenuto

cre - scen - do

a tempo

cre - scen - do ff ri - te - nu - to

con forza

ff

ff

ff

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982

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B34604 II



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2141 2142



V.

Quasi Andante con moto. M. M. ♩ = 72.

Siegmond Noskowski, Op. 2. Heft 2.

pp *p* *il basso poco marcato è misterioso*

sempre p

mf *p*

dimin. *pp*

espressivo

con melancolia *p*

mf *il basso cantabile et espressivo* *cre - -*

34604



scen - do

cre - scen - do

mf Ped. *cre scen* Ped. *seque Ped.*

molto espressivo
sostenuto *mf*

Più mosso è rubato.
sostenuto *mf*

p

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *mf* (measures 1-2), *p* (measures 3-4).

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *pp* (measures 5-6), *mf* (measures 7-8).

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *pp* (measures 9-10), *mf* (measures 11-12). Pedal markings: *Ped.* with asterisks in measures 9 and 11. Tempo instruction: *poco rallent.* above measure 11. Performance instruction: *Quasi Andante con moto.* above measure 12.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *mf* (measures 13-16). Pedal markings: *Ped.* with asterisks in measures 13 and 15. Performance instruction: *espressivo* above measure 14.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *mf* (measures 17-20). Performance instruction: *Un pocchetto più mosso.* above measure 19. Lyrics: *cre - scen - do* under measures 17-18, *cre - scen -* under measures 19-20.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *f* (measures 21-24). Performance instruction: *energico* above measure 21. Lyrics: *do* under measure 21.

Seventh system of musical notation, measures 25-28. Treble and bass staves. Dynamics: *p* (measures 25-28). Tempo instruction: *Tempo 1º e tranquillo.* above measure 25. Page number: 2142 at the bottom center.

First system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *p* (piano).

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *pp* (pianissimo).

Third system of musical notation. Treble and bass staves. Tempo markings: *Più mosso.* and *Meno mosso.* Dynamics: *p* (piano) and *pp* (pianissimo). Pedal marking: *Ped.* with an asterisk.

Fourth system of musical notation. Treble and bass staves. Tempo markings: *morendo*, *sostenuto.*, and *leggerissimo*. Dynamics: *pp* (pianissimo). Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Features complex fingerings (1-5) and a crescendo hairpin.

Sixth system of musical notation. Treble and bass staves. Tempo marking: *Allegro deciso.* Dynamics: *p* (piano) and *delicatissimo*. Pedal marking: *Ped.* with an asterisk.

VI.

Molto moderato. M.M. ♩ = 80.

molto espress.

Allegretto animato. M.M. ♩ = 120.

Molto sostenuto e rubato.

In tempo Allegretto.

Molto sostenuto e rubato.

In tempo Allegretto.

Meno mosso. Vivace. 7

mf *p* *f*

rallent. *dimin.*

Tempo I^o Molto moderato.

p *molto espress.*

rallent. Più mosso.

p

Meno mosso e tranquillo. *ten.*

rallent. *pp*

senza Pedale
Tempo I^o

ritenuto *p*

morendo *sfz* *pp* *pp*

Ped. * Ped.

VII.

Allegretto tranquillo. M.M. ♩ = 96.

*cantabile**p con delicatezza*

Ped.

* Ped. *

Ped. *

Ped. *

seque Ped.

*espressivo**sostenuto**pp**molto espressivo*

Più mosso con fuoco. M.M. ♩ = 126.

f marcato



Tempo I^o

p dolcissimo

una corda

Ped. * Ped. * Ped. * Ped. * Ped. *

molto espressivo

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Più lento. M. M. ♩ = 80.
con melancolia

Ped. * Ped. * segue Ped.

p espressivo

il basso marcato



espressivo e legato

mf

p

marcato la melodia

Ped. *

espressivo e legato

mf

f

diminuendo

p

tr

Ped. * Ped. * Ped. *

VIII.

Epilogue.

Allegro con fuoco. M. M. ♩ = 144.

Pedale.
non legato

cre - scen - do

p

cre -

scen - do *mf*

f cre - scen - do



Meno mosso e pesante.



15

sfz
p

f
ff
p scherzando

mf
p

f
p
sfz

f
sfz
p
f
p
cre - scen - do

8

mf
f
Ped.

Tempo 19



Meno mosso.



Ped.



17

ff sfz p f ff pesante

This system contains measures 15-17. It features a complex texture with multiple voices in both staves. Measure 15 has a forte (ff) dynamic. Measure 16 has a sforzando (sfz) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a forte (f) dynamic. Measure 19 has a fortissimo (ff) dynamic. Measure 20 has a pesante (pesante) marking.

8

Più mosso.

ff riten. mf sfz mf

This system contains measures 21-23. Measure 21 has a forte (ff) dynamic. Measure 22 has a ritenuto (riten.) marking. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a sforzando (sfz) dynamic. Measure 25 has a mezzo-forte (mf) dynamic.

8

accelerando

This system contains measures 26-28. Measure 26 has a forte (f) dynamic. Measure 27 has an accelerando marking. Measure 28 has a forte (f) dynamic.

Vivace. con fuoco

ff sfz sfz f

This system contains measures 29-31. Measure 29 has a fortissimo (ff) dynamic. Measure 30 has a sforzando (sfz) dynamic. Measure 31 has a sforzando (sfz) dynamic. Measure 32 has a forte (f) dynamic.

8

cre - scen - do

This system contains measures 33-35. Measure 33 has a cre - marking. Measure 34 has a scen - marking. Measure 35 has a do marking.

8

ff sfz sfz sfz fff

Ped. *

This system contains measures 36-38. Measure 36 has a fortissimo (ff) dynamic. Measure 37 has a sforzando (sfz) dynamic. Measure 38 has a sforzando (sfz) dynamic. Measure 39 has a fortissimo (fff) dynamic. Measure 40 has a Ped. marking. Measure 41 has a * marking.

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