

030249
1073
Hommage à LISZT.



Quintet

Prélude. Marche Religieuse. Scherzo et Agitato

Composées pour

LISZT MŰZEUM

P I A N O

P A R

CHARLES WEHLE

en 3 Suites

OP: 89

Nº

Chaque Pr: 6^f

18-2178/88-1.
Paris. JULES HEINZ. éditeur
22 Boulevard Poissonnière 22

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. 56.
tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

6264

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Hommage à LISZT.



Adulcs

Prélude. Marche Religieuse. Scherzo et Agitato



Composées pour

ZENEAKADÉMIA

LISZT MŰZEUM

PIANO

PAR

CHARLES WEHLE

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OP: 89

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Paris. JULES HEINZ. éditeur.
22 Boulevard Poissonnière. 22





ZENEAKADÉMIA
LISZT MÚZEUM

6308/

SUITE

Composée par CHARLES WEHLE.



I. PRÉLUDE.

à F. LISZT.

Allegretto molto moderato. *Molto vivace quasi presto.*

INTRADA *p legato.* *rit molto.* *p leggiero.*

mf *mf* *sf* *f* *p* *sf* *f* *p*

p ma molto crescendo.

Ped. *

Ped. *

Ped. *



Allegretto molto moderato.



Handwritten musical score for piano, consisting of five systems of staves. The music is in B-flat major and 3/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *cresc.*, *p*, *rit.*, and *mf*. The score is written in a cursive, handwritten style.

a Tempo.

p

mf

p rit. tranquillo ma crescendo.

tempo 1º.

p

f

sf

p

p ma crescendo.

ZENAKADÉMIA
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First system of musical notation, featuring treble and bass staves. The music is marked *mf* (mezzo-forte) and includes a *Ped.* (pedal) instruction. The key signature is one flat (B-flat).

Second system of musical notation, featuring treble and bass staves. The music is marked *fz* (forzando) and includes a *Ped.* (pedal) instruction. The key signature is one flat (B-flat).

Third system of musical notation, featuring treble and bass staves. The music is marked *mf* (mezzo-forte) and includes a *Ped.* (pedal) instruction. The key signature is one flat (B-flat).

Fourth system of musical notation, featuring treble and bass staves. The music is marked *mf* (mezzo-forte) and includes a *Ped.* (pedal) instruction. The key signature is one flat (B-flat).

Fifth system of musical notation, featuring treble and bass staves. The music is marked *p* (piano) and includes a *Ped.* (pedal) instruction. The key signature is one flat (B-flat).

Sixth system of musical notation, featuring treble and bass staves. The music is marked *p* (piano) and includes a *Ped.* (pedal) instruction. The key signature is one flat (B-flat).

p

f

f

sempre forte.

brillante.

ff

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II. MARCHE RELIGIEUSE.

7

Andante religioso.

p e grave.

p

mf

p *i bassi staccatissimi e piano.*

a tempo.

rit molto.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a more active, flowing line. A dynamic marking of *mf* (mezzo-forte) is present.



Second system of musical notation, continuing the piece. The right hand features more complex chordal textures. A dynamic marking of *f* (forte) is present. The instruction *sempre poco a poco crescendo.* is written across the system.



Third system of musical notation. The right hand has a melodic line with some grace notes. A dynamic marking of *ff* (fortissimo) is present. The instruction *p e legato.* is written across the system. A large watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.



Fourth system of musical notation. The right hand continues with a melodic line, and the left hand has a more active, flowing line. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature.



Fifth system of musical notation. The right hand has a melodic line with some grace notes. A dynamic marking of *p* (piano) is present. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature.



Ped.* Ped.* Ped.* Ped.*

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Prélude, Marche Religieuse, Scherzo et Agitato

ZENEAKADÉMIA

Composées pour
LISZT MÚZEUM

PIANO

PAR

CHARLES WEHLE

en 3 Suites

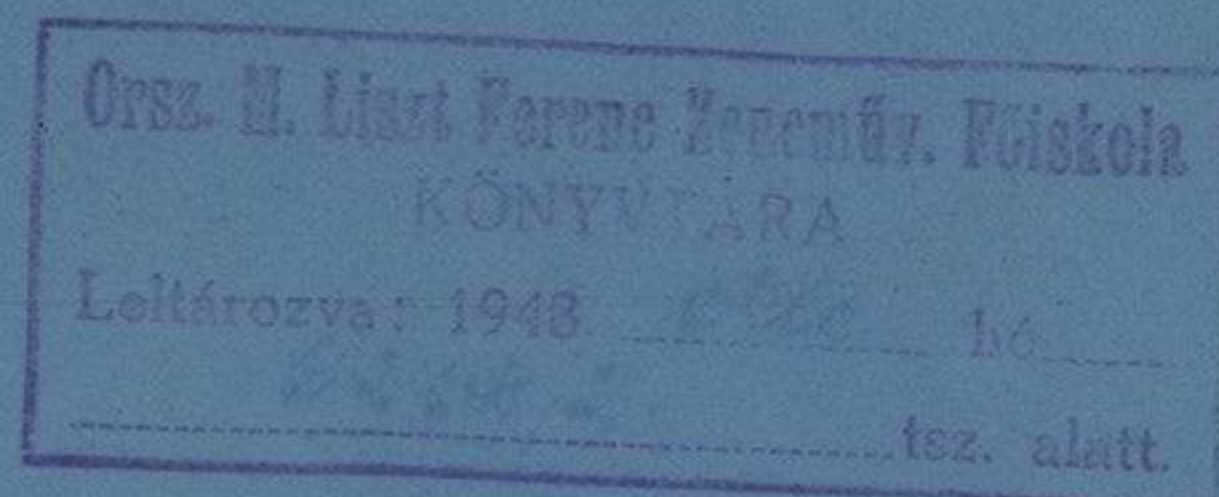
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Nº 2

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LISZT MÚZEUM

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Prélude, Marche Religieuse, Scherzo et Agitato

ZENEAKADEMIA

Composées pour

PIANO

PAR

CHARLES WEHLE



en 3 Suites

OP. 89

N^o

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ZENEAKADÉMIA

LISZT MÚZEUM



6308/II

Bz6264 II



ZENEAKADÉMIA

LISZT MÚZEUM

SUITE

Composée par CHARLES WEHLE.

III. SCHERZINO.

à F. LISZT.

Vivace assai.

PIANO.

sf *p* *mf* *f* *dim.*

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ten: e tranquillo.

sf *p*

p

p Ped. *ma*

mf Ped.

p e tranquillo.







First system of musical notation, featuring a treble and bass staff. The music is in a key with one flat (B-flat). The bass staff begins with a series of chords. The treble staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* and the tempo marking *Tempo 1^o* are present.



Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures in the treble and bass staves.



Third system of musical notation. It includes a large slur over the treble staff. A watermark for "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the system. Dynamic markings *mf* and *f* are present.

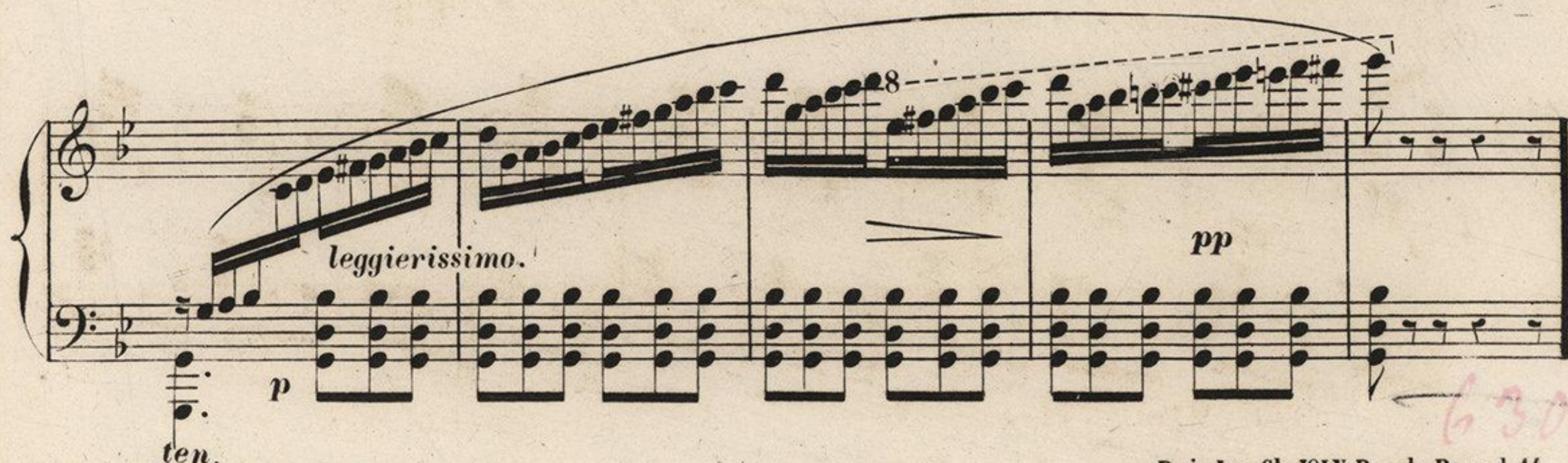


Fourth system of musical notation. It features a large slur over the treble staff. A dynamic marking *sf* and the instruction *sempre f* are present.



Fifth system of musical notation. It features a large slur over the treble staff. A dynamic marking *p* is present. The system ends with a measure containing the numbers 1, 2, 3, and 4.

[illegible]



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LISZT MÚZEUM



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Quintessence

Prélude. Marche Religieuse. Scherzo et Agitato

Composées pour

ZENEAKADÉMIA

6264
P I A N O

PAR

CHARLES WEHLE

en 3 Suites

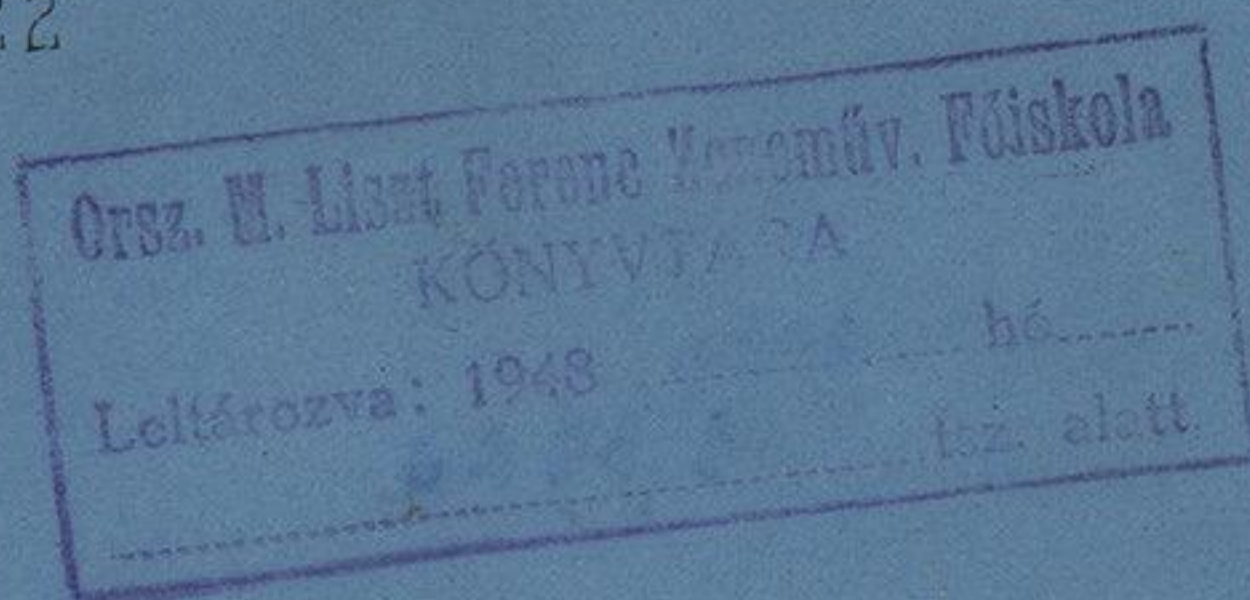
OP. 89

N^o 3

Chaque Pr. 6^f

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ZENEAKADÉMIA
LISZT MÚZEUM



Prélude, Marche Religieuse, Scherzo et Agitato

ZENEAKADÉMIA

Composées pour

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PAR

CHARLES WEHLE

OP: 89

 N^0

Chaque Pr: 6.^f

en 3 Suites

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Magyar Nemzeti Zeneakadémia



ZENEAKADÉMIA
LISZT MÚZEUM



CHARLES WEINLE

6308/

Op. 105/1 III



ZENEAKADÉMIA

LISZT MÚZEUM

SUITE

Composée par CHARLES WEHLE.

IV AGITATO.

à F. LISZT.

Molto agitato.

PIANO.

p

mf

cres.

f

5 4 3 2 1

f



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a supporting line in the bass. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a fermata over the final notes.

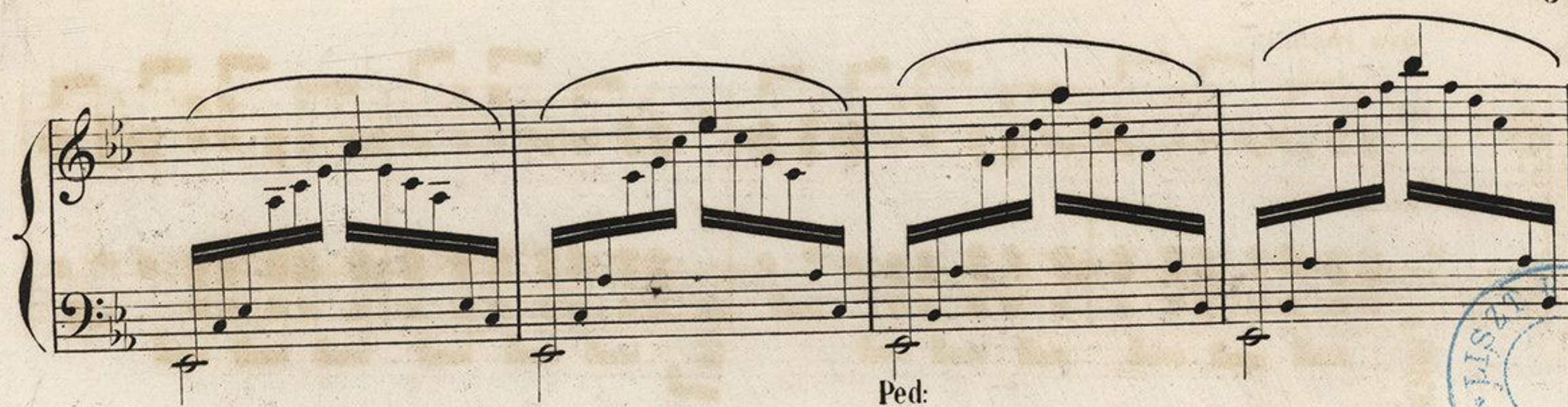
Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking of *p* (piano) is present. The system concludes with a fermata over the final notes.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking of *p* (piano) is present. A watermark for the Liszt Akadémia and Liszt Múzeum is visible across the system.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system concludes with a fermata over the final notes.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system concludes with a fermata over the final notes.

This page contains six systems of musical notation for a piano piece. The notation is in G major (one sharp) and 4/4 time. The first system consists of two staves with a grand brace on the left. The second system also has two staves with a grand brace. The third system has two staves with a grand brace; the left staff begins with a 'Ped.' marking and a checkmark. The fourth system has two staves with a grand brace, featuring dynamics 'cres', 'cen', 'do.', and 'mf'. The fifth system has two staves with a grand brace. The sixth system has two staves with a grand brace. A large watermark is centered across the middle of the page, reading 'ZENAKADEMIA' and 'LISZT MŰZÉJ'.



très rythmé.

mezza voce

sf

crescendo.

dim *molto.*

mf *f* *p*

sf *p*

Ped: *

Ped: * Ped: * Ped: *

J. H. 892. (3)

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: *

f energico.

f

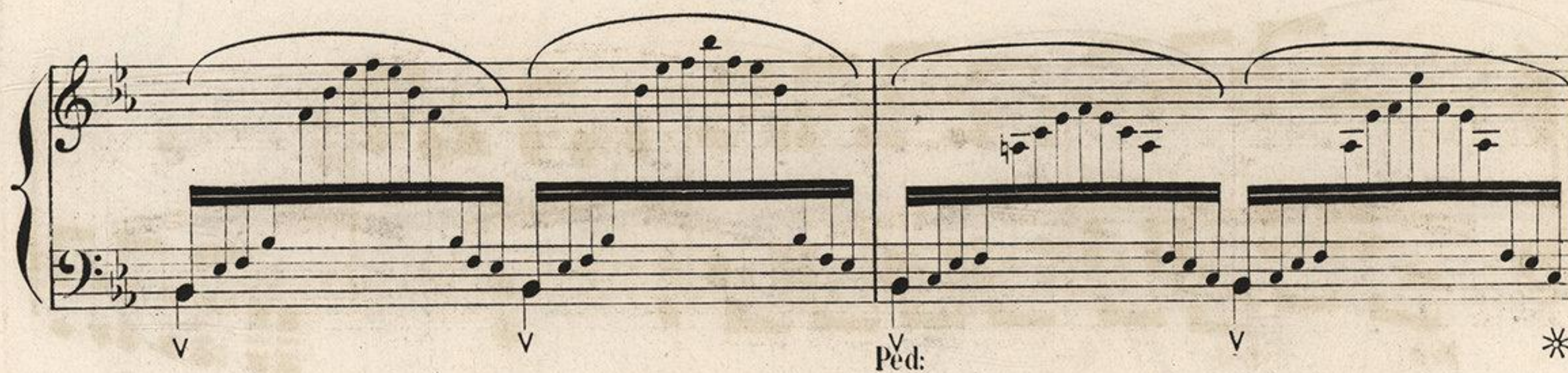
p sf sf sf sf sf sf sf sf

calme.

Ped: * Ped: *



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in B-flat major (two flats). The right hand plays a series of ascending and descending eighth-note runs, while the left hand plays a steady eighth-note accompaniment. A pedaling instruction "Ped:" is written below the first measure, and an asterisk "*" is placed below the second measure.



Second system of musical notation, continuing the piece. It features similar eighth-note patterns in both hands. Pedaling instructions "V" and "Ped:" are present below the first and third measures, respectively. An asterisk "*" is placed below the fourth measure.



Third system of musical notation. The first part continues the previous patterns. The second part, starting with a double bar line, is marked *ben marcato il canto.* and *f* (forte). The time signature changes to 2/4. The music features more pronounced, accented notes in the right hand.



Fourth system of musical notation, continuing the piece with eighth-note runs and accented notes in the right hand.



Fifth system of musical notation, concluding the page. It features eighth-note patterns and accented notes. A *mf* (mezzo-forte) dynamic marking is present in the third measure.



sempre forte ed agitato.

The musical score consists of five systems, each containing two staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and slurs. Pedal markings are present throughout, with some systems having multiple 'Ped.' markings. Asterisks (*) are used as section dividers. A large, faint watermark is visible across the middle of the page, reading 'ZENEAKADÉMIA LISZT MUZEUM'.

dim molto. M.G. M.G. 11

Ped: * Ped: *

M.G. Ped: * Ped: *

Ped: * Ped: *

molto.

M.G. a tempo. Ped: *

sf *f* 8

Ped: * Ped: *

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