

3643

Zur Feier des
hundertjährigen Jubiläums der academ. Concerte
zu
JENA 1870.



Gaudeamus igitur

HUMORESKE

für Orchester Soli und Chor

Herrn Justiz-Rath Dr. Gille

freundschaftlich gewidmet

VON LISZT MÚZEUM

FRANZ LISZT.

Partitur	Pr. 3 rſ. netto.	Orchester-Stimmen	Pr. 3 2/3 rſ.
Für Pianoforte zu 2 Händen	Pr. 6 rſ.	Gesangstimen für Soli u. Männerchor	Pr. 4 rſ.
Für Pianoforte zu 4 Händen	Pr. 1 rſ.	Gesangstimen für Soli u. gemischten Chor	Pr. 1 2/3 rſ.

Eigenthum der Verleger.

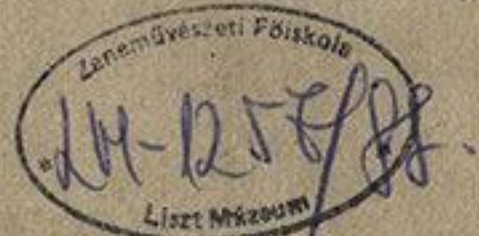


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Lith. Anst. v. F.W. Gorbrecht, Leipzig.

Orsz. M. Liszt

Leltározva: 1943.

alatt.

„Gaudeamus igitur.“

Humoreske.

Secondo.

Allegro non troppo.

Franz Liszt.

p *staccato* *cre-*

scendo *f*

ff *ten.* *1*

p

ten. *1*

ten. *1*

3643:



„Gaudeamus igitur.“

Humoreske.

Primo.



Franz Liszt.

Allegro non troppo.

staccato

p

f

ff

crescendo

ten.

p

leggiero

Secondo.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The music includes various musical notations such as notes, rests, and dynamic markings like *sf*, *cresc.*, *ff*, and *ten.*. There are also fingerings indicated by numbers 1-5. The page is watermarked with "ZENEA KADEMIA LISZT MUZEUM" and a logo. The number "4897" is visible at the bottom center.

[illegible]

Secondo.

Tempo rubato e un poco ritenuto

Primo.

p *dolce*

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

dimin. *smorz.* *ppp ritard. molto*

ZENEAKADÉMIA

Tempo rubato e un poco ritenuto

dolciss. legato *espressivo* *pp*

Ad. *Ad.* *

Ad. *

Ad. *

Secondo.

un poco più cresc. ed appass

cresc.

un poco marcato

sempre p

Primo.

First system of musical notation for the 'Primo' section. It consists of a grand staff with two staves. The right staff has a melodic line with various ornaments and fingerings (1, 3, 4, 5, 8). The left staff has a bass line with some rests and notes. There are 'Ped.' markings under the left staff.

Second system of musical notation. The right staff continues the melodic line with dynamic markings 'p' and 'pp'. The left staff has a bass line with fingerings (1, 2, 1, 2, 1, 2). There are 'Ped.' markings under the left staff.

Third system of musical notation. The right staff has dynamic markings 'p' and 'pp', and the instruction 'più cresc. ed appassion.' followed by 'cresc.'. The left staff has a bass line with fingerings (1, 2, 1, 2). There are 'Ped.' markings under the left staff.

Fourth system of musical notation. The right staff has a dense, rapid melodic line. The left staff has a bass line with the instruction 'L. H. quasi trillo'. There are 'Ped.' markings under the left staff.

Fifth system of musical notation. The right staff continues the dense melodic line. The left staff has a bass line with the instruction 'sempre p'. There are 'Ped.' markings under the left staff.

6 *Handwritten*
Secondo.

Primo
un poco più animato

Cadenza della Parte prima ad libitum

7

un poco marc.

Ad. *

3 2 4 3 2 1 3 2

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

p
Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

8

Cadenza ad libitum *rinfor.*

zando molto *dimin.* *pp* *ppp*

p un poco più animato

p scherzando

stacc. sempre

dolce grazioso

4997

Secondo.

Handwritten musical score for a piano piece, titled "Secondo." The score is written in bass clef with a key signature of one sharp (F#). It consists of six systems of staves. The first system includes a treble staff with a key signature change to two sharps (F# and C#) and a bass staff with a key signature change to one sharp (F#). The second system includes a treble staff with a key signature change to two sharps (F# and C#) and a bass staff with a key signature change to one sharp (F#). The third system includes a treble staff with a key signature change to two sharps (F# and C#) and a bass staff with a key signature change to one sharp (F#). The fourth system includes a treble staff with a key signature change to two sharps (F# and C#) and a bass staff with a key signature change to one sharp (F#). The fifth system includes a treble staff with a key signature change to two sharps (F# and C#) and a bass staff with a key signature change to one sharp (F#). The sixth system includes a treble staff with a key signature change to two sharps (F# and C#) and a bass staff with a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA" is visible across the middle of the page.

Ad. * *Ad.* * *Ad.* * *Ad.* *

un poco rall. *p* *ruhig* *grazioso*

p

poco a poco cresc.

Ad. * *f* *Ad.* * *f*

Primo.



Handwritten musical score for piano, titled "Primo." The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "ZENEAkadémia" is visible across the middle of the page.

Key markings and instructions include:

- un poco rall.* (un poco rallentando)
- grazioso p ruhig* (grazioso piano, calm)
- sempre p.* (sempre piano)
- espressivo*
- poco a* (poco a poco)
- poco cresc.* (poco crescendo)

The score concludes with a final chord marked with a fermata and a repeat sign.

Secondo.

A musical score for two voices and piano accompaniment. The top staff features vocal parts with lyrics "The Rose Tree" and "The Rose Tree". The bottom staff shows piano accompaniment with chords and melodic lines. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "ten.".

Handwritten musical score for a piece titled "Lied. *". The score is written in bass clef and consists of a single melodic line. The notation includes various accidentals (sharps, flats, naturals) and a final marking "Lied. ten." indicating the end of the piece.

8

ten.

ff

ten.

ten.

ten.

ff

marcatissimo

sempre ff

staccato sempre

ZENÉAKADÉMIA
LISZT MŰZÉUM

Secondo.

Handwritten: *K*

First system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords and arpeggios, marked with a piano (*p*) dynamic and a crescendo hairpin. Above the staff, there are markings $\frac{2}{1}$ and $\frac{4}{2}$. The lower staff is in bass clef and contains a few notes, marked with a piano (*p*) dynamic. There are also some handwritten markings like *Ad.* and asterisks.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a series of chords and arpeggios, marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains a series of chords and arpeggios, marked with a piano (*p*) dynamic.

Third system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords and arpeggios, marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains a series of chords and arpeggios, marked with a piano (*p*) dynamic. There are also some handwritten markings like *Ad.* and asterisks. A large watermark "ZENAKADEMIA LISZT-MÚZEUM" is visible across the system.

Fourth system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords and arpeggios, marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains a series of chords and arpeggios, marked with a piano (*p*) dynamic. There are also some handwritten markings like *Ad.* and asterisks. A large watermark "ZENAKADEMIA LISZT-MÚZEUM" is visible across the system.

Ungarisch.

Fifth system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords and arpeggios, marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains a series of chords and arpeggios, marked with a piano (*p*) dynamic. There are also some handwritten markings like *Ad.* and asterisks.

Primo.

17

First system of musical notation for the Primo part. It consists of a grand staff with two staves. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with rests and a few notes. Dynamics include 'p' (piano) and 'ff' (fortissimo). There are also asterisks and a 'C' time signature.

Second system of musical notation for the Primo part. It continues the melodic and bass lines from the first system. Dynamics include 'p' (piano). There are also asterisks and a 'C' time signature.

Third system of musical notation for the Primo part. It continues the melodic and bass lines. Dynamics include 'p' (piano) and 'poco a poco'. There are also asterisks and a 'C' time signature.

Fourth system of musical notation for the Primo part. It continues the melodic and bass lines. Dynamics include 'cresc.' (crescendo) and 'ff' (fortissimo). There are also asterisks and a 'C' time signature.

Fifth system of musical notation for the Primo part. It continues the melodic and bass lines. Dynamics include 'ff' (fortissimo) and 'sf' (sforzando). There are also asterisks and a 'C' time signature.

Secondo.

Handwritten 'M' above the system.

ten.
fff sempre
sf

un poco più mosso
p scherzando
p marcato

Handwritten 'N' above the system.

Primo.

19

8

p *f* *p* *f* *p*

8

ten. *ff sempre* *sf*

8

p

p *f*

p *f*

Secondo.

mp

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *f e staccato*

cresc. quasi tromba

staccato

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad.*

immer feuriger

f

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

molto cresc.

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

rinf

Ad. *Ad.* *Ad.* *Ad.*

Secondo.

Andante.

Allegro.

ff *marcatissimo*

un poco rall

ff

ff

ff

a tempo

un poco rallent

ff

ff

Secondo.

Andante.

ff *marcatissimo* *un poco rall* *ff* *Allegro.*

ff

ff

ff *un poco rallent* *a tempo*

ff

Primo.

23

8

Andante.

ff

ff marcatissimo

Allegro.

ff

un poco rall.

più rinforzando

a tempo

sempre

ff

ff marcatissimo

Allegro.

ff

un poco rall.

più rinforzando

a tempo

sempre

ff

un poco rall.

più rinforzando

a tempo

sempre

a tempo

sempre

un poco rall.

sempre

ff

1995 JUN - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1974

1987