

3108

CA PRICCIO.

Violino .



Allegro assai.

O. Klauwell, Op. 2.

Tranquillamente.

Violino.

Violino.

p legato

cresc.

dim.

mf

cresc.

f

p

cresc.

dim.

mf

Tempo I.

cresc.

f

fp

fp

cresc.

mf rall. e dim.

a tempo

p cantabile

tr

Violino.

3

This page contains the musical score for the Violino part, page 3. It consists of ten staves of music in G minor (three flats). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *tr* (trill), and *accelerando*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the center of the page, reading "ZENAKADEMIA LISZT MÚZEUM".

mf

cresc.

cresc.

f

p

cresc.

tr

p

f

mf

LISZT MÚZEUM

f

f

cresc.

accelerando

2

p

cresc.

f

ff

8108



Capriccio

(G moll)

für

Pianoforte und Violine

componirt von

OTTO KLAUWELL.

Op. 2.

Pr. 22 $\frac{1}{2}$ Ngr.

2 $\frac{1}{2}$ Mk.

Eigenthum des Verlegers.

Leipzig, bei C. Begas.

52.



8108



ZENEAKADÉMIA

LISZT MÚZEUM

3108

Zenevészeti
Főiskola
Budapest

LISZT FERENCZ
HAGYATÉKA

Capriccio

(Gmoll)

für

Pianoforte und Violine

componirt von

OTTO KLAUWELL.

Op. 2.

Pr. 22 $\frac{1}{2}$ Ngr.

2 $\frac{1}{4}$ Mk.

Eigenthum des Verlegers.

Leipzig, bei C. Begas.

52.



ZENEAKADÉMIA
LISZT MÚZEUM

CAPRICCIO.

O. Klauwell, Op. 2.



Allegro assai.

p cantabile

cantabile

p

mf

mf

legato

cresc.

cresc.

ZENEA KADÉMIA
LISZT MŰZÉUM

cresc.

cresc.

f

fp

p

f

rit.

rit.

tr

tr

Tranquillamente.

p legato

cresc. *dim.*

cresc. *dim.*

mf

mf

cresc. *f*

cresc. *sfz* *sfz*



Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Dynamic markings include: *p*, *cresc.*, *dim.*, *mf*, *f*, and *fp*.

Tempo marking: **Tempo I.**

First ending bracket labeled **1.** and second ending bracket labeled **2.**

Watermark: **ZENEAKADÉMIA LISZT MŰZSÉUM**

The musical score is written for piano and voice. It consists of six systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) for the piano accompaniment. The second system continues the piano accompaniment. The third system introduces a vocal line in the treble staff. The fourth system continues the vocal line and piano accompaniment, with dynamic markings *cresc.* and *mf rall. e dim.*. The fifth system continues the vocal line and piano accompaniment, with dynamic markings *cresc.*, *mf l.H. sempre legato*, and *rall. e dim.*. The sixth system continues the vocal line and piano accompaniment, with dynamic markings *a tempo*, *cantabile*, and *p*. The score includes various musical notations such as triplets, slurs, and trills.

mf

mf

legato
cresc.

cresc.

cresc.

cresc.

p

p

10

ZENEA KADÉMIA
LISZT MŰZÉUM

cresc. *accelerando* *accelerando* *dim.* *ff*

p

cresc. *cresc.* *f*

ff *ff*

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM