

503



für
Sopran-Solo
und gemischten Chor

mit Orchester- (oder Orgel-) Begleitung

componirt
LISZT MÚZEUM

Julius von Beliczay

9tes Werk.

14,200. Partitur.
14,201. Singstimmen u. Orgel.

à 80 Nkr.
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Eingetragen in das Archiv der Musikalien-Verleger.

Wien, Carl Haslinger q^m Tobias
k. k. Hof- u. pr. Kunst- u. Musikalienhandlung.
Medaille London 1862.

Leipzig, B. Hermann.

K. k. Hof- u. pr. Steindr. v. A. Grube, Wien.

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Orsz. M. Liszt Ferencz Emlékei
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ZENEAKADÉMIA

LISZT MÚZEUM



665 9503

AVE MARIA

VON
JULIUS von BELICZAY.

9^{te} Werk.



Andante sostenuto.

Clarinetten in B.

Fagotti.

Violino 1^o.

Violino 2^o.

Viola.

Soprano Solo.

Soprano 1^o e 2^o.

Alto 1^o e 2^o.

Tenore 1^o e 2^o.

Basso 1^o e 2^o.

Violoncelli
e Violone.

Organo.^{x)}

legato
pp
legato
pp
legato
pp

A = ve Ma = ri = a, gra = ti = a ple = na, Do = mi = nus te = cum,

pp legato

Andante sostenuto.
Sanfte Stimmen.

p

^{x)} Die klein gedruckten Noten in den Takten 22 — incl. 29 des Orgelpartes wurden nur aus Rücksicht für minder geübte Kirchenchöre beigelegt. Besser ist es die Orgel in diesen Takten pausiren zu lassen. — (14,200.)

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. The vocal line has the lyrics: "a - ve Ma - ri = a, a - ve Ma - ri = a, gra - ti = a ple - na, do = mi - nus te = cum,". The piano accompaniment includes a grand staff (treble and bass clef) and two additional staves. The second system includes a vocal line and two piano accompaniment staves. The piano accompaniment includes a grand staff and one additional staff. The score is marked with "mf" (mezzo-forte) in several places. A large watermark of the Zeneakadémia Liszt Múzeum is visible across the center of the page.

ZENEAKADÉMIA
LISZT MÚZEUM

mf

mf

mf

mf

mf

mf *p*

a - ve Ma - ri - a, Do - mi - nus te - cum, a - ve Ma - ri - a;

mf

be - ne - dic - ta tu in

mf

mf *p*

mulie-ri-bus,

et be-nedictus fructus ventris tu-i Je-sus.

1^a e 2^a

Sancta Ma-

1^a e 2^a

1^a e 2^a

1^a e 2^a



Handwritten musical score for voice and piano. The score is written in E major (three sharps) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. The second system includes a vocal line, two piano accompaniment staves, and a grand piano section at the bottom. The lyrics are in Latin: "A - ve Ma - ri - a o - rapro no - bis, sanc - ta Ma - ri - a o - rapro no - bis, no - bis o - rapro no - bis,". The score includes dynamic markings such as *p*, *pp*, *riten.*, and *a tempo*. There are some red markings on the bottom staff of the second system, possibly indicating corrections or performance instructions.

ri-a, gra-ti-a ple-na, do-mi-nus te-cum, a-ve Ma-ri-a,

San-cta Ma-ri-a o-ra-pro no-bis, o-ra-pro no-bis, A-ve Ma-ri-a

pp *mf* *mf* *mf*

pp
p *mf*
mf *p* *mf*
mf *p* *mf*
f *pp*
pp *f* *pp*
p *mf*

do = mi = nus te cum, A = ve Ma = ri = a, do = mi = nus
 ri = a gra = ti = a ple = na, sauc = ta Ma = ri = a o = ra = pro no = bis,

[illegible]



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