

15322 *L.*

Ms. mus. L. 60/b

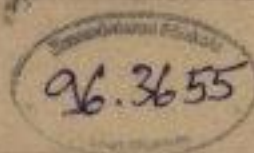


Kajnai Bercel



ZENEAKADÉMIA
LISZT MÚZEUM

Violino ^{primo}



Violino 1^{mo} *Alfred Serenon*
Rajnai Bórdal

Allegro deciso *marcato mezzo piano*

poco a poco cres *molto cres*

piu cres

divisi



ZENEAKADÉMIA
LISZT MŰZEUM

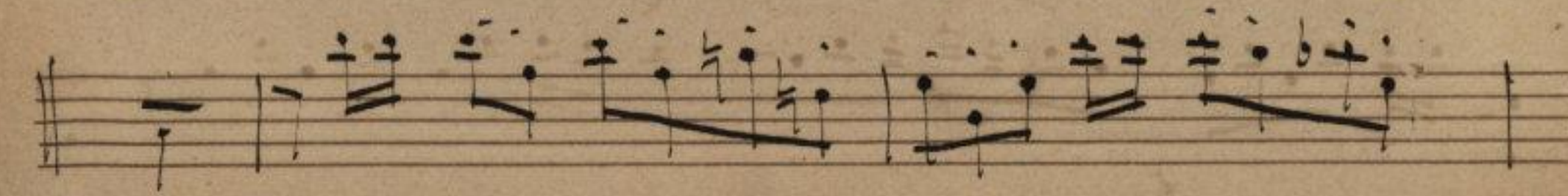
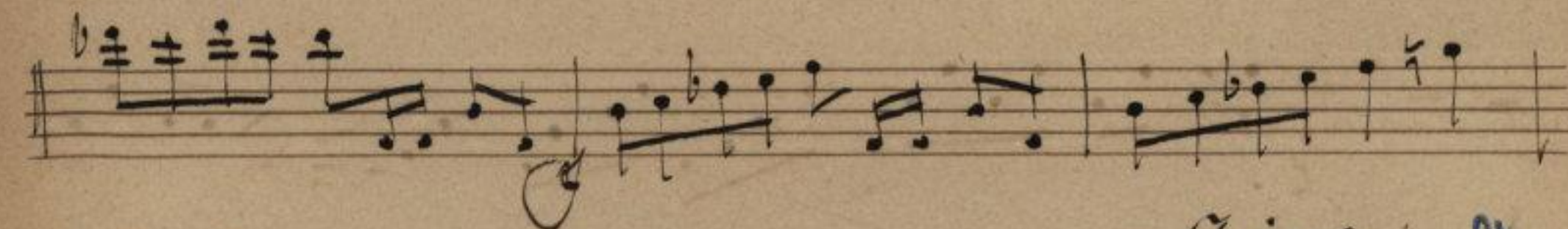
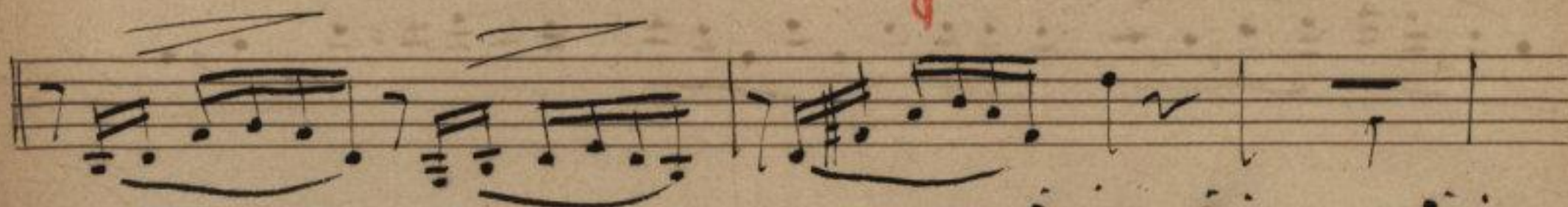
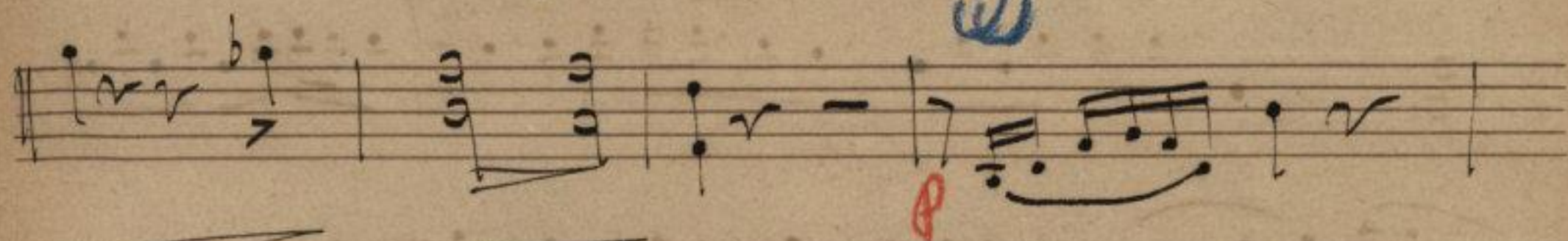
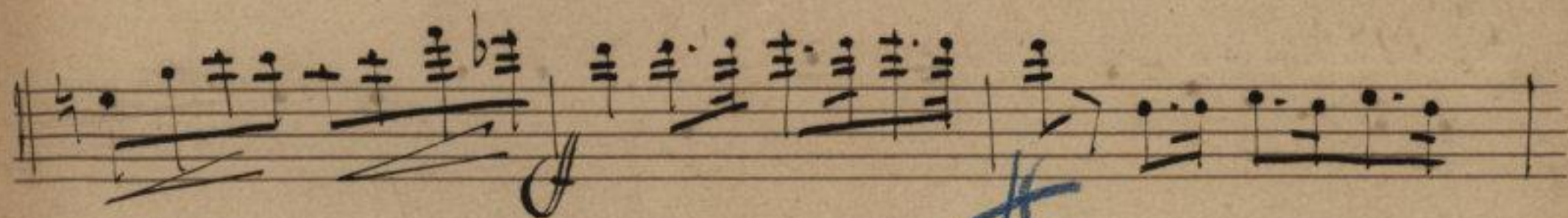
2

*divisi
cres*

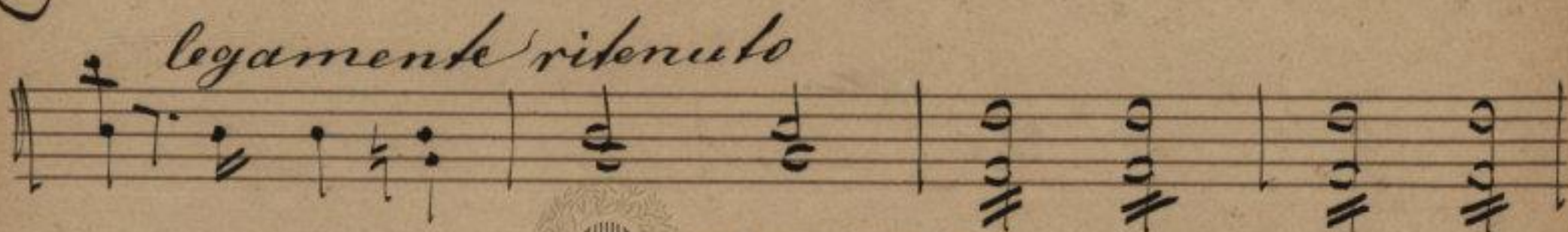
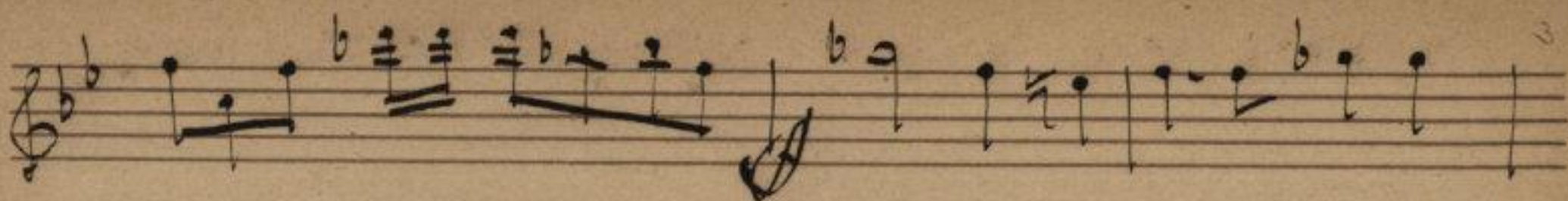
poco rit

ZENEAKADÉMIA
LISZT MŰZEUM

poco rit



ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

15322

Ms. mus. L. 60/b

4



Rajnai Borclal



ZENEAKADÉMIA
LISZT MŰZSÉUM

Violino 1^{mo}



Violino 1^{mo} Sifert Jorencx
Rajnoi Bortol

Allegro deciso *marcato mezzo piano*

poco a poco cres *molto cres.* *piu cres*

divisi *cres*

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The word "poco rit" is written above the first staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings. There are some blue and red ink annotations on the second staff, including a blue 'X' and a red 'X'.



ZENEAKADÉMIA
LISZT MŰHELY

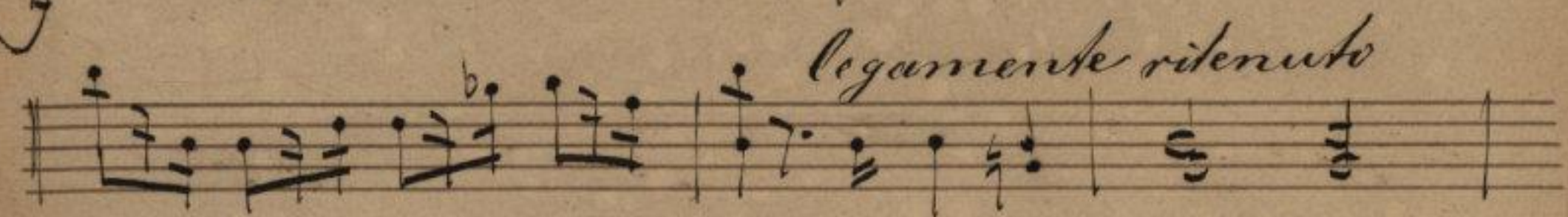
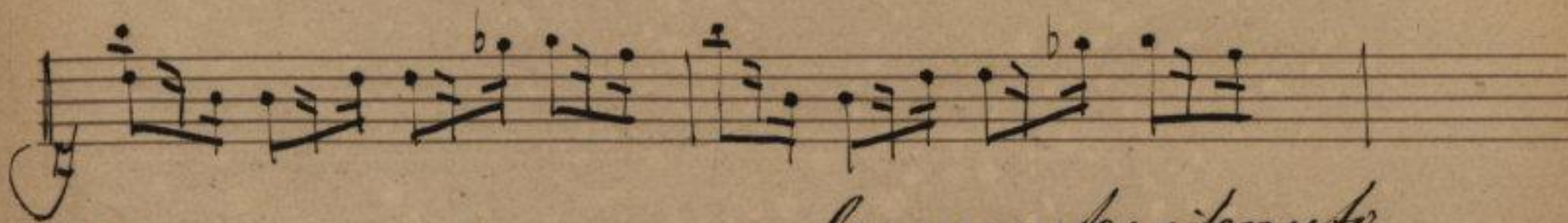
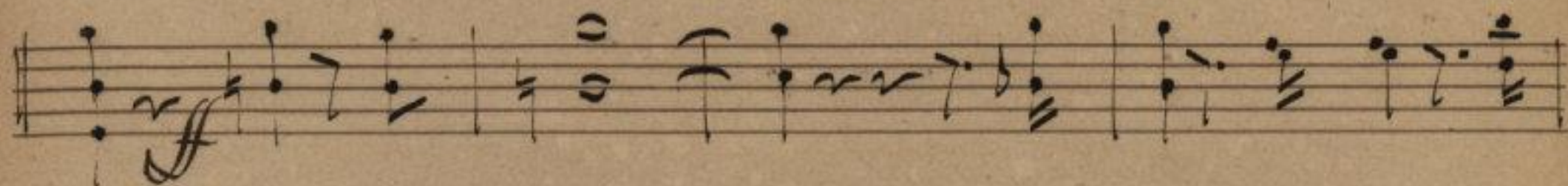
Handwritten musical score on one staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on one staff. The notation includes various note values, rests, and dynamic markings.

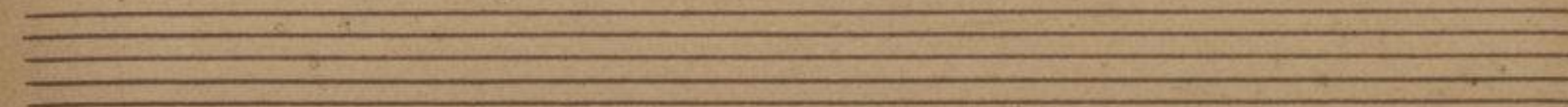
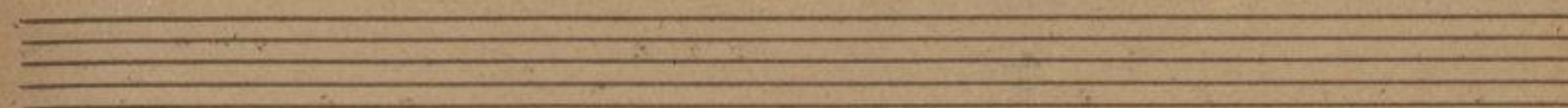
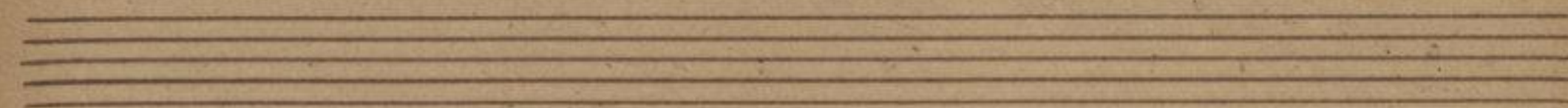
Handwritten musical score on one staff. The word "poco rit" is written above the staff. The notation includes various note values, rests, and dynamic markings.

V. J.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark "ZENÉAKADÉMIA MÚZEUM" is visible in the center. Performance markings include "brioso" and "meno rit". The word "String:" is written at the beginning of the eighth staff.



legamente ritenuto





ZENEAKADÉMIA
LISZT MÚZEUM

5
15322

Ms. muz. L. 60/b



Rajnai Boróka



ZENEAKADÉMIA
LISZT MŰZEUM

Violino p

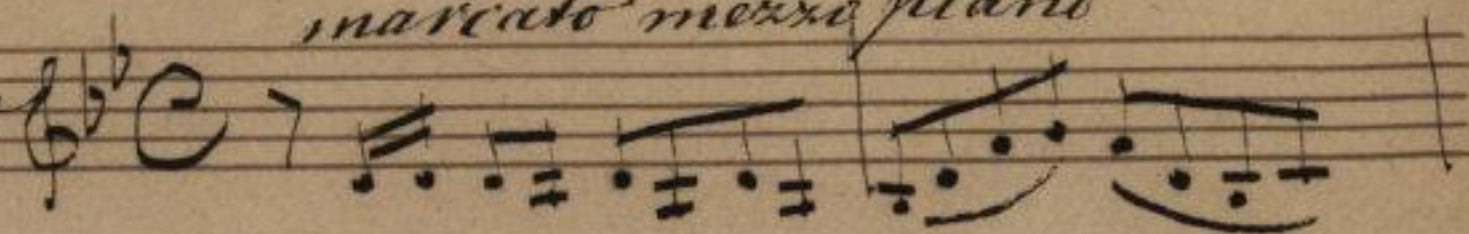


Violino *1^{mo}*

Reynoi Bordal

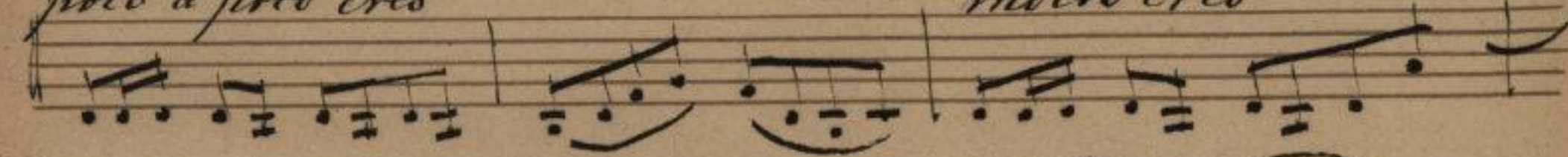
marcato mezzo piano

Allegro deciso

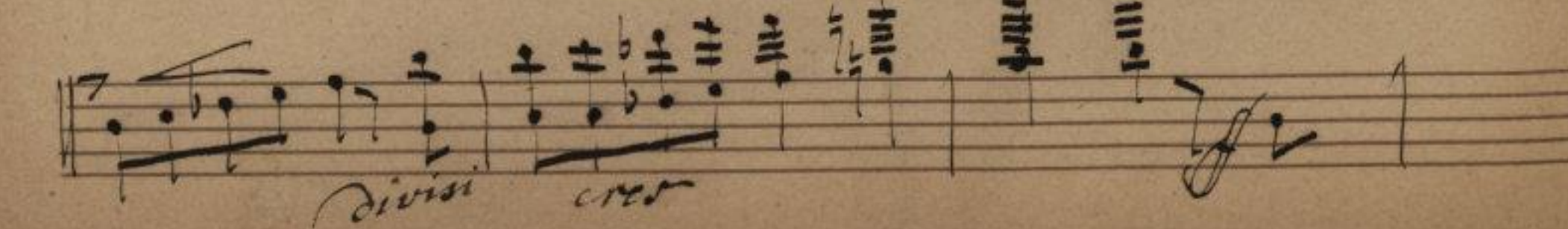
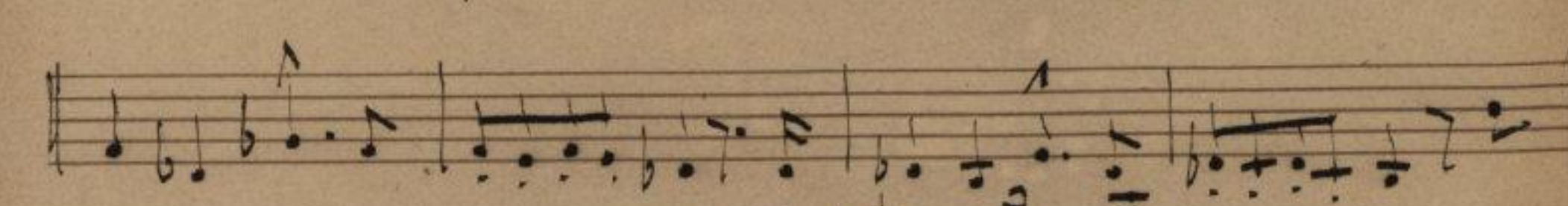


poco a poco cres

molto cres

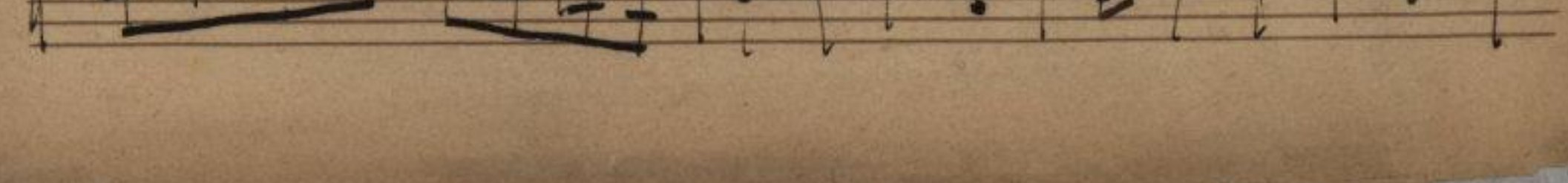
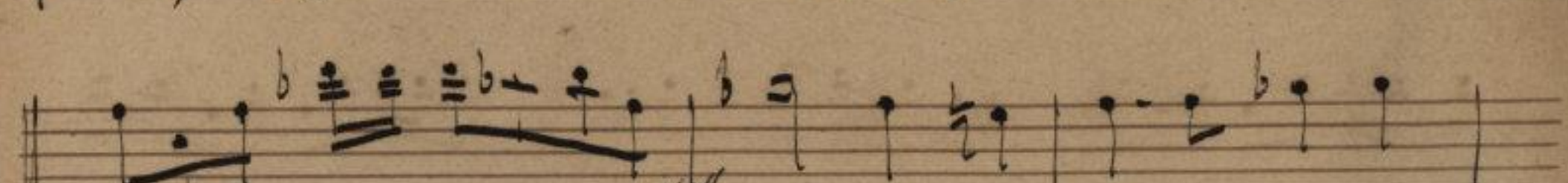
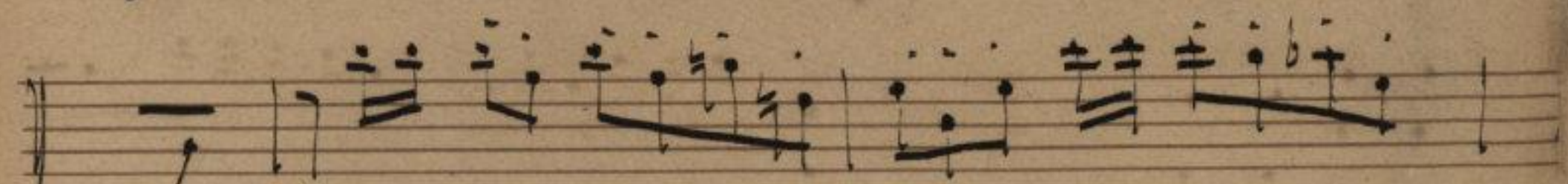
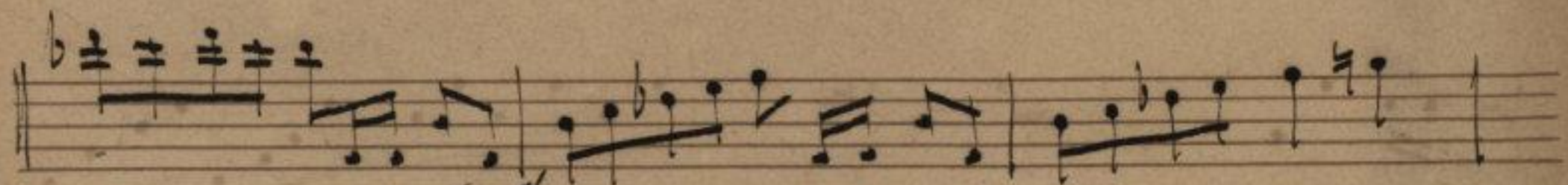
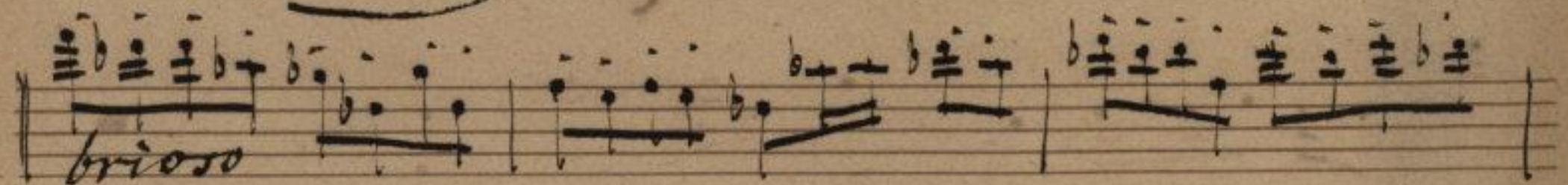
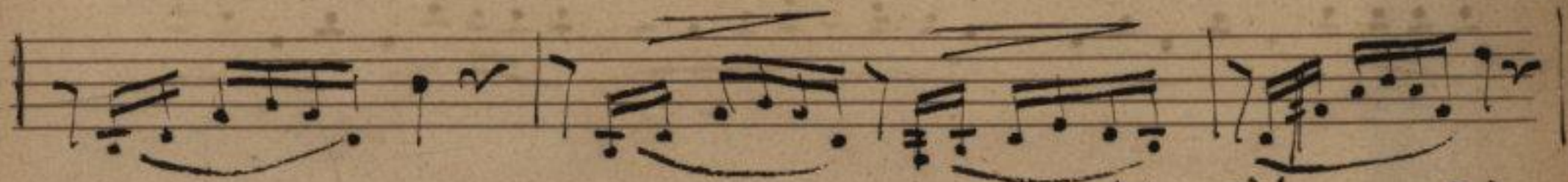
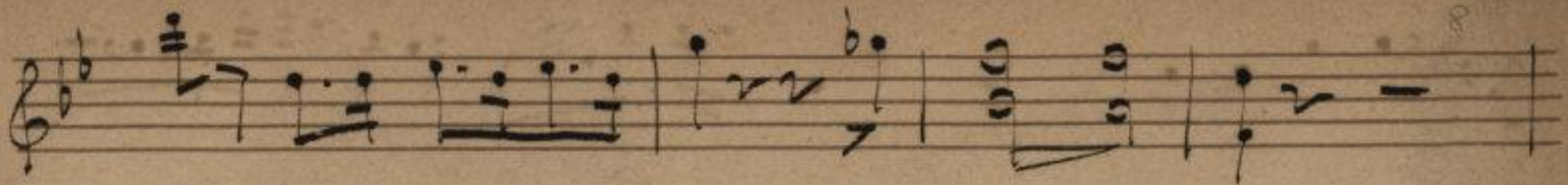


piu cres



divisi

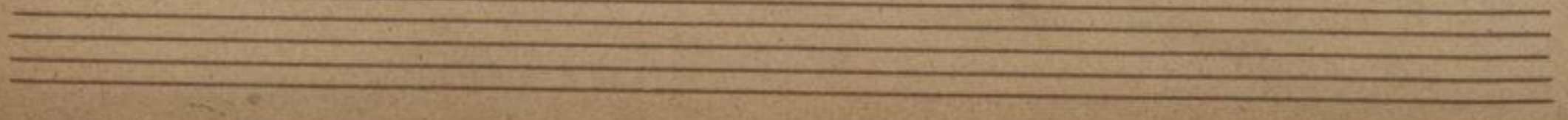
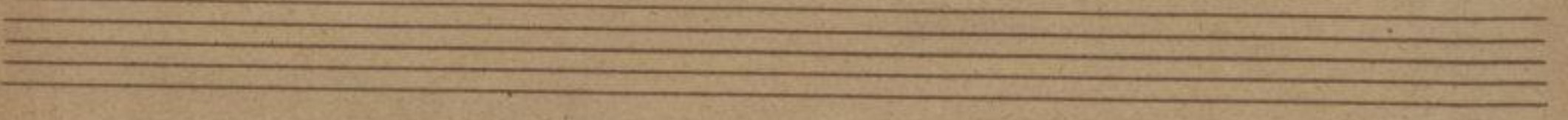
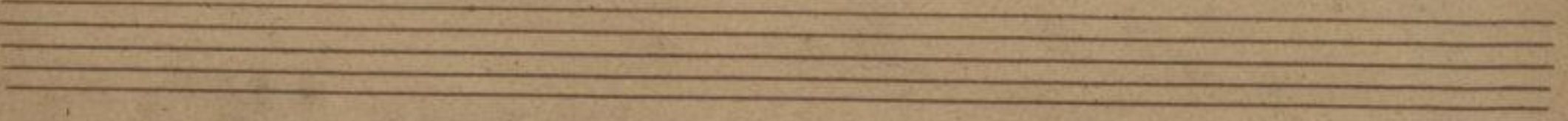
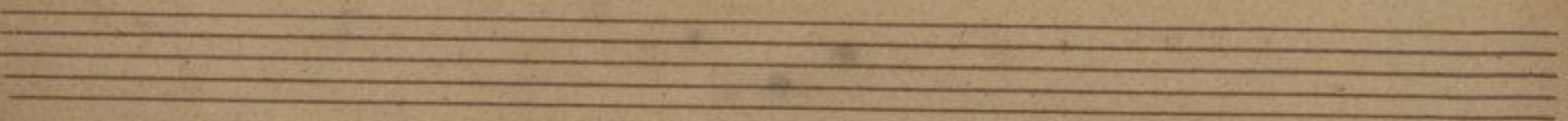
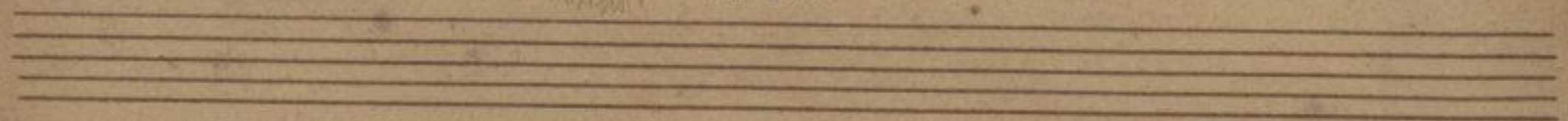
cres



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word *more rit* is written in cursive on the first and eighth staves. The score is marked with a large '3' on the fifth staff and a '2' on the fourth staff. A watermark reading 'ZENEAKADÉMIA' is visible in the center of the page. The manuscript is written on aged, slightly discolored paper.



ZENEAKADÉMIA
LISZT MŰZEUM





ZENEAKADÉMIA
LISZT MŰZEUM

3 15322

Violino I^{ma} Lipt Ferenc

Ms. mus. L. 60/b

Rajnai Borda.

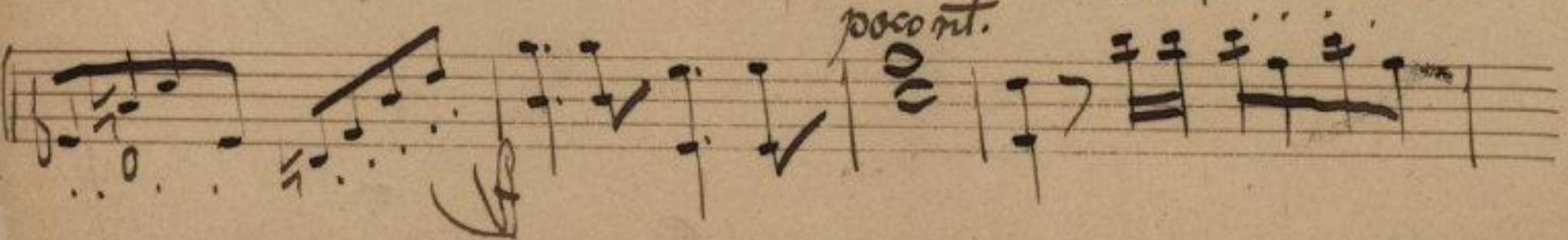
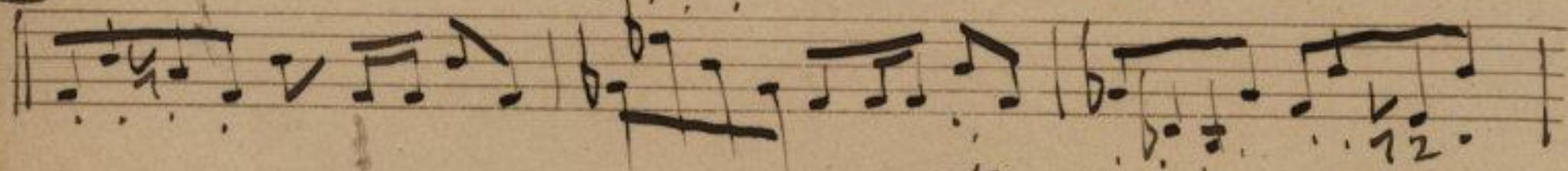
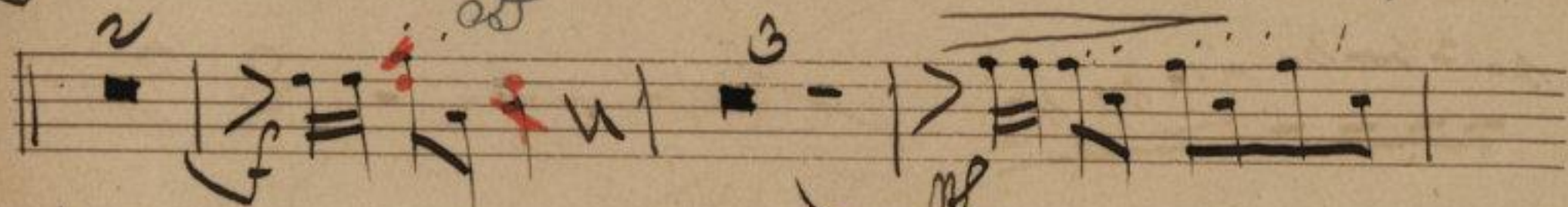
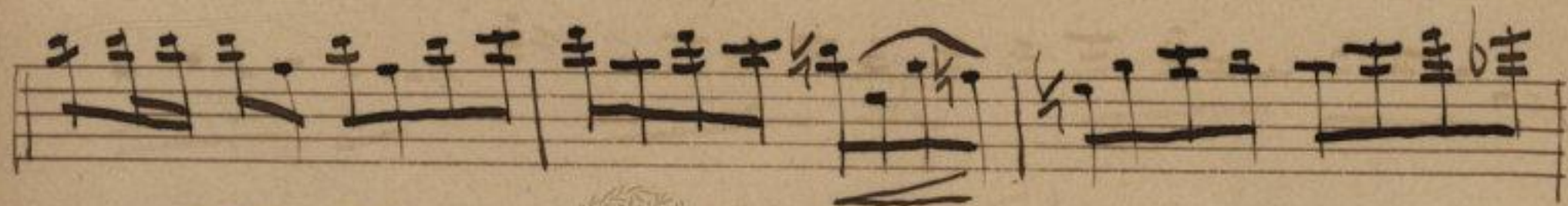
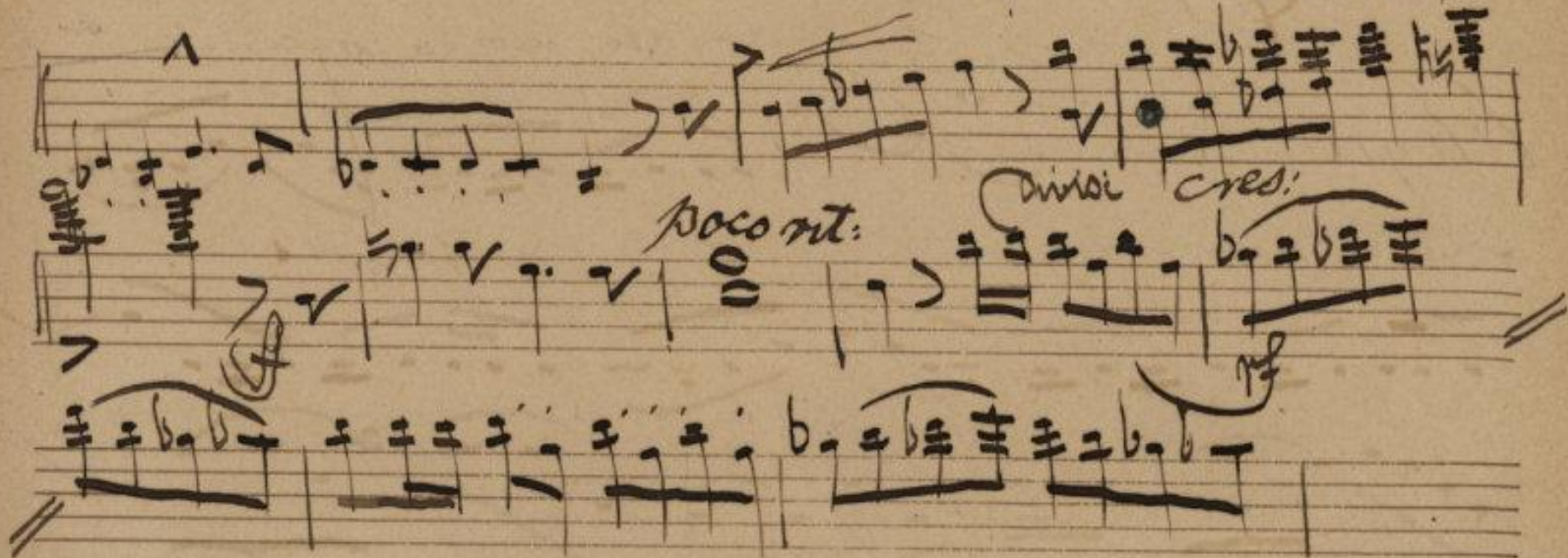


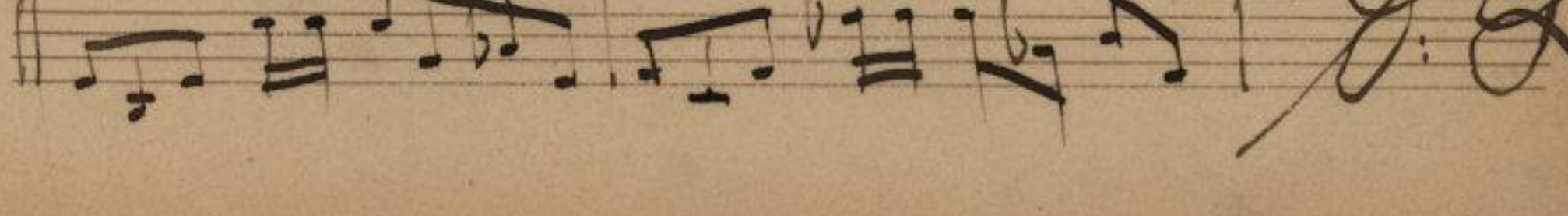
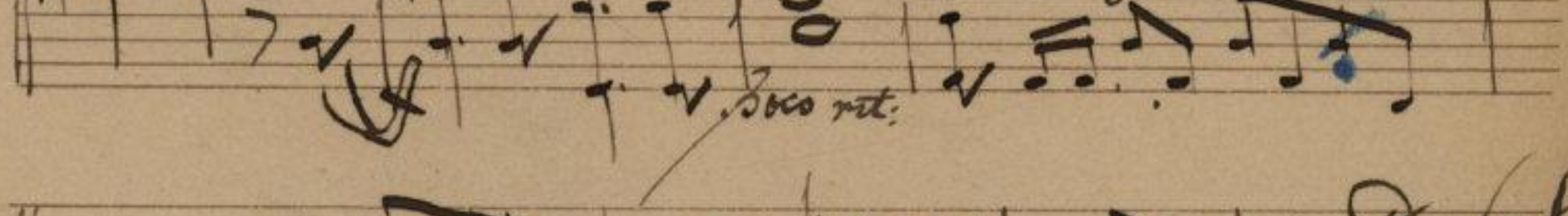
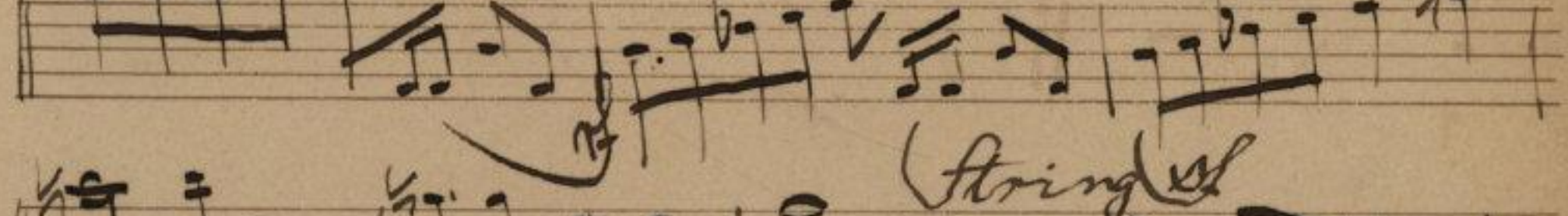
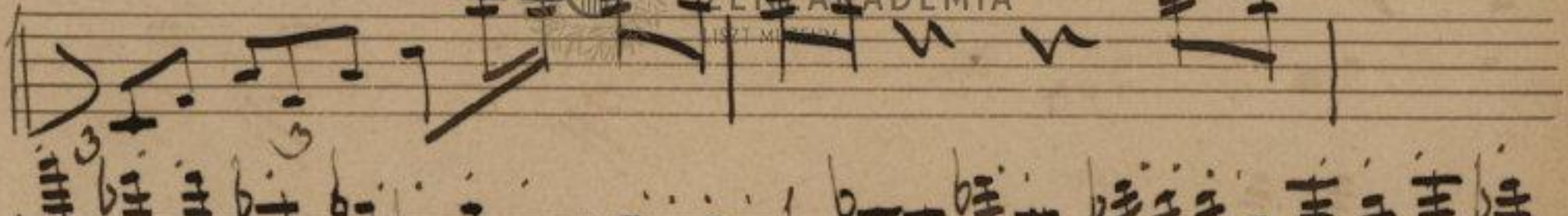
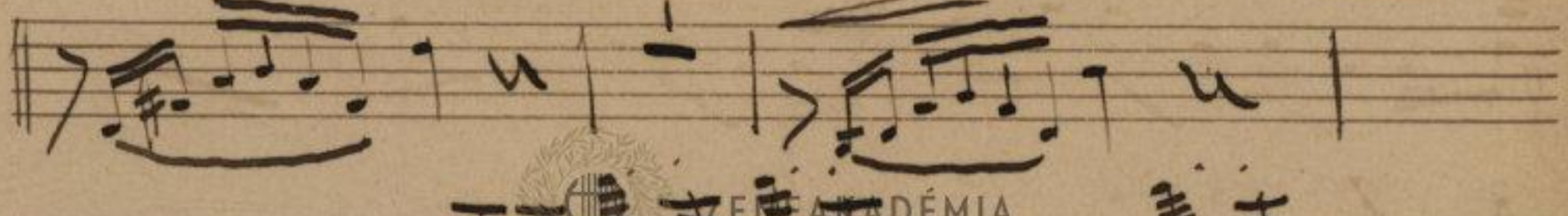
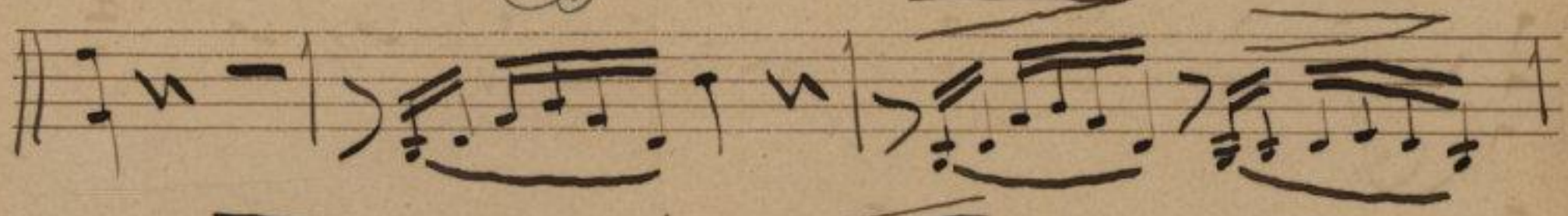
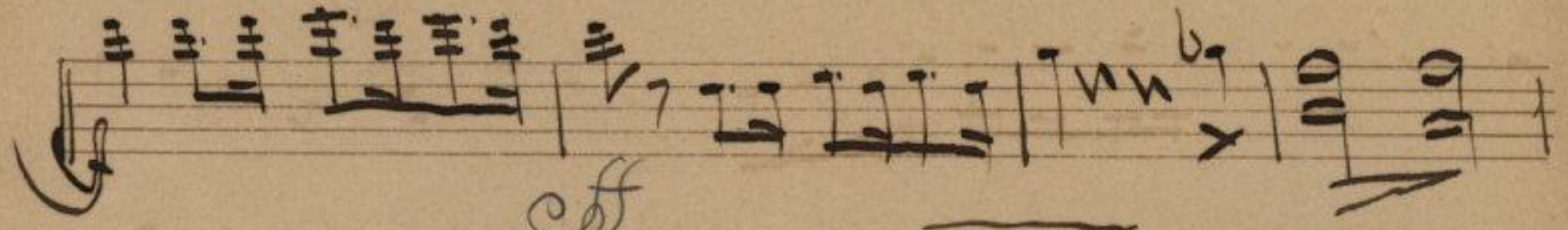
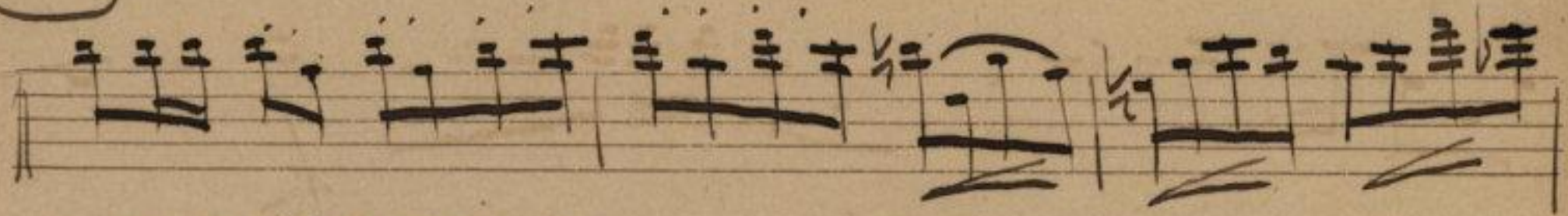
Allegro deciso *marcato meno mosso*

poco a poco cres. *molto cres.*

ben cres.

ZENEAKADÉMIA
SZT. MÚZEUM





ff

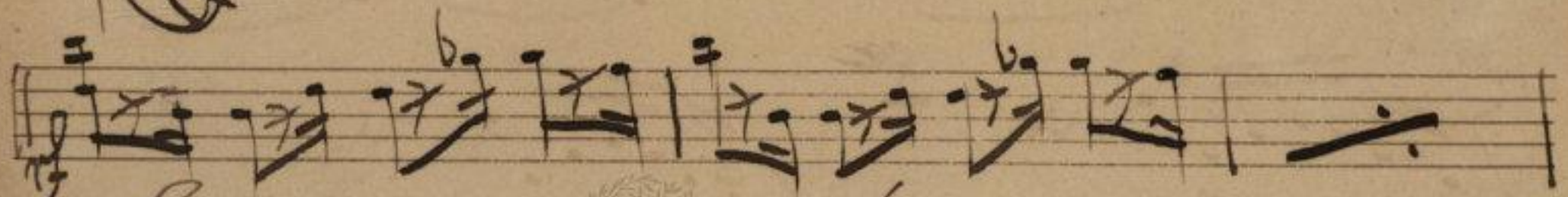
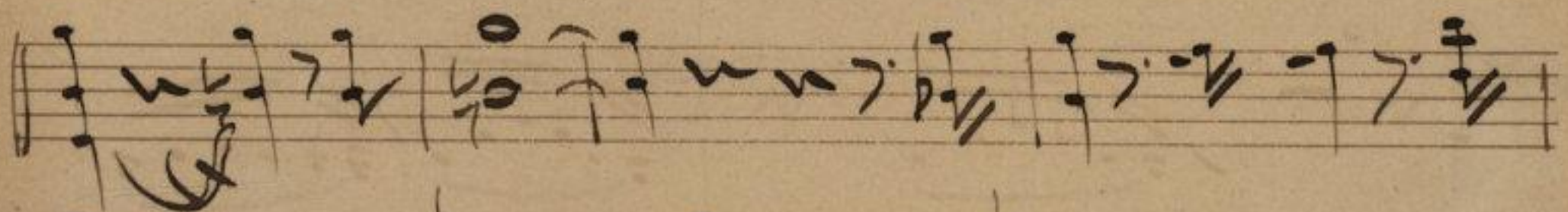
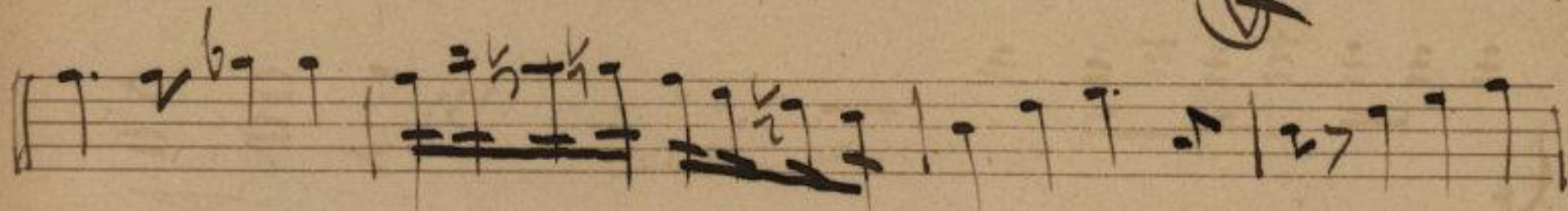
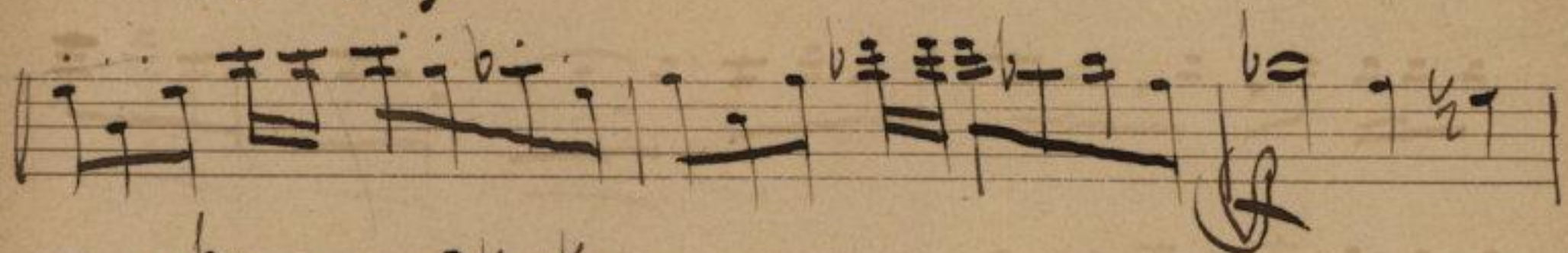
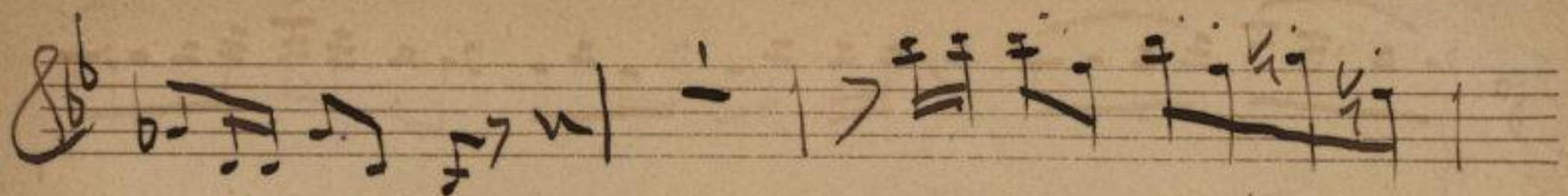
ZENEAKADÉMIA
1971 M. ÉVI

briso.

(string)

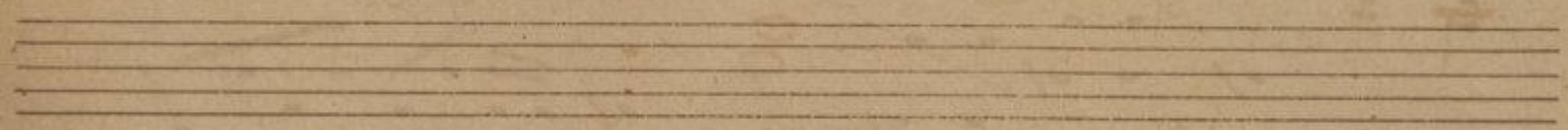
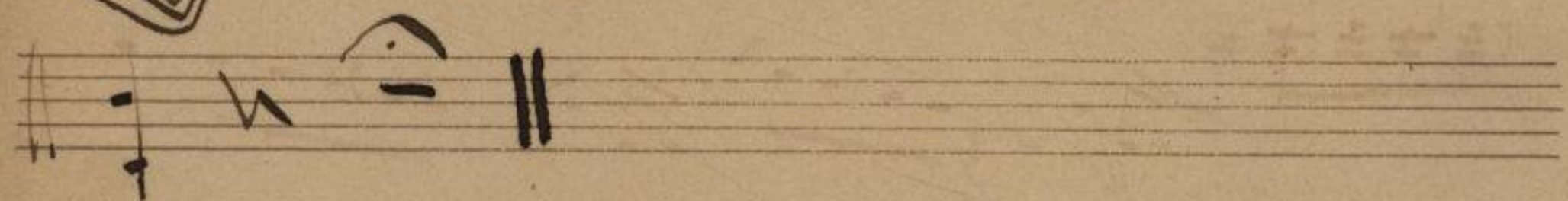
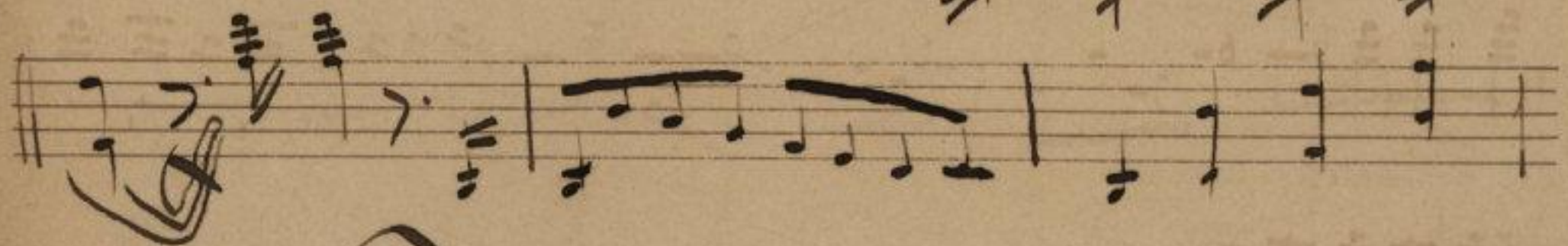
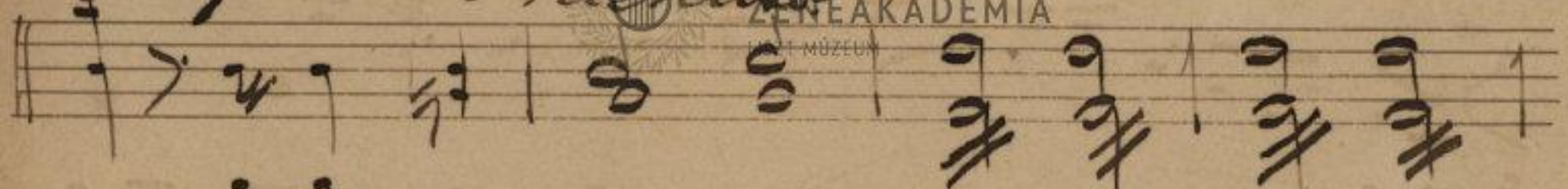
doce rit.

ff



legamente ritardando

ZENEAKADÉMIA
MŰZEUM



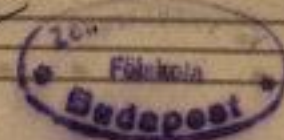
45322

Violino 1^{mo}

Rajnai Borda

12

Ms. mus. L. 60/b



Allegro deciso *marcato mezzo piano*

poco a poco cres

molto cres

piu cres

divisi



ZENEAKADÉMIA

LISZT MŰZEUM

6.

V. S.

96.3655

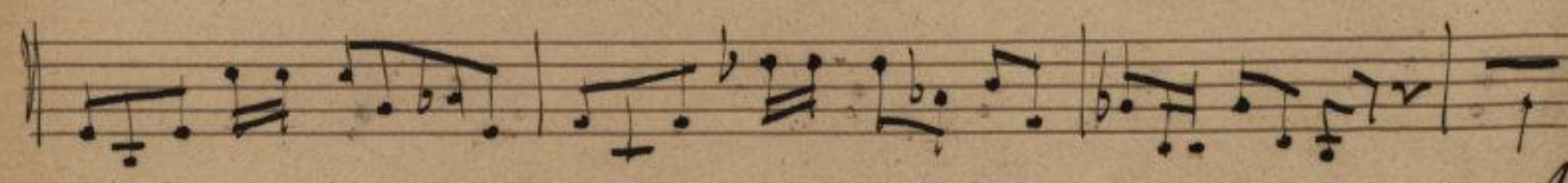
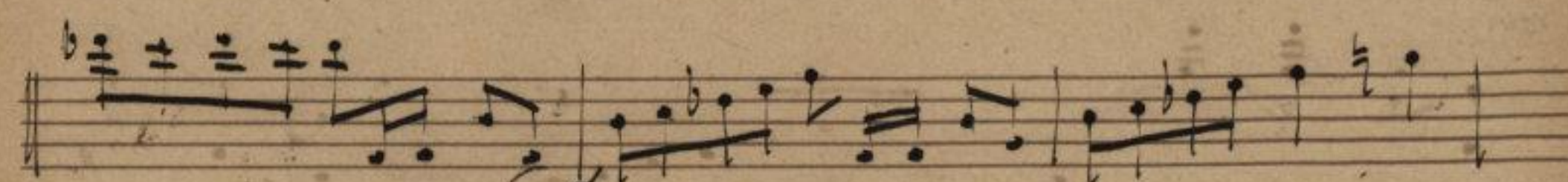
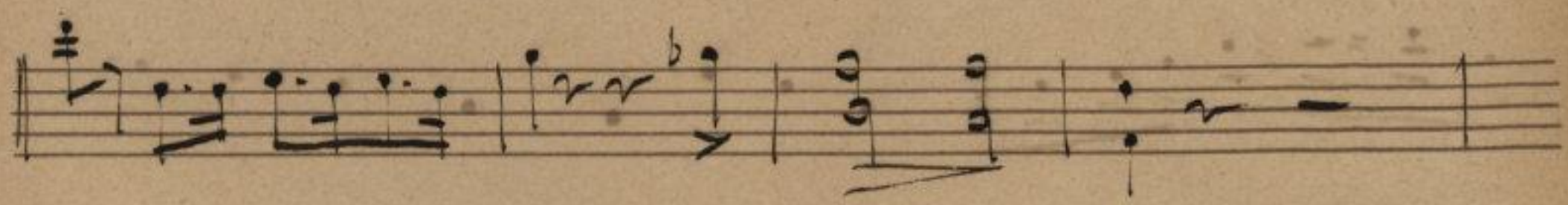
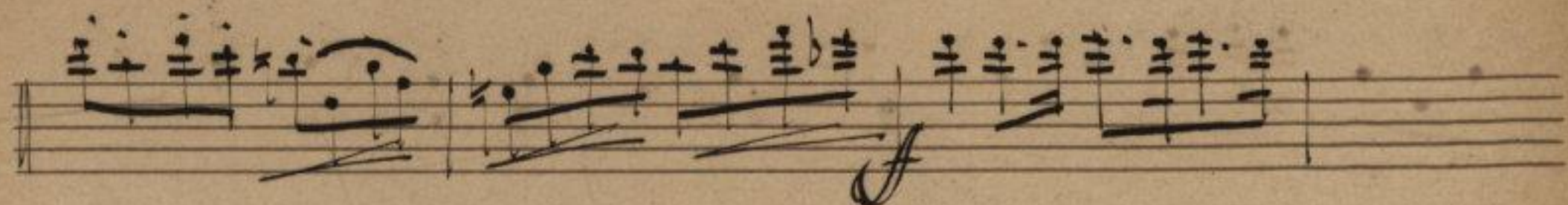
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

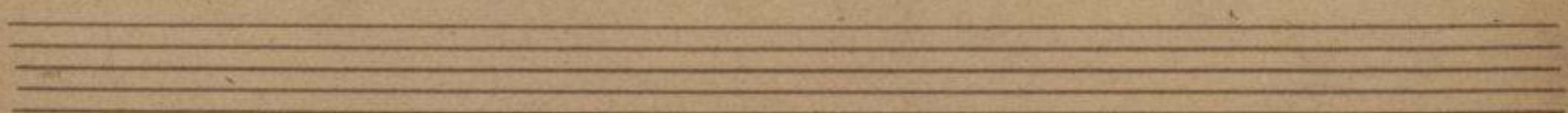
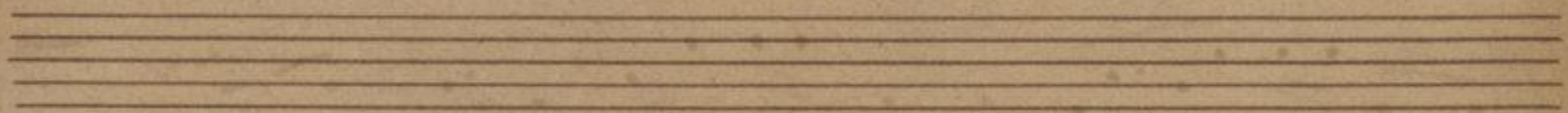
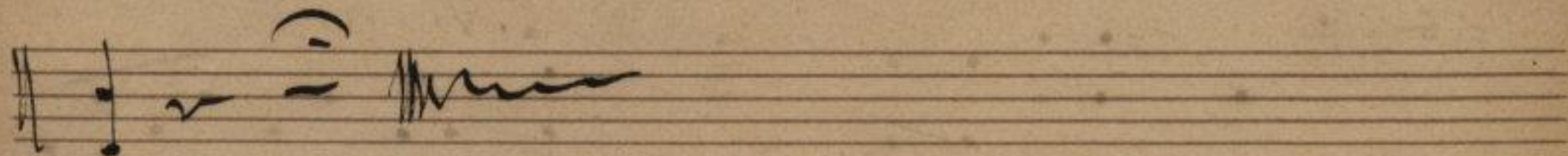
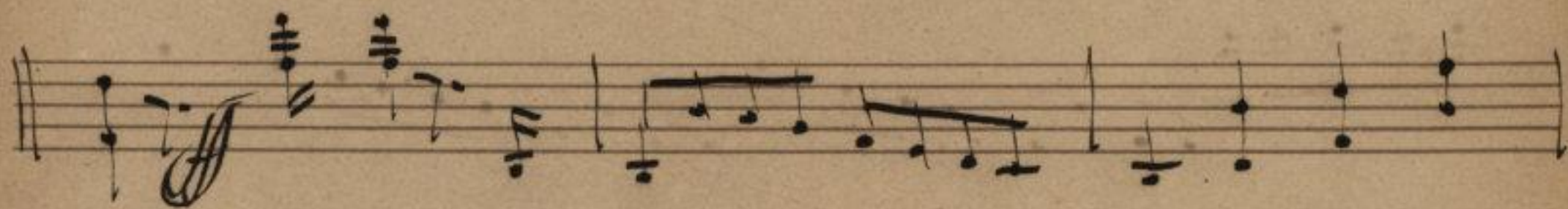
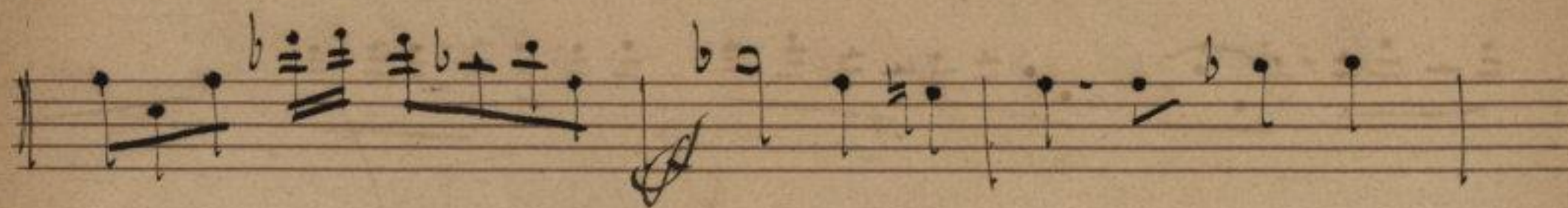
- dimisi cres* (diminished crescendo) on the second staff.
- poco rit* (poco ritardando) on the third staff.
- ff* (fortissimo) on the sixth staff.
- poco rit* (poco ritardando) on the tenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent use of accidentals (sharps, flats, and naturals). The manuscript is signed with a large, stylized initial 'F' at the beginning of the sixth staff.

Watermark: ZENEAKADÉMIA MŰZÉUM



V.S.



1532-

Ms. mus. L. 60/b

14

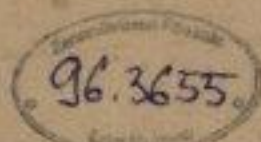


Rajnai Bórdal



ZENEAKADÉMIA
LISZT MÚZEUM

Violino 2^{da}



Violino 2^a

Terence

Rajnoi Bortal

Allegro deciso *marcato meno piano*

poco a poco cres

pia cres

cres

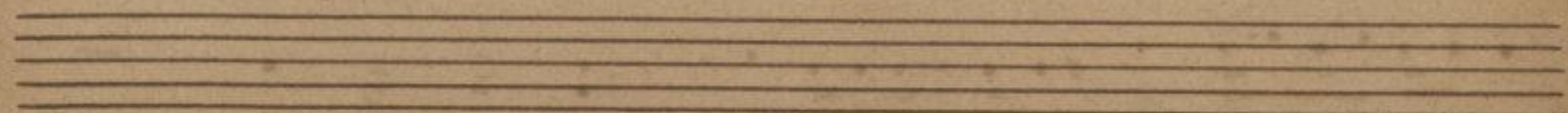
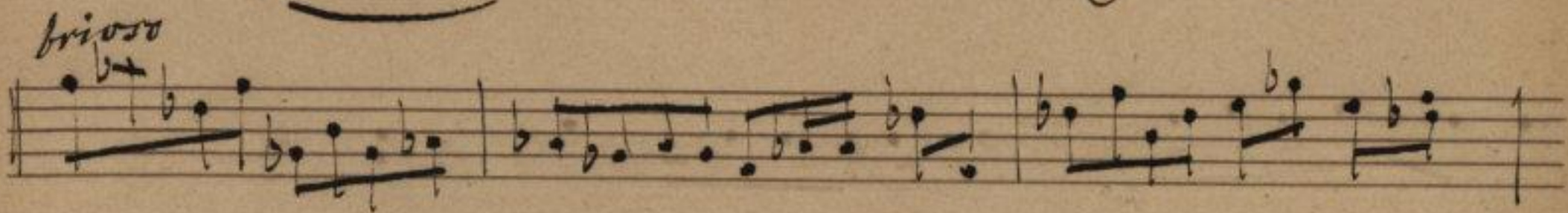
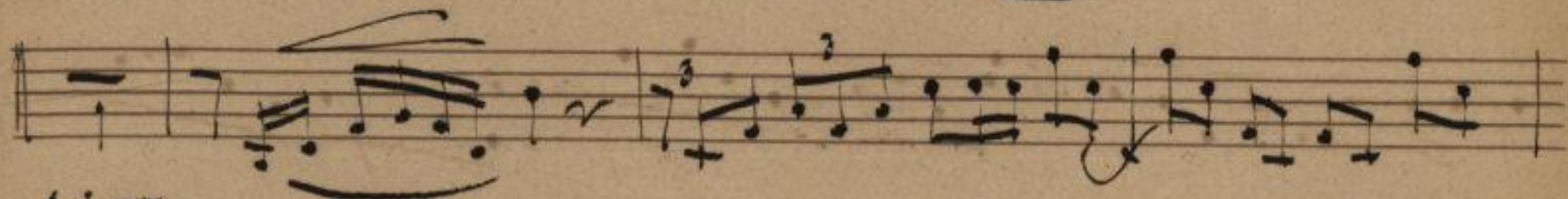
poco a poco

ZENEA KADÉMIA
LISZT MŰZEUM

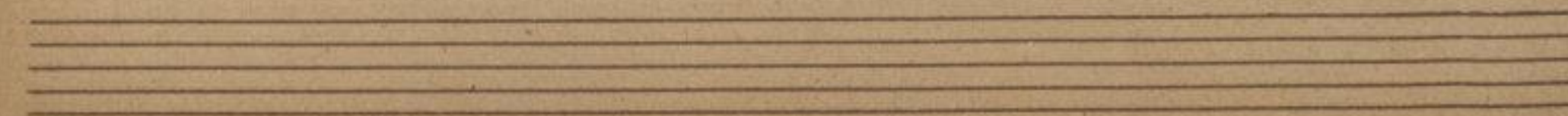
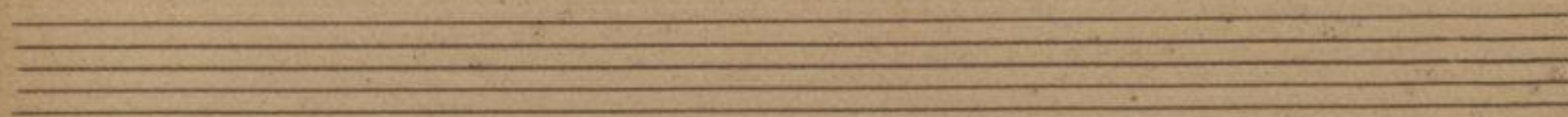
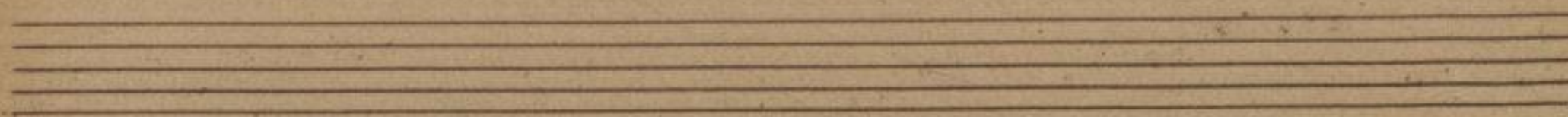
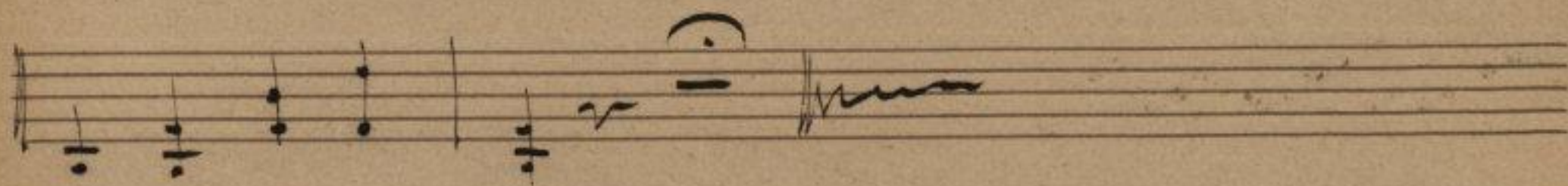
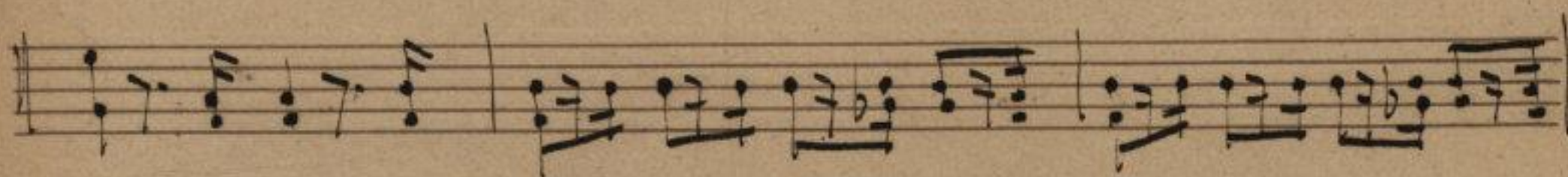
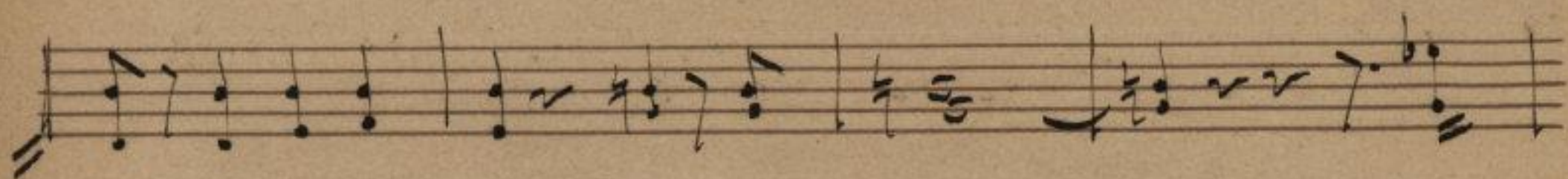
A handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (2/2 and 3/4), and dynamic markings like *cres* and *poco rit*. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are connected by a continuous line of music, with some measures containing rests or specific rhythmic values. The handwriting is elegant and characteristic of 19th-century musical notation.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

15322 .

Ms. mus. L. 60 / b

17



Kajnovi Borclal



ZENEAKADÉMIA
LISZT MŰZEUM

Violino 2^o

Violino 2^o *Sext Ferencz*
Rajnai Bórdal

Allegro deciso *marcato meno piano*

poco a poco cres

piu cres

cres

ZENEAKADÉMIA

cres

poco rit

cres

poco rit

This image shows a handwritten musical score for 'Ave Maria' by Franz Schubert. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like 'cres' (crescendo) and 'pizz rit' (pizzicato ritardando). A central stamp from the 'ZENEAKADÉMIA LISZT MŰZEUM' is visible, featuring a circular emblem with a sunburst design. The paper is aged and slightly discolored.

Handwritten musical score, first system. The notation is in treble and bass staves, featuring complex rhythmic patterns and slurs. The word *briso* is written below the first staff.

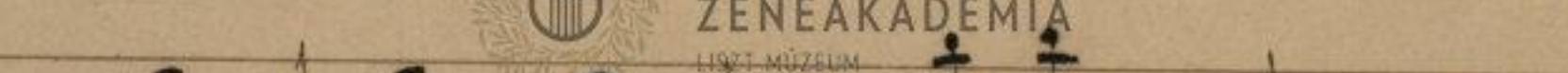
Handwritten musical score, second system. The notation continues in treble and bass staves. A watermark is visible in the center:  ZENEAKADÉMIA LISZT MÚZEUM. The word *poro rit* is written above the final staff of this system.

Handwritten musical score, third system. The notation continues in treble and bass staves, showing further development of the musical themes.

A handwritten musical score on aged paper. The top system consists of two staves joined by a brace on the left. The first staff is in treble clef, and the second is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The word "A divisi" is written in cursive between the staves. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. The bottom system is a single staff in treble clef, also in the same key signature. It begins with a double bar line and contains several measures of music, including a measure with a red ink correction or highlight. The paper shows signs of age, including foxing and some staining.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper is aged. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

leggeramento ritenuto



ZENEAkadémia
LISZT MŰZEUM

A single line of handwritten musical notation on a five-line staff. The notation includes several notes with stems, some with flags or beams, and a final flourish-like ending. The ink is dark brown on aged paper.



ZENEAKADÉMIA
LISZT MŰZEUM

15322

Ms. musi. L. 60/b

20



Rajnai Bertal



ZENEAKADÉMIA
LISZT MÚZEUM

Violino 2^{da}



Violino 2^o *Allegro deciso*
Rajnoi Bórdal

Allegro deciso *marcato meno piano*

poco a poco cres

poco cres

f

f

f

f

cres

poco rit



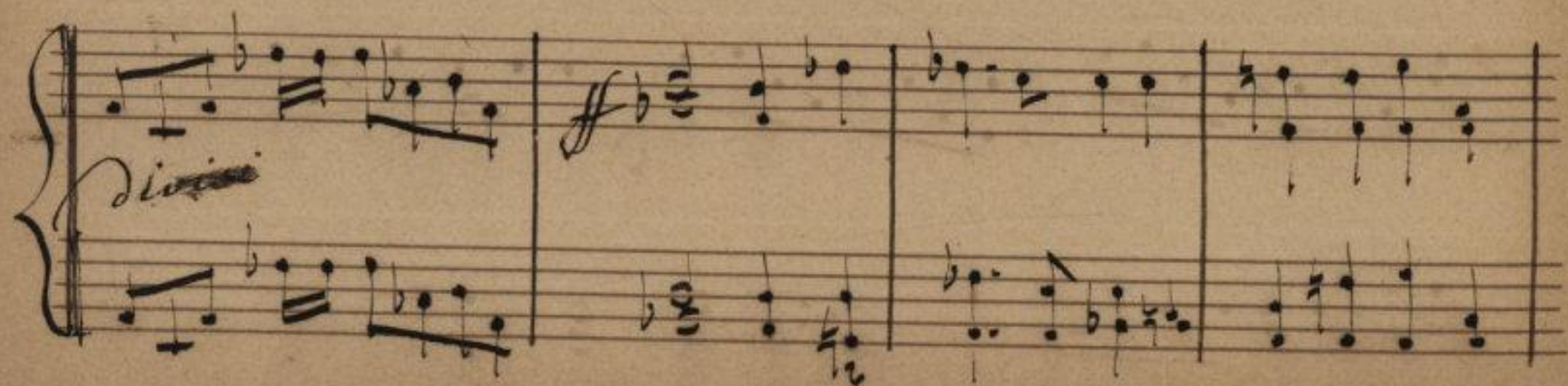
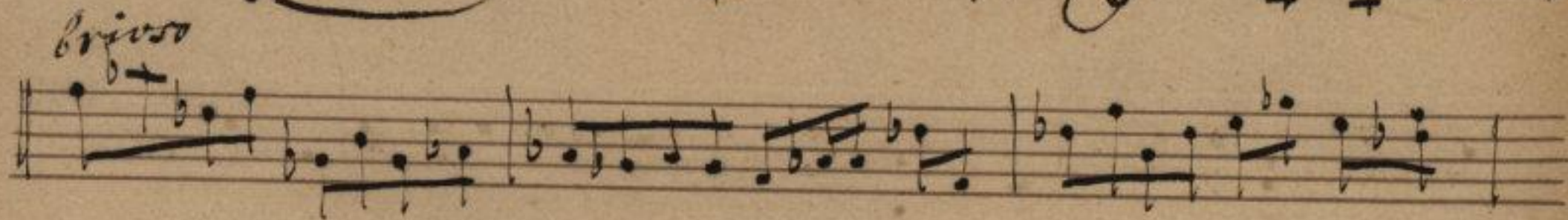
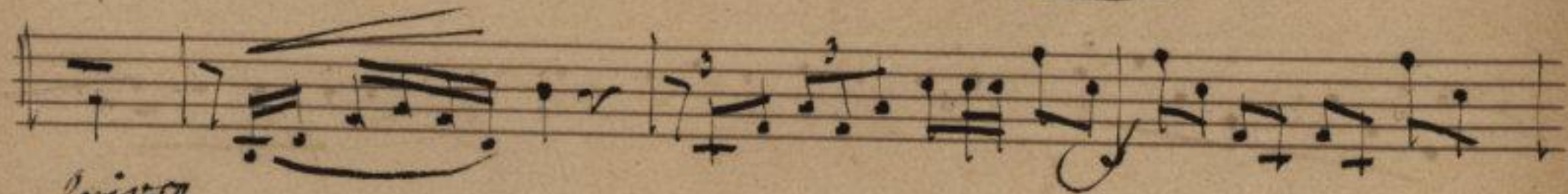
ZENEAKADÉMIA
LISZT MÚZEUM

This image shows a page of handwritten musical notation, likely a score for a piano or violin. The page contains ten staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central stamp is visible, reading "ZENEAKADÉMIA LISZT MŰZEUM". The paper is aged and slightly discolored.

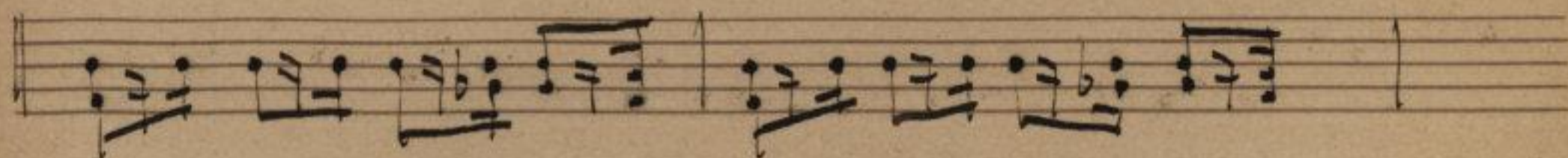
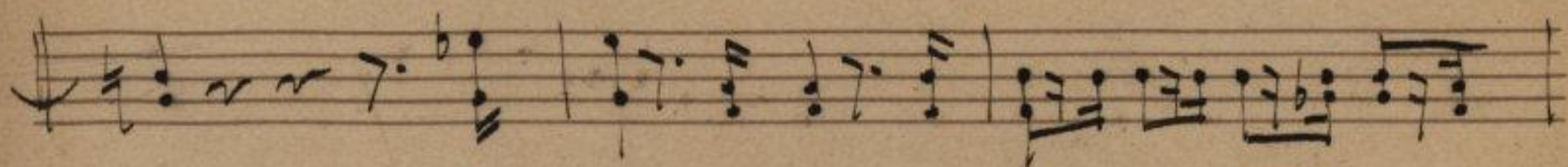
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central stamp is visible, reading "ZENEAKADÉMIA LISZT MŰZEUM". The paper is aged and slightly discolored.

Dynamic markings and other annotations include:

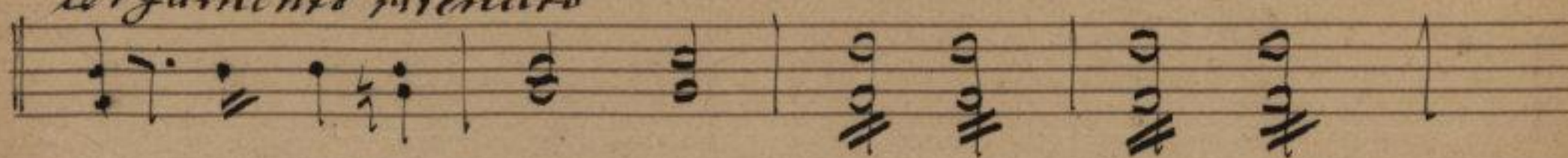
- mf* (mezzo-forte) on the fourth staff.
- 3* (triple) on the fourth staff.
- cres* (crescendo) on the fifth staff.
- piu rit* (più ritardando) on the seventh staff.



ZENEAKADÉMIA
LISZT MŰZEUM



largamento ritenuto



ZENEAKADÉMIA
LISZT MŰZEUM



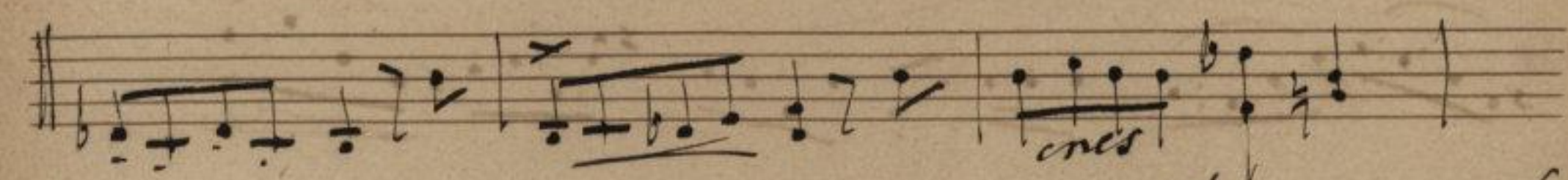
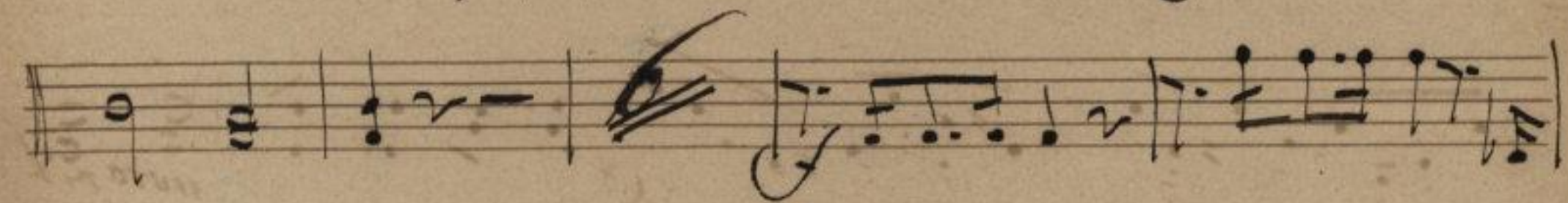
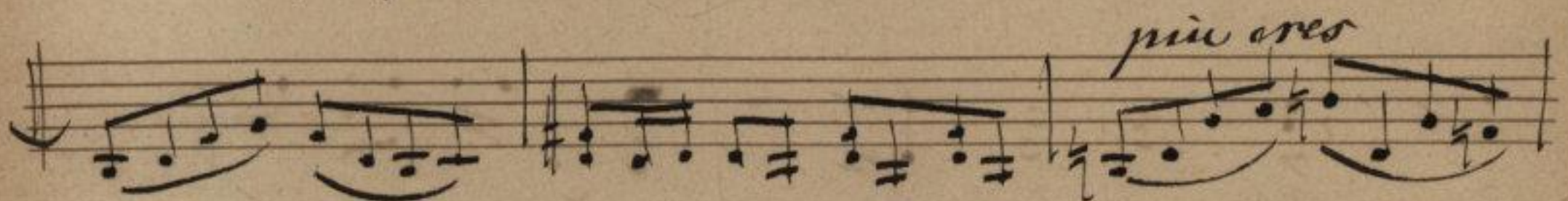
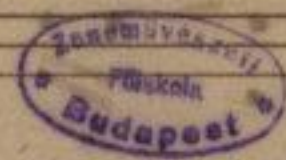
ZENEAKADÉMIA
LISZT MŰZEUM

15322

Ms. num. L. 60 / b

Violino 2^{do} Ligt. Ferencz
Rajnoi Bercel

23

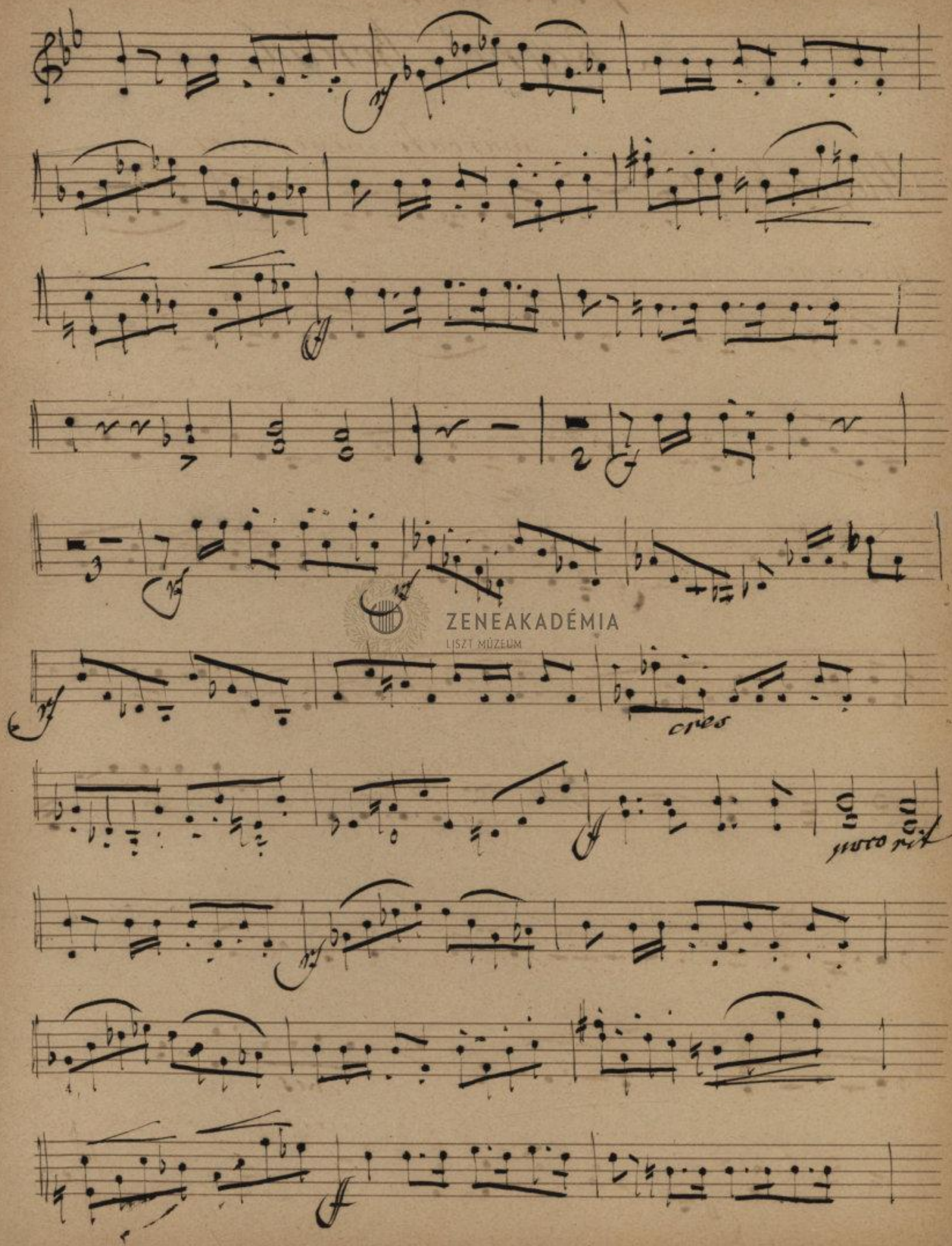


96.3655

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The manuscript is written in ink on aged paper.

Key markings and features include:

- Dynamic markings:** *cres* (crescendo) and *more rit* (more ritardando).
- Watermark:** ZENEAKADÉMIA LISZT MŰZEUM.



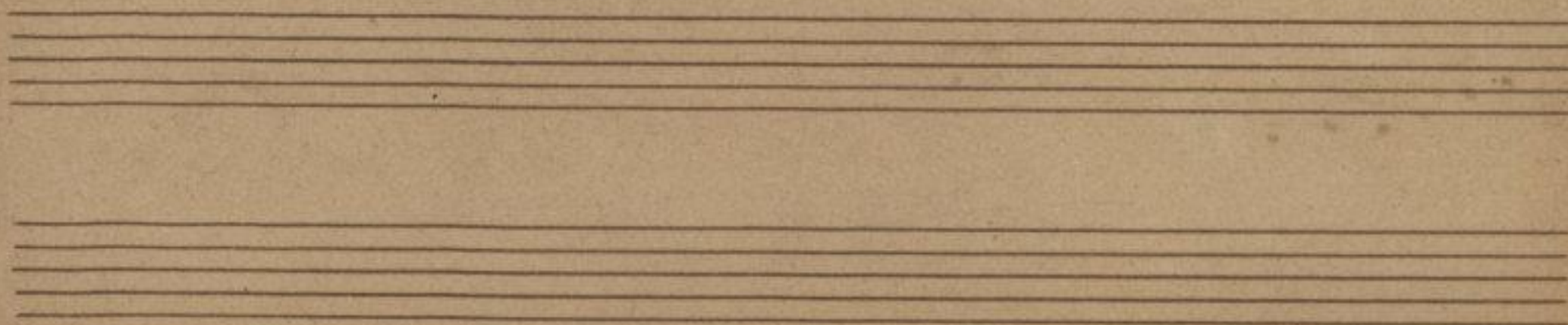
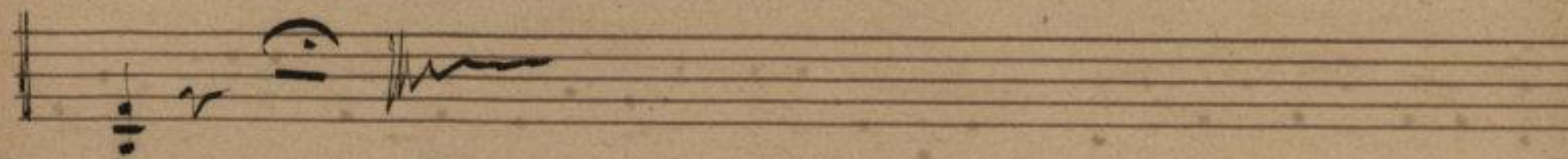
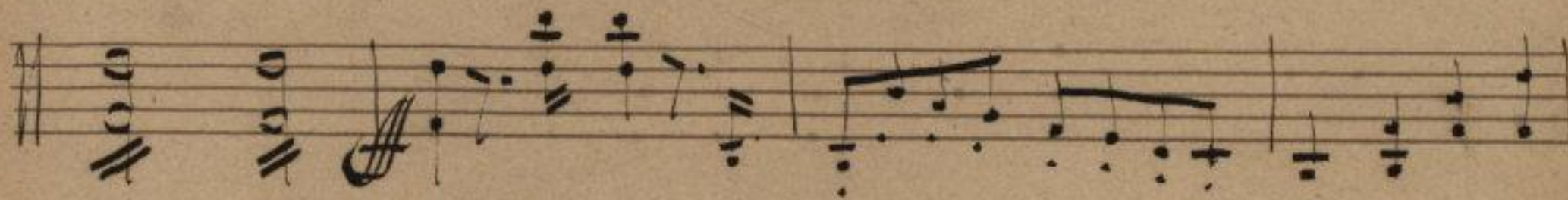
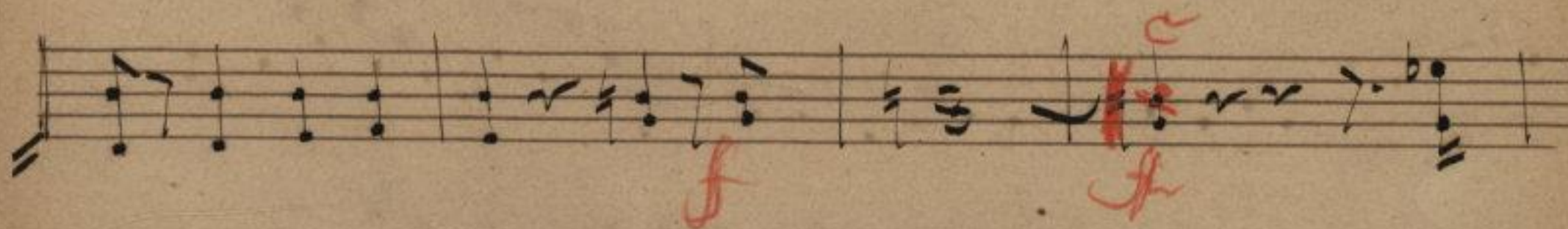
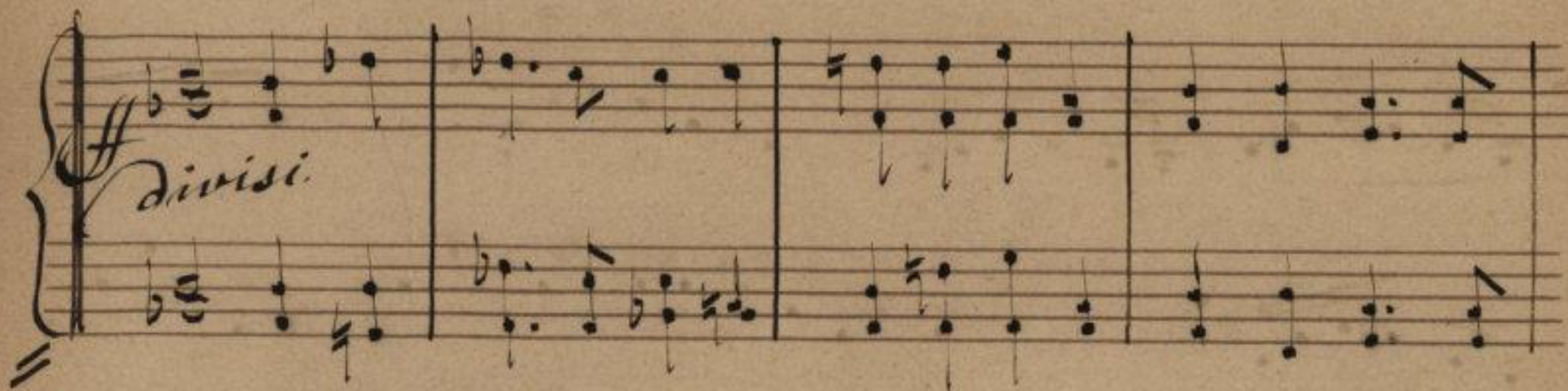
briso

divisi

poco rit

V. S.

ZENEAKADÉMIA
LISZT MŰZEUM



15322

Ms. mus. L.
60/b

Violino 2^o Ligt Ferenc.

25

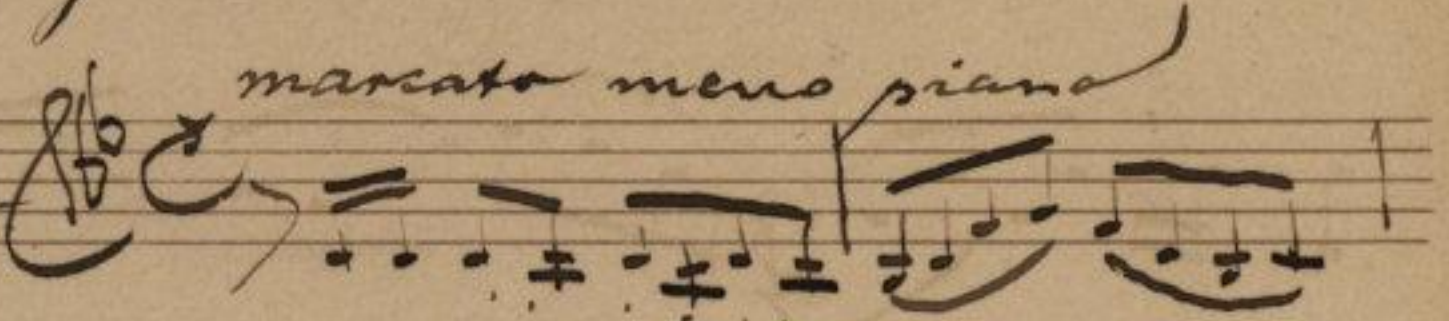
5

Rajnoi Borda.



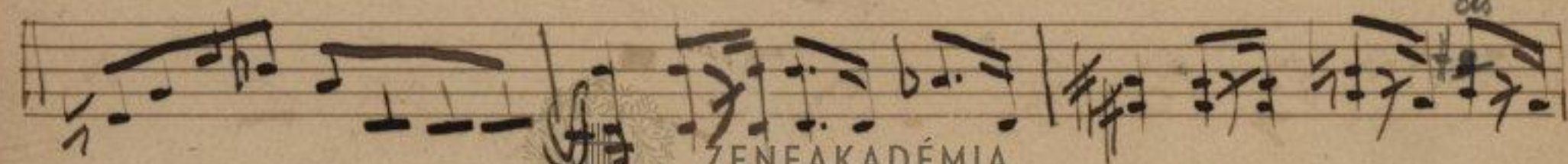
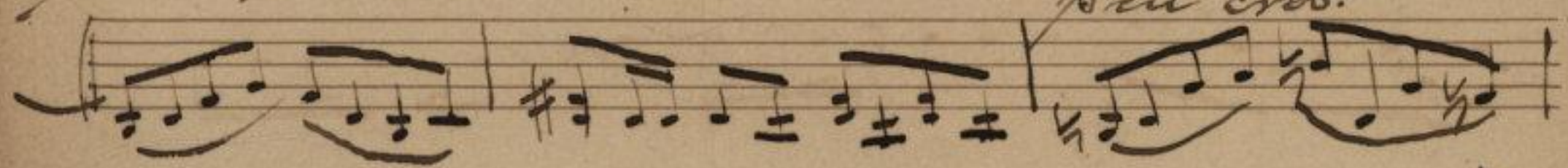
marcato meno piano

Allegro deciso



baer a poco cres:

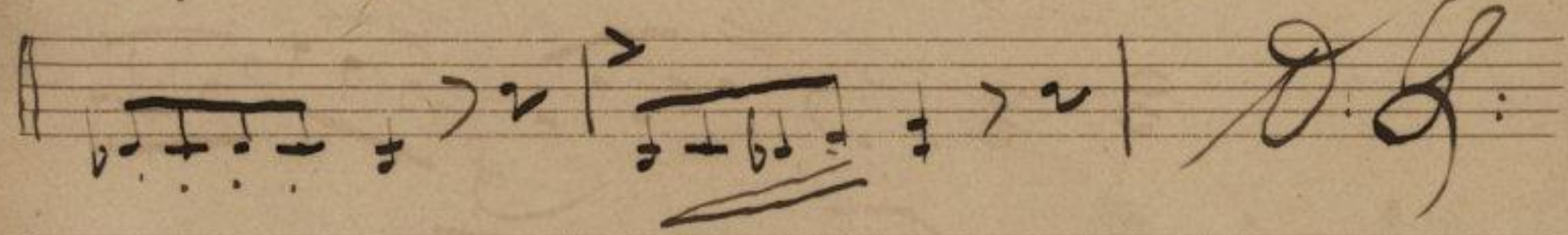
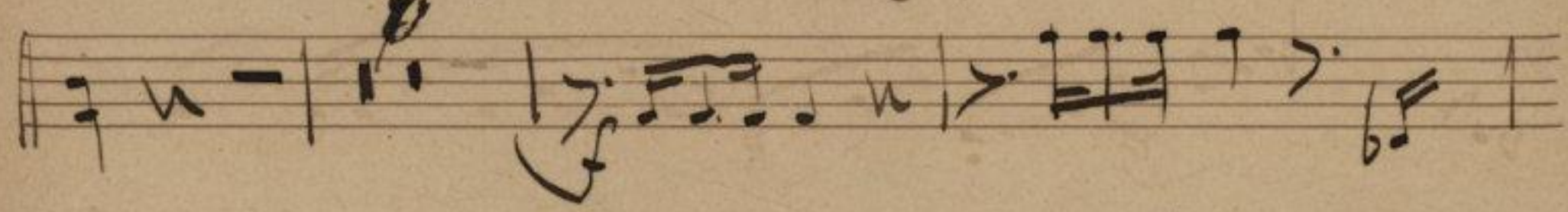
ben cres:



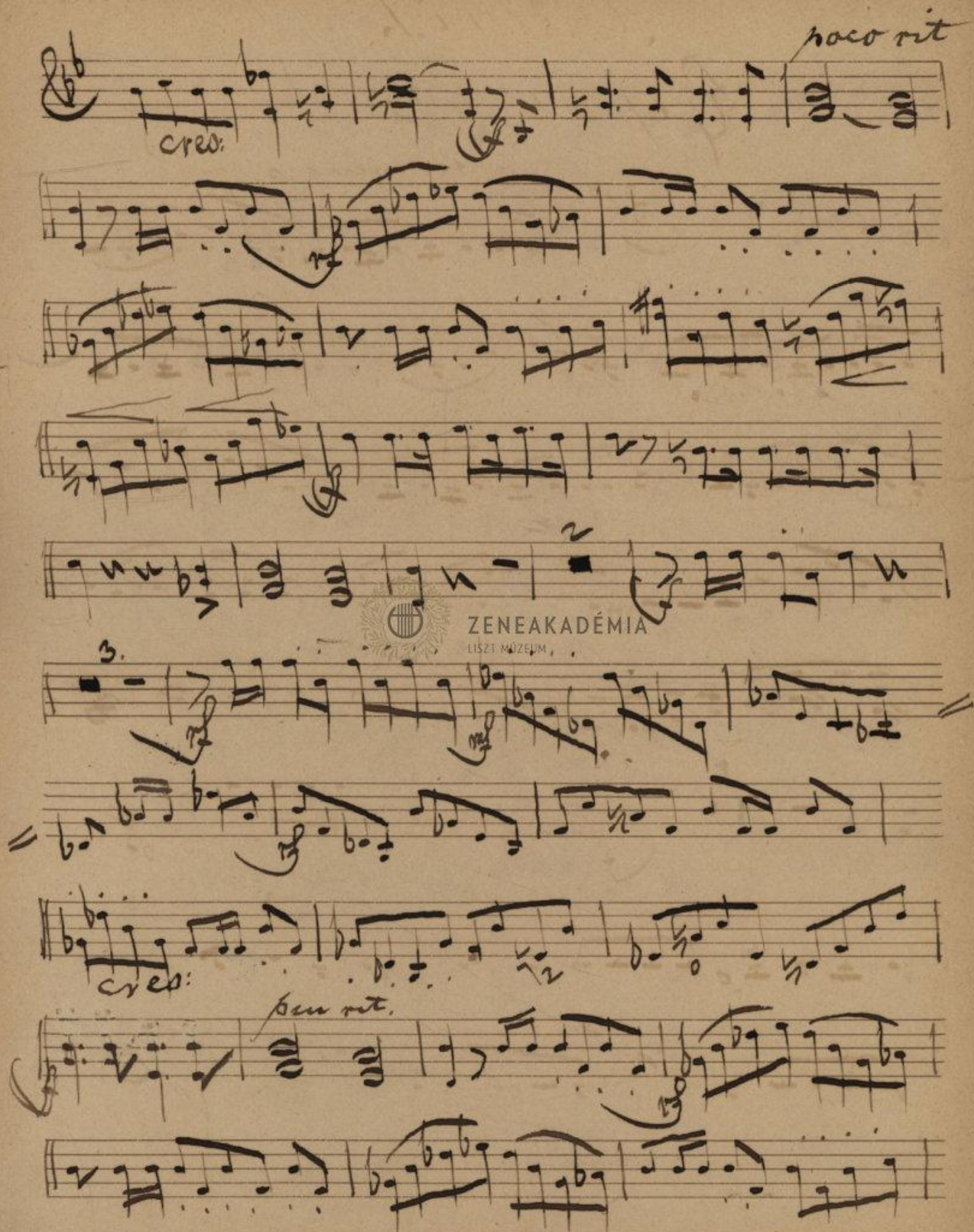
cis

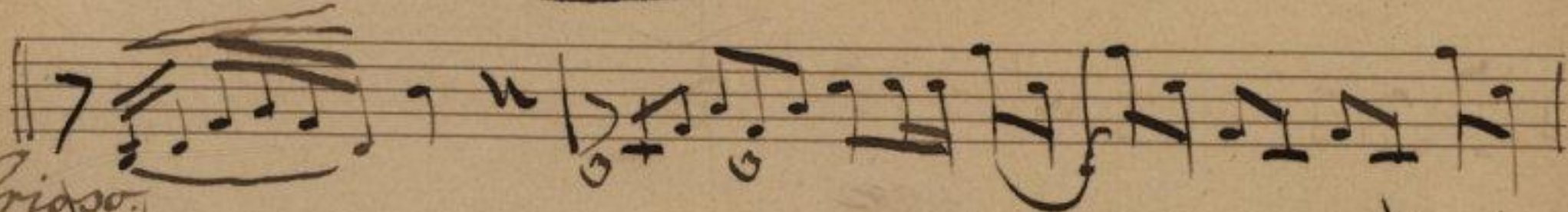
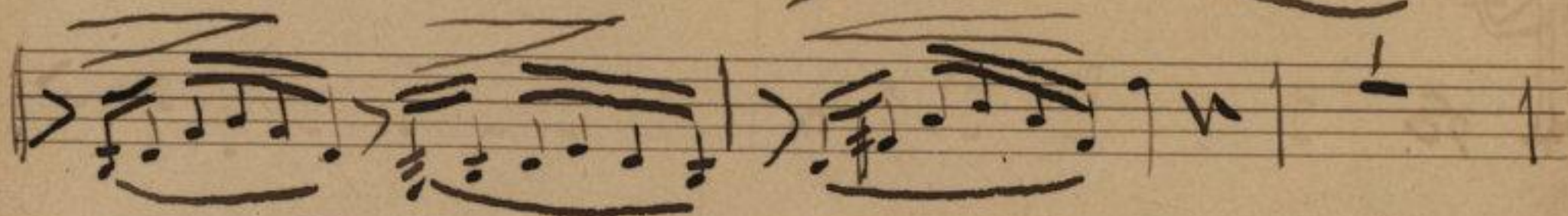
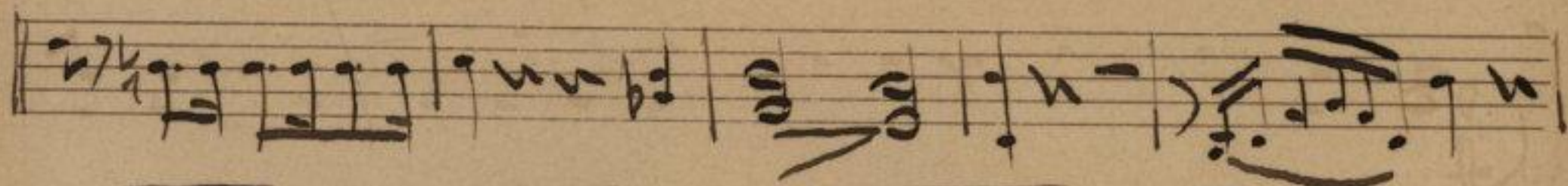


ZENEAKADÉMIA
LISZT MŰZEUM

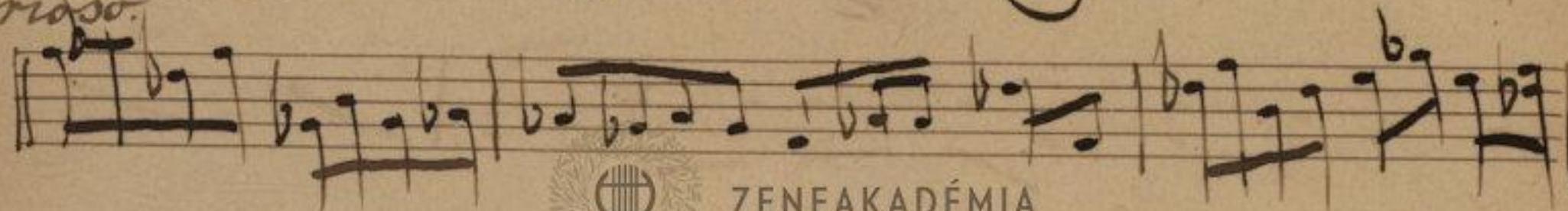


hoco rit

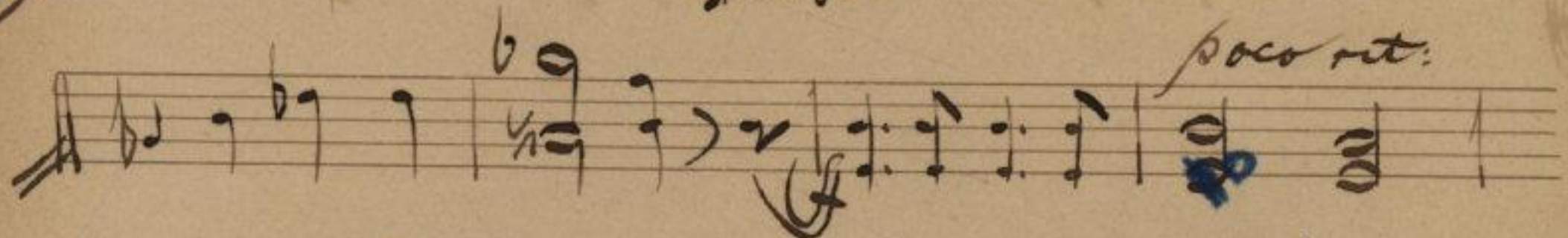




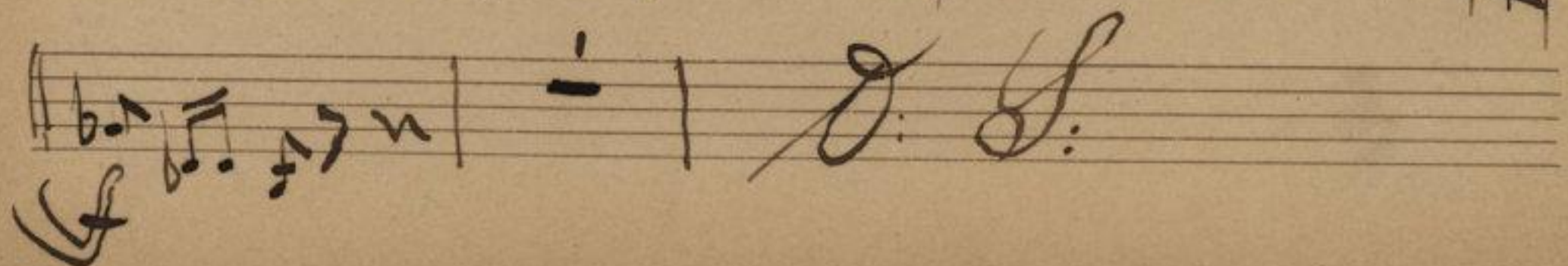
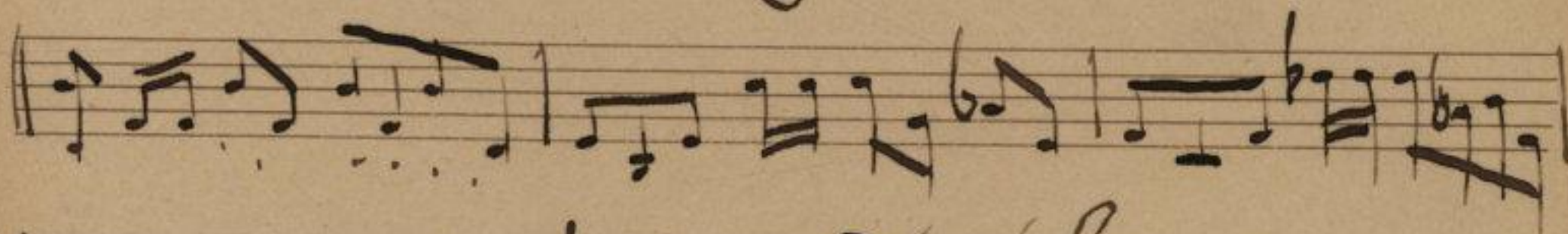
Grasso.



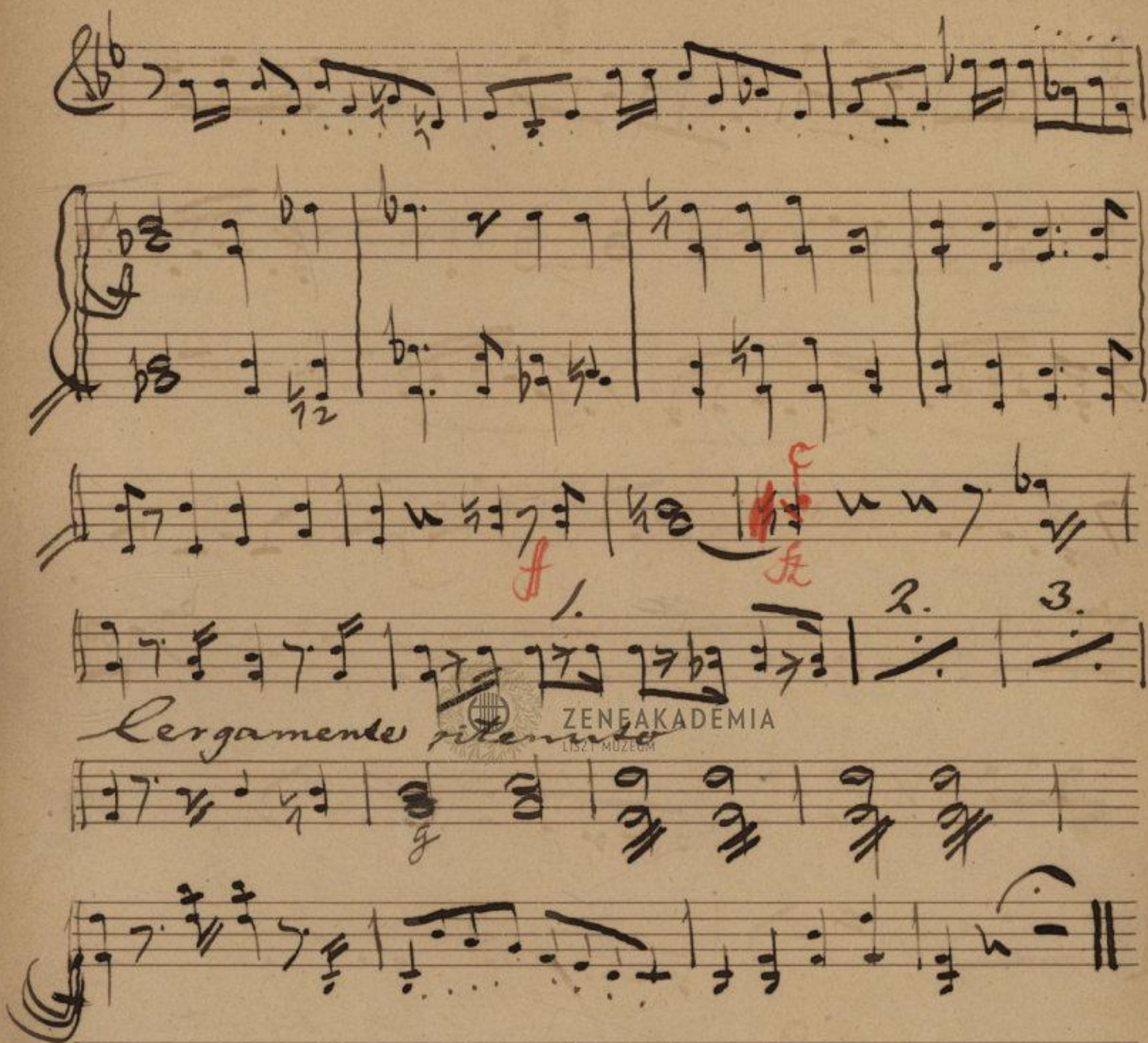
ZENEAKADÉMIA
LISZT MÚZEUM



poco rit.



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff uses a grand staff (treble and bass clefs). The third staff includes red markings, possibly indicating a specific performance instruction or a correction. The fourth staff contains the instruction *Largamente ritenuto* in cursive, followed by a watermark for ZENEAKADEMIA LISZT MŰZSEUM. The fifth staff continues the musical notation, and the sixth staff concludes with a double bar line. The paper shows signs of age, including discoloration and faint smudges.



Largamente ritenuto

ZENEAKADEMIA
LISZT MŰZSEUM

153223

Ms. mus. L. 60/b

27

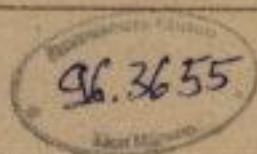


Rajnai Boróka



ZENEAKADÉMIA
LISZT MŰZEUM

Viola



Viola

Liszt Ferencz

Rajnoi Borcal

Allegro deciso *marcato mezzo piano*

gioco a poco cres *molto cres*

piu cres

cres *poco rit*

ZENEAKADEMIA
LISZT MŰZEUM

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features complex rhythmic patterns, including triplets and sixteenth notes. A watermark is visible in the center of the page, reading "ZENEAKADEMIA LISZT MŰZEUM".

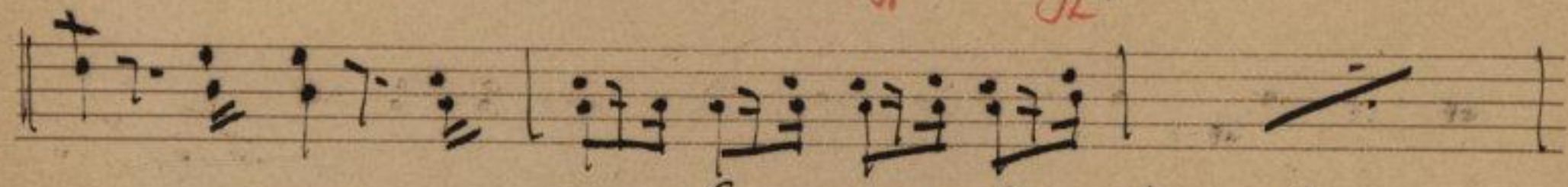
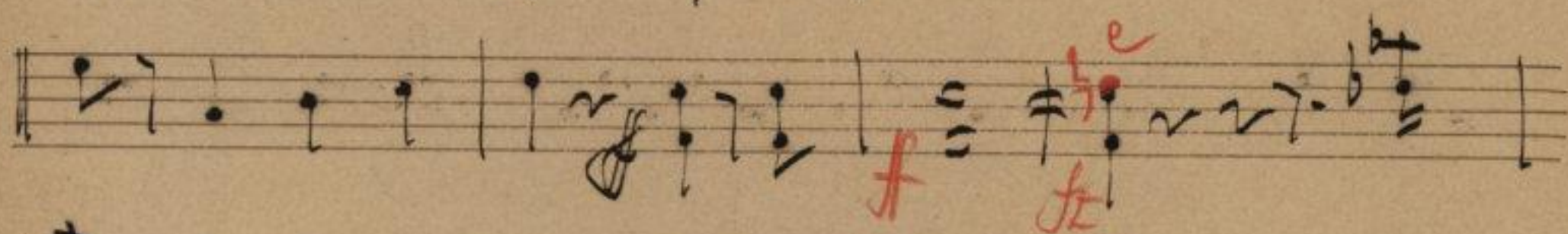
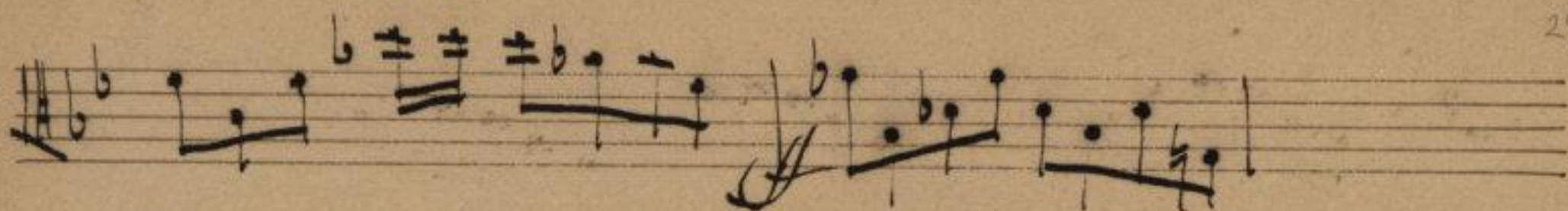
more

ZENEAKADEMIA
LISZT MŰZEUM

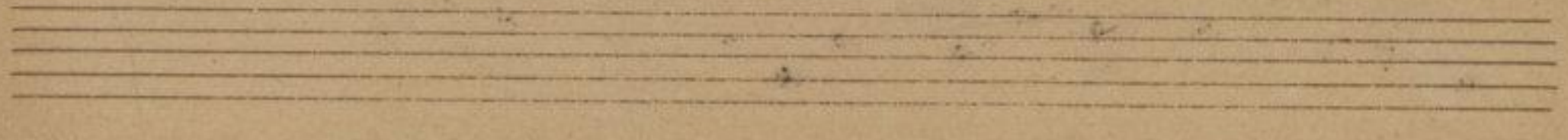
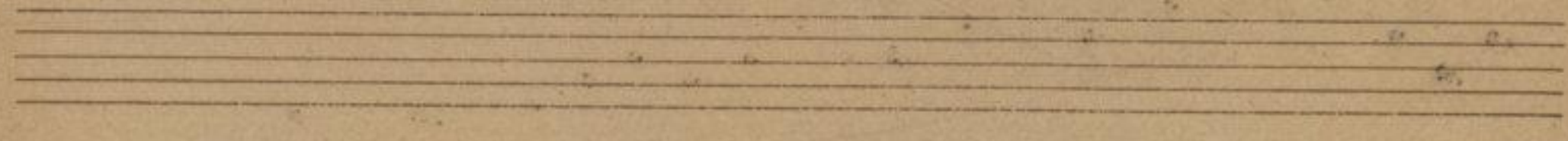
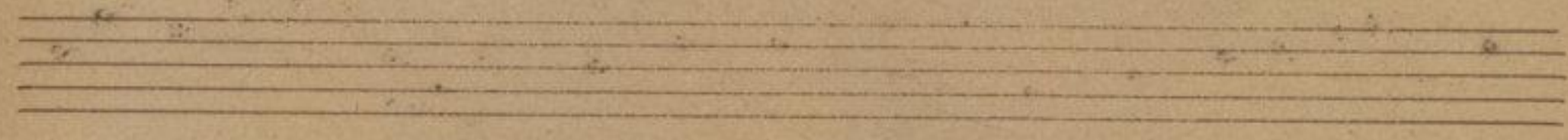
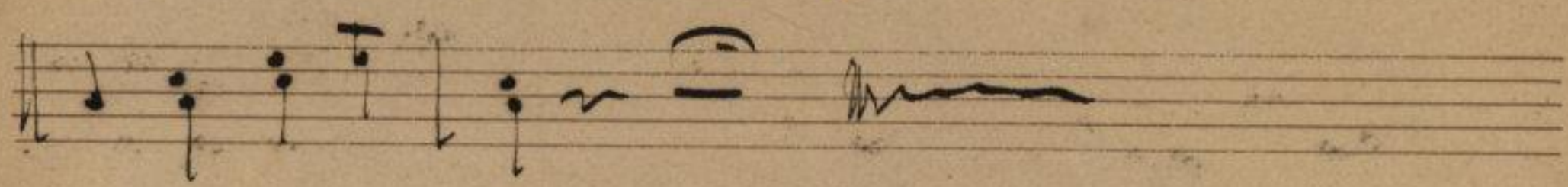
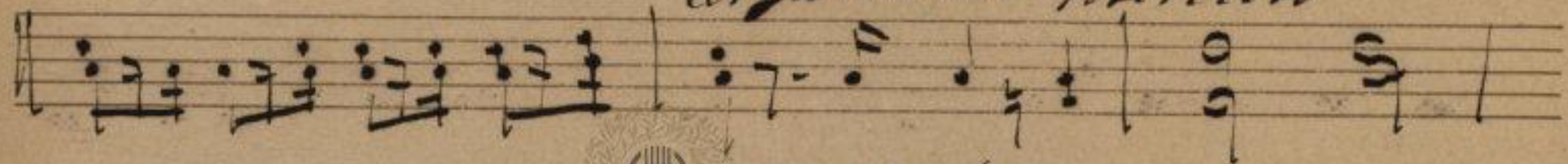


ZENEAKADÉMIA
LISZT MŰZÉUM





largamente ritenuto





ZENEAKADÉMIA
LISZT MÚZEUM

Viola

Reynoi Bercel



15322

marcato, mezzo piano

Allegro deciso

poco a poco cres

molto cres

piu cres

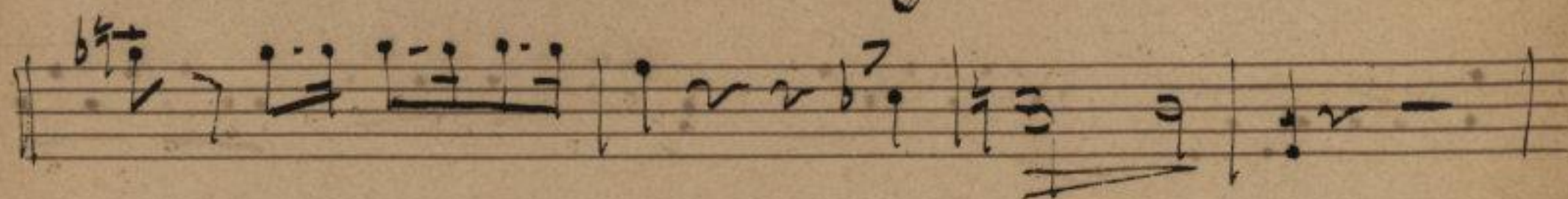
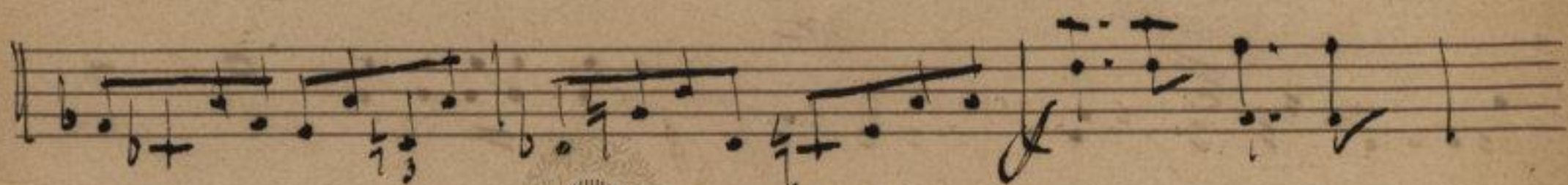
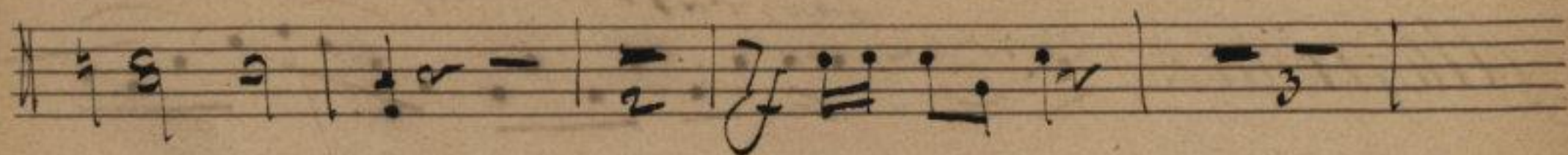
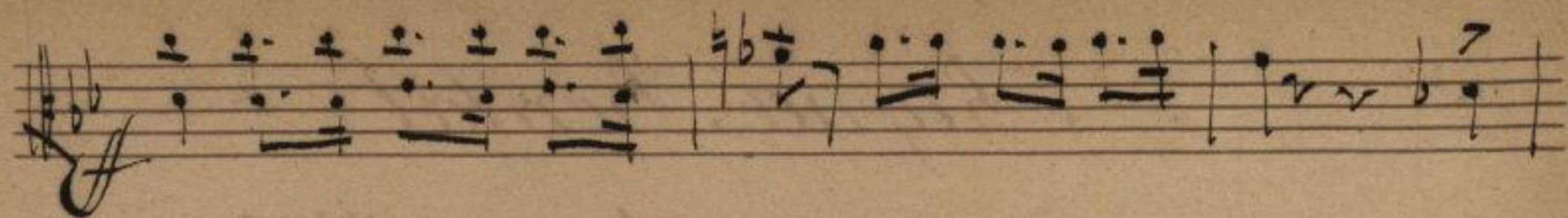


ZENEAKADÉMIA
LISZT MÚZEUM

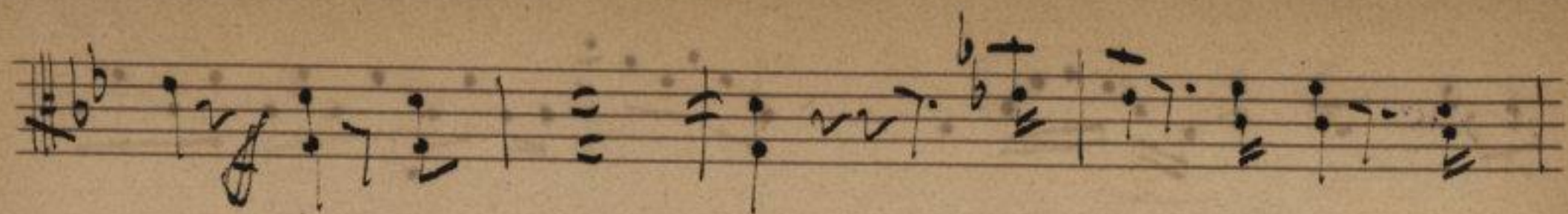
poco rit

cres

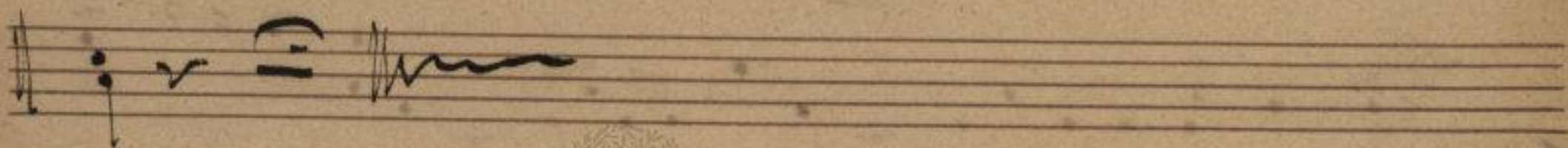
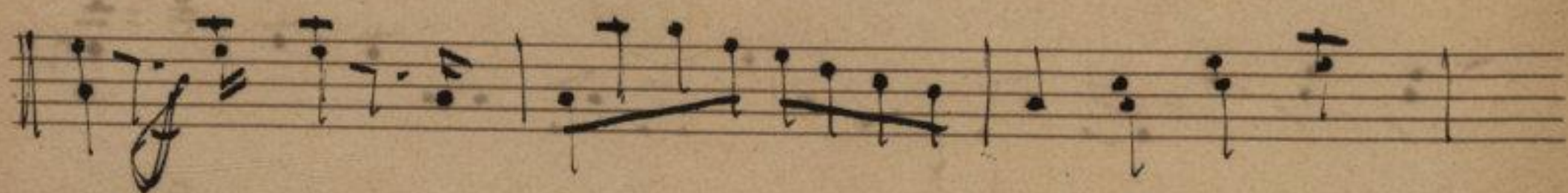
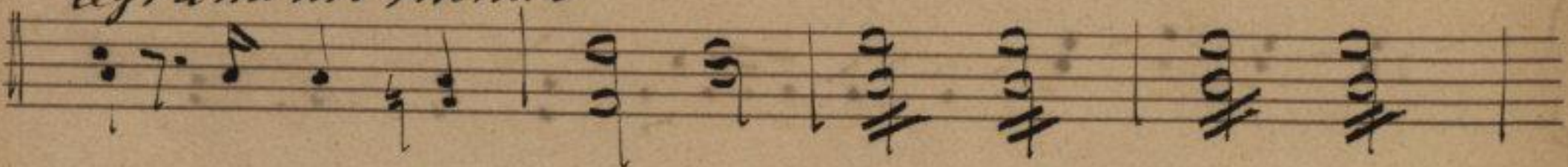
96.3655



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *briso* is written on the second staff, and *poco rit* is written on the fifth staff. The manuscript is marked with a circular library stamp in the center, which reads "ZENEAkademia" and "LISZT Múzeum". There are also some blue ink markings on the fifth staff.



leggeramento ritenuto



ZENEAKADÉMIA
LISZT MŰZEUM

15322

Diola, Lipt Ferenc.
Rajnai Borda



marcato mezzo piano

Allegro deciso

poco a poco cres

molto cres.

ben cres.



ZENEAKADÉMIA

LICHT MUSEUM

cres.

poco rit

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mp*, *poco rit.*). The manuscript is written in ink on aged paper.

Watermark text visible in the center of the page:

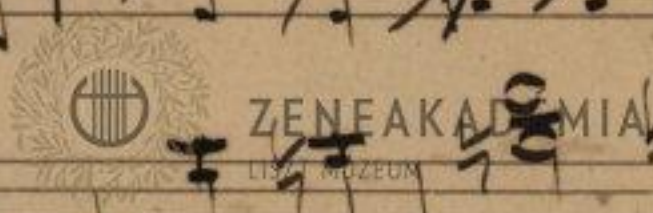
 ZENEAKADÉMIA
LISZT MÚZEUM

Brioso

as -

String

Sacr. rit



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style, characteristic of 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats. The eighth staff begins with a treble clef and a key signature of two flats. The ninth staff begins with a treble clef and a key signature of two flats. The tenth staff begins with a treble clef and a key signature of two flats.

Per gammente ritenuto.

ZENEAKADÉMIA
LISZT MŰZÉUM

15322

Ms. mus. L. 60 / b

34

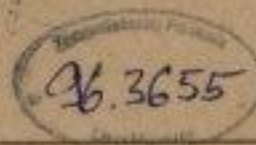


Rajnai Bóral



ZENEAKADÉMIA
LISZT MŰZEUM

Violoncelló



Violoncello

Rajnai Bórdal

Allegro deciso *marcato mezzo piano*

poco a poco cres *molto cres*

piu cres

cres

poco rit

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The manuscript is written in dark ink on aged, slightly stained paper. The score is organized into measures by vertical bar lines. Some staves begin with a treble clef and a key signature of one flat. There are several slurs and ties across the staves, indicating phrasing and continuity. The handwriting is elegant and characteristic of 19th-century musical notation.



ZENEAkadÉMIA
LISZT MÚZEUM

meno rit

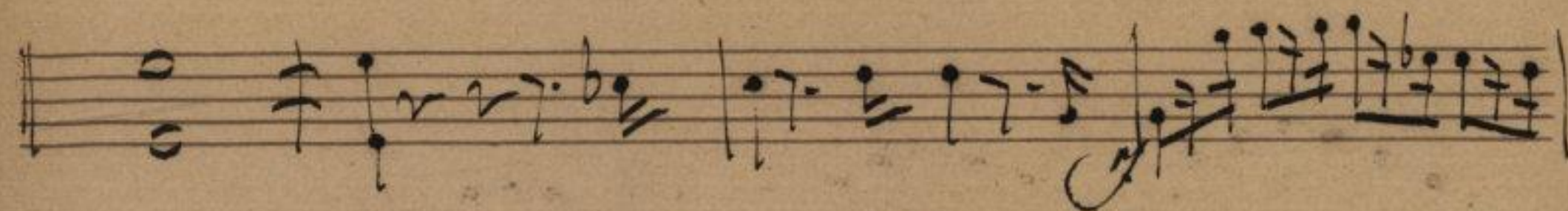
V. 2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in ink on aged paper.

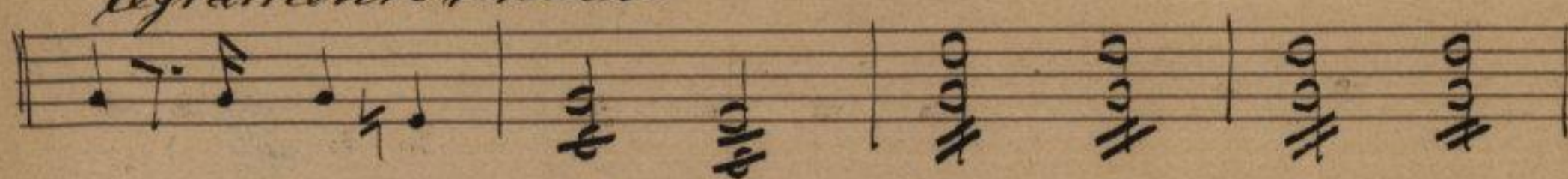
Key markings and annotations include:

- Grioso* (written above the fourth staff)
- meno rit.* (written below the sixth staff)
- f* (forte, written in blue ink below the sixth staff)
- ff* (fortissimo, written in blue ink below the sixth staff)
- f* (forte, written in blue ink below the eighth staff)

A watermark is visible in the center of the page, reading: ZENEAKADEMIA LISZT MUZEUM.



leggiamento ritenuto



ZENEAKADÉMIA
LIST MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

15322

Ms. mus.
L. 60/b

Violoncello

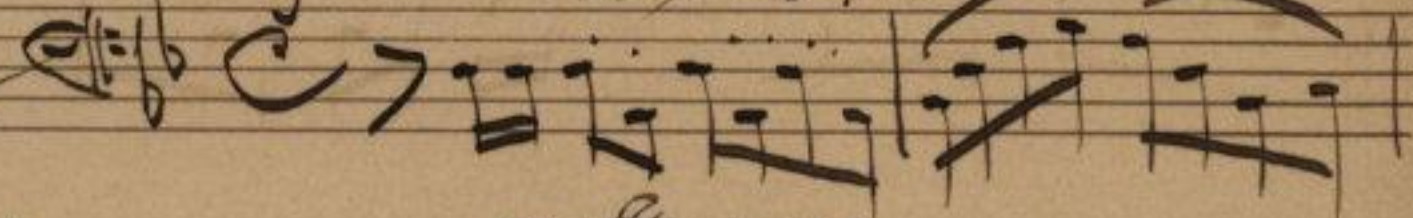
37



Fajnai Borda

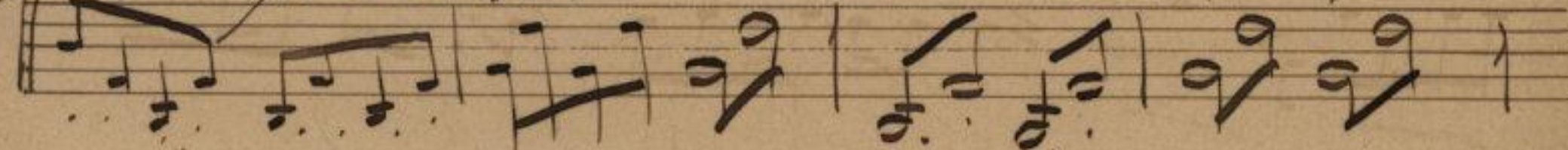
marcato meno piano

Allegro deciso.

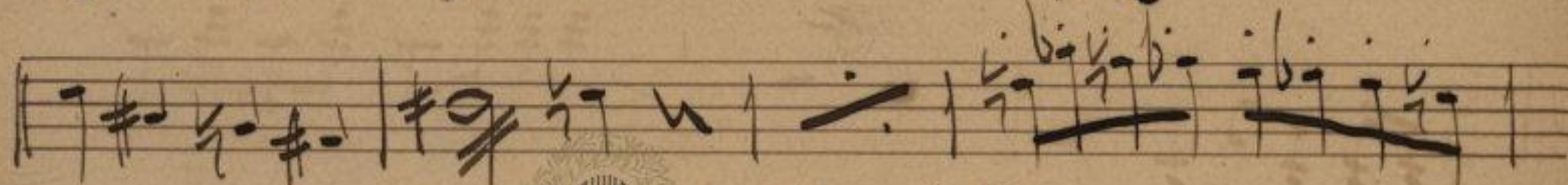
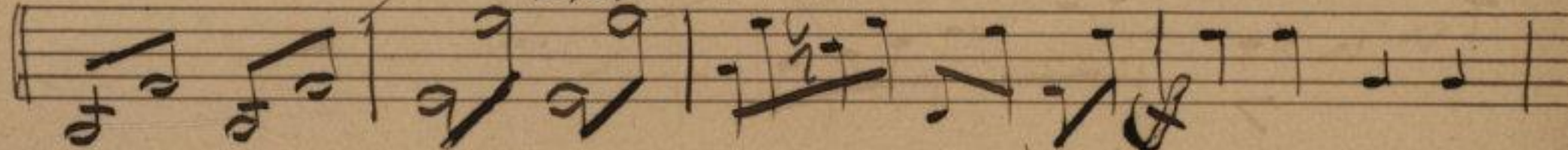


poco a poco cres.

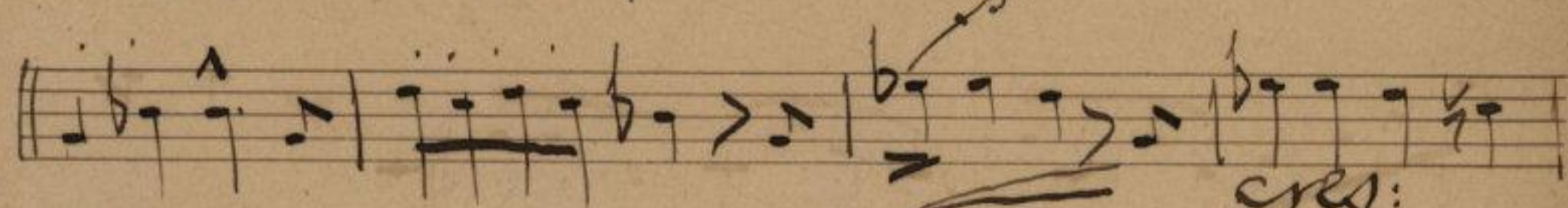
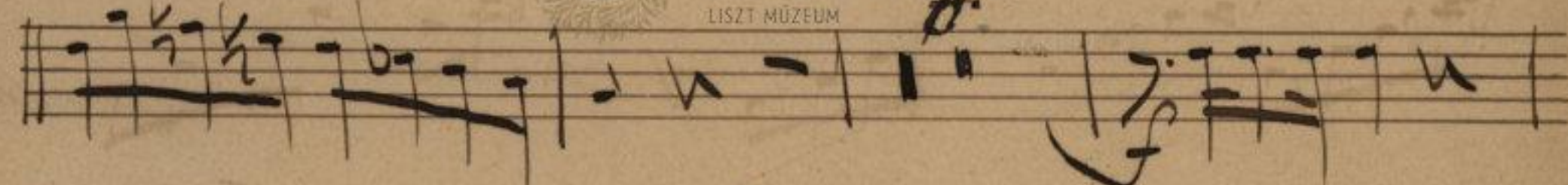
molto cres.



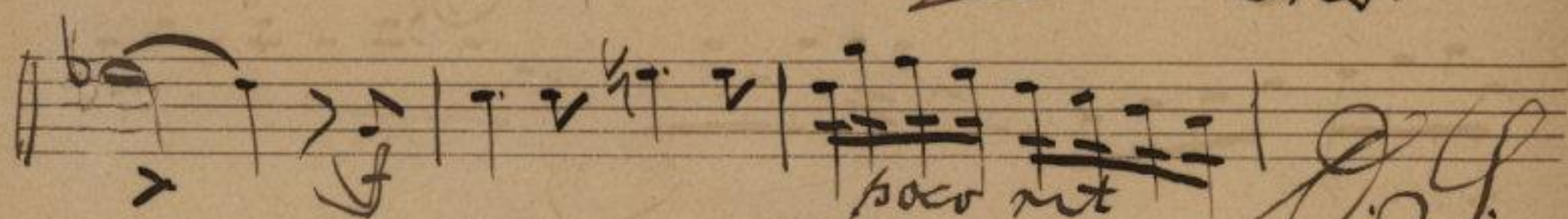
ben cres.



ZENEAKADÉMIA
LISZT MÚZEUM



cres.



poco rit

96.3655

This image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. A central watermark is visible, featuring a circular emblem with a sunburst design and the text "ZENEAkadémia LISZT MŰZÉUM".

The musical score consists of ten staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. A central watermark is visible, featuring a circular emblem with a sunburst design and the text "ZENEAkadémia LISZT MŰZÉUM".

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with eighth and sixteenth notes.
- Staff 2: Continues the melodic line with similar rhythmic values.
- Staff 3: Features a series of beamed sixteenth notes, suggesting a faster passage.
- Staff 4: Includes a measure with a whole rest, followed by a measure with a half note.
- Staff 5: Contains a measure with a whole note, followed by a measure with a half note.
- Staff 6: Shows a series of beamed sixteenth notes, similar to Staff 3.
- Staff 7: Continues the melodic line with eighth and sixteenth notes.
- Staff 8: Includes a measure with a whole rest, followed by a measure with a half note.
- Staff 9: Features a series of beamed sixteenth notes, suggesting a faster passage.
- Staff 10: Ends with a double bar line, indicating the end of the piece.

The watermark "ZENEAkadémia LISZT MŰZÉUM" is centered on the page, with the circular emblem to its left. The text is in a serif font, with "ZENEAkadémia" in a larger size than "LISZT MŰZÉUM".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in ink: "cresc." on the fifth staff, "soco rit." on the seventh staff, and "String" on the eighth staff. A blue "x" is marked on the eighth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical score on six staves. The notation includes various notes, rests, and clefs. The fifth staff contains the handwritten instruction *Pergamente ritenuto*. The sixth staff ends with a double bar line. The manuscript is written in brown ink on aged paper.



ZENEAKADÉMIA
LISZT MÚZEUM

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

15322

Ms. mus. L. 60/b

Datálva !!

39

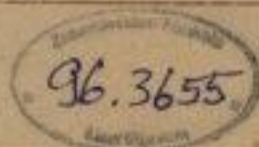
Φ

Rajnai Borda



ZENEAKADÉMIA
LISZT MŰZEUM

Basso

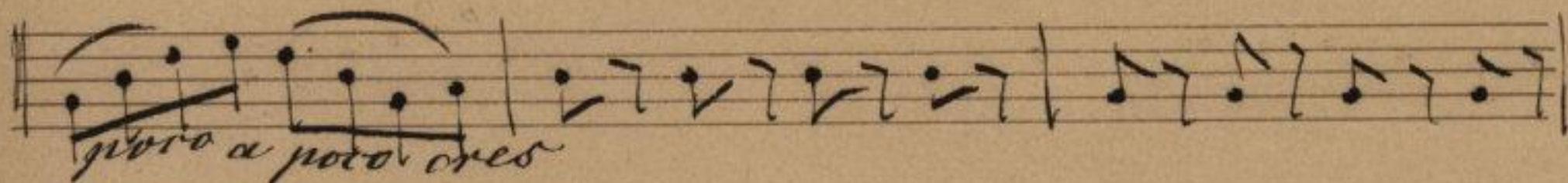


Basso
Rajnai Borda

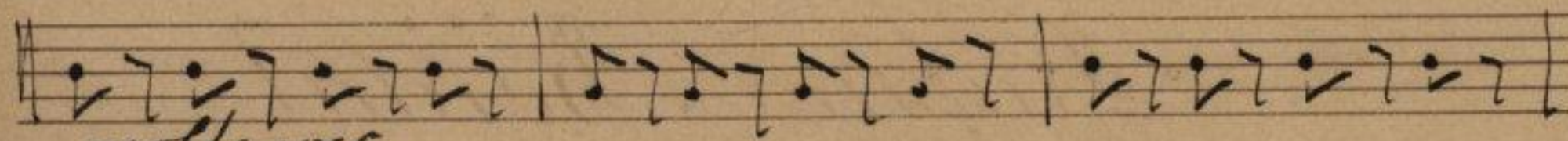
Liszt Ferenc

marcato mezzo piano

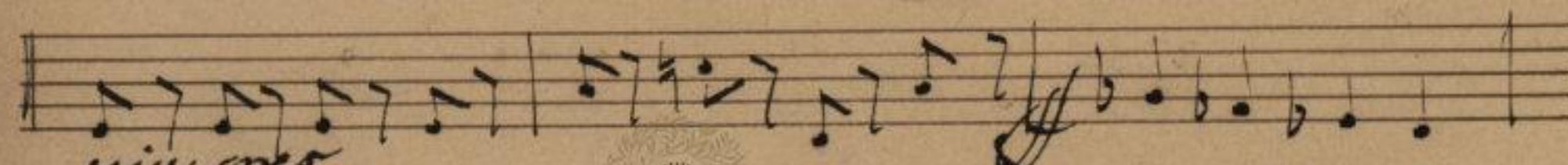
Allegro deciso



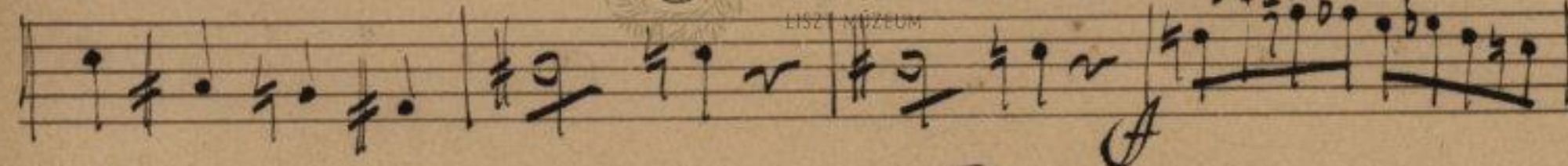
poco a poco cres



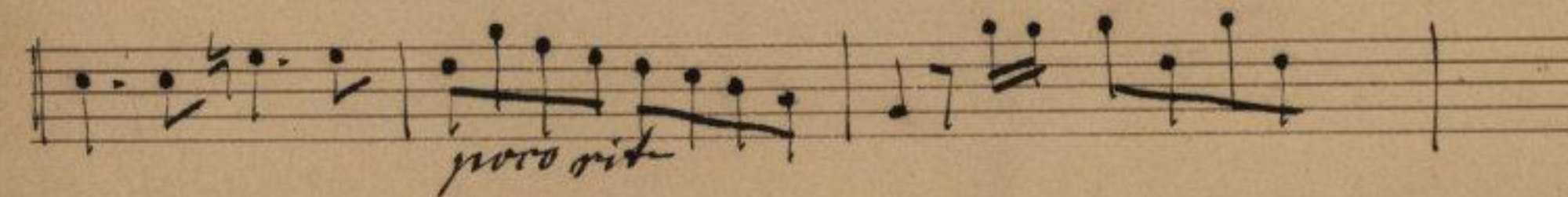
molto cres



piu cres



cres



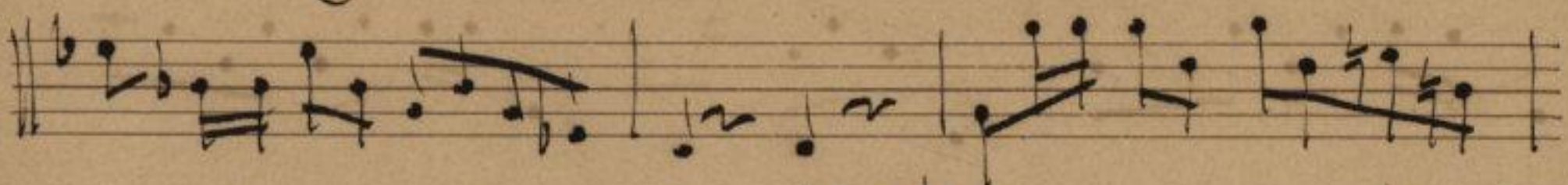
poco rit

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

more rit.

V. S.

ZENEAKADÉMIA
LISZT MŰZEUM

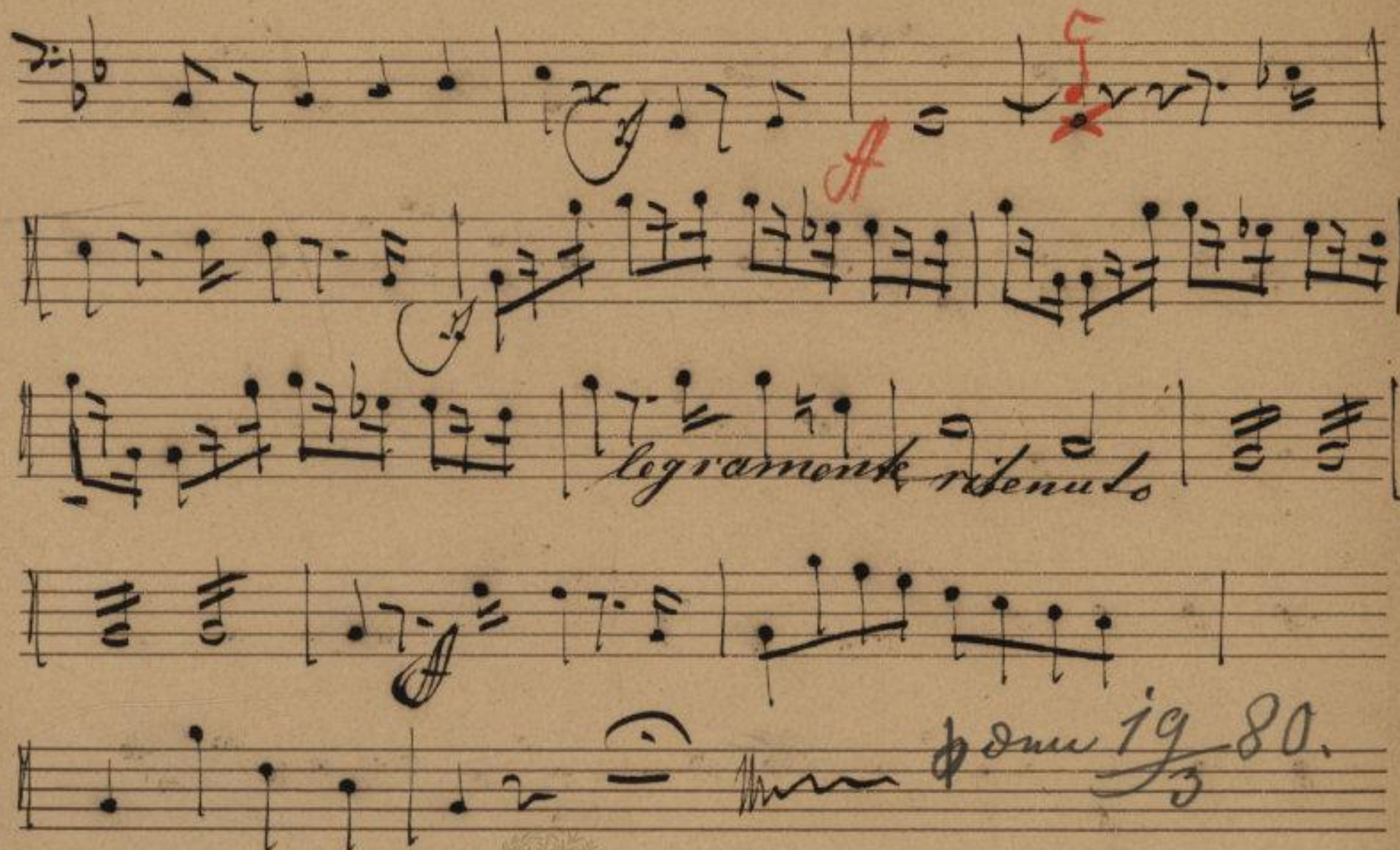


ZENEAKADÉMIA
LISZT MÚZEUM

briso

String

more rit



ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MŰZEUM

15322

Ms. Mus. L. 607b

Bapo. Lift Ferencz

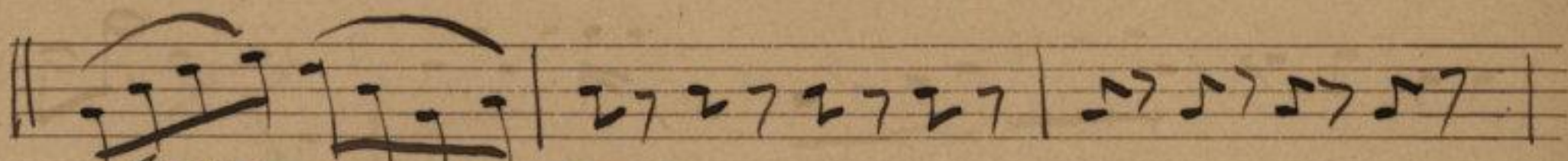
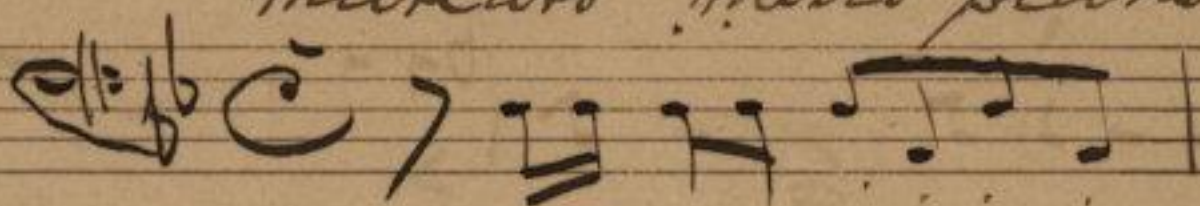
42

Rajnai Borda



marcato mezzo piano

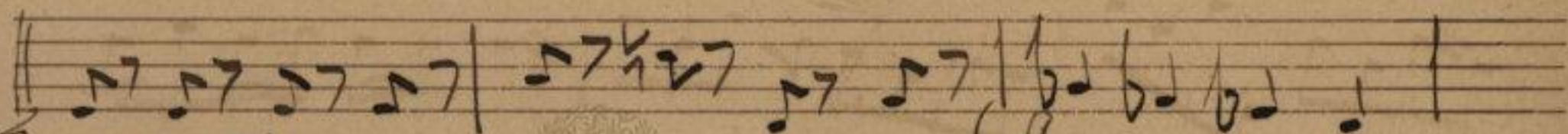
Allegro deciso.



soco a poco cres.



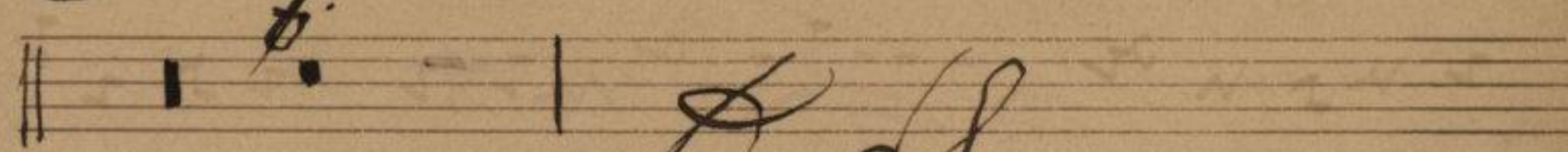
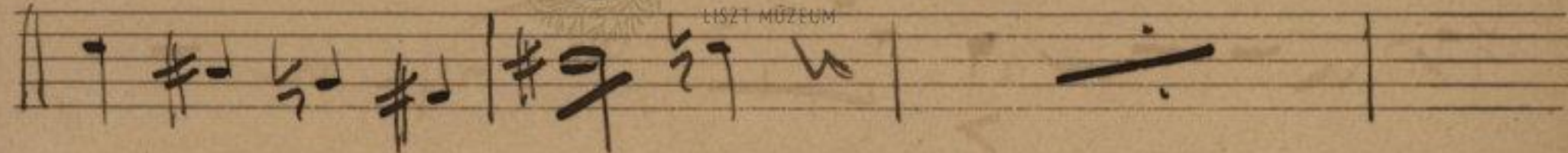
molto cres.



ca cres.

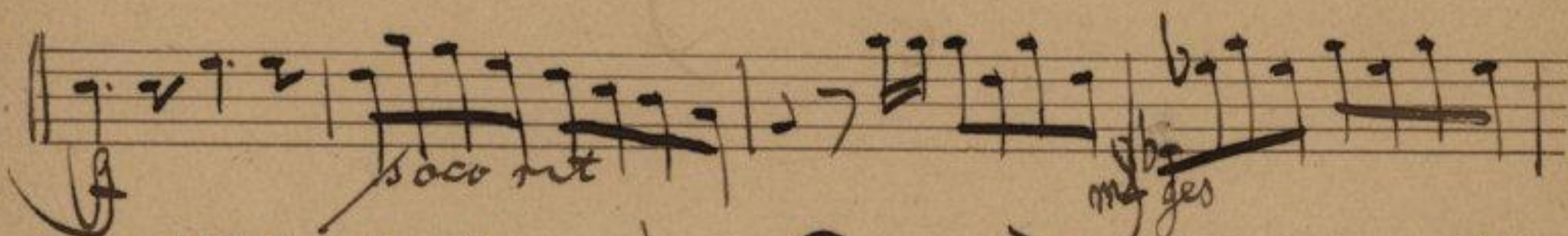
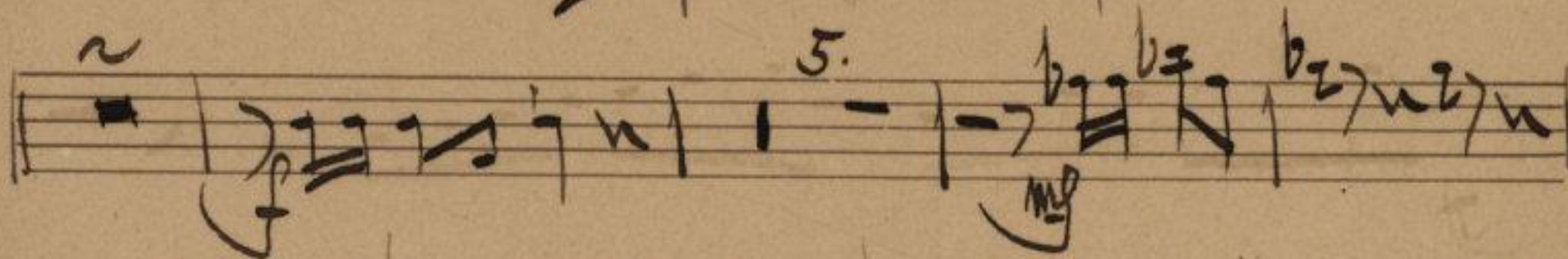
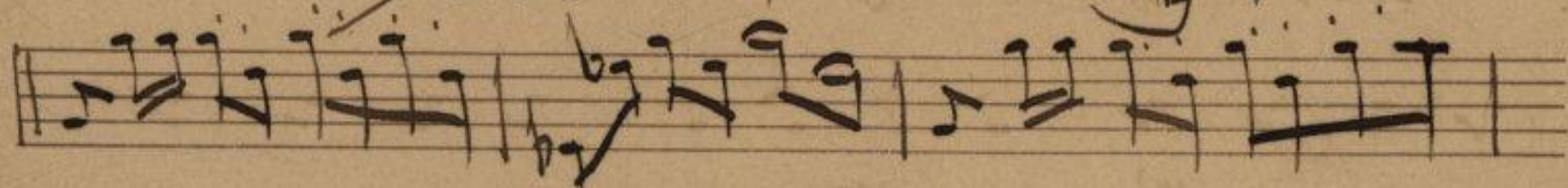
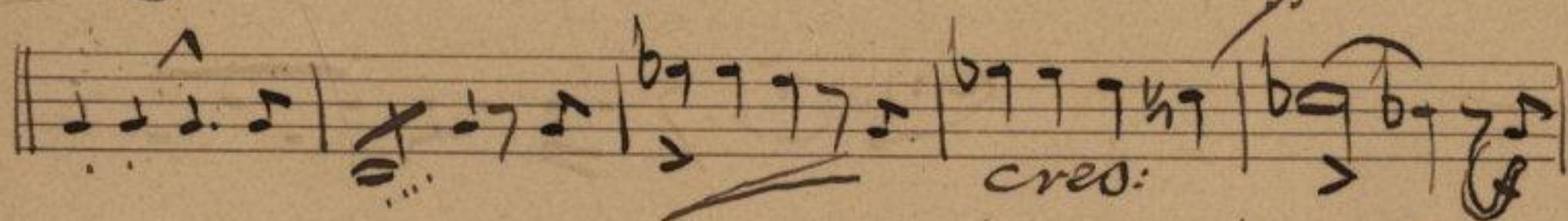
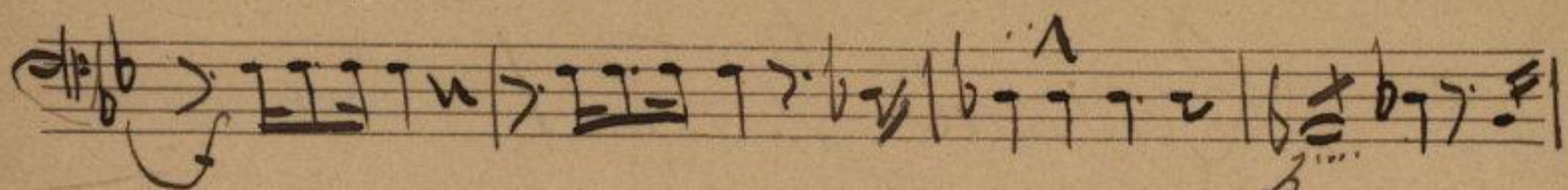


ZENEAKADÉMIA
LISZT MŰZÉUM



[Handwritten signature]

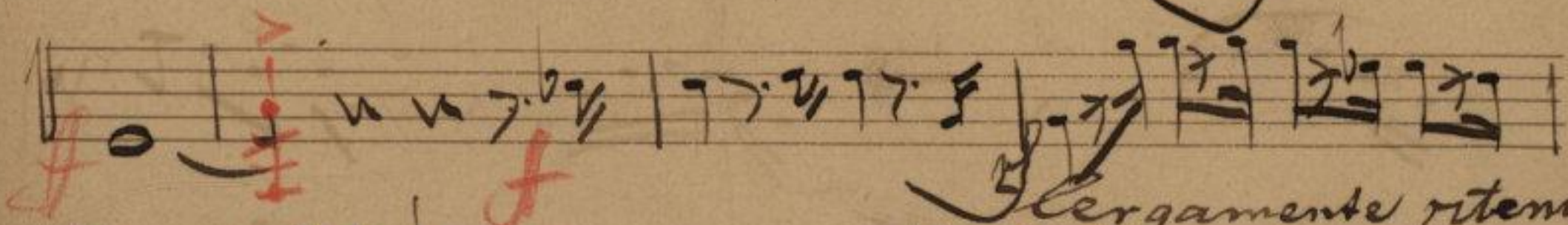
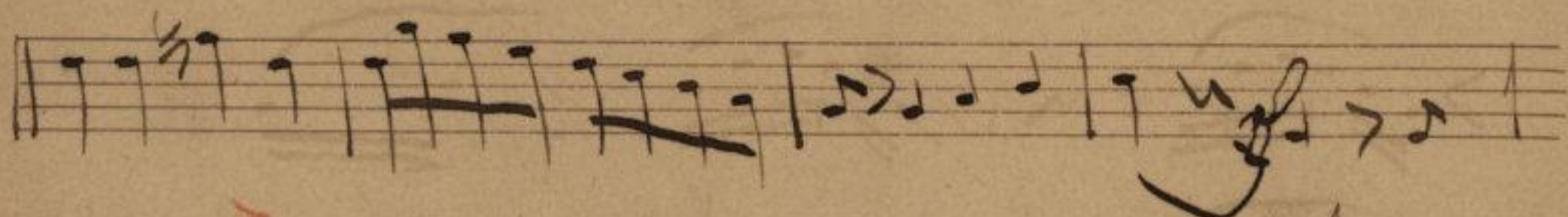
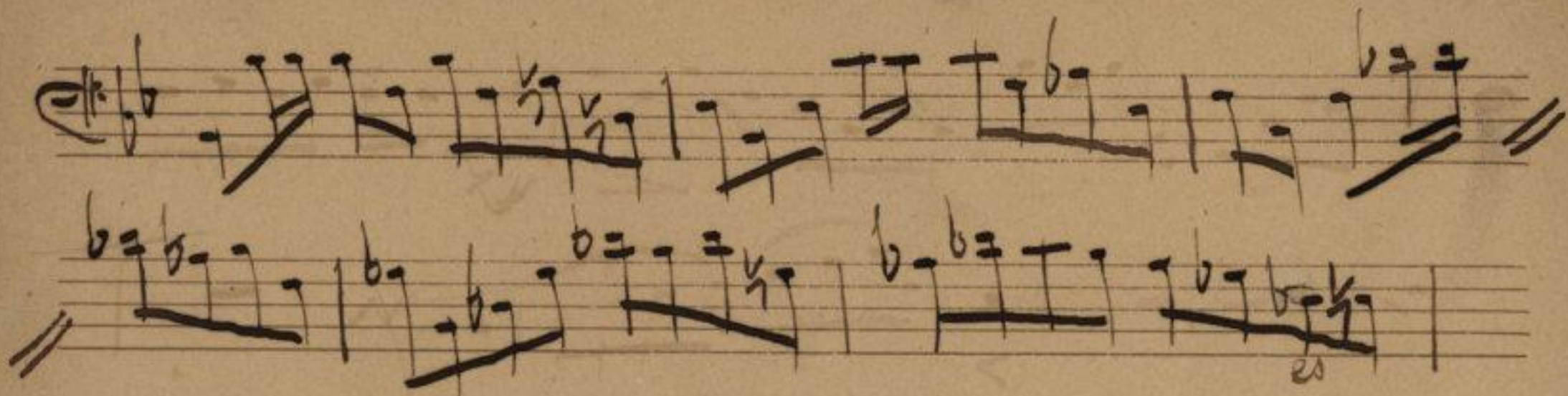
36.3655



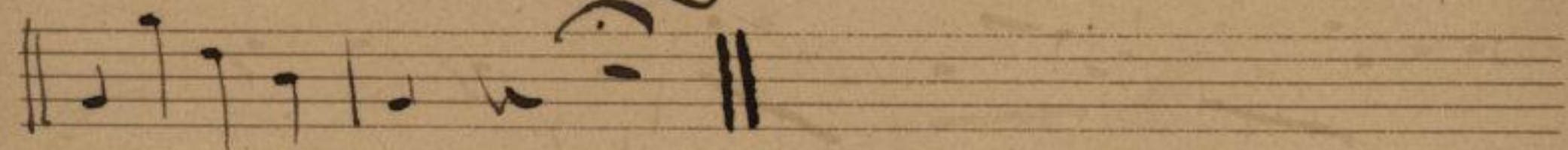
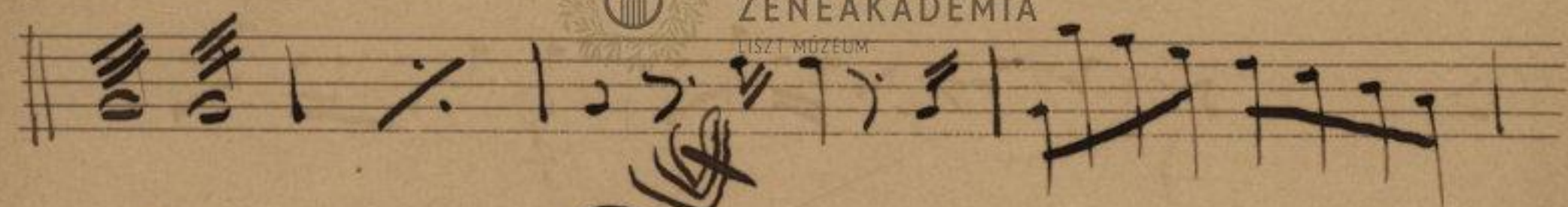
Crescendo

sopr. rit. *String*

D. G.



Allegamento ritenuto.



ZENEAKADÉMIA

LISZT MŰZÉUM

15322

Ms. mus. L. 60/b

49



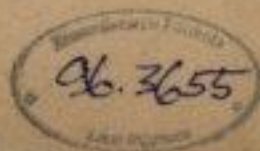
Bajnai
bordal.



ZENEAKADÉMIA
LISZT MŰZEUM

Symphony.

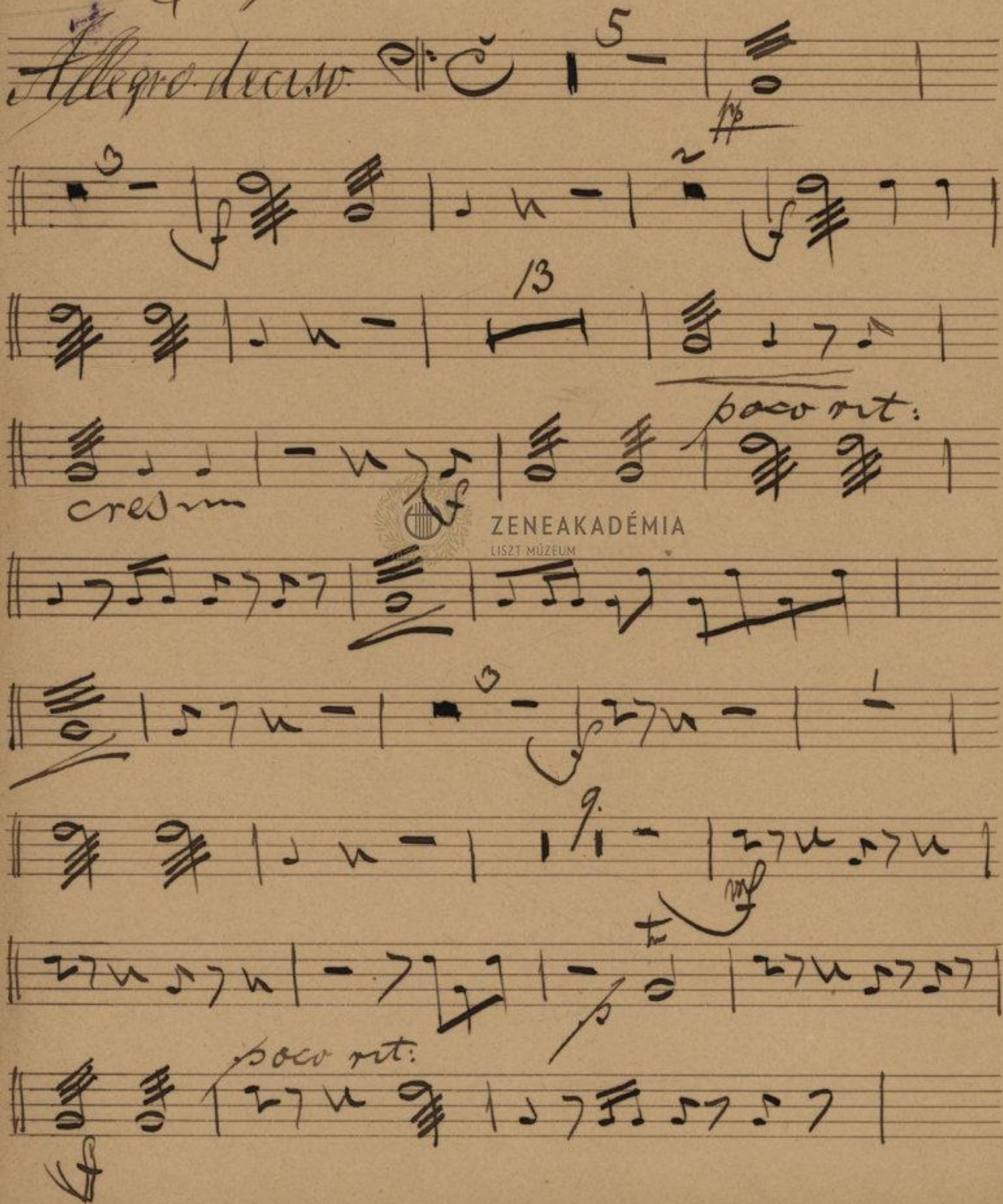
Uchay



Symphonie in B. I. List Ferencs.

Rayneri Bordenal.

Allegro deciso.

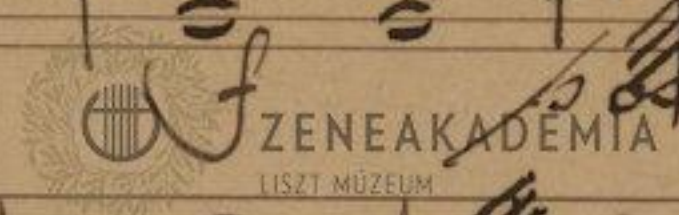


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Brivso* (written above the third staff)
- String.* (written above the fifth staff)
- rit.* (written above the fifth staff)
- Per gamente ritenuto.* (written above the eighth staff)

The score concludes with a double bar line on the tenth staff.





ZENEAKADÉMIA
LISZT MŰZEUM