

ZENEMŰVÉSZETI
FŐISKOLA
LH 282.

Ad ARRIGO BOITO

Preludio e Fuga

In la bemolle

PER

Piano Forte

ZENEMŰVÉSZETI
FŐISKOLA
LISZT MŰZEUM

Zeneművészeti
Főiskola
Budapest

DI

UGO BASSANI

Proprietà per tutti i paesi

MILANO Stabilimento Musicale F. LUCCA

LM 357/1937

Orsz. M. Liszt Ferenc Zeneművész. Főiskola
KÖNYVTÁRA

Leltározva: 1948.
.....
.....

282



ZENEAKADÉMIA
LISZT MÚZEUM

375
Ad ARRIGO BOITO

LISZT FERENCZ
MÚZEUM

Preludio e Fuga

In la bemolle

PER

ZENEAKADÉMIA
Pianoforte
LISZT MÚZEUM

Zeneművészeti
Főiskola
Budapest

DI
UGO BASSANI

34607

F. 6

Proprietà per tutti i paesi

MILANO Stabilimento Musicale F. LUCCA

282



ZENEAKADÉMIA
LISZT MŰZEUM

zeneművészeti

PRELUDIO

Ad ARRIGO BOITO

UGO BASSANI

Molto moderato

p *legatiss.*

rall. *p*

mf *affrett. e cres. molto*

M. D.

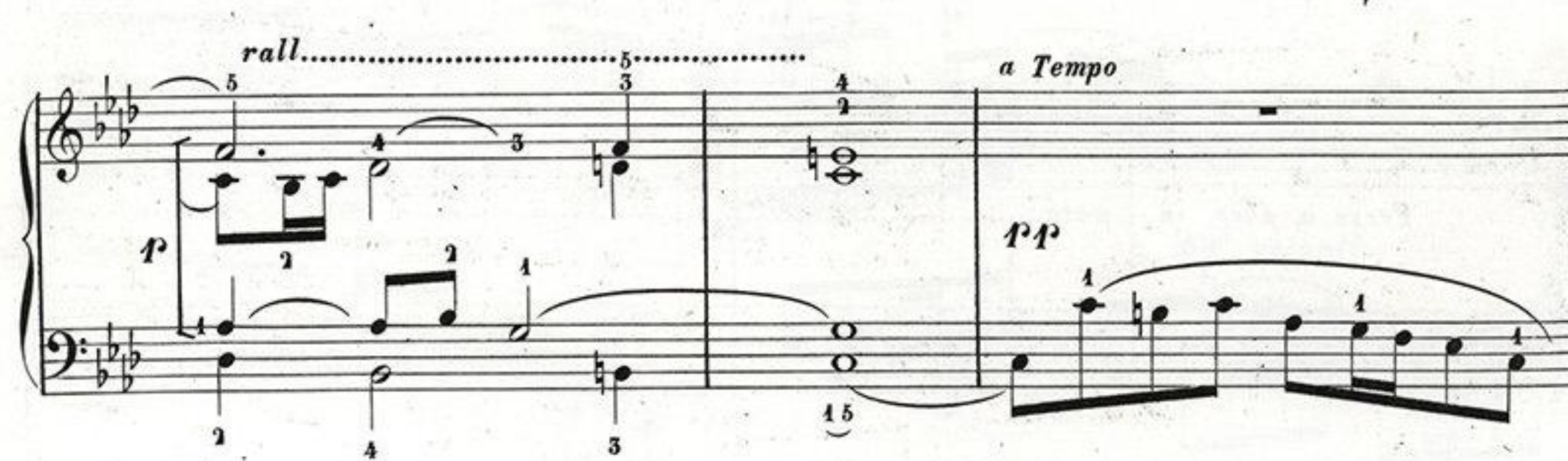
f *stentate*

a poco a poco cresce...

a Tempo dolce

dim..... e poco rall..... a Tempo

p



pp

cresc. ed animando

1^a e un poco rit.

a Tempo

cresc. a poco a poco...

Ped.

ZENEAKADEMIA LISZT MŰZEUM

This page contains a musical score for piano, consisting of four systems of music. The notation is in treble and bass staves, with various musical symbols including notes, rests, and dynamic markings. The score is heavily annotated with fingerings (numbers 1-5) and slurs. A large, stylized watermark "ZENEAKADÉMIA LISZT MUZEUM" is overlaid across the middle of the page. The music concludes with a final chord marked "FF pesanti".

sempre F

FF

FF pesanti

sempre *ff*

dim.....

p rall.

M.D. M.S.

FUGA

Moderato
quasi
Allegretto

mf

pp

cresc.

f

marcato il soggetto

pp

dim.

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and fingerings indicated by numbers 1-5. Some systems include slurs and accents. A large, semi-transparent watermark is centered across the middle of the page, featuring a circular emblem with a lyre and the text "ZENAKADÉMIA LISZT MŰZEUM".

System 1: Treble clef has a 3-measure rest, then a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Fingering: 3, 4, 5, 3, 2, 1.

System 2: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Fingering: 2, 3, 4, 5, 4, 3, 2, 1.

System 3: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Fingering: 4, 3, 2, 1, 4, 3, 2, 1.

System 4: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Fingering: 4, 3, 2, 1, 4, 3, 2, 1.



marcato il soggetto

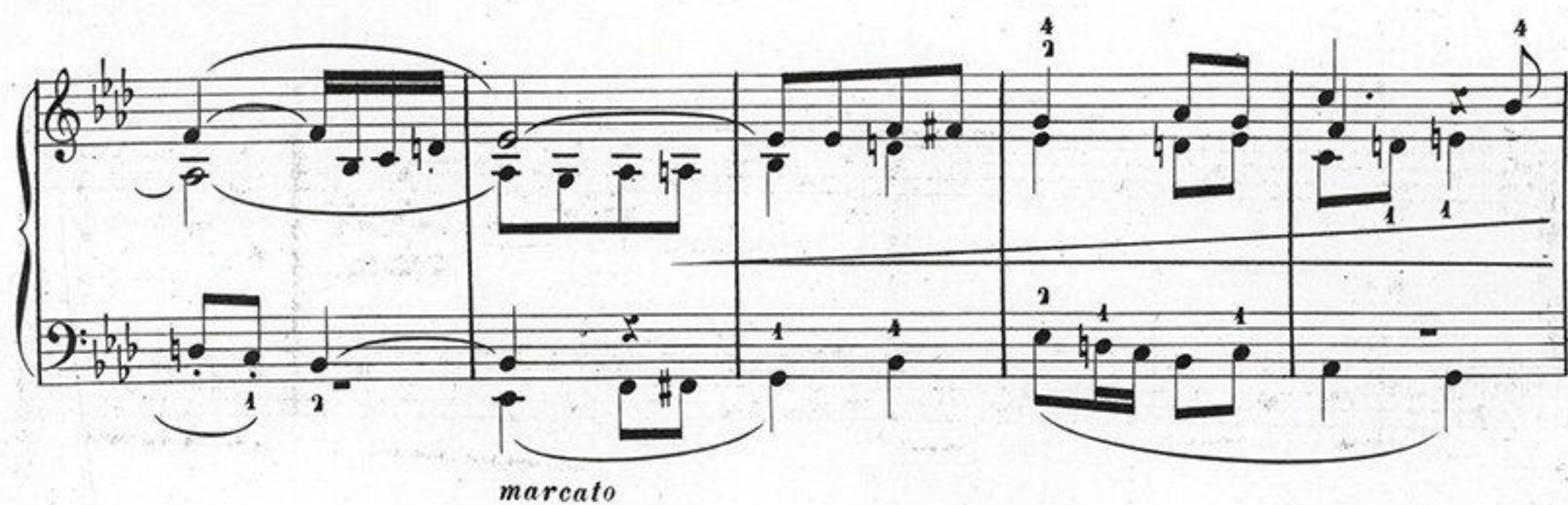
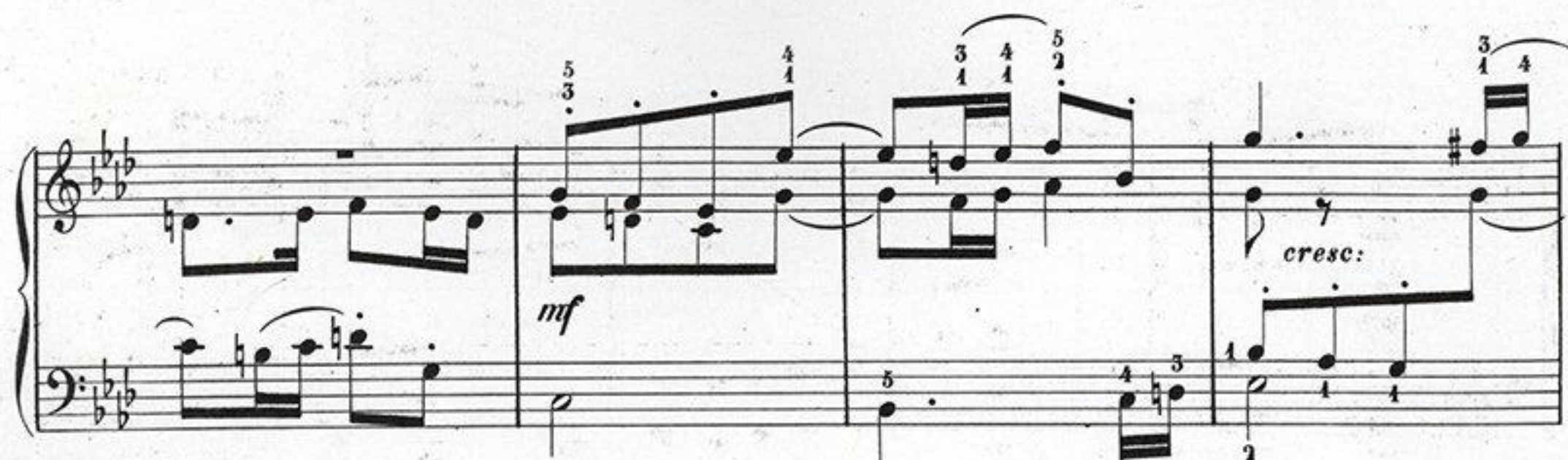
The musical score is written for piano and consists of four systems of staves. The first system begins with the instruction *marcato il soggetto*. The notation includes a variety of note values, rests, and complex fingerings indicated by numbers 1-5. The key signature is B-flat major (two flats). The score is marked with numerous slurs and ties, indicating a continuous and flowing melodic line. The second system continues the melodic development with more intricate patterns. The third system shows a change in texture with more frequent chordal accompaniment in the left hand. The fourth system concludes the page with a final melodic phrase and a dynamic marking of *p* (piano).

First system of musical notation, featuring a treble and bass staff in B-flat major. The treble staff begins with a forte (ff) dynamic marking. The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5 above the notes.

Second system of musical notation. The treble staff includes the instruction *marcato il soggetto*. The music continues with eighth and sixteenth notes, maintaining the B-flat major key signature.

Third system of musical notation. The treble staff features a piano (p) dynamic marking. The music continues with eighth and sixteenth notes, with fingerings indicated by numbers 1-5.

Fourth system of musical notation. The treble staff begins with a pianissimo (pp) dynamic marking. The music continues with eighth and sixteenth notes, with fingerings indicated by numbers 1-5.



cresc: e incalz.....

p

sempre creso:

marcato il soggetto

f

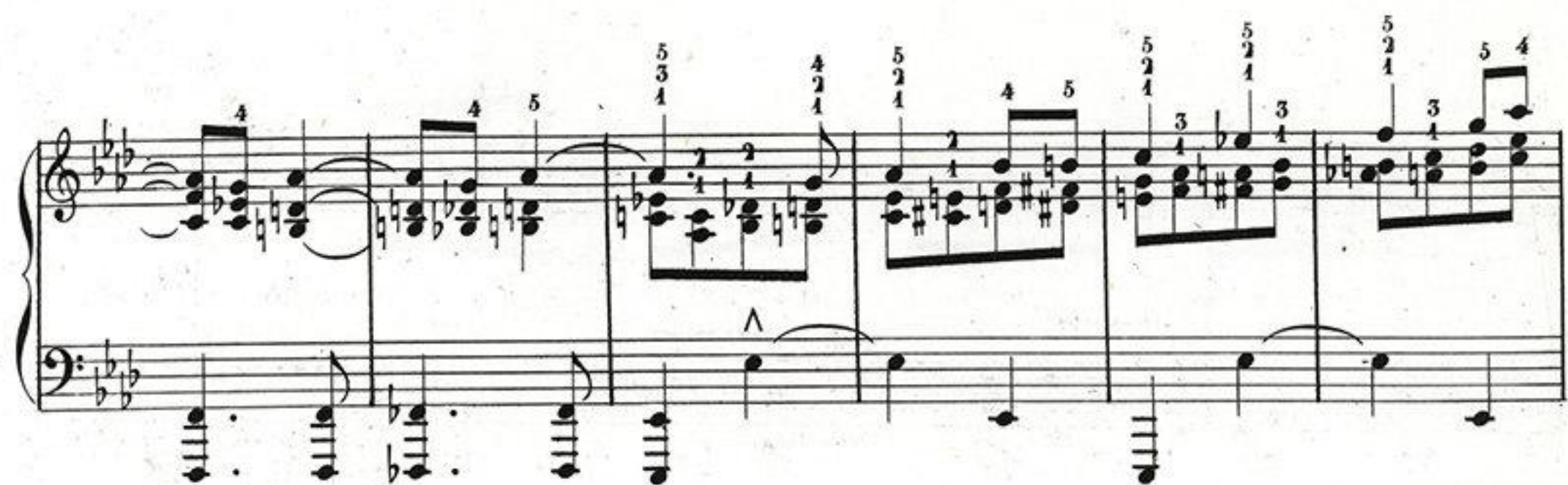
ZENAKADÉMIA
LISZT MÚZEUM

2 2 3 2 1 2 3 3 4 1 5 3 5 1 3 2 4 2 3 4 1

ff

ff sempre

ZENAKADÉMIA
LISZT MÚZEUM



stentate *lunga*

Allegro

(☆)

M.D. *accel. molto*

rall.

sottovoce e lentamente *rall. molto*

(☆) Questo brano in piccole note fra i (☆☆) può anche omettersi.

n 34607 n



ZENEAKADÉMIA
LISZT MÚZEUM



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