

LH-4859/1-3



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

4859/F
477

VOM RHEIN.



SECHS
FANTASIESTÜCKE

FÜR DAS

Pianoforte

VON

JOACHIM RAFF.

LISZT MŰZEUM

OP. 134.

- Nº 1. Gruss an den Rhein. Pr. 20 Ngr.
Nº 2. Kahnfahrt. Pr. 20 Ngr.
Nº 3. Am Loreley-Fels. Pr. 20 Ngr.
Nº 4. Burgsage. Pr. 20 Ngr.
Nº 5. In der Laube. Pr. 15 Ngr.
Nº 6. Nachklänge vom Winzerfest. . . . Pr. 20 Ngr.

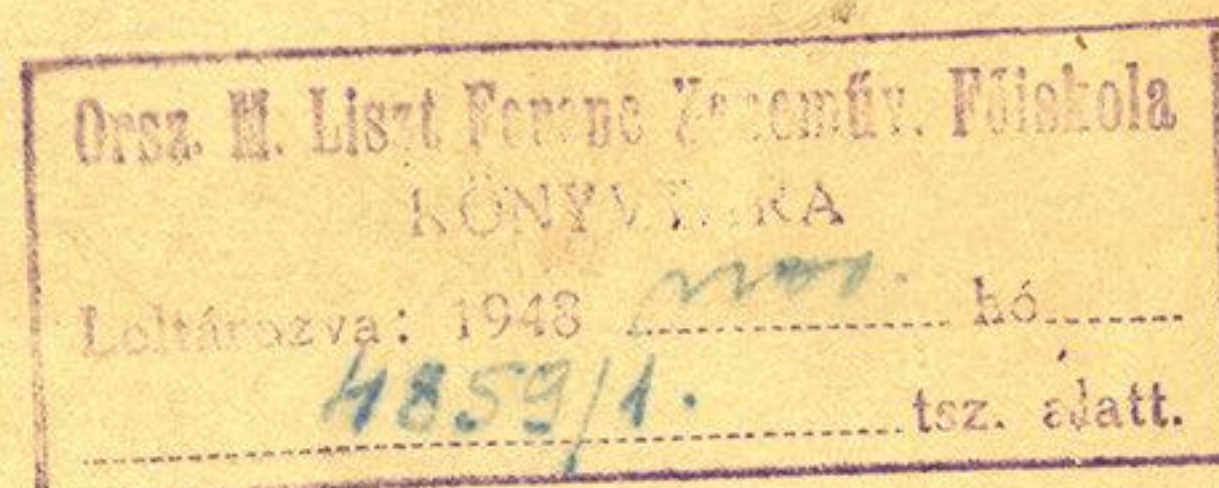
Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.



LEIPZIG, FR. KISTNER.

3114 - 3119.





ZENEAKADÉMIA
LISZT MÚZEUM

4859

4775/.

Zene
Fiskola
Budapest

LISZT FERENC
MUSEUM

Vom Rhein

Sechs Aulusiellücke

für das Pianoforte von

JOACHIM RAFF

LISZT MUSEUM

OP. 134.

Eigentum
des
Verlegers.

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LEIPZIG, FR. KISTNER.

3114 - 3119.

Gruss an den Rhein.

Am Loreley-Fels.

Kahnfahrt.

In der Laube.

Burgsage.

Nachklänge vom Winzerfest.

Lith. Anst. v. J. G. Bach, Leipzig.



ZENEAKADÉMIA
LISZT MÚZEUM

4859

4775/1



Gruss an den Rhein.



Joachim Raff Op. 134 No 1.

Larghetto.

Sianoforte.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto.' and the dynamics are 'Sianoforte.' (piano forte). The first system shows a melody in the treble with a bass accompaniment. The second system is marked 'Largamente e nobile' and features a more expansive melody. The third and fourth systems continue the piece with various musical notations including triplets, slurs, and dynamic markings like 'p' and 'f'. The score is watermarked with 'ZENEMŰVÉSZETI FŐISKOLA LISZT MŰZEUM'.

Handwritten musical score for piano, page 4. The score consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system has a "Pw." marking and asterisks. The second system has "mf" and "f" markings. The third system has a "f" marking. The fourth system has a "p" marking. The fifth system has "Pw." markings and asterisks. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

This page contains a musical score for piano, consisting of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-5. A watermark for 'LISZT MŰZEUM' is visible across the middle of the page.

System 1: Treble clef has chords. Bass clef has a melodic line with arpeggios. Dynamics: *p*, *Ad.*, ** Ad.*, *Ad.*, ** Ad.*

System 2: Treble clef has chords. Bass clef has a melodic line with arpeggios. Dynamics: *Ad.*, ** Ad.*, *Ad.*, ** Ad.*, *Ad.*, ** Ad.*

System 3: Treble clef has chords. Bass clef has a melodic line with arpeggios. Dynamics: *Ad.*, ** Ad.*, *Ad.*, ** Ad.*

System 4: Treble clef has chords. Bass clef has a melodic line with arpeggios. Dynamics: *Ad.*, ** Ad.*, *Ad.*, ** Ad.*

System 5: Treble clef has chords. Bass clef has a melodic line with arpeggios. Dynamics: *Ad.*, ** Ad.*, *Ad.*, ** Ad.*

con moto

sp

un poco accelerando

ff

riten.

ZENEAKADÉMIA
SZT. MŰZEUM



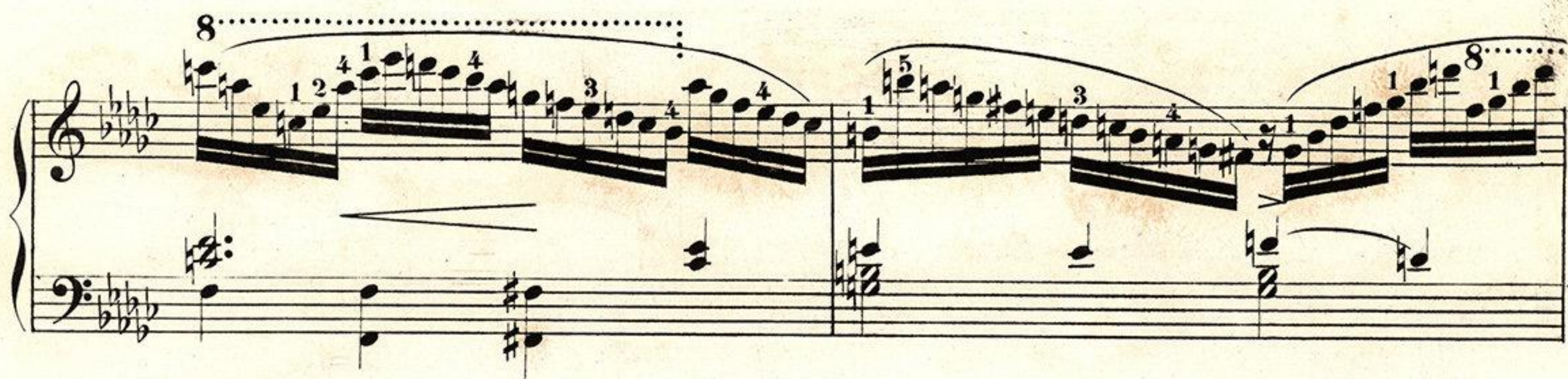
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and accidentals.

Second system of musical notation, continuing the piece. It includes a section marked "Ossia" in the right hand. Dynamics range from forte (*f*) to piano (*p*). The notation includes complex rhythmic patterns and slurs.

Third system of musical notation, starting with the tempo marking "Tempo 1^o". It features a grand staff with treble and bass clefs. The music is in a key with three flats and 3/4 time. It includes a section marked "Ossia" in the right hand. Dynamics range from forte (*f*) to piano (*p*). The notation includes complex rhythmic patterns and slurs.

Fourth system of musical notation, continuing the piece. It includes a section marked "Ossia" in the right hand. Dynamics range from piano (*p*) to pianissimo (*pp*). The notation includes complex rhythmic patterns and slurs.

Fifth system of musical notation, continuing the piece. It includes a section marked "Ossia" in the right hand. Dynamics range from piano (*p*) to pianissimo (*pp*). The notation includes complex rhythmic patterns and slurs.



10

dolce sempre

mp

mf

Ossia

ZENEAKADEMIA
LISZT MŰZEUM

p *dolcissimo*

pp

ppp

rit.

FINE.

1996 JÚN - 4.



ZENEAKADÉMIA
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ZENEAKADÉMIA

LISZT MÚZEUM

1982

VOM RHEIN.



**SECHS
FANTASIESTÜCKE**

FÜR DAS

Pianoforte

VON

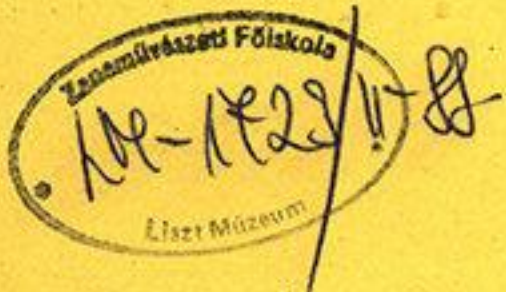
JOACHIM RAFF.

LISZT MÚZEUM
OP. 134.

- Nº 1. Gruss an den Rhein. Pr. 20 Ngr.
Nº 2. Kahnfahrt. Pr. 20 Ngr.
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Nº 6. Nachklänge vom Winzerfest. . . Pr. 20 Ngr.

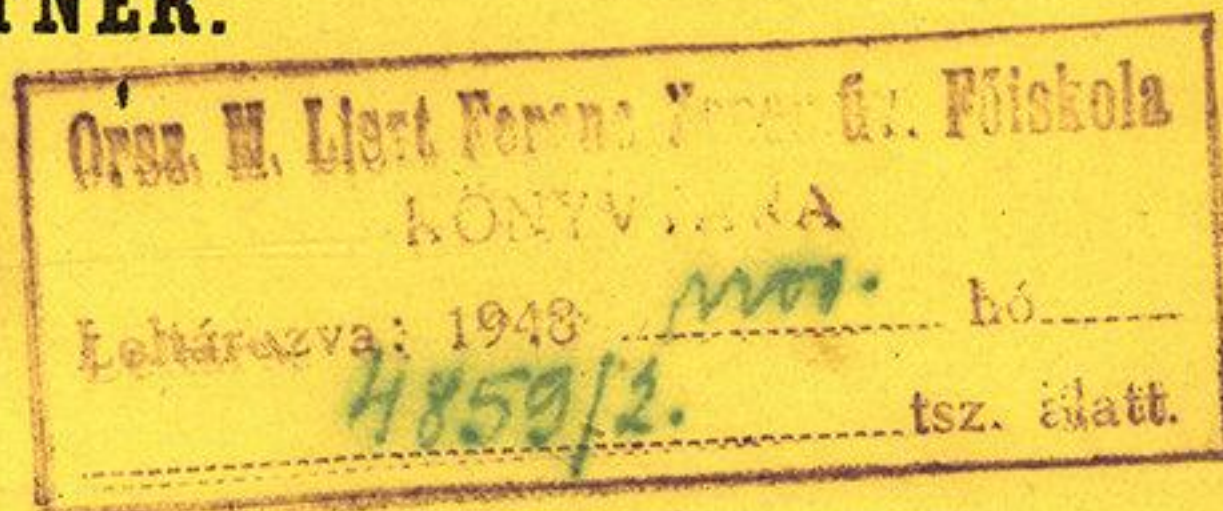


Eigenthum des Verlegers.
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ZENEAKADÉMIA

LISZT MÚZEUM

48597

Záradékoszt
Fűkölt
Budapest

LISZT FERENC
MÚZEUM

Vom Rhein

Sirhs Fancielstürker

für das Pianoforte von

JOACHIM RAFF

OP. 134.

Eigenthum
des
Verlegers.

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LEIPZIG, FR. KISTNER.

3114 - 3119.

Gruss an den Rhein.

Am Loreley-Fels.

Kahnfahrt.

In der Laube.

Burgsage.

Nachklänge vom Winzerfest.

Lith. Anst. v. J. G. Bach, Leipzig.



ZENEAKADÉMIA

LISZT MÚZEUM



IN DER LAUBE.

Joachim Raff Op. 134 No 5.

Andante con moto.

Siano forte.





musical score for piano, page 6, featuring six systems of staves with treble and bass clefs, key signature of two sharps, and various musical notations including dynamics and lyrics.

System 1: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *p*, *f*, *p*, *f*.

System 2: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *p*, *f*. Lyrics: *più cre - - -*

System 3: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *f*. Lyrics: *scen - - -*

System 4: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *fp* *decresc.*

System 5: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *al*

Watermark: ZENEAKADÉMIA LISZT MÚZEUM

8

mf *p* *pp*

mf *p*

mf

p 1 5 1 2 3 4 5

5 1 4 1 2

8

f *p*

8

Campanella

*Ped. p * Ped. à chaque*



musure

pp

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. The first measure is marked with a fermata and the word 'musure' below it. The third measure includes a piano (pp) dynamic marking.



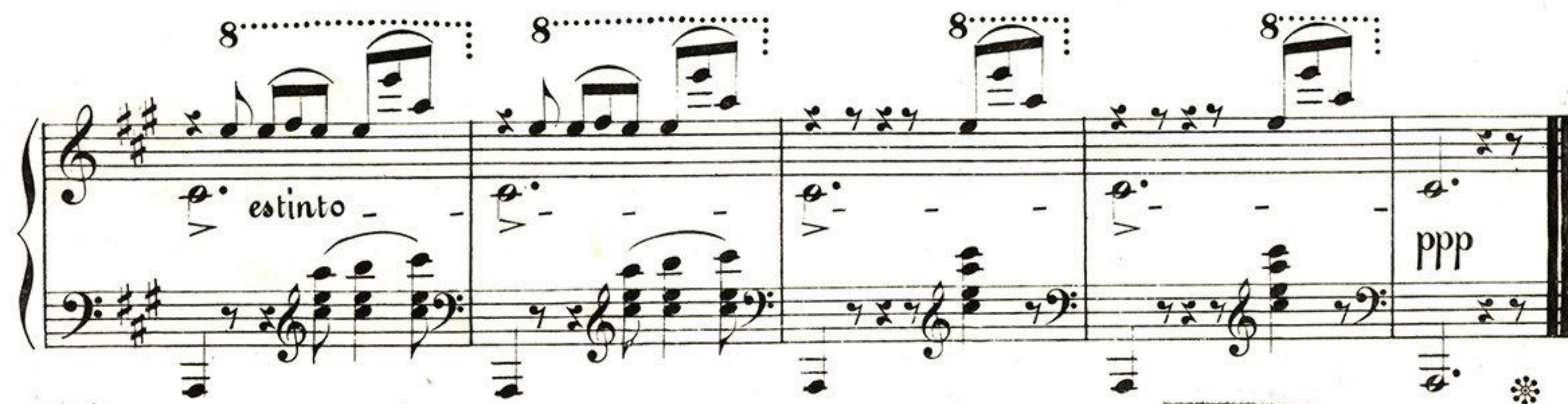
This system contains measures 5 through 8. The musical texture continues with similar eighth-note patterns in the right hand and accompaniment in the left hand.



This system contains measures 9 through 12. A large, semi-transparent watermark is visible across the center of the page, reading 'ZENAKADÉMIA LISZT MÚZEUM'.



This system contains measures 13 through 16. The right hand continues its melodic development, and the left hand maintains the accompaniment.



This system contains measures 17 through 20, which conclude the piece. The first measure of this system is marked with a fermata and the word 'estinto'. The final measure is marked with a fermata and the dynamic 'ppp'. A decorative asterisk symbol is placed below the final measure.

FINE.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

1982

VOM RHEIN.
SECHS
FANTASIESTÜCKE

FÜR DAS
Pianoforte
VON
JOACHIM RAFF.

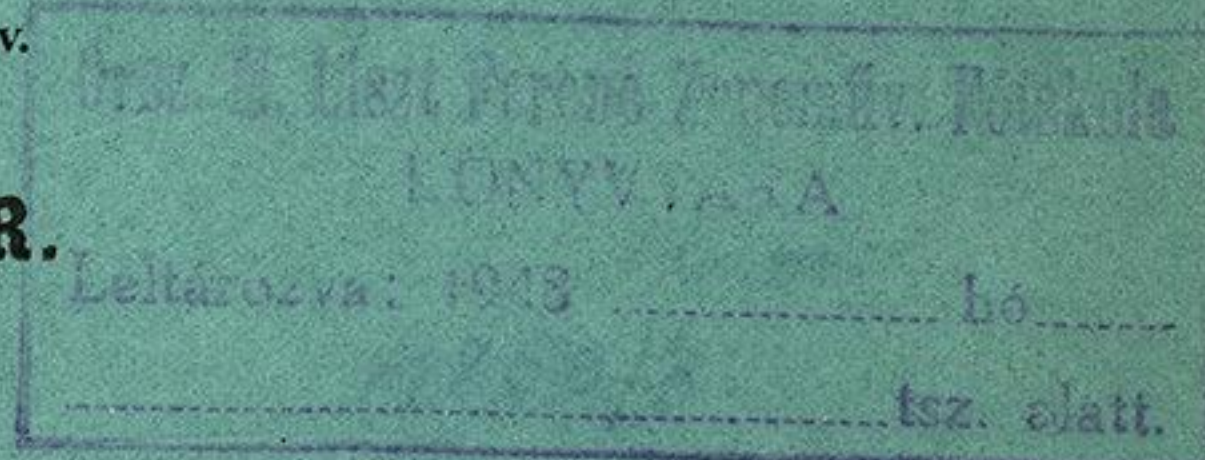
OP. 134.

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Nº 4. Bursage. Pr. 20 Ngr.
Nº 5. In der Laube. Pr. 15 Ngr.
Nº 6. Nachklänge vom Winzerfest. . . . Pr. 20 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

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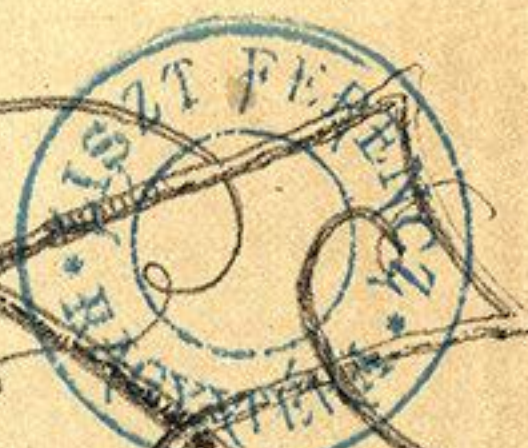
3114 - 3119.





ZENEAKADÉMIA

LISZT MÚZEUM



Vom Rhein

Sechs Fingerringe

für das Pianoforte von

JOACHIM RAFF

LISZT MŰZÉUM

OP. 134.

Eigenthum
des
Verlegers.

Eingetragen
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3114 - 3119.

Gruss an den Rhein.

Am Loreley-Fels.

Kahnfahrt.

In der Laube.

Burgruine.

Nachklänge vom Winzerfest.

Nachklänge vom Winzerfest.

Joachim Raff Op. 134 No 6.

Allegretto.

Pianoforte.

mp

p sempre





First system of the musical score. The right hand features a complex melodic line with a long slur spanning several measures, including a triplet of eighth notes. The left hand provides a steady accompaniment. The key signature is two flats (B-flat and E-flat).

Second system of the musical score. The right hand continues the melodic development. The left hand has a section marked "Dolce sempre" (sweetly, always) and "mp" (mezzo-piano). A small asterisk is placed below the first measure of the left hand in this system.

Third system of the musical score. The right hand plays a series of eighth-note patterns. The left hand continues with a similar accompaniment. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MÚZEUM".

Fourth system of the musical score. The right hand continues with eighth-note patterns. The left hand provides a consistent accompaniment.

Fifth system of the musical score. The right hand features a section marked "simile" (similar) and "cresc." (crescendo). The left hand has a section marked "p" (piano). The system concludes with a final chord.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a crescendo marking and a piano (p) dynamic. Bass staff provides harmonic support.

Second system of musical notation. Treble staff includes a melodic line with a piano (p) dynamic and a mezzo-forte (mf) dynamic. Bass staff features a melodic line with a mezzo-forte (mf) dynamic. A first ending bracket is present in the treble staff.

Third system of musical notation. Treble staff includes a melodic line with a piano (p) dynamic and a fortissimo (fz) dynamic. Bass staff features a melodic line with a mezzo-forte (mf) dynamic. A first ending bracket is present in the treble staff.

Fourth system of musical notation. Treble staff includes a melodic line with a piano (p) dynamic and a mezzo-forte (mf) dynamic. Bass staff features a melodic line with a mezzo-forte (mf) dynamic. A first ending bracket is present in the treble staff.

Fifth system of musical notation. Treble staff includes a melodic line with a piano (p) dynamic and a mezzo-forte (mf) dynamic. Bass staff features a melodic line with a mezzo-forte (mf) dynamic. A first ending bracket is present in the treble staff.

Sixth system of musical notation. Treble staff includes a melodic line with a mezzo-forte (mf) dynamic. Bass staff features a melodic line with a mezzo-forte (mf) dynamic. A first ending bracket is present in the treble staff.



Vivo sempre *simile*

dolce
Ped. à chaque mesure

simile

*ped. * simile*

poco f rit. *p*

simile

3119

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of three sharps and two flats, and various musical symbols like notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. A watermark "ZENÉAKADÉMIA" and "KISZT MÚZEUM" is visible across the middle systems.

System 1: Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Measure 8 is marked with a dotted line and the number 8.

System 2: Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Measure 8 is marked with a dotted line and the number 8. Dynamic marking *f* is present. Measure 12 has a *decrease* marking.

System 3: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 12 has a *p* marking. Measure 13 has a *3 5 4* fingering.

System 4: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 12 has a *p* marking.

System 5: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 12 has a *p* marking.

System 6: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 12 has a *p* marking. The word "cre - scen - do" is written across the staves.

8. *cresc.* *p*

8. *ff* *fppp*

Tempo I? Allegretto.

ppp

8. *3 1* *3 1 5 2*

8. *4 1* *5 3 4 2 5 1* *4 1* *4 2*

ZENEAKADÉMIA
LISZT MÚZEUM

This image shows a page from a musical score, likely for piano, with multiple systems of staves. The notation is complex, featuring many chords, arpeggios, and rapid passages. A watermark for 'ZENEA KADÉMIA LISZT MŰZEUM' is prominently displayed across the center of the page. The score includes dynamic markings such as 'Presto.' and 'ff' (fortissimo). The page is numbered '8' in the top left corner. The notation is in a key with two flats (B-flat and E-flat) and a 3/8 time signature. The score is written for a single instrument, with multiple staves per system. The first system has four staves, the second has four, the third has four, the fourth has four, the fifth has four, and the sixth has two. The notation is dense and includes many accidentals and slurs. The watermark is a circular emblem with a cross-like symbol inside, surrounded by the text 'ZENEA KADÉMIA' and 'LISZT MŰZEUM'. The page is aged and shows some discoloration and wear. The overall style is that of a classical music manuscript or printed score. The text 'cre - - -' is visible on the third system, and 'scen - - -' is visible on the fourth system. The page ends with a double bar line and a repeat sign. The bottom of the page has some additional notation and a small asterisk-like symbol. The page is numbered '8' in the top left corner. The notation is in a key with two flats (B-flat and E-flat) and a 3/8 time signature. The score is written for a single instrument, with multiple staves per system. The first system has four staves, the second has four, the third has four, the fourth has four, the fifth has four, and the sixth has two. The notation is dense and includes many accidentals and slurs. The watermark is a circular emblem with a cross-like symbol inside, surrounded by the text 'ZENEA KADÉMIA' and 'LISZT MŰZEUM'. The page is aged and shows some discoloration and wear. The overall style is that of a classical music manuscript or printed score. The text 'cre - - -' is visible on the third system, and 'scen - - -' is visible on the fourth system. The page ends with a double bar line and a repeat sign. The bottom of the page has some additional notation and a small asterisk-like symbol. The page is numbered '8' in the top left corner. The notation is in a key with two flats (B-flat and E-flat) and a 3/8 time signature. The score is written for a single instrument, with multiple staves per system. The first system has four staves, the second has four, the third has four, the fourth has four, the fifth has four, and the sixth has two. The notation is dense and includes many accidentals and slurs. The watermark is a circular emblem with a cross-like symbol inside, surrounded by the text 'ZENEA KADÉMIA' and 'LISZT MŰZEUM'. The page is aged and shows some discoloration and wear. The overall style is that of a classical music manuscript or printed score. The text 'cre - - -' is visible on the third system, and 'scen - - -' is visible on the fourth system. The page ends with a double bar line and a repeat sign. The bottom of the page has some additional notation and a small asterisk-like symbol.

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