

ZENEMŰVÉSZETI
FŐISKOLA

4637

LA LUNA DE SETTEMBRE
DE 1854.



ESCRITA PARA PIANO

Y DEDICADA



ZENEAKADEMIA



A SU QUERIDA ESPOSA.

POR



104-1658

Uniceto Ortega

Op. V.

Lit. de la Academia de S. Carlos

Madrid 1865

4637



ZENEAKADÉMIA
LISZT MŰZEUM

4637

B4637



LA LUNA DE SETIEMBRE
DE 1854.

BARCAROLA



ESCRITA PARA PIANO
Y DEDICADA A M

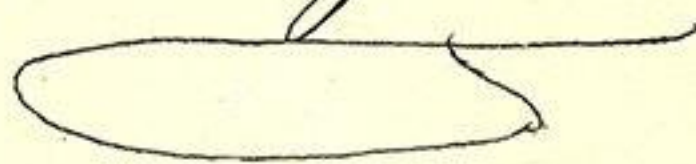


ZENEAKADEMIA

A SU QUERIDA ESPOSA

POR

Uniceto Ortega



Op. V.



ZENEAKADÉMIA
LISZT MÚZEUM

A circular blue ink stamp from the Magyar Királyi Könyvtár (Hungarian Royal Library) in Budapest. The text "MAGYAR KIRÁLYI KÖNYVTÁR" is arranged in a circle around a central blank space, with "BUDAPEST" at the bottom.

Zeneművészeti
Főiskola
Budapest



LISZT MÚZEUM



Telegrafo da Academia de S. Carlos do Rio de Janeiro

Revised on faculae from H. M. Murray

1. *divina proutentur*
 2. *et. m. ep. m. m.*

Chaque
Auteur

Per anspirationem
S. H. P.



ZENEAKADÉMIA

LISZT MÚZEUM

PIANO



1

Lento.

pp

3

ped

ped

P

ped

ped

ped

ped

ped

ped

P legato

ped



The first system of musical notation for the piece 'Tempo di Bacarola'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a forte (f) dynamic, followed by a crescendo to fortissimo (ff). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A fermata is placed over the final note of the first system.

Tempo di *Bacarola*

The second system of musical notation. The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment. The dynamic is marked piano (p). Pedal points (ped) are indicated below the bass staff. A fermata is placed at the end of the system.

The third system of musical notation. The right hand has a more active melodic line with slurs. The left hand continues the eighth-note accompaniment. Pedal points (ped) are indicated. A large watermark 'ZEN EAKADEMIA LISZT MUZEUM' is visible across the center of the page.

The fourth system of musical notation. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment. Pedal points (ped) are indicated. A fermata is placed at the end of the system.

The fifth system of musical notation. The right hand features a melodic line with slurs. The left hand continues the eighth-note accompaniment. Pedal points (ped) are indicated. The system concludes with a final chord marked fortissimo (ff) and an 8va (octave) marking.

marcato e f

ped

⊕ ped

ped

⊕ ped

ped

⊕ ped

dolce p e legato

ped

⊕ ped

ped

con 8

4

ped

ped

ped

ped

ped

ped



First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The tempo markings *crescendo*, *poco*, and *a poco* are placed above the left hand. Pedal points are indicated by the word *ped* and a diamond symbol at the beginning and end of the system.



Second system of musical notation. The right hand continues the melodic development. Dynamic markings *f* and *ff* are present. Pedal points are marked with *ped* and diamond symbols.



Third system of musical notation. The right hand features a melodic line with slurs. Dynamic markings *f*, *diminuendo*, *poco*, and *a poco* are present. Pedal points are marked with *ped* and diamond symbols. A large circular library stamp is visible on the right side of the system.



Fourth system of musical notation. The right hand features a melodic line with slurs. A dynamic marking *P* is present. Pedal points are marked with diamond symbols.



Fifth system of musical notation. The right hand features a melodic line with slurs. Dynamic markings *pp* and *loco* are present. Pedal points are marked with diamond symbols.

PPP é lento e delicado

ped φ ped φ ped φ

ped φ

ped φ ped φ

ped φ ped φ

PP

ped φ ped φ

7.

ped

8.

acelerando e crescendo

ped

ped

ped

ped

ff

ped

ped

sempre ff

ped

ped

ped

loco

ritardando e *ff*

ped

rit

ped

pp

ped

rit

pp

rit molto

ped

ped

ped

ped

morendo

sempre m.d.

Fine.





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