



ZENEAKADÉMIA
LISZT MÚZEUM



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Érozhegyi Géza
könyvkötészete
Budapest, V. ker.

1204

1204

2013



DANSES CIRCASSIENNES

de l'opéra

„Le Prisonnier du Caucase”

MUSIQUE



ZENÉAKADÉMIA

C. C. U. I.

LISZT MÚZEUM



Partition d'orchestre. Prix net. 3 r.

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ZENEAKADÉMIA
LISZT MÚZEUM

1249
1204

DANSE DES FEMMES de l'opéra

1

„LE PRISONNIER DE CAUCASE”

1.

C.Cui.

Andante

Piccolo
Tacet.

Flauti.

Oboi.

Clarin. B.

Fagotti.

I. II.
Corni F.

III. IV.
Trombe F.

Tromboni
e
Tuba.

Timpani.

Cassa e
Piatti.

Pianoforte.

Arpa.

I.
Violini.

II.

Alti.

Celli.

Bassi.

Andante

Allegretto.

The musical score is written for a piano and includes various dynamics and articulations. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score is divided into two systems, each with a repeat sign at the beginning. The first system includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking, a piano (p) dynamic marking, and a pizzicato (pizz.) articulation. The score is written for a piano and includes various dynamics and articulations. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score is divided into two systems, each with a repeat sign at the beginning. The first system includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking, a piano (p) dynamic marking, and a pizzicato (pizz.) articulation.

The image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, strings, and a solo cello. The key signature is G major (one sharp) and the time signature is 4/4. The music is in a lyrical style, with many slurs and ties. A large watermark for 'ZENEA KADÉMIA LISZT MÚZEUM' is visible across the center of the page.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large watermark in the center: **ZENEAKADÉMIA** and **LISZT MŰZEUM**. The watermark also features a circular logo with a stylized cross-like symbol. The score is marked with various dynamics such as *p* (piano), *mf* (mezzo-forte), *marcato*, *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), and *unis.* (unison). The piece concludes with a final **A** marking and a *p* (piano) dynamic.

5

ZENÉAKADÉMIA
LISZT MŰZEUM

div.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. A large watermark 'ZENAKADÉMIA' is visible across the center.

Fl. B

Ob.

Cl.

Cor. I & II.

Arpa.

pizz.

arco

pp

unis.

Cello solo

Celli

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for Flutes I and II, Oboe, Bassoon, Violins I and II, Violas, Cellos, and Double Basses. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The page is numbered '1' in the top right corner. There is a large, stylized watermark in the center of the page that reads 'ZENÉAKADÉMIA LISZT-MÚZEUM'.

tr

p

mf

p

8...

pp

arco

pp

pp

pp

arco

pp unis.

arco

pizz.

p

10

D

mf

p

D

ZENEAKADÉMIA
LISZT MUZEUM

pizz.

p

p

p

D

Fl. Poco meno mosso.

Ob. *p*

Cl. *p*

Fag. *p*

Cor. I. II. *p*

pizz.

pizz.

pp

pizz.

pp

arco.

appassionato

mf

pp

pp

Poco meno mosso.

Ob.

arco

mf

arco

pp

p

arco

p

pizz.

This musical score is for a Clarinet (Cl.) part, indicated by the '12 Cl.' marking at the top left. The score is written on a grand staff with multiple systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Articulations such as *div.* (divisi), *unis.* (unison), *arco* (arco), *pizz.* (pizzicato), and *mf* (mezzo-forte) are used throughout. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and features a large section of music that is heavily marked with 'ZENLAKA DEMENTIA' and 'MUSEUM' in a large, stylized font. The score concludes with a final measure marked *mf*.

E

ZENEA KADÉMIA
ISZT MÚZEUM

E

F Tempo I?

The musical score is written for a piano, featuring multiple staves. The notation includes complex chords, arpeggios, and various dynamic markings. A large watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM".

Dynamic markings and performance instructions include:

- marcato** (marked)
- p** (piano)
- div.** (divisi)
- pizz.** (pizzicato)
- arco** (arco)
- mf** (mezzo-forte)

The score is marked with a large **F** and **Tempo I?** at the top right and bottom right.

[illegible]

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The notation is dense and includes various musical symbols such as treble and bass clefs, key signatures (three flats), time signatures, and complex rhythmic patterns. The score is organized into systems of staves. A large, faint watermark is visible across the center of the page, reading "ZENKARADÉMIA LISZT MŰZEUM". Dynamic markings include a forte "f" and an octave indication "8va". The handwriting is in black ink on aged paper.



Fl. **G**

Ob.

Cl. *p*

Cor. III. *p*

Arpa *mf*

pizz. *arco* *pizz.* *arco*

pp *unis.* *pp* *pp*

Cello solo *p* *pp*

Celli *pp*

Fl. I. **G** *tr.*

Fl. II. *tr.*

Ob. *p*

Fag. *p*

pizz. *arco* *pizz.*

pp *pp* *pp*

pizz. *p*

poco

a

poco

ZENÉAKADÉMIA
LISZT MŰZSEUM

H **pp** **poco** **1481a** **a** **poco**

cresc.

e ac - - ce

The musical score is arranged in systems. The top system includes staves for woodwinds and brass. The middle section contains staves for strings and a large keyboard section (piano and celeste). The bottom system includes staves for additional woodwinds and brass. The score is marked with 'cresc.' at the top and bottom, and 'p' (piano) in the middle. The watermark 'ZENEAKADÉMIA LISZT MŰZÉUM' is prominently displayed across the center.

cresc.

14812

e ac - - ce

Cassa e Piatti.

ZENEA KADÉMIA

MÚZEUM

le - - - ran - - - do

Tempo Iº

14812

poco rit.

Piu mosso

K

21

musical score for piano and orchestra, page 21. The score is in B-flat major (three flats) and 4/4 time. It features multiple staves for piano and orchestra. The tempo markings "poco rit." and "Piu mosso" are present at the top and bottom. The key signature "K" is indicated. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center of the page.

poco rit.

Piu mosso

mf

K

mf

ff

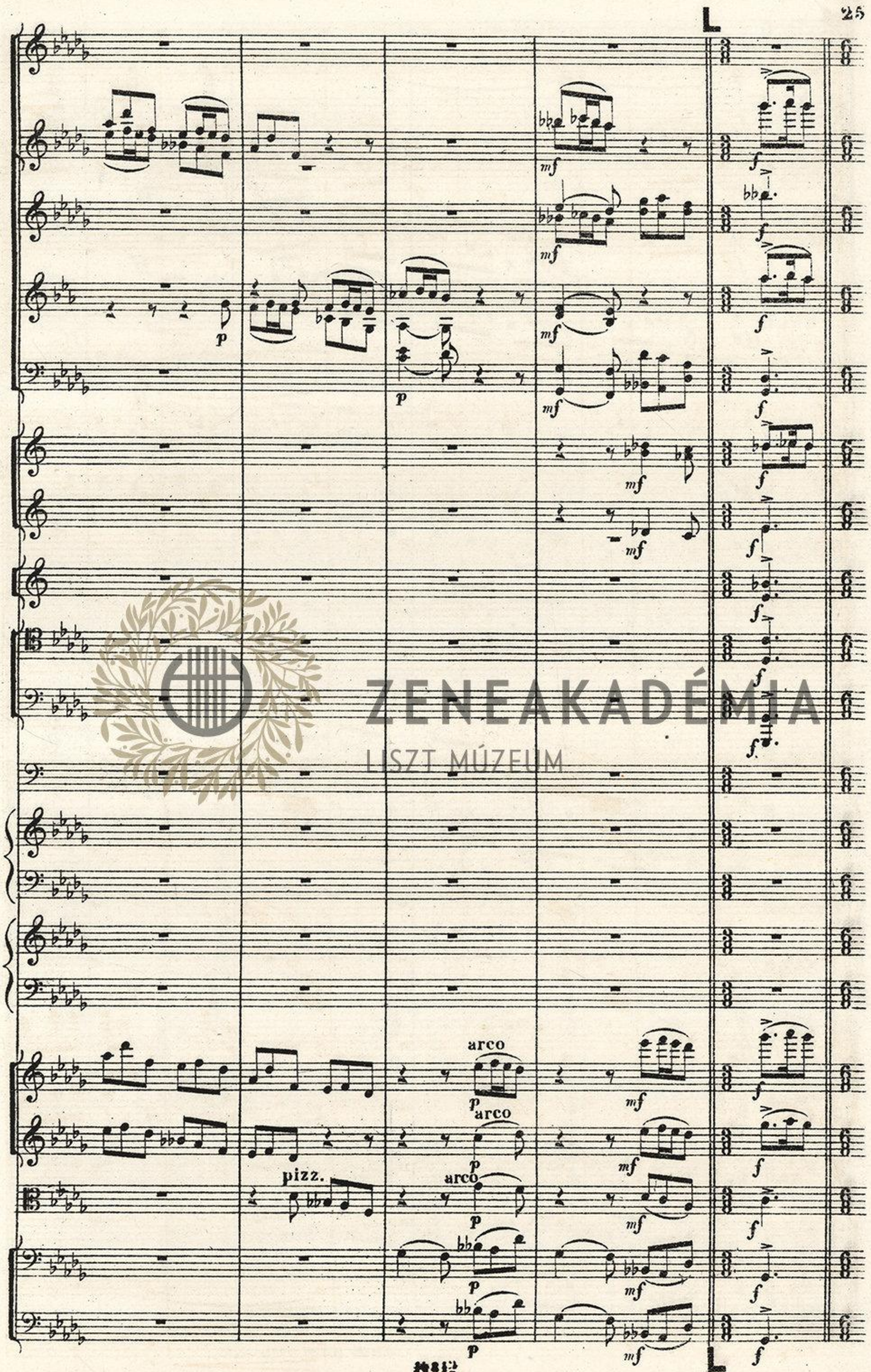
sf

ZENÉAKADÉMIA

[illegible]

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various notes, rests, and dynamic markings such as *p*, *mf*, and *pizz.* (pizzicato). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM". The watermark includes a circular logo on the left side, which appears to be a stylized representation of a musical instrument or a crest. The background of the page is a light, aged paper color.

Handwritten musical score on page 25, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system with multiple staves, likely for a large ensemble or orchestra. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *p*, *mf*, *f*, *arco*, and *pizz.*. The score is divided into measures by vertical bar lines. A large watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM".



Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- pizz.* (pizzicato)

The score is written in a system with multiple staves, likely for a large ensemble or orchestra. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *p*, *mf*, *f*, *arco*, and *pizz.*. The score is divided into measures by vertical bar lines.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with complex notation including various musical notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'div.' (divisi). A large, semi-transparent watermark is overlaid on the page, reading 'ZENAKADÉMIA LISZT MŰZEUM'. The watermark also includes a logo of a stylized instrument, possibly a harp or lyre, surrounded by a laurel wreath. The page is numbered '13' in the bottom left corner. The musical notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is arranged in a traditional format with multiple systems of staves, each containing several individual staves. The notation is dense and detailed, typical of a full orchestral score. The watermark is centered horizontally and vertically across the page, partially obscuring the musical notation. The logo is a circular emblem featuring a stylized instrument, possibly a harp or lyre, surrounded by a laurel wreath. The text 'ZENAKADÉMIA' is in a large, bold, sans-serif font, and 'LISZT MŰZEUM' is in a smaller, bold, sans-serif font below it. The page number '13' is in the bottom left corner, in a small, bold, sans-serif font. The musical notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is arranged in a traditional format with multiple systems of staves, each containing several individual staves. The notation is dense and detailed, typical of a full orchestral score. The watermark is centered horizontally and vertically across the page, partially obscuring the musical notation. The logo is a circular emblem featuring a stylized instrument, possibly a harp or lyre, surrounded by a laurel wreath. The text 'ZENAKADÉMIA' is in a large, bold, sans-serif font, and 'LISZT MŰZEUM' is in a smaller, bold, sans-serif font below it. The page number '13' is in the bottom left corner, in a small, bold, sans-serif font. The musical notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is arranged in a traditional format with multiple systems of staves, each containing several individual staves. The notation is dense and detailed, typical of a full orchestral score.

DANSES DES HOMMES (LESGHINKA) de l'opéra
„LE PRISONNIER DE CAUCASE”

27

2.

Allegro con moto.

C. Cui.

Piccolo.

Flauti.

Oboe.

Clarineti A.

Fagotti.

I. II.

Corni F.

III. IV.

Trombe F.

3 Tromboni.
e tuba.

Timpani A. E.

Triangolo.

Tamburro.

Piatti.

Cassa.

Violini I.

Violini II.

Alti.

Violoncelli.

C. Bassi.

Allegro con moto.

ZENEAKADÉMIA
ITSZT MUZEUM



Cl.
Fag.
Corni 1.2.
Tamb.

Ob.
Cl.
Fag.
Corni 1.2.
Tamb.

p
pp
f
p
p
arco
mf pizz.
arco
arco
p
arco

pp
pp
pizz.
arco
pizz.
arco

ZENEAKADÉMIA
ISZT. MŰZELM

musical score for a string quartet, page 30. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA" and "ISZT MŰZSEUM" is visible across the center of the page.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

A poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

arco p arco p arco p arco p pizz. p pizz. p

A

The musical score is written for a string quartet. It begins with a section marked 'A' and 'poco a poco cresc.'. The first three staves show a gradual increase in volume and complexity. The fourth staff has a 'pizz.' (pizzicato) marking. The score is in 4/4 time and features a key signature of one flat (B-flat). A large watermark 'ZENÉAKADÉMIA LISZT MŰZSEUM' is visible across the center of the page.

poco a poco cre - scen - do

The musical score is arranged in two systems. The first system consists of six staves: two vocal staves at the top, followed by two staves of string parts (likely violins and violas), and two staves of string parts (likely cellos and double basses). The second system also consists of six staves, with similar vocal and string parts. The vocal lines are marked with 'poco a poco cre - scen - do' and include dynamic markings like 'p' and 'mf'. The string parts include various musical notations such as slurs, ties, and articulation marks like 'arco' and 'pizz.'. A large watermark 'ZENÉAKADÉMIA' and 'KISZT MŰZEU' is overlaid on the middle of the page.

B

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with musical notation. The page is marked with a large 'B' at the top center. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *pizz.* (pizzicato). A watermark for 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible across the center of the page. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page is numbered '13' in the bottom left corner.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and two bass staves. The melody is written in the treble staff, with a key signature change to one flat (F major) in the second system. The accompaniment is written in the two bass staves. The music is in common time and consists of 16 measures. The first system has 8 measures, and the second system has 8 measures. The melody is a simple, catchy tune, and the accompaniment is a simple bass line. The score is written in a clear, legible hand.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time and consists of 8 measures. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The music is written in a simple, folk-like style.

Cl.
Fag.
Timp.
Cas.

p

p

Viol. I. div.

Viol. II. div.

Viole.

Celli.

Bass.

p pizz.

p pizz.

p pizz.

C

ZENEA KADÉMIA
LISZT MUSEUM

arco
pp pizz.
pp pizz.

C

1481b

Ob.

Cl.

Fag.

Timp.

Tamb.

Cas.

Viole

Celli

Bass.



[illegible]

This image shows a page from a musical score, likely for a string quartet, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the page, reading "ZENEAKADÉMIA LISZT MÚZEUM".

Key markings and features visible on the page include:

- Tempo markings:** "a tempo" appears multiple times, indicating the intended speed of the music.
- Dynamic markings:** "pizz." (pizzicato) and "unis." (unison) are present, along with "divisi" (divided) and "a tempo".
- Watermark:** A large, semi-transparent watermark for "ZENEAKADÉMIA LISZT MÚZEUM" is centered over the page.
- Staff notation:** The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

E

I. Solo

I. Solo

ZENEAKADÉMIA

LISZT MUZEUM

E

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the page, reading "ZENEAkadémia" in a large, bold, serif font, with "LISZT Múzeum" in a smaller font below it. The watermark also includes a circular logo with a stylized 'Z' and 'M' and a laurel wreath. The musical notation includes staves with treble and bass clefs, key signatures of two sharps (F# and C#), and time signatures. Dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are used throughout the score. The notation includes various note values, rests, and articulation marks. The page is numbered "1" in the bottom right corner.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and dynamic markings such as 'ff' (fortissimo) and 'a 2' (second ending). A large, faint watermark of the ZENEAKADÉMIA LISZT MŰZEUM logo is visible across the center of the page. The logo features a stylized circular emblem with vertical lines, surrounded by a laurel wreath, and the text 'ZENEAKADÉMIA' and 'LISZT MŰZEUM' below it. The musical notation includes various note values, rests, and dynamic markings, indicating a complex and expressive piece of music.

F

ZENEAKADÉMIA
LISZT MŰZEUM

F

1481b

Musical score for a piece in 4/4 time, featuring multiple staves with vocal and instrumental parts. The score includes lyrics "cre - scen - do molto" and various musical notations such as "p", "pizz.", "arco", and "mf". A large watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the center.

do

G

ZENEAKADÉMIA
LISZT MŰZEUM

B

G

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves using treble clefs and others using bass clefs. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout the piece. The score is organized into systems, with a large watermark "ZENÉAKADÉMIA" and "KISZT MŰZSÉUM" overlaid across the center. The page number "46" is visible in the top left corner.

1481b

musical score for piano and orchestra, page 47. The score is written for piano (p) and orchestra (o). It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings. A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center.

H
Presto.

ZENEA KADÉMIA
LISZT MÚZEUM

H Presto. 1481b

LISZT MÚZEUM

The musical score is arranged in systems of staves. The first system includes five staves, with the first four in treble clef and the fifth in bass clef. The second system includes five staves, with the first four in treble clef and the fifth in bass clef. The third system includes five staves, with the first four in treble clef and the fifth in bass clef. The fourth system includes five staves, with the first four in treble clef and the fifth in bass clef. The fifth system includes five staves, with the first four in treble clef and the fifth in bass clef. The sixth system includes five staves, with the first four in treble clef and the fifth in bass clef. The seventh system includes five staves, with the first four in treble clef and the fifth in bass clef. The eighth system includes five staves, with the first four in treble clef and the fifth in bass clef. The ninth system includes five staves, with the first four in treble clef and the fifth in bass clef. The tenth system includes five staves, with the first four in treble clef and the fifth in bass clef. The score is characterized by rapid passages, often marked with 'ff' (fortissimo) and 'p' (piano). The tempo is marked 'Prestissimo.' at the top and bottom. A large watermark 'ZENEAKADEMIA LISZT MŰZEUM' is visible across the center of the page.

The musical score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation with various clefs, key signatures, and dynamic markings. A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is organized into systems, with some staves marked with 'L' (likely indicating a left hand or a specific instrument). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a system of staves, with some staves marked with 'L' (likely indicating a left hand or a specific instrument). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a system of staves, with some staves marked with 'L' (likely indicating a left hand or a specific instrument). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

ZENEAKADÉMIA
LISZT MÚZEUM

ri - tar - dan - do

1481^b ri - tar - dan - do



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

Orsz. M. Liszt Ferenc Zeneműv. Főiskola	
KÖNYVTÁRA	
Leltározva: 1948	nov. hó
1204.	tsz. alatt



ZENEAKADÉMIA

LISZT MÚZEUM

