

LH-3820



Von der Wartburg Zinnen nieder,
Weht ein Hauch und wird zu Klängen.

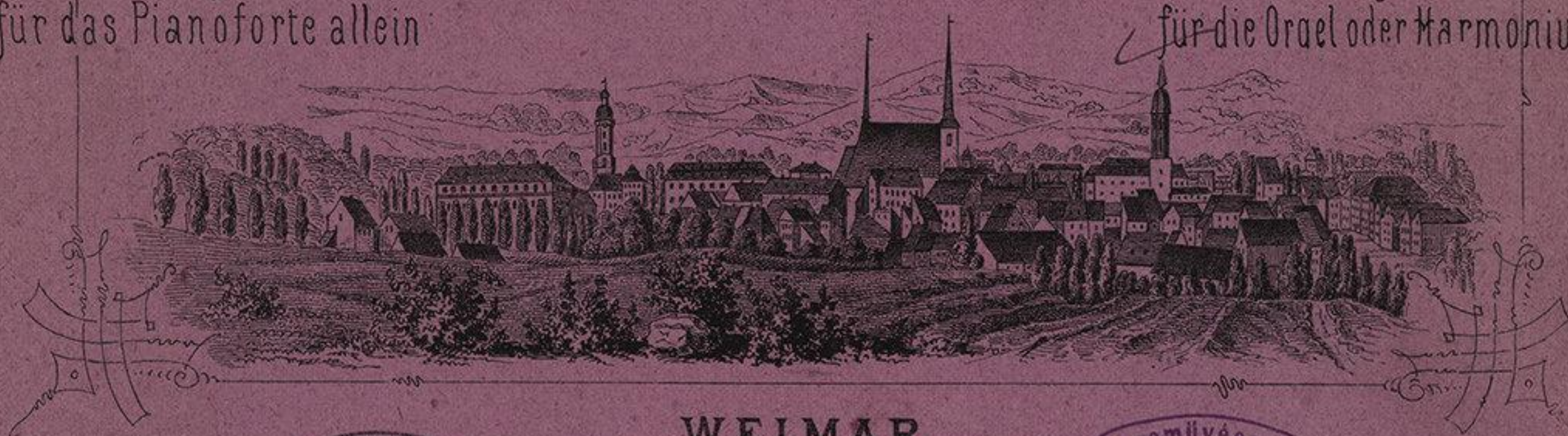
Weimar's Volkslied

componirt
von

FRANZ LISZT.

Ausgabe
für das Pianoforte allein

Ausgabe
für die Orgel oder Harmonium



WEIMAR,

Verlag und Eigenthum

von
T. F. A. KÜHN.

Leipzig, C. F. Meede.

N. 309. 310. W.

Lith. Anst. v. F. W. Gardrecht, Leipzig.



Orsz. II. Liszt Ferenc K. M. F. Főiskola
KÖNYVTÁRA

Leháróza: 1943. nov.
3820. tsz. állat.



31151



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Zeneművészeti
Főiskola
Budapest

Weimar's Volkslied

komponirt
von
LISZT MÚZEUM

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ZENEAKADÉMIA
LISZT MÚZEUM



Weimar's Volkslied.



Franz Liszt.

Frisch und kräftig.

Manual.

ff

Pedal.

The musical score is divided into three systems. The first system shows the beginning of the piece with a forte (*ff*) dynamic. The second system continues the melody and accompaniment, featuring some trills and grace notes. The third system concludes the piece with a final cadence. Fingerings are indicated throughout the score, and the tempo 'Frisch und kräftig.' is written above the first system.

II. Man. *p dolce* 4 3 4 4 5 3 4 I. Man. *a tempo ten.*
un poco rallent. *ff*
p

I. Variation.



First system of musical notation, featuring a treble and bass staff with a grand staff bracket. The music is in 3/4 time, marked with a key signature of one flat (B-flat). The bass staff contains a complex melodic line with numerous fingerings indicated by numbers 1 through 5. The treble staff has a more rhythmic accompaniment.

Second system of musical notation, continuing the piece. It features a treble and bass staff with a grand staff bracket. The music is in 3/4 time, marked with a key signature of one flat (B-flat). The bass staff contains a complex melodic line with numerous fingerings indicated by numbers 1 through 5. The treble staff has a more rhythmic accompaniment.

Third system of musical notation, continuing the piece. It features a treble and bass staff with a grand staff bracket. The music is in 3/4 time, marked with a key signature of one flat (B-flat). The bass staff contains a complex melodic line with numerous fingerings indicated by numbers 1 through 5. The treble staff has a more rhythmic accompaniment.

Fourth system of musical notation, continuing the piece. It features a treble and bass staff with a grand staff bracket. The music is in 3/4 time, marked with a key signature of one flat (B-flat). The bass staff contains a complex melodic line with numerous fingerings indicated by numbers 1 through 5. The treble staff has a more rhythmic accompaniment.

II. Man.
p dolce
un poco rallent.
p

a tempo
I. Man.

poco rallentando

ff

II. Variation.
Langsam.

dolcissimo e legato

pp

sempre

dolcissimo e legato

un poco rallent. *a tempo* *un poco marcato* *un poco rallent.*

dolcissimo *poco a poco riten.*

a tempo *I. Man. ten.* *smorzando* *ff*



R. 310 W.

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