

MEINER LIEBEN FRAU THERESE BACH-MARSCHNER

ZUGEEIGNET.

SUITE

FÜR DAS PIANOFORTE

COMPONIRT

VON

OTTO BACH.



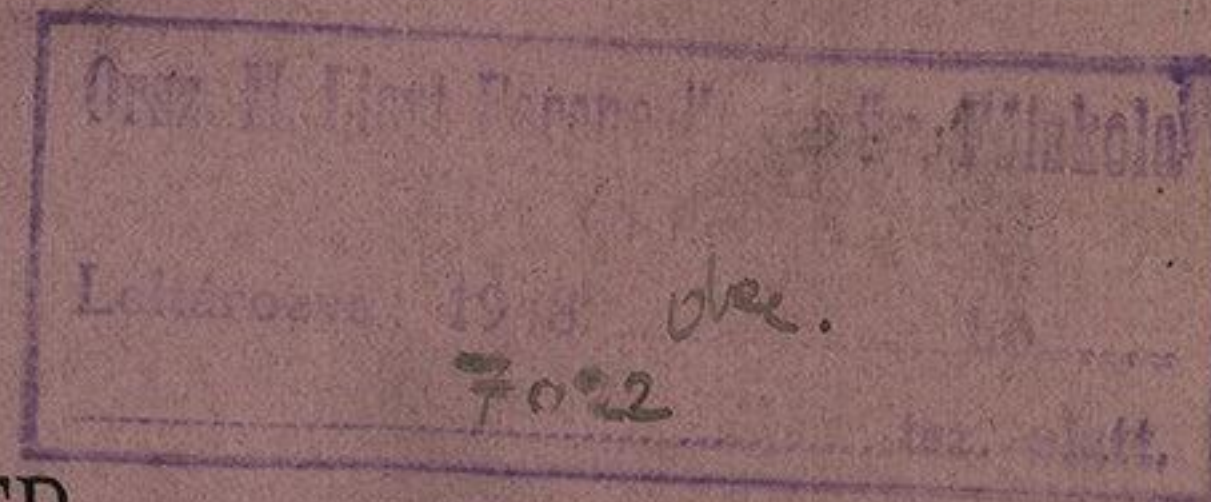
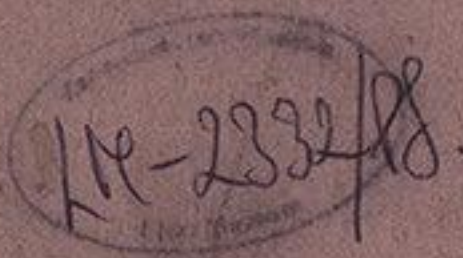
Op. 33.

LISZT MÚZEUM



- I. Rhapsodie (As-dur). Pr. 1 Fl. 20 Kr. = 2 Mk. III. Scherzo (G-moll) Pr. 1 Fl. 5 Kr. = 1 Mk. 80 Pf.
II. Notturmo (E-dur). Pr. 90 Kr. = 1 Mk. 50 Pf. IV. Capriccio (D-moll). Pr. 1 Fl. 20 Kr. = 2 Mk.
V. Marsch (Die Nacht-Runde). (C-dur.) Pr. 1 Fl. 20 Kr. = 2 Mk.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.



ADOLF BÖSENDORFER.

K. K. HOF-MUSIKALIEN-VERLAGSHANDLUNG,

WIEN, I Nibelungengasse No. 8.

Utrecht, H. Rahr.
Warschau, G. Sennwald.
Moskau, A. Gutheil.
Belgrad, Ferdinand Fori.

Riga, J. Deubner.
Copenhagen, C. C. Lose.

Leipzig, Edmund Stoll.
Stuttgart, Theodor Stürmer.
Bukarest, A. Gebauer.
Warschau, Unger & Banarsky.



ZENEAKADÉMIA
LISZT MÚZEUM

7022

MEINER LIEBEN FRAU THERESE BACH-MARSCHNER

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7831

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No II. Notturmo.

O. Bach. Op. 33.

Andante affettuoso.

legato
pp
mit Pedal

espressivo

cresc.

f
dim.
pp

pp

dolciss. wiegend

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains three measures. The first measure has a piano (*p.*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a *sempre* marking. There are also markings for *Ad.* and asterisks (*) below the staves.

Second system of musical notation. Treble and bass staves. The system contains three measures. The first measure has a *dim.* (diminuendo) marking. The second measure has a *f p* (forte piano) dynamic. The third measure has a *f* (forte) dynamic.

Third system of musical notation. Treble and bass staves. The system contains three measures. The first measure has a *dim.* (diminuendo) marking. The second measure has a *rallent.* (rallentando) marking. The third measure has a *f* (forte) dynamic. A watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the system.

Fourth system of musical notation. Treble and bass staves. The system contains three measures. The first measure has a *ppp* (pianissimo) dynamic. The second measure has a *sp* (sforzando) dynamic. The third measure has a *Allegro maestoso guerriero.* tempo marking. There are also markings for *Ad.* and asterisks (*) below the staves.

Fifth system of musical notation. Treble and bass staves. The system contains three measures. The first measure has a *marc. p* (marcato piano) dynamic. The second measure has a *f* (forte) dynamic. The third measure has a *f* (forte) dynamic.



marc.

cresc.

mf *cresc.* *mf*

ff *f*

mf *sf* *p*

cresc. *mf*

First system of a musical score in G major. The right hand features a complex, rapid chordal texture. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf*, *mf*, *mf*, *fp*, and *fp*.

Second system of the musical score. The right hand has a more melodic line with some grace notes. The left hand continues with eighth notes. Dynamics include *sf*, *stacc.*, *p.*, and *f*.

Third system of the musical score. The right hand features a melodic line with a *marc.* (marcato) marking. The left hand has a steady eighth-note accompaniment. Dynamics include *f*. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score. The right hand has a melodic line with a *sempre dim.* (sempre diminuendo) marking. The left hand has a steady eighth-note accompaniment. Dynamics include *p*. The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. The right hand has a melodic line with a *dimin.* (diminuendo) marking. The left hand has a steady eighth-note accompaniment. Dynamics include *pp*. The system ends with a double bar line and a repeat sign.



sempre dim. e rallent. pp

This system shows the beginning of a musical piece in G major (one sharp) and 12/8 time. The music is written for piano (pp) and includes the instruction 'sempre dim. e rallent.' (always diminishing and slowing down). The notation features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.



Tempo I.

pp

Ad.

This system begins with the tempo marking 'Tempo I.' and a piano (pp) dynamic. The music continues with a similar melodic and rhythmic texture. A 'p.' (piano) dynamic marking is visible in the left hand, and an 'Ad.' (Adagio) marking is present below the staff.



cresc.

Ad.

This system features a 'cresc.' (crescendo) marking, indicating a gradual increase in volume. The tempo remains 'Ad.' (Adagio). The musical notation continues with intricate fingerings and articulation.



espress.

fpp

marc.

This system includes the instruction 'espress.' (espressivo), 'fpp' (fortissimo piano), and 'marc.' (marcato). The music is characterized by strong, accented notes and a more pronounced rhythmic feel.



This system continues the musical piece with a similar level of complexity and articulation. The notation includes various slurs, ties, and dynamic markings, maintaining the overall character of the piece.

marc. il canto

sp *f* *cresc.*

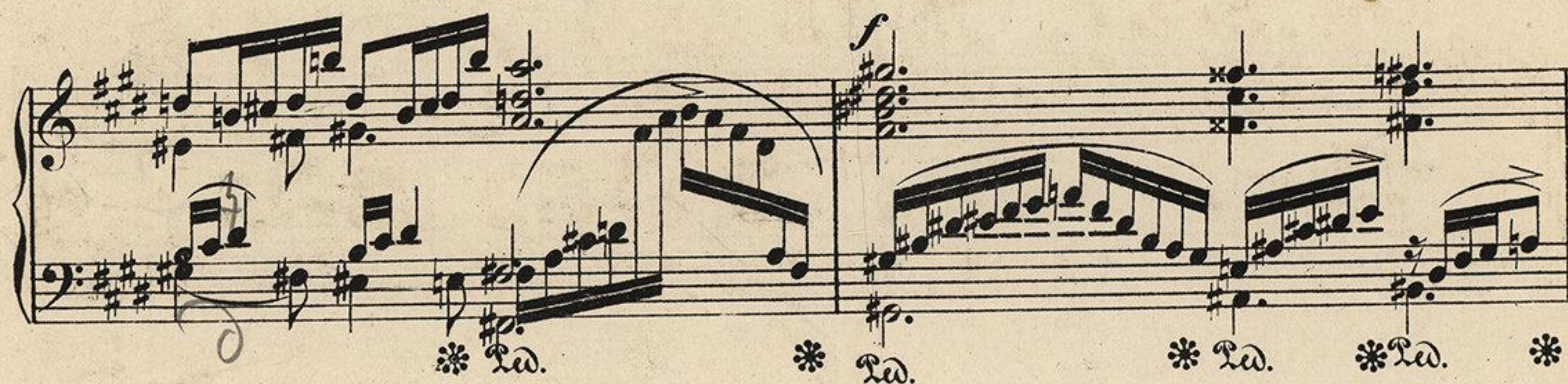
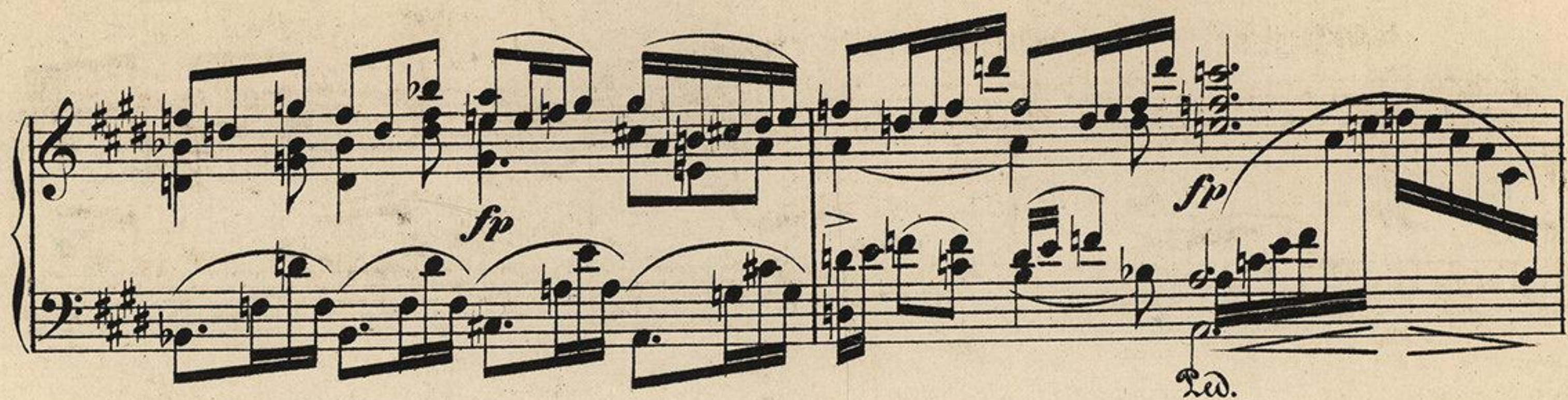
mf *dim.*

sp *p*

pp

pp *dolciss: wiegend sempre piano*

Ad.



sempre diminuendo e piano

mf *dim.*

pp *fp* *f*

sempre dim.

marc. *p* *f* *sf*

poco ritard.

pp *sf*

Ad. ** **

sempre dim. e rallent.

f *sf*

molto rallent.

pp *rall. marc. e arpeggio* *pp*

Ad.

1996 JUN 14



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