

35291
6100



Albumblätter

von

Bernhard Scholtz.

Op. 20.

Zenevészeti Főiskola
100-1885/88.
Kert. Művel.

Zenevészeti
Főiskola
Budapest

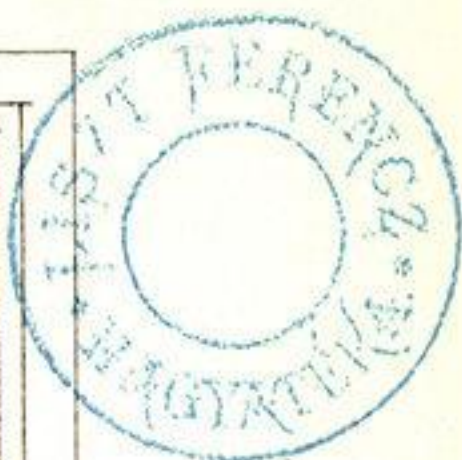
Orsz. M. Liszt Ferenc Zeneakad. Főiskola
KÖNYVTÁRA
Leltározva: 1948. hó.
..... tsz. alatt.

Trippig Verlag von F. C. C. Truckart
(CONSTANTIN SANDER)



ZENEAKADÉMIA

LISZT MÚZEUM



Mühlpöcher
12
CLAVIERSTÜCKE
componirt von
HERRMANN SCHOLTZ.

OP. 20.

Pr. 1 Thlr.

*Eigenthum des Verlegers für alle Länder:
Smt d. Stat. Hall.*

LEIPZIG, VERLAG VON F. E. C. LEUCKART.
(CONSTANTIN SANDER.)

Frau Gräfin Caroline von Althaus.

Ziemlich langsam.

Herrmann Scholtz, Op. 20.



F.E.C.L. 2234

Stich und Druck der Röhrenschen Officin in Leipzig.

3

Tempo I.

ritar dan do

Fräulein Irene von Kluge.

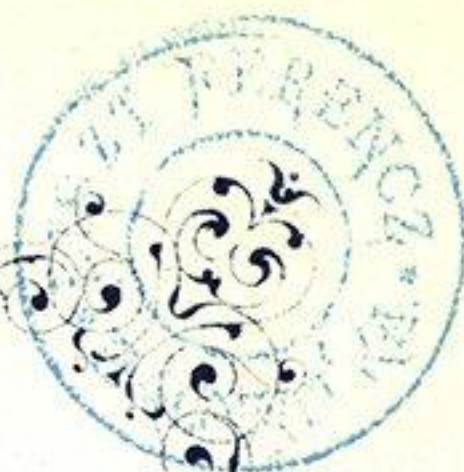
Mässig bewegt.

L.H.

2.

p

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*Madame Josephine Trimler.**Innig bewegt.*



8

Herrn Max Hoffmann.

Ziemlich bewegt.

4. *p*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Nach und nach belebter.

Ped. * Ped. * Ped. *

Tempo I.

ritard.

Red. * Red. *

1. 2.

p *p*

Red. * Red. * Red. * Red. * Red. * Red. *

rit. *a tempo* *pp*

Red. *

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of four measures. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The voice part has a melody that follows the piano's right hand. The lyrics "The Rose Tree" are written below the voice part. The score is decorated with a floral border on the left side.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of D major. It features a piano introduction with a "rit." (ritardando) marking. The melody is in the right hand, and the bass line is in the left hand. The score includes triplets and a "Ped." (pedal) marking.

Meinem Freunde Hans Dechend.

Ziemlich langsam und äusserst zart zu spielen.

6. *pp* *poco rit.* *a tempo*

ritard. *a tempo*

poco rit. *a tempo* *ritard.* *a tempo* *dan* *an*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

a tempo *poco rit.* *a tempo*

p *mf*



poco rit. *ritardando* *a tempo*

poco rit. *a tempo* *ritar - dan*

do *a tempo* *poco rit.* *a tempo*

ritar - dan - do

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Fräulein Anna Schölsig.

Nicht zu langsam und etwas graziös.





ritardando

dim.

Red. *

a tempo

pp

Red. *

Red. *

1. 2.

Red. *

Fräulein Sofia Pucnamici.

Ziemlich belebt und sehr gesangvoll zu spielen.

8.

pp
p
pp legato
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ritardando *a tempo*

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo *poco rit.*

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

strin - gendo *L.H. ritard.* *a tempo*

pp

Red. * *Red.* * *Red.* * *Red.* *

Fräulein Katharina Rabensch.

Still und träumerisch.





First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a piano (*p*) dynamic marking. The bass line has a series of eighth notes, while the treble line has chords and eighth notes. Below the staff, there is a sequence of notes: *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **



Second system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a piano (*p*) dynamic marking. The bass line has a series of eighth notes, while the treble line has chords and eighth notes. Below the staff, there is a sequence of notes: *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **



Third system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a piano (*p*) dynamic marking. The bass line has a series of eighth notes, while the treble line has chords and eighth notes. Below the staff, there is a sequence of notes: *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **



Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a piano (*pp*) dynamic marking. The bass line has a series of eighth notes, while the treble line has chords and eighth notes. Below the staff, there is a sequence of notes: *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Miss Margaret Harriman.

Ziemlich bewegt.

10.





Fräulein Marie Neugebauer.

Ziemlich langsam und mit innigem Ausdruck.

11. *p*

52

rit.

a tempo

p



Meinem Freunde Giuseppe Buonamici.

Freudig bewegt.

12.

ZENEA KADÉMIA
LISZT MŰZEUM



1996 JÚN - 4.



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