

2039

1966

2848

All. Sig. Comm. Litz
in attestato di stima
L'autore

Alla Signorina

LUISA ASCOLI



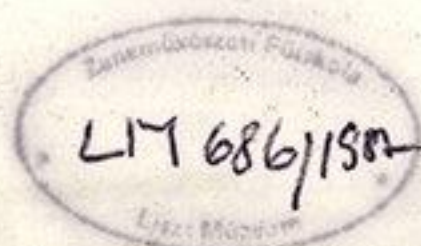
L'INGENUA

ROMANZA

per Piano-Forte

DI
ZENEAKADÉMIA
FILIPPO FILIPPI

Op. 12.



ROMA. Litog. Tiberina, via del Pozzetto n.º 145.

L' INGENUA

Romanza per Piano - Forte.

F. FILIPPI

Andantino $(\text{♩} = 80.)$ *Cantabile*

Bed. p *Bed.* *Bed.* *Bed.* *Bed.* *Bed.*

Bed. *Bed.* *ritard.* *Bed.* *a tempo* *Bed.* *Bed.* *Bed.*

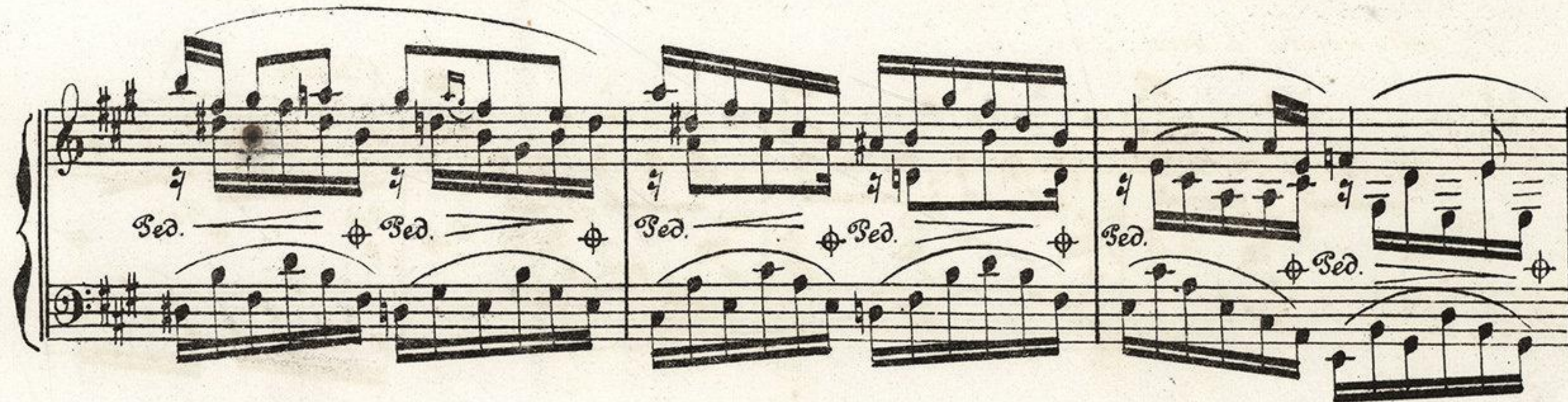
Bed. *Bed.* *Bed.* *Bed.* *Bed.* *Bed.* *Bed.* *Bed.*

Bed. *Bed.* *Bed.* *Bed.* *Bed.* *Bed.* *Bed.* *Bed.*

distinto il canto

Bed. *Bed.* *Bed.* *Bed.* *Bed.* *Bed.* *Bed.* *Bed.*

Bed. *Bed.* *Bed.* *Bed.* *Bed.* *Bed.* *Bed.* *Bed.*



Poco più agitato

First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *p* and *Bed.* (Benedictus). The tempo is marked *Poco più agitato*.



Second system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *f*, *affret.*, *Bed.*, *tan.*, *Bed.*, *do*, *Bed.*, *con forza*, and *stent.* (stentato).



Third system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *Bed.*, *diminuendo*, *Bed.*, *a*, *Bed.*, *poco*, and *Bed.*.



Fourth system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *Bed.*, *a*, *Bed.*, *poco*, *Bed.*, *stentate*, and *Bed.*.



Fifth system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *Bed.*, *P*, *Bed.*, *PP*, *Bed.*, *PPP*, *Bed.*, *1.º tempo*, *Bed.*, and *P*. The tempo is marked *rall. sempre e dim.* (rallentando sempre e diminuendo).

ritard.

Ben distinto il canto

Red. stent.

rallen tan do

1966

1996 JÚN 14



ZENEAKADÉMIA
LISZT MÚZEUM

1982