

1002

B. 8002.



HINLEITUNG

und

Marsch der Kreuzritter

für

Orchester

aus dem Oratorium:

„Die heilige Elisabeth“

VON

FRANZ LISZT.

Einleitung.

Partitur..... N. Pr. 1 fl. — Ngr.
Orchesterstimmen... „ 2 „ — „

Marsch der Kreuzritter.

Partitur..... N. Pr. 1 fl. 15 Ngr.
Orchesterstimmen... „ 2 „ 25 „

Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.

104-1228/88



ZENEAKADÉMIA

LISZT MÚZEUM

3168

B. 2602.

4411



Seiner Majestät



Ludwig II.

König von Bayern

ZENEAKADÉMIA

LISZT MÚZEUM

indankbarer Ehrfurcht

Franz Liszt.

821c



ZENEAKADÉMIA

LISZT MÚZEUM

3168

B. 3002.

4411



Marsch der Kreuzritter
aus dem Oratorium
DIE LEGENDE DER HEILIGEN ELISABETH
von
FRANZ LISZT.

Allegro impetuoso. (Alla Breve.)

Flöten.

Hoboen.

Clarinetten
in B.

Fagotten.

Hörner in F.

Trompeten
in F.

Posaunen.

Tuba.

Pauken
in F. B. F.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

a 2.

cresc.

a 2.

f

cresc.

p

cresc.

divisi

p

cresc.

cresc.

8218



First system of musical notation, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.



Second system of musical notation, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large watermark reading "ZENAKADÉMIA LISZT MÚZEUM" is overlaid on the system.



Third system of musical notation, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *divisi*.

Handel

B. 3002.

4411

5

Allegro risoluto.

mf staccato

a 2

mf staccato

Allegro risoluto.
SOLO.

mf

ten.

mf

p

Allegro risoluto.

f staccato

ten.

f staccato

ten.

f staccato

ten.

mf

mf

ten.
staccato

ten.
staccato

ten.
staccato

ten. ten. ten.

ten. ten. ten.

SOLO.
ff

ten. ten. ten.

ten. ten. ten.

ff ardito

ff ardito

ff

ff

The musical score is arranged in three systems of staves. The first system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The second system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The third system consists of five staves, with the top two in treble clef and the bottom three in bass clef. The notation includes various rhythmic values, including triplets, and dynamic markings such as *sempre f* and *ten.*. A large, stylized watermark is visible across the middle of the page, reading "ZENAKADEMIA LISZT MÚZEUM".

Mm

sf
stacc.
mf
stacc.
mf
stacc.
mf
SOLO.
mf
ten.
ten.
ten.
ten.
ten.
sf
p
dimin.
sf
sf
mf
marcato
mf
marcato
mf

Mm

3^{re} SOLO.
mf

quasi piano

ZENEAKADÉMIA
LISZT MŰZEUM

ten. *crescendo* -

ten. *crescendo* -

ten. *crescendo* -

ten. *crescendo* -

ten. *crescendo* -

ten. *crescendo* -

1st u. 2nd Tromp. tacet.

3rd Tromp. *crescendo*

crescendo

ten. *crescendo* -

ten. *crescendo* -

crescendo -

crescendo -

crescendo -

This page contains a musical score for piano, consisting of two systems of staves. The notation is in a key with one flat (B-flat) and a common time signature. The score is characterized by frequent staccato markings, which are written as 'staccato' in italics below the notes. The first system includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The second system also includes a grand staff and a separate staff for the right hand. A large, semi-transparent watermark is overlaid on the center of the page, reading 'ZENAKADEMIA LISZT MŰZEUM' in a stylized font. The watermark is surrounded by a decorative floral border.

mf

mf

mf

ten.

ten.

ten.

ten.

wechseln in Es.

mf

mf

mf

mf

mf

mf

divisi

mf

mf

mf

SOLO.

dolce cant.

dolce cant.

dolce cant.

cantando espressivo

cantando espressivo

div. cantando espressivo

espressivo

sempre dolce

sempre dolce

sempre dolce

sempre dolce

sempre dolce

sempre dolce

insensibilmente a tempo della Marcia

pp

a 2.

pp

a 2.

pp

3. SOLO.

insensibilmente a tempo della Marcia

pizz.

arco

sempre staccato

pizz.

arco

sempre staccato

pizz.

arco

sempre staccato

pizz.

arco

sempre staccato

sempre pizz.

(3. u. A. wechseln in F)

[illegible]

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each containing several staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "crescendo" is written multiple times, indicating a gradual increase in volume. The word "f" (forte) is also present, indicating a loud dynamic. The notation is complex, with many notes and rests, suggesting a technically demanding piece. The page is numbered "1230" at the bottom center.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. It consists of four staves, likely representing different instruments or voices. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The first three staves are marked with a piano (p) dynamic, while the fourth staff is marked with a forte (f) dynamic. The score is written in a style characteristic of the 19th century, with various musical notations including notes, rests, and dynamic markings. The text 'L'Espresso' is visible at the top right of the page.

The image displays a musical score for Liszt's 'Hungarian Rhapsody No. 1'. The score is written on five staves, with the first three staves in treble clef and the last two in bass clef. The music is in 2/4 time and features a variety of musical notations, including chords, single notes, and rests. The score is marked with 'ten.' (tension) and 'sempre f' (sempre forte). A large, stylized watermark of the Zeneakadémia logo is overlaid on the score, and the text 'ZENEAKADÉM LISZT MÚZEUM' is printed at the bottom.

The image shows a page from a musical score for 'L'Espresso' by Franz Liszt. It consists of five staves. The first two staves are for the piano, and the last three are for the organ. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as 'ardito' and 'sempre f'. The organ part features a prominent tremolo effect in the right hand, while the left hand plays a steady eighth-note accompaniment. The piano part provides a melodic and harmonic accompaniment to the organ.



First system of musical notation (treble and bass staves). The key signature is one sharp (F#). The music features rapid sixteenth-note passages. Performance markings include *rinforz.* (ritornello) and *wechseln in A.* (change to A).



Second system of musical notation. The key signature changes to E major, marked *wechseln in E.* The music continues with rapid sixteenth-note passages. Performance markings include *ten.* (tension) and *p* (piano).



Third system of musical notation. The key signature changes to A major, marked *wechseln in A.* The music continues with rapid sixteenth-note passages. Performance markings include *rinforz.* (ritornello), *dimin.* (diminuendo), *div.* (divisi), and *pizz.* (pizzicato).

Quasi l'istesso Tempo (un poco meno mosso.)

Fl.
Hb.
Cl. *dolce cantando*
Fg. **SOLO**
Hr. *dolce cantando* **SOLO.** (1. u. 2. wechseln in F) (ruhig)

Pp (ruhig)
dolce espressivo
dolce espressivo
dolce espressivo
dolce espressivo

arco
p
arco
div
arco
p
arco
p
arco
p

Pp
cantando espressivo
cantando espressivo
cantando espressivo
p espressivo

cantando espressivo

cantando espressivo

cantando espressivo

espressivo

a 2.

div.

div.

insensibilmente al Tempo della Marcia

(wechseln in B.)

in F. SOLO.

(3. u. 4. wechseln in F.)

pizz.

arco

staccato sempre

cresc.

pizz.

arco

staccato sempre

cresc.

pizz.

arco

cresc.

pizz.

arco

cresc.

pizz.

pizz.

cresc.

cresc.

Piccolo.

Fl.

Hb.

Cl.

Fg.

Hr.

Tr.

Pos.

Pan.

Kleine Trommel.
Becken.

Vi.

Br.

Sopr.

Alt.

Ten.

Bass.

V.C.

C.B.

CHOR.

p

SOLO.

più cresc.

ff

In's

1230

sempre staccato

heil'-ge Land, in's Pal-men-land, wo des Er-lö-sers Kreuz einst stand.

heil'-ge Land, in's Pal-men-land, wo des Er-lö-sers Kreuz einst stand.

heil'-ge Land, in's Pal-men-land, wo des Er-lö-sers Kreuz einst stand.

heil'-ge Land, in's Pal-men-land, wo des Er-lö-sers Kreuz einst stand.

sempre staccato

sempre staccato

The image shows a page of a musical score, likely a choral and instrumental work. The score is written for Soprano, Alto, Tenor, and Bass voices, and includes piano and organ accompaniment. The music is in G major and 4/4 time. The lyrics are in German, and the tempo is marked "sempre ff" (sempre fortissimo). The score is from the "ZENEAKADÉM" collection, published by "EISZT-MUZEUM".

The score is written for Soprano, Alto, Tenor, and Bass voices, and includes piano and organ accompaniment. The music is in G major and 4/4 time. The lyrics are in German, and the tempo is marked "sempre ff" (sempre fortissimo). The score is from the "ZENEAKADÉM" collection, published by "EISZT-MUZEUM".

The lyrics are in German and are repeated for each voice part:

Gott will es! Gott will es! In's heil'ge Land, wo des Erlö - sers

*un poco accelerando***Rr**

ff

a 2.

un poco accelerando

SOLO.

un poco accelerando

rinforzando

Kreuz einst stand, sei uns - resZugsBe - glei - ter, sei uns - resZugsBe - glei - ter!

Kreuz einst stand, sei uns - resZugsBe - glei - ter, sei uns - resZugsBe - glei - ter!

Kreuz einst stand, sei uns - resZugsBe - glei - ter, sei uns - resZugsBe - glei - ter!

Kreuz einst stand, sei uns - resZugsBe - glei - ter, sei uns - resZugsBe - glei - ter!

Rr

1. 2.
3.

In's heil' - ge Land in's Pal - men - land! Es folg uns wer sein Christenschwert im

In's heil' - ge Land in's Pal - men - land! Es folg uns wer sein Christenschwert im

In's heil' - ge Land in's Pal - men - land! Es folg uns wer sein Christenschwert im

In's heil' - ge Land in's Pal - men - land! Es folg uns wer sein Christenschwert im

heil'-gen Krieg, im heil'-gen Krieg - zu weihn be - gehrt, - ein from-mer Got - tes - strei - ter!

heil'-gen Krieg, im heil'-gen Krieg - zu weihn be - gehrt, - ein from-mer Got - tes - strei - ter!

heil'-gen Krieg, im heil'-gen Krieg - zu weihn be - gehrt, - ein from-mer Got - tes - strei - ter!

heil'-gen Krieg, im heil'-gen Krieg - zu weihn be - gehrt, - ein from-mer Got - tes - strei - ter!

Gott will es! In's heil'-ge Land, in's Pal-men-land, wo
 Gott will es! In's heil'-ge Land, in's Pal-men-land, wo
 Gott will es! In's heil'-ge Land, in's Pal-men-land, wo
 Gott will es! In's heil'-ge Land, in's Pal-men-land, wo

des Er - lö - sers Kreuz einst stand. Gott will es!

des Er - lö - sers Kreuz einst stand. Gott will es!

des Er - lö - sers Kreuz einst stand. Gott will es!

des Er - lö - sers Kreuz einst stand. Gott will es!

sempre ff

sempre ff

sempre

a 2 *a 3*

Gott will es! Gott will es! Gott will es!

Gott will es! Gott will es! Gott will es!

Gott will es! Gott will es! Gott will es!

Gott will es! Gott will es! Gott will es!

Nach No 3 eine längere Pause.
Ende des ersten Theils.

1230

B. 3002.

4411

B. 3002.

4411

B.3602.

4411



ZENEAKADÉMIA

LISZT MÚZEUM

1974

4411
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EINLEITUNG

und

MARSCH DER KREUZRITTER

für

ORCHESTER

aus dem Oratorium:

Die heilige Elisabeth

von

Franz Liszt.

Einleitung:

Partitur N. Pn. 1^{te} - Ngr.
Orchesterstimmen „ 2. „ - „

Marsch der Kreuzritter:

Partitur N. Pn. 1^{te} 15 Ngr.
Orchesterstimmen „ 2. „ 25 „

Eigenthum des Verlegers.

LEIPZIG BEI C. F. KAHNT.

Viola.

Marsch des Kreuzzugs.

Allegro risoluto. Ein wenig bewegter als das frühere Chor.

von Franz Liszt.



B. 8002.
4411

ten.

f *staccato*

ten.
mf

ff *ff* *sempre f*

M m

mf

crescendo

ff

staccato

divisi
mf

divisi
dimin.

pizz.
p

quasi l'istesso tempo (un poco meno mosso)

arco
p

Viola.

divisi
p
cantando espressivo

insensibilmente al tempo della Marcia.
3 Nn pizz.
arco
sempre dolce
sempre staccato
poco cresc.
p

crescendo
ten.

00
1
3
2
ff
sempre

f
rinforz.
1
divisi.
dimin.
pizz.
p
Quasi l'istesso tempo. (un poco meno mosso.)

arco
1
p
(ruhig)

Viola.

dirisi

p *cantando espressivo*

3 *insensibilmente al tempo*

pizz.

della Marzia. *sempre stacc.*

cresc.

più cresc. *ff*

sempre staccato

sempre ff

Ende des ersten Theils.

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla Breve.)

ff

3



ZENEAKADÉMIA
LISZT MÚZEUM

Viola.

Marsch des Kreuzzugs.

Allegro risoluto. Ein wenig bewegter als das frühere Chor.

Franz Liszt.

f *staccato* *ten.*

ten. *mf*

ff *ff* *sempre f*

M m *f* *mf*

crescendo

ff

staccato

divisi *mf*

divisi *pizz.* *quasi l'istesso tempo (un poco meno mosso)* *arco* *p*

dimin. *p*

Viola.

divisi
p *cantando espressivo*

insensibilmente al tempo della Marcia.
3 Nn pizz. *arco*

sempre dolce

sempre staccato *poco cresc.*

p

crescendo *ten.*

ff *sempre*

f

rinforz. *1*

divisi. *pizz.* *Quasi l'istesso tempo. (un poco meno mosso.)*
dimin. *p*

arco *1* *(ruhig)*

Viola.

dirisi
p *cantando espressivo*
insensibilmente al tempo
3 *pizz.*
della Marzia. *sempre stacc.*
cresc.
più cresc. *ff*
sempre staccato
sempre ff

Anmerkung: Sollte der Kreuzzug-Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla Breve.)

ff



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LISZT MÚZEUM

Viola.

Marsch des Kreuzzugs.

Allegro risoluto. Ein wenig bewegter als das frühere Chor.

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von Franz Liszt.



f *staccato* *ten.*
mf *ten.*
ff *ff* *sempre f*
Mm *sf* *mf*
crescendo
ff
staccato
divisi *mf*
divisi *pizz.* *quasi l'istesso tempo (un poco meno mosso)* *arco* *p*
dimin. *p*

Viola.

divisi
p
cantando espressivo

insensibilmente al tempo della Marcia.
3 Nn pizz.
arco
sempre dolce

sempre staccato
poco cresc.

p

ten.
crescendo

00
1
3
2
ff
sempre

f

rinforz.
1

divisi.
dimin.
pizz.
p
Quasi l'istesso tempo. (un poco meno mosso.)

arco
1
p
(ruhig)

Viola.

dirisi
p
cantando espressivo
3 *insensibilmente al tempo*
pizz.
della Marzia.
sempre stacc.
cresc.
Rr
più cresc.
ff
sempre staccato
R
sempre ff
Ende des ersten Theils.

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla Breve.)

ff
3



ZENEAKADÉMIA

LISZT MÚZEUM

Viola.

Marsch des Kreuzzugs.

Allegro risoluto. Ein wenig bewegter als das frühere Chor.

von Franz Liszt.



B. 8002. 4421

ten

f *staccato*

ten.

mf

1

3 2

ff *ff* *sempre f*

Mm

1 2

sf *mf*

3 4 5 6

7 8 9 10

crescendo

11

ff

staccato

1 *divisi*

mf

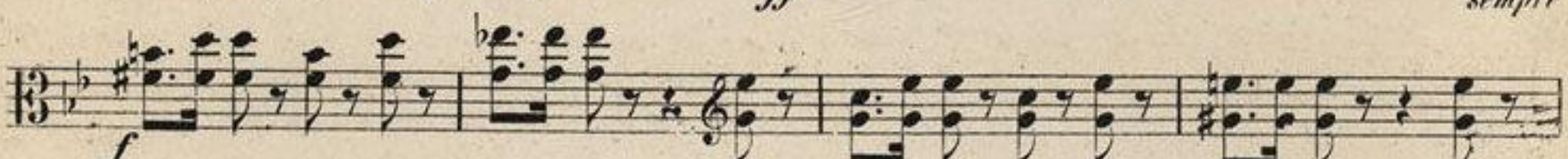
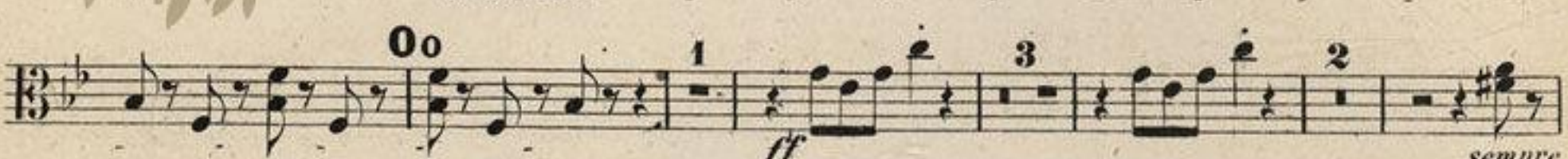
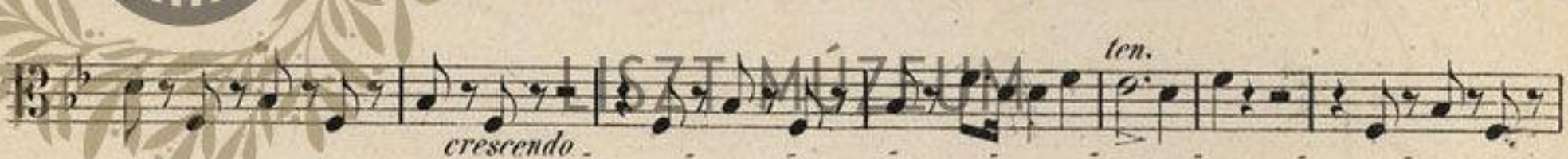
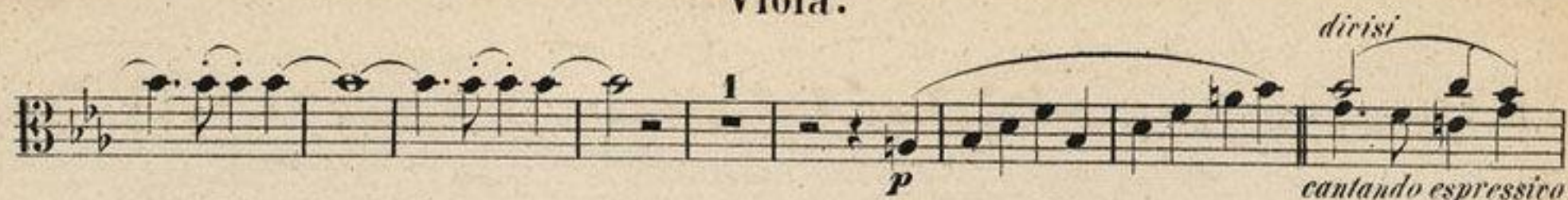
divisi

pizz. *quasi l'istesso tempo (un poco meno mosso)*

5 *arco*

dimin. *p* *p*

Viola.



Viola.

divisi

p *cantando espressivo*

3 *insensibilmente al tempo*

pizz.

della Marzia.

sempre stacc.

cresc.

più cresc.

ff

sempre staccato

sempre ff

Ende des ersten Theils.

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla Breve.)

ff

3



ZENEAKADÉMIA
LISZT MÚZEUM

Violoncello.

Marsch des Kreuzzugs.

Allegro risoluto. (Ein wenig bewegter als der frühere Chor.)

von Franz Liszt.

dim. *mf*

ff *ff*

sempre f

Mm *marcato* *mf*

cresc.

ff *stacc.*

mf

1 2 3 4 5 6 7 8 9 10 11 3

Violoncello.

p espress.

3 pizz. *arco*

cresc. *più cresc.*

ff *sempre stacc.*

sempre ff

Ende des ersten Theils.

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Takte als Einleitung.

Allegro impetuoso. (Alla Breve.)

p *cresc.*

ff

Weiter Seite 19. Marsch des Kreuzzugs, Allegro risoluto.

Violoncello.



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Marsch des Kreuzzugs.

Allegro risoluto. (Ein wenig bewegter als der frühere Chor.)

Franz Liszt.

dim. *mf*

ff *ff*

sempre f

Mm marcato *mf*

cresc.

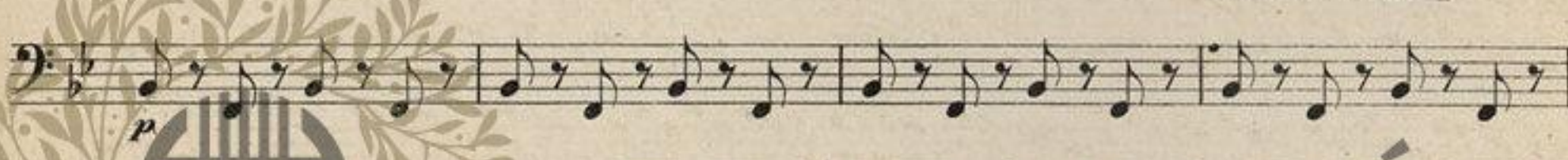
ff *stacc.*

mf

1 2 3 4 5 6 7 8 9 10 11 12

Violoncello.

Quasi l'istesso tempo (un poco meno mosso.)



Violoncello.

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Takte als Einleitung.

Allegro impetuoso. (Alla Breve.)



ZENEAKADÉMIA
LISZT MÚZEUM

Violoncello.

Marsch des Kreuzzugs.

Allegro risoluto. (Ein wenig bewegter als der frühere Chor.)

Franz Liszt.

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dim. mf

ff

sempre f

Mm marcato mf

1 2 3 4

5 6 7 8

9 10 11

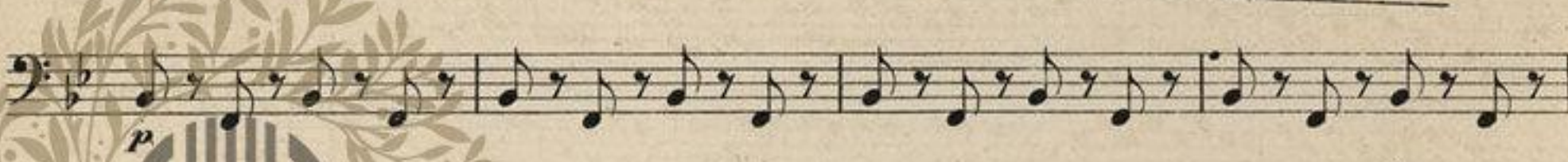
stacc.

mf

3

Violoncello.

Quasi l'istesso tempo (un poco meno mosso.)



Violoncello.

p espress.

3 pizz. arco

stacc. sempre

cresc.

piu cresc.

ff

sempre stacc.

sempre ff

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Takte als Einleitung.

Allegro impetuoso. (Alla Breve.)

p

cresc.

ff



ZENEAKADÉMIA

LISZT MÚZEUM

Violoncello.

Marsch des Kreuzzugs.

Allegro risoluto. (Ein wenig bewegter als der frühere Chor.)

Franz Liszt.



B. 6602.
4411

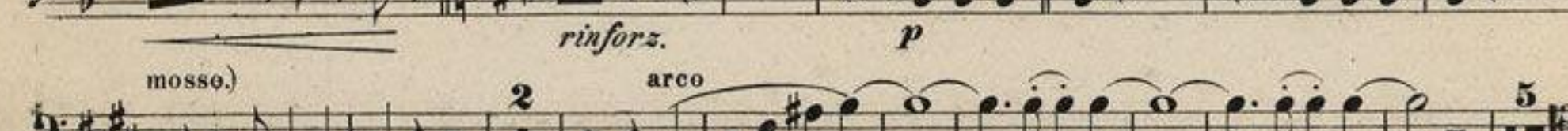
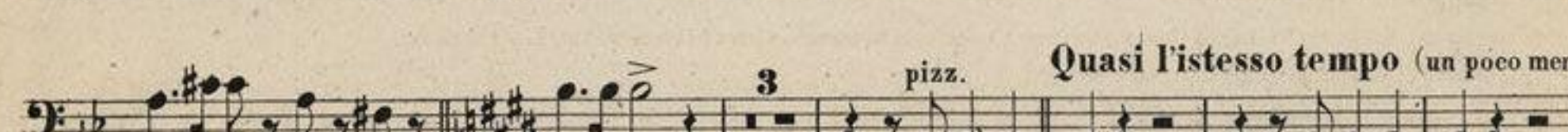
Sheet music for Violoncello, featuring 12 staves of notation. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Staff 1: *dim.*, *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *ff*, *ff*
- Staff 5: *sempre f*
- Staff 6: *Mm*, *marcato*, *mf*
- Staff 7: *mf*
- Staff 8: *cresc.*
- Staff 9: *ff*, *stacc.*
- Staff 10: *mf*
- Staff 11: *mf*
- Staff 12: *mf*

The score includes fingerings (1-4) and slurs throughout. A large watermark "ZENIAKADÉMIA" is visible across the middle of the page.

Violoncello.

Quasi l'istesso tempo (un poco meno mosso.)



Violoncello.

p espress.

3 pizz. arco

stacc. sempre

cresc.

piu cresc.

ff

sempre stacc.

sempre ff

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Takte als Einleitung.

Allegro impetuoso. (Alla Breve.)

p

cresc.

ff

5



ZENEAKADÉMIA

LISZT MÚZEUM

Basso.

Marsch des Kreuzzugs.

Allegro risoluto.

Ein wenig bewegter als der frühere Chor.

von Franz Liszt.

mf

sempre f

M m marc. mf

crescendo

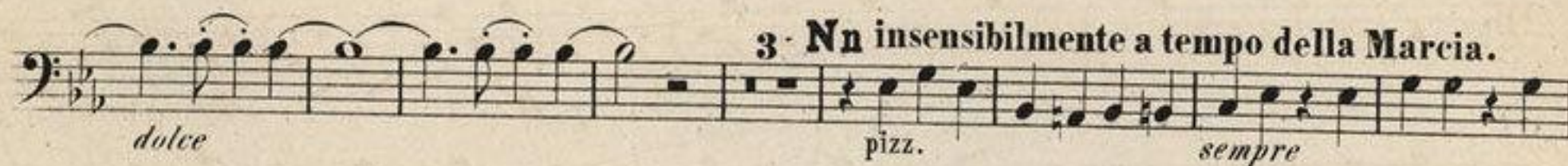
ff

stacc.

mf

Basso.

Quasi Tistesso tempo (un poco meno mosso)



Basso.

pizz. *cresc.*

arco *più cresc.* *ff* *sempre staccato*

Rr

sempre ff

Ende des ersten Theils.

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla Breve.)

divisi *p* *cresc.* *ff* *5*



ZENEAKADÉMIA

LISZT MÚZEUM

Basso.

B. 3602.

4411

Marsch des Kreuzzugs.

Allegro risoluto.

Franz Liszt.



Sheet music for Bassoon (Basso) of the piece "Marsch des Kreuzzugs" by Franz Liszt. The music is in 4/4 time and features various dynamic markings and articulations.

Dynamic markings: *mf*, *sempre f*, *marc.*, *crescendo*, *ff*, *stacc.*, *mf*.

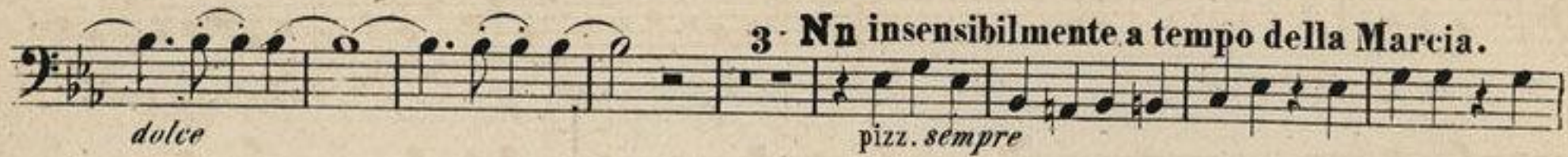
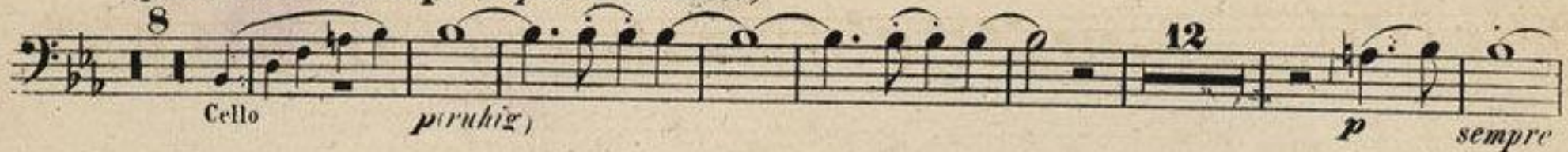
Articulations: *Mm* (Mordent), *stacc.* (staccato).

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Watermark: ZENEAKADEMIA LISZT MŰZEUM

Basso.

Quasi l'istesso tempo (un poco meno mosso)



Basso.

pizz.

cresc.

arco

più cresc.

ff

sempre staccato

Rr

sempre ff

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla Breve.)

divisi

p

cresc.

ff



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LISZT MÚZEUM

Marsch des Kreuzzugs.**Allegro risoluto.**

von Franz Liszt.

Ein wenig bewegter als der frühere Chor.

mf

sempre f

M m

marc.

mf

crescendo

ff

stacc.

mf

Basso.

Quasi l'istesso tempo (un poco meno mosso)



Basso.

pizz. *cresc.*

arco *pù cresc.* *ff* *sempre staccato*

Rr

sempre ff

Ende des ersten Theils.

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla Breve.)

divisi *p* *cresc.* *ff* *5*

Weiter Seite 13, Marsch des Kreuzzugs. Allegro risoluto.



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LISZT MÚZEUM

Basso.

Marsch des Kreuzzugs.

Allegro risoluto.

Ein wenig bewegter als der frühere Chor.

von Franz Liszt.



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4411

mf

sempre f

Mm

marc.

mf

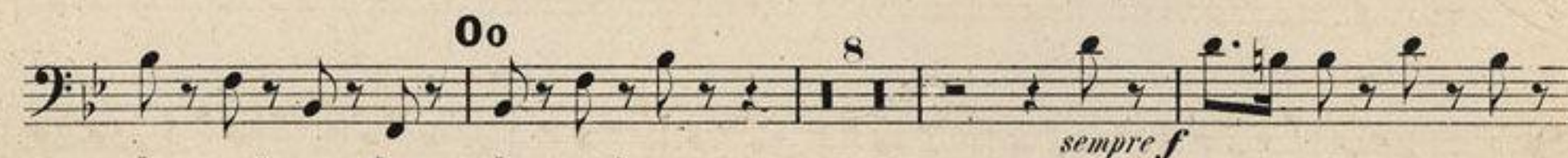
crescendo

slacc.

mf

Basso.

Quasi l'istesso tempo (un poco meno mosso)



Basso.

pizz. *cresc.*

arco *più cresc. ff sempre staccato*

Rr

sempre ff

Ende des ersten Theils.

Anmerkung: Sollte der Kreuzzug - Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla Breve.)

divisi p cresc. ff

5

Weiter Seite 13, Marsch des Kreuzzugs. Allegro risoluto.



ZENEAKADÉMIA

LISZT MÚZEUM

Marsch des Kreuzzugs.

Tromba I.

B. 3002. 4411

Allegro risoluto. (Ein wenig bewegter als das frühere Chor.)

von Franz Liszt.

16 *SOLO ten. ten. ten.* *ten. ten. ten.*

in F. *ff*

ten. sempre f *ten.* *ten.* *ten.* *ten.* *ten.*

Mm 9 *cresc.* *ff*

ten. 11

Quasi l'istesso tempo (*un poco meno mosso*)

Nn 35 14 13 **Oo** *SOLO ten. ten. ten.* *f*

ten. ten. ten. *ten.* *ten.*

stacc.

Quasi l'istesso tempo (*un poco meno mosso*)

ten. *ten.* *ten.* 4 9 **Pp** 36 3

mosso *sempre*

Rr *accel.* 3

ten. 1

ff

1



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LISZT MÚZEUM

Marsch des Kreuzzugs.

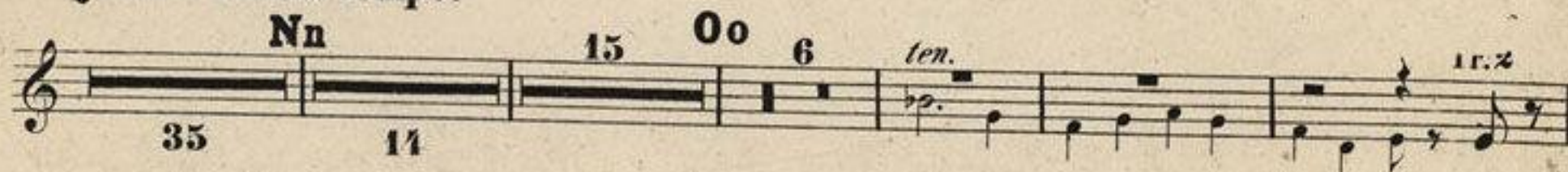
Tromba 2 et 3.

Allegro risoluto. Ein wenig bewegter als der frühere Chor.

von Franz Liszt.



Quasi l'istesso tempo.



Tromba 2 et 3.

Quasi l'istesso tempo.

The musical score for Tromba 2 et 3 consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes markings for *ten.* (tenuendo), *Pp* (pianissimo), and measures 4, 9, and 36. The second staff features a *f* (forte) marking. The third staff has a *sempre ff* (sempre fortissimo) marking. The fourth staff includes a *Rr* (ritardando) marking, a *7* measure rest, and an *accel.* (accelerando) marking. The fifth staff has a *Tr. 3* (trill) marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff has a *ff sempre* (fortissimo sempre) marking. The eighth staff has a *1* measure rest. The ninth staff has a *1* measure rest. The tenth staff ends with a double bar line and the text *Ende des ersten Teils.*

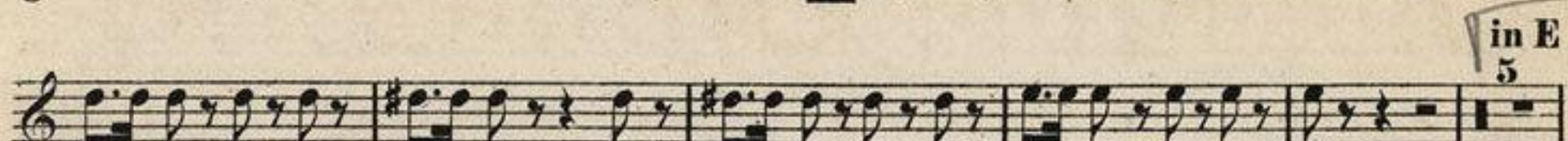
4411

von Franz Liszt.

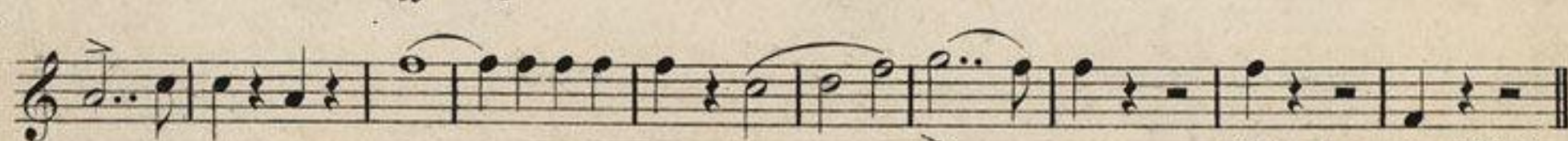
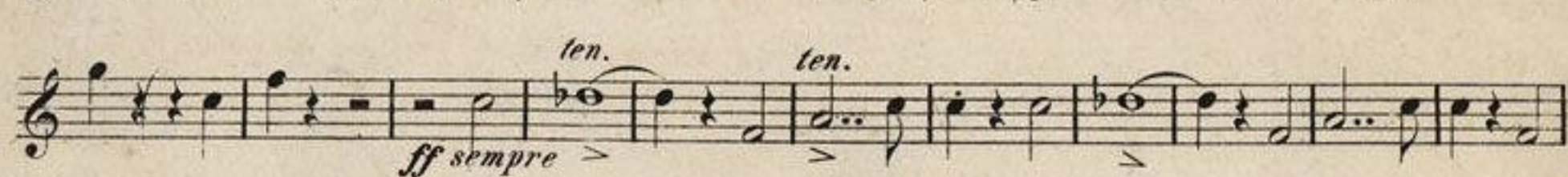
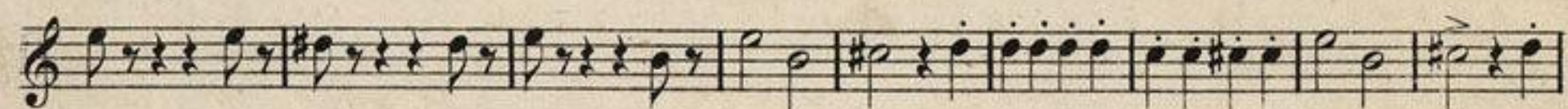
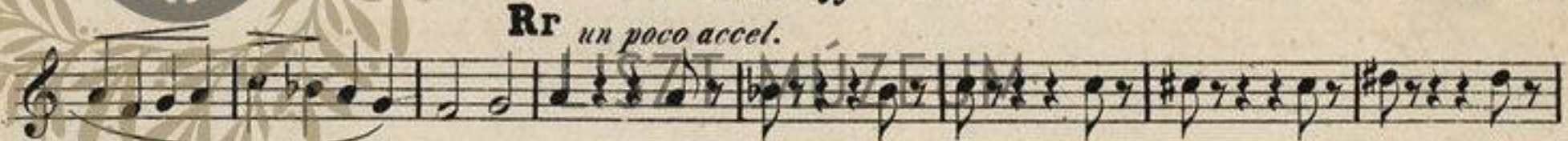
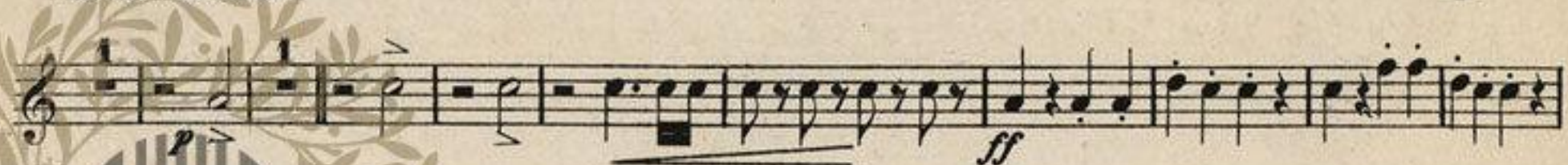
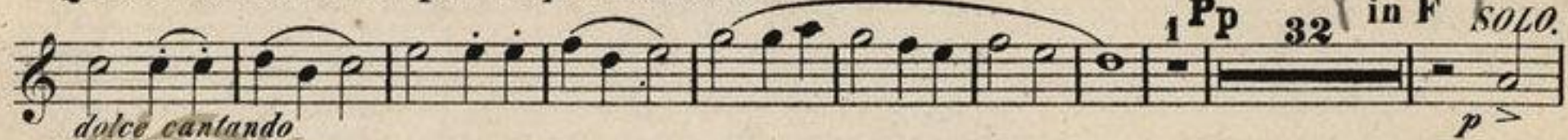
in F

Handwritten musical score for a piece titled "E. Kunt". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" (Al) and the dynamics are marked "mf" (mezzo-forte). The first staff contains measures 1 through 23. The second staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" (Al) and the dynamics are marked "p" (piano). The second staff contains measures 24 through 31. The score is written in a cursive, handwritten style.

Corno I.



Quasi Listesso Tempo. *un poco meno mosso.*



Ende des ersten Theils.

Corno II.

B. 3002. K

4411

Marsch des Kreuzzugs.

Allegro risoluto. Ein wenig bewegter als der frühere Chor.

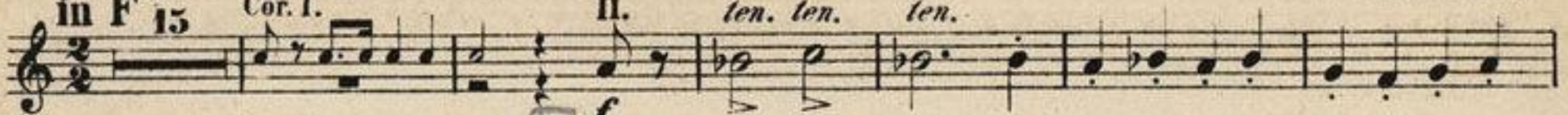
von Franz Liszt:

in F 15

Cor. I.

II.

ten. ten. ten.



ten. ten. ten.



Mm

11

Cor. I.

ten.



II.



stacc.

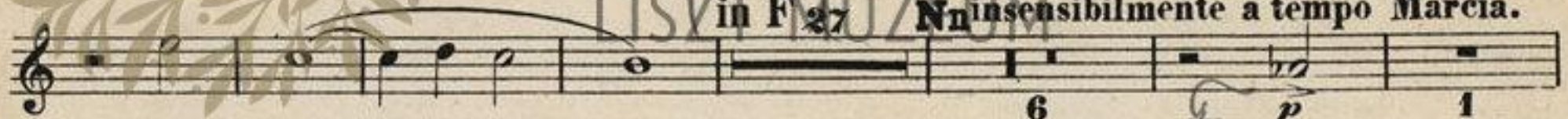


in Es Quasi listesso tempo.

p dolce cantando

in F 27

insensibilmente a tempo Marcia.



Corno II.

Quasi Listesso Tempo *un poco meno mosso.*

1 Pp 36 In F

p dolce cantando

ff

sempre ff

Rr

un poco accel.

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ten.

ff sempre

ten.

Ende des ersten Theils.

Corno III.

B. 3002.

4411

Marsch des Kreutzzugs.

Allegro risoluto.

von Franz Liszt.

16 *f* *ten. ten. ten.* *ten. ten.*

sempre f

Mm *f* *mf*

cresc.

stacc.

ten. **6 in Es.** **1** *p dolce* **Quasi l'istes-**

so Tempo **1** **Ruhig.** **14** *p*

un poco meno mosso.

SOLO. **Nn** *p* *pp* **1** **11** **15** *insensibilmente a tempo della Marzia. in F.*

Oo *f* *ten. ten. ten.* *ten. ten. ten.*

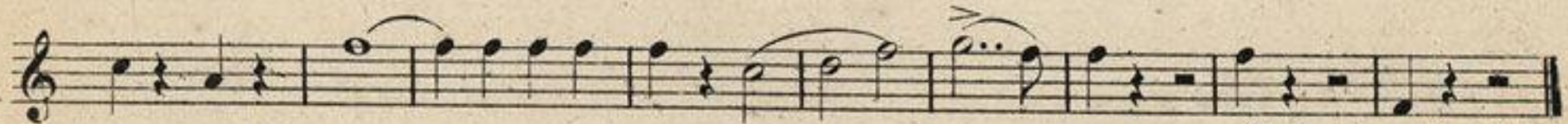
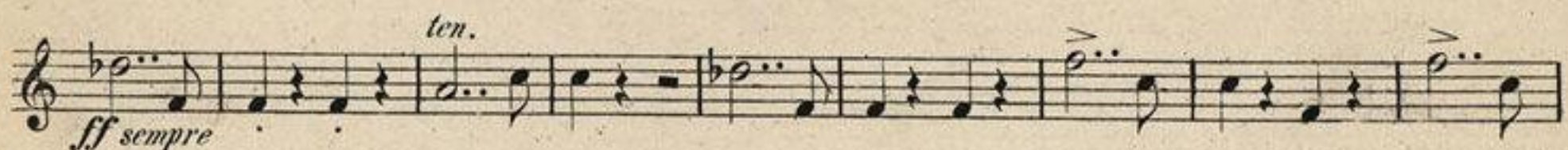
sempre ff

Corno III.
in E. 4

Quasi Listesso Tempo



SOLO.



Ende des ersten Theils.

Marsch des Kreuzzugs.

Corno IV.

E. 8002.

4411

von Franz Liszt.

Allegro risoluto.

in F.

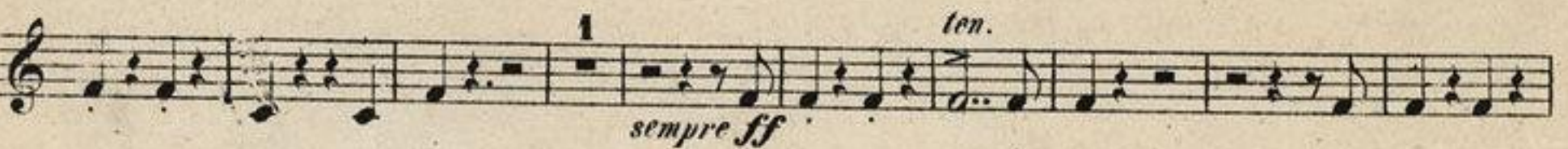
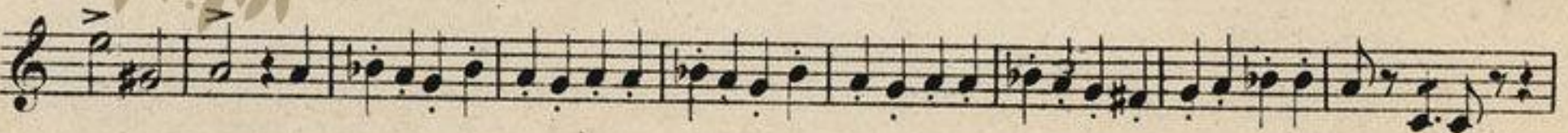
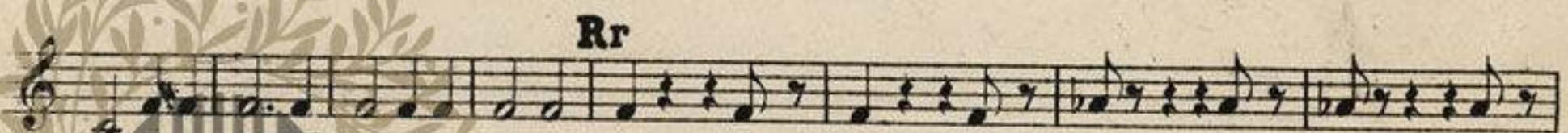


Corno IV.

in E



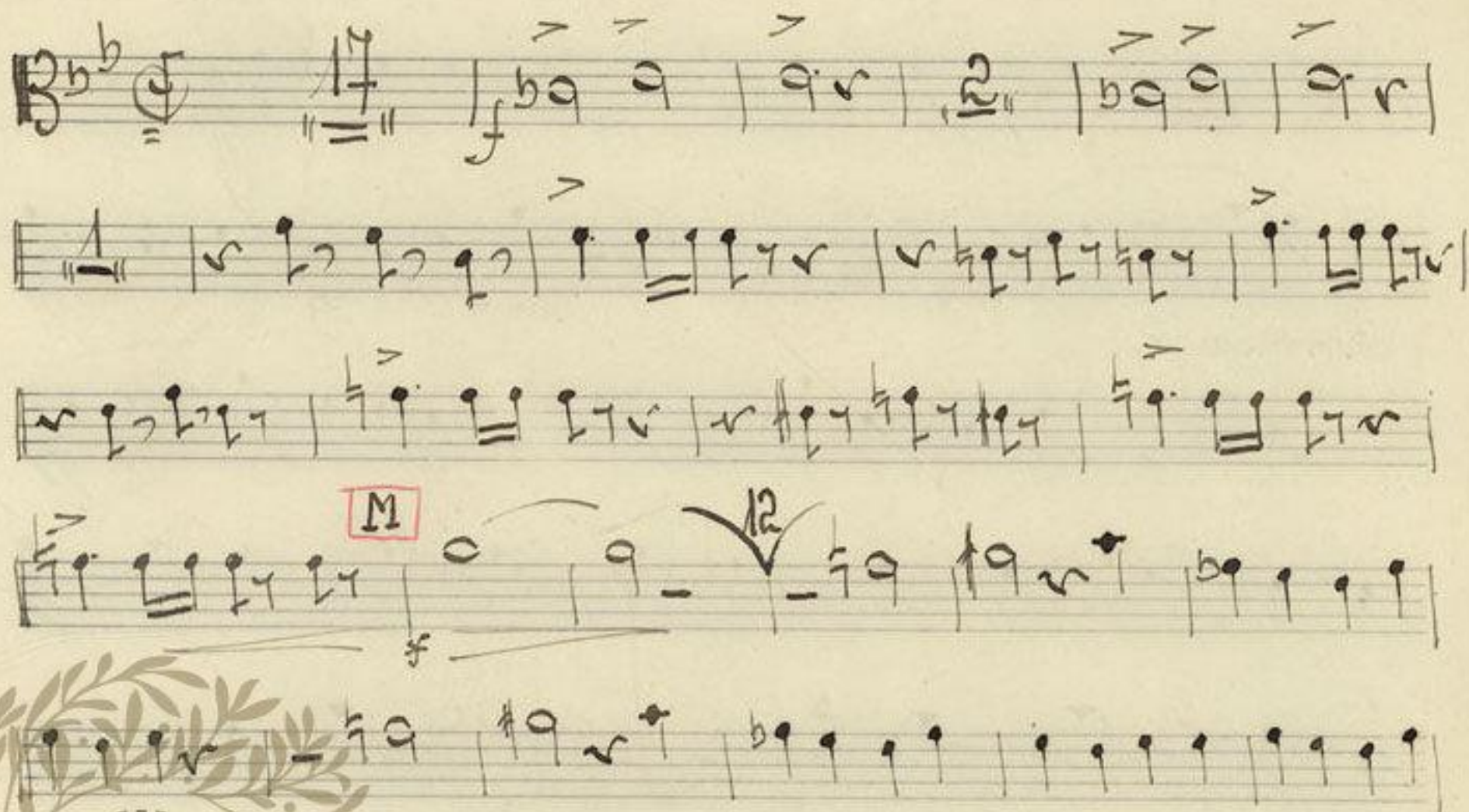
Quasi Listesso Tempo.



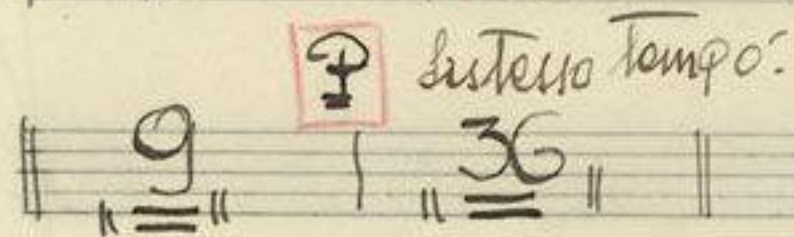
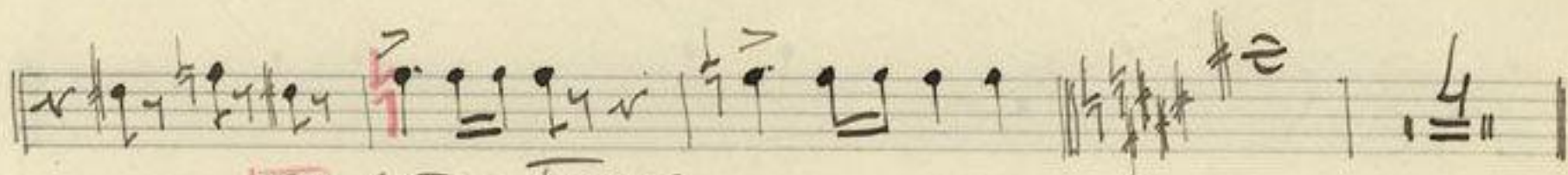
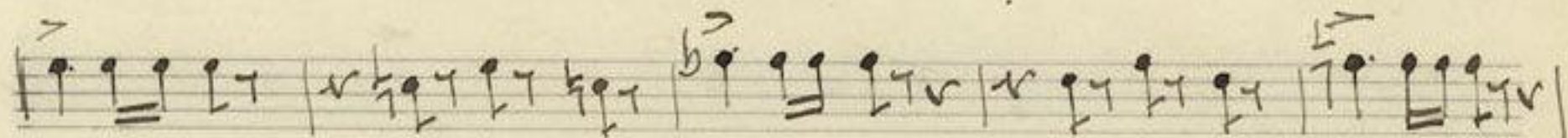
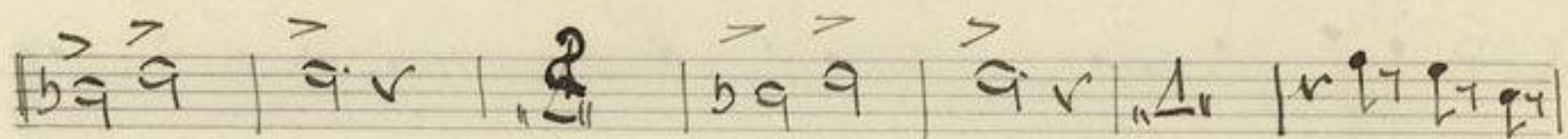
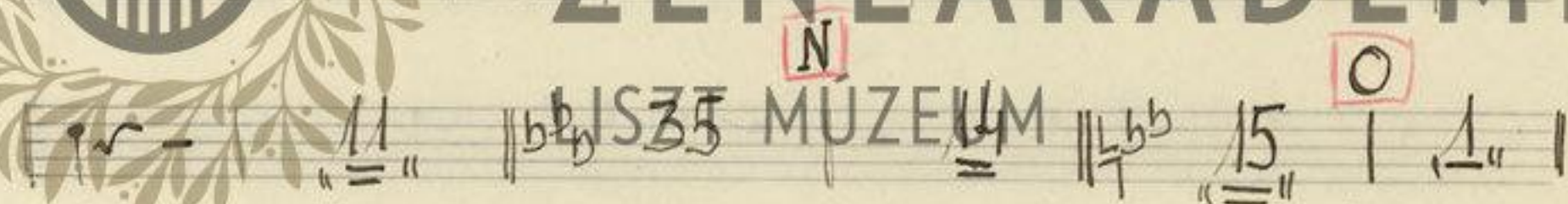
Ende des ersten Teils.

Marsch des Heurungs. Trombone I.

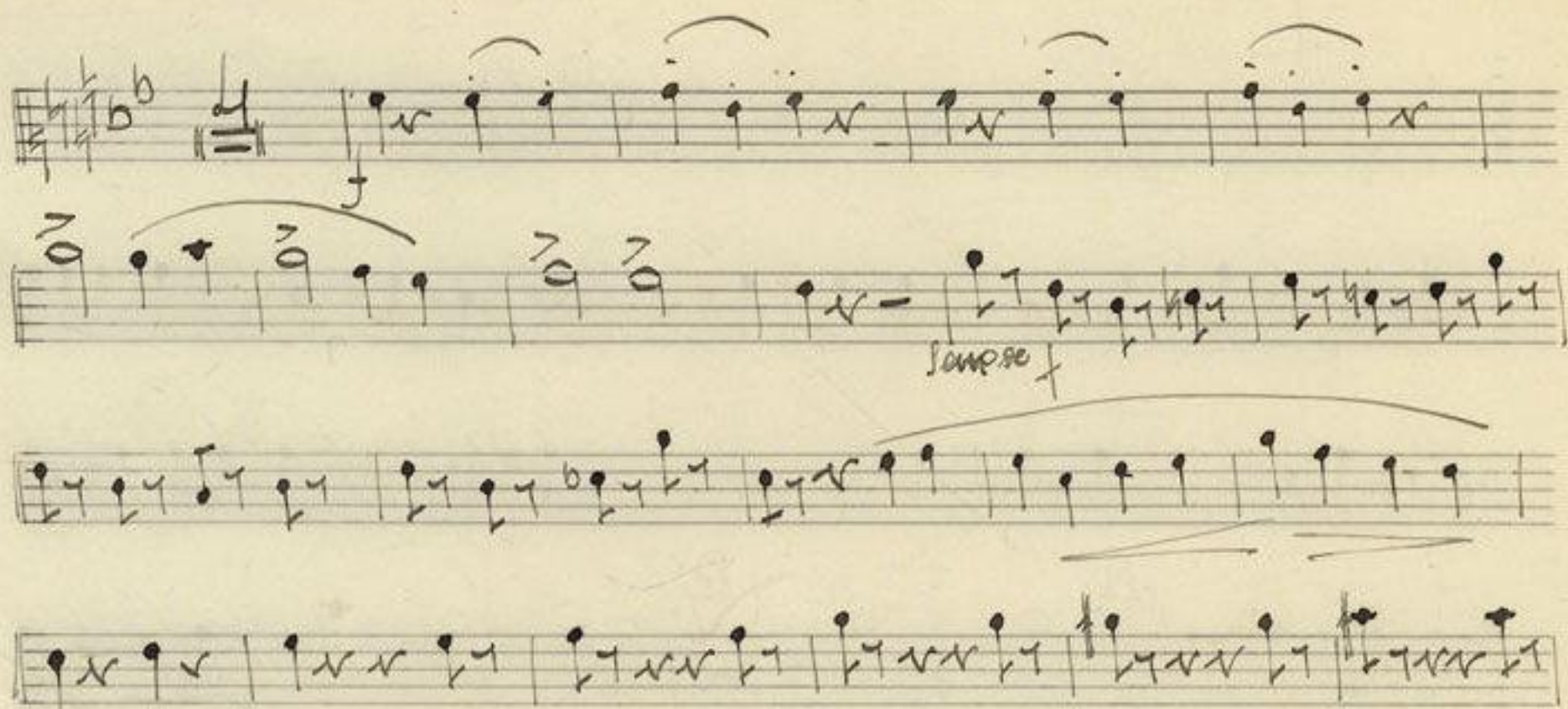
Liszt Ferenc



ZENEAkadÉMIA

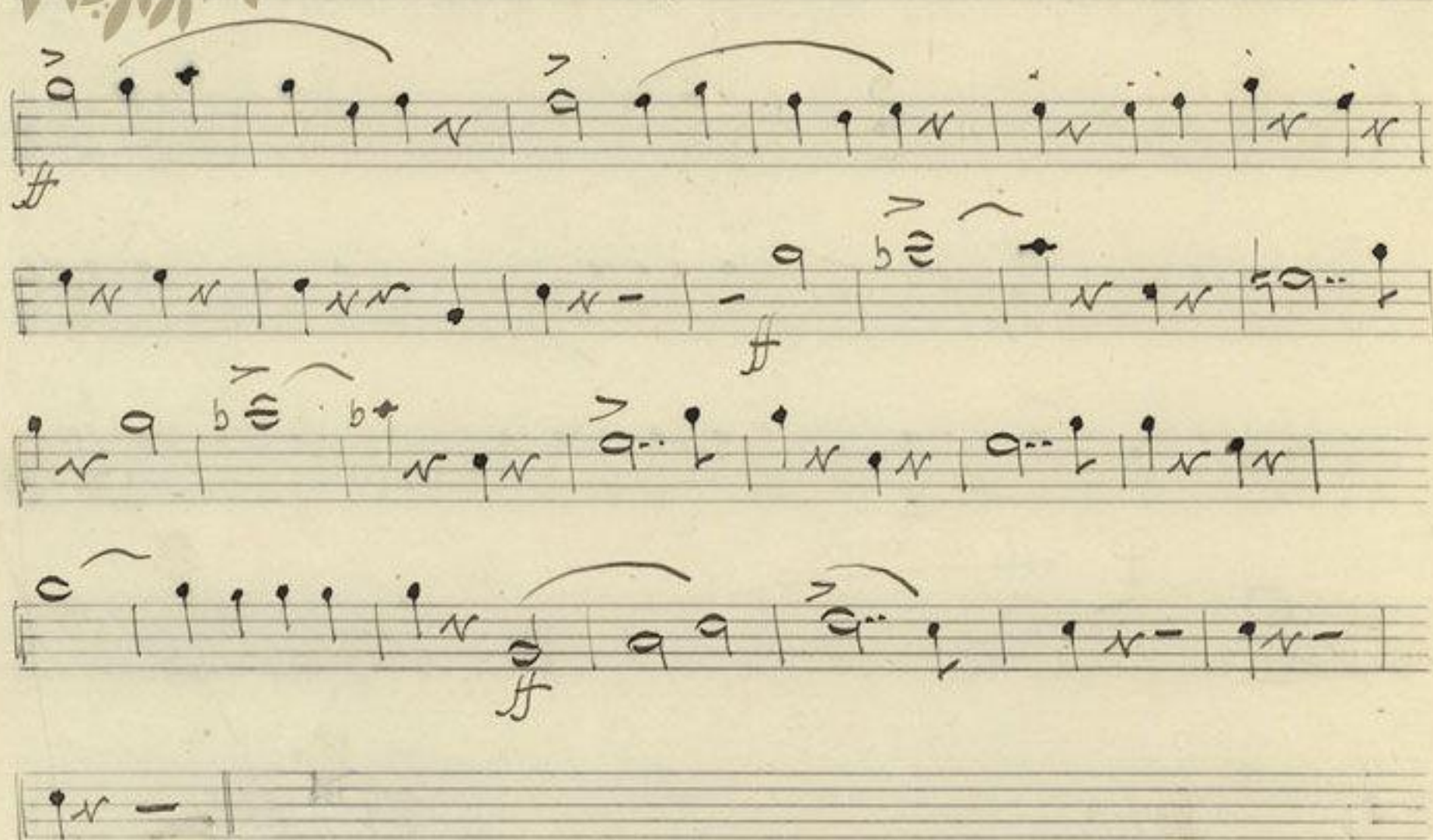


Ad libitum tempo.



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Trombone Tenore II.

B. 8002.

4411

Marsch des Kreuzzugs.

Allegro risoluto. Ein wenig bewegter als der frühere Chor.

von Franz Liszt.

ten. 24 M m 12 sf ff

ten. 11 35 N n 14 Quasi l'istesso tempo. (un poco meno mosso.) 15 1 ten. ten. ten. 2 ten. ten. ten. 0 0 Tr. I.

ten. 1 f ten. 4 Quasi l'istesso tempo 4 9 Pp 36 f

f sempre Rr acceler.

3 ff

ff sempre ten.

ff

Ende des ersten Theils.



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LISZT MÚZEUM

Trombone Basso.

B. 3602.

4411

1

Marsch des Kreuzzugs.

Allegro risoluto.

von Franz Liszt.

21

14

Ob

ten. ten. ten.

ten. ten.

f

ten.

1

sempre f

Mm

p

11

ff

stacc.

11

Quasi Listesso Tempo, un poco meno mosso

insensibilmente a tempo della Marcia.

33

Nr 14

13

Corn

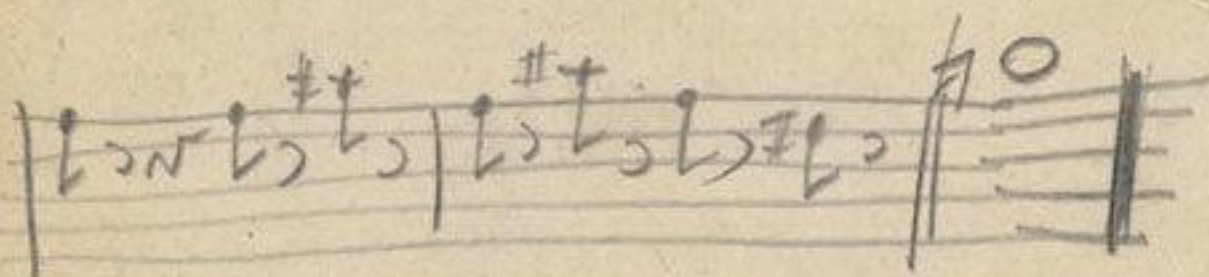
00

ten. ten. ten.

ten. ten.

1

Verlag von C.F. Kahnt in Leipzig.



Trombone Basso.

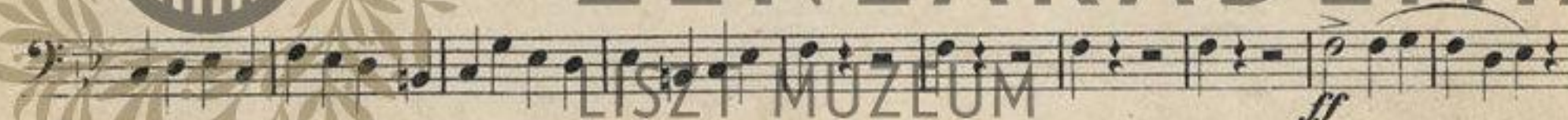
Quasi Listesso Tempo.

Pp 36

4

9

3



Tuba

Ende des 1^{ten} Theils

für 5 Stimmen

Marsch des Kreuzzuges.

von Franz Liszt.

Allegro risoluto. Ein wenig bewegter als der frühere Chor.

26 *Pos. 27 sempre f* 1 1

Mm 11

p *ff*

staccato 11

Quasi listesso tempo (*un poco meno mosso*) **Nn** insensibilmente a tempo della Marzia. 1

35 29 00 5 *Pos. 6 7 8*

Tuba 1 1

Quasi listesso tempo (*un poco meno mosso*)

9 **Pp** 36 3 *f*

Rr

10 *ff*



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Gr. Trommel und Becken, kl. Trommel und Glocke. Marsch des Kreuzzuges.

un poco accel. Allegro risoluto. Quasi listesso tempo.

40 Nn 15 Oo 17 5

3 33 35 44

Listesso tempo

36 4 Sopr.

9 Pp

In's heilige Land in's Palmenland wo des Er - lö - sers Kreuz einst stand.

kleine Trommel.

1

Becken.

Rr

p un poco acceler.

1 1 10

Ende des ersten Theils.

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Flauto I.

B. 3002.

4411

Marsch des Kreuzzugs.

von Franz Liszt.

Allegro risoluto. Ein wenig bewegter als der frühere Chor.

25 *sempre f*

Mm

f

ten.

ff

stacc.

Quasi l'istesso tempo (un poco meno mosso)

dol. espress. Ruhig.

10

dol. cantando

insensibilmente a tempo della Marzia.

Nn

6

1

pp

15

00

9

sempre f

Flauto I.

Musical score for Flauto I, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

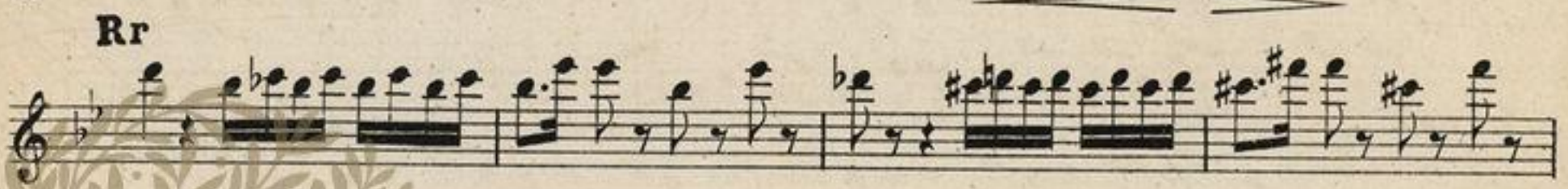
Stave 1: *Quasi listesso Tempo.*
 Stave 2: *rfz*, *Pp*, *dol. espress.*
 Stave 3: *dol. cantando*
 Stave 4: *p*, *p*
 Stave 5: *sempre ff*, *Rr*
 Stave 6: *un poco accelerando*
 Stave 7: *ff sempre*
 Stave 8: *7*
 Stave 9: *1*
 Stave 10: *Ende des ersten Theils.*

Flauto II.

B. 3002.

4411

Quasi l'istesso tempo.



Flauto II.

B. 2002.

4411

Marsch des Kreuzzugs.

Allegro risoluto.

von Franz Liszt.

25

sempre f

Mm

f

f

ten.

cresc.

f

sempre stacc.

3

2 **9** *dolce*

10 *dolce cant.*

Nn **6** **1** **1** **15**

pp *p* *p*

Oo **9** *sempre f*

2

B. 2002.

4411

Flauto III.



Marsch des Kreuzzugs Tacet bis Rr.

von Franz Liszt.

F1.1.

Rr



1392

Ende des 1^{ten} Theils
Verlag von C. F. Kahnt in Leipzig.

1



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

Marsch des Kreuzzuges.

Oboe I.

B. 2002.
4411

von Franz Liszt.

Allegro risoluto. (Ein wenig bewegter als der frühere Chor.)

8 *mf* *ten.* *stacc.*
8 *sempref*
Mm
sf
stacc. *mf*
ten. *cresc.* *ten.*
ff *stacc.* *f* *stacc.* *mf*
mf

Quasi l'istesso tempo poco meno mosso.

9 *Ruhig.* *dolce espress.* 10 *dolce*
cantando. *insensibilmente a Tempo della*
pp 6 *p* 1

Marzia.

stacc. *ten.*
cresc.

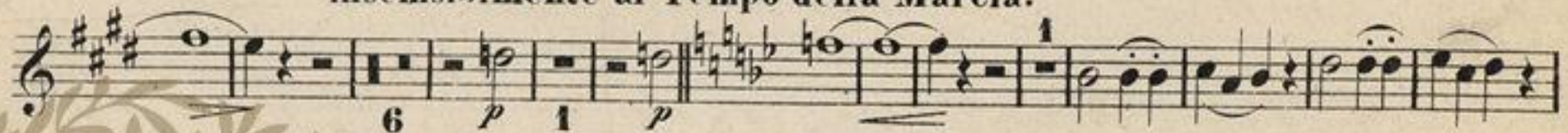
Oboe I.



Quasi l'istesso Tempo. un poco meno mosso.



insemsibilmente al Tempo della Marcia.



Marsch des Kreuzzugs.

Oboe II.

B. 3002.

4411

Allegro risoluto. Ein wenig bewegter als der frühere Chor.

von Franz Liszt.

ten. stacc.

mf

8

sempref

Mm

f

stacc.

mf

ten.

cresc.

ten.

stacc.

ff

mf

Quasi Fistesso

Ruhig.

f

3

9

dol. sempre

tempo (un poco meno mosso.)

10

dolce cantabile

insensibilmente a tempo della Marzia.

pp

6

p

1

p

stacc.

mf

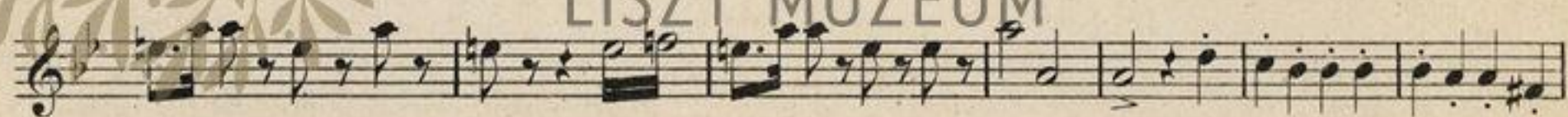
cresc.

ten.

00

8

Oboe II.



mb

Clarinetto I.

B. 3002.

4411



Marsch des Kreuzzugs.

von Franz Liszt.

Allegro risoluto. (Ein wenig bewegter als der frühere Chor.)

First system of musical notation for Clarinet I, featuring various dynamics and articulations:

- mf
- ten.
- stacc.
- 8
- sempre f
- Mm
- mf
- stacc.
- mf
- ten.
- cresc.
- ten.
- ff
- staccato
- mf

Quasi l'istesso tempo, un poco meno mosso
dolce cantando

Second system of musical notation, marked *Quasi l'istesso tempo, un poco meno mosso* and *dolce cantando*:

- p
- 1
- 1
- dolce espressivo
- 10
- dolce cantando

Ma insensibilmente a tempo della Marcia,

Third system of musical notation, marked *Ma insensibilmente a tempo della Marcia*:

- 2
- 6
- pp
- p

Clarinetto I.

mf *stacc.* *ten.* *cresc.* *ten.*

00 8

sempre f

wechseln in A. 5

in A. Quasi l'istesso tempo, un poco meno mosso

dolce *Pp* *dolce espressivo*

1 1

10

cantando espressivo

insensibilmente a tempo della Marcia. in B. 6

p *f*

sempre ff

Rr

un poco accelerando

ff sempre

Ende des ersten Theiles.

Clarinetto II.

Marsch des Kreuzzugs.

Allegro risoluto. (Ein wenig bewegter als der frühere Chor.)

von Franz Liszt.

mf

ten.

8

sempre f

Mm

mf

stacc.

ten.

cresc.

ff

stacc.

mf

3

sf

Quasi l'istesso tempo.

p dol.

1

dol. espressivo

10

dol. cant.

N insensibilmente al Tempo della Marcia.

pp

2

p

6

sf

stacc.

Clarinetto II.

cresc.
00
sempre f
in A 1 5 *Quasi l'istesso Tempo* *cantando*
p dol. 1 **Pp** 10 *cantando espressivo*
insensibilmente al tempo della Marcia.
in B. 6 *sempre ff*
Rr *un poco accel.*
ff sempre
1

Ende des ersten Theils.

Fagotto I.

Marsch des Kreuzzugs.

Allegro risoluto. (Ein wenig bewegter als das frühere Chor.)

von Franz Liszt.

mf staccato

ten.

stacc.

sempre f

stacc.

f

ten.

cresc.

ten.

ff

stacc.

mf

mf

sf

Fagotto I.

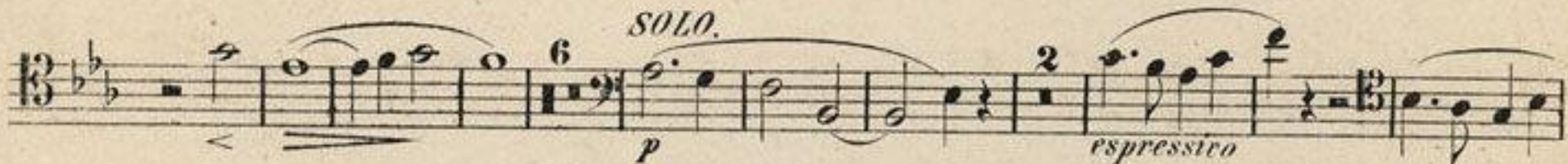
Quasi l'istesso tempo, (un poco meno mosso)

SOLO.

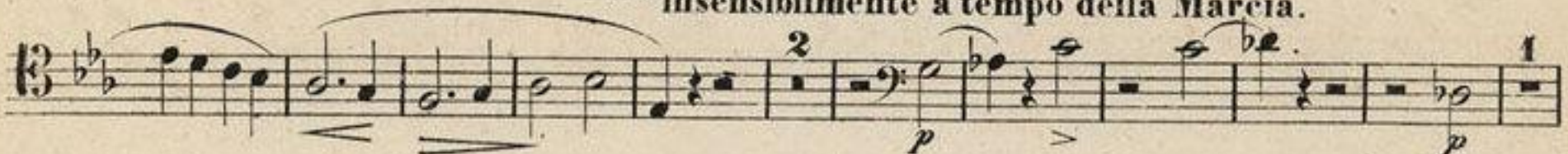
Ruhig.



SOLO.



Nn insensibilmente a tempo della Marcia.



Quasi l'istesso tempo. (un poco meno mosso)



Pp

SOLO.



Fagotto I.

p

1 *1* *3*

R

sempre ff

un poco accel.

ff sempre

Ende des ersten Theils.



ZENEAKADÉMIA

LISZT MÚZEUM

Fagotto II.

E. 8002. K.

4411

Marsch des Kreuzzugs.

Allegro risoluto. Ein wenig bewegter als der frühere Chor.

von Franz Liszt.

mf stacc.

mf

stacc.

sempre f

Mm

mf stacc.

f

ten. cresc.

ten.

sostenuto

ff

mf

f

3

Fagotto II.

Quasi listesso tempo. Rahig.

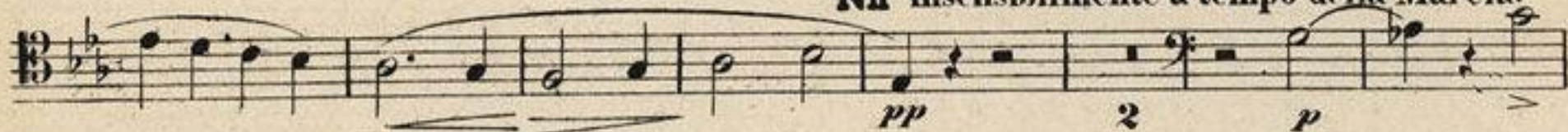


un poco meno mosso *p dolce espressivo*



espressivo

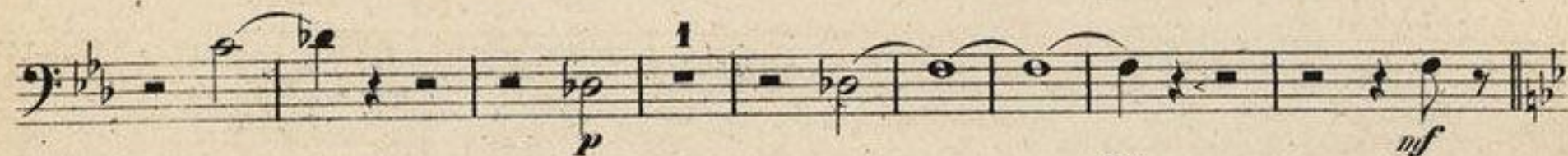
N insensibilmente a tempo della Marcia.



pp

2

p



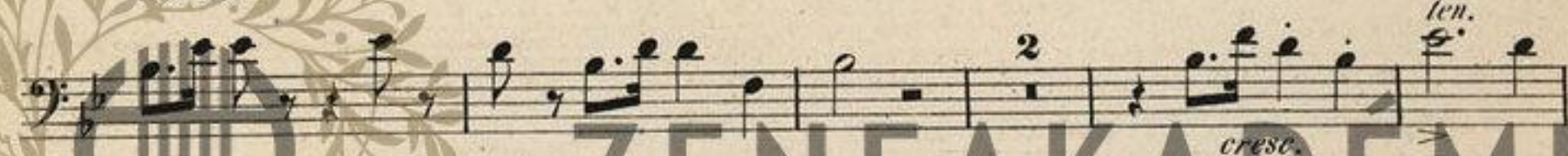
p

mf



staccato

ten.

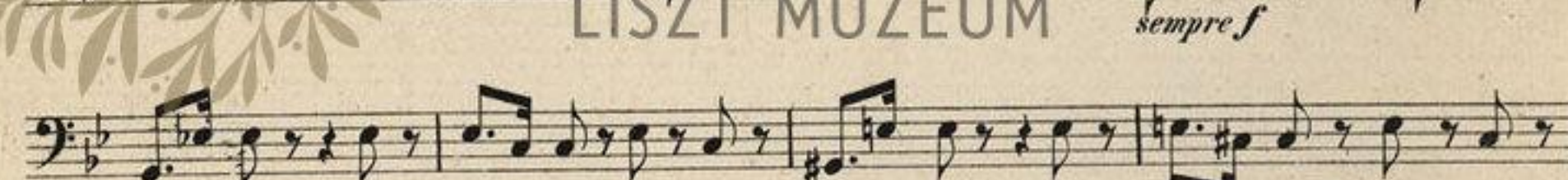


cresc.

ten.



sempre f

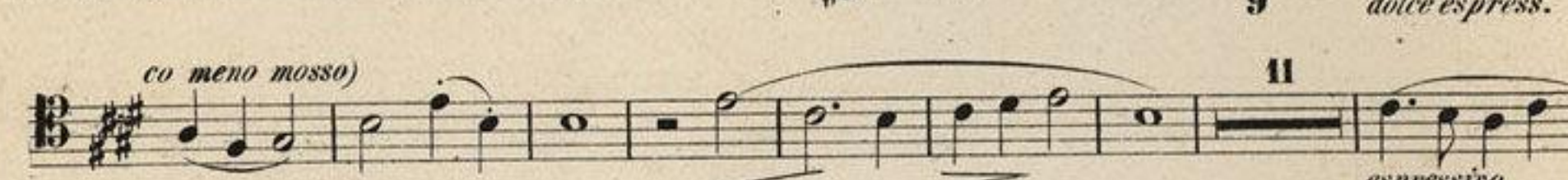


pp

Quasi listesso tempo (un po. co meno mosso)

9

dolce espress.



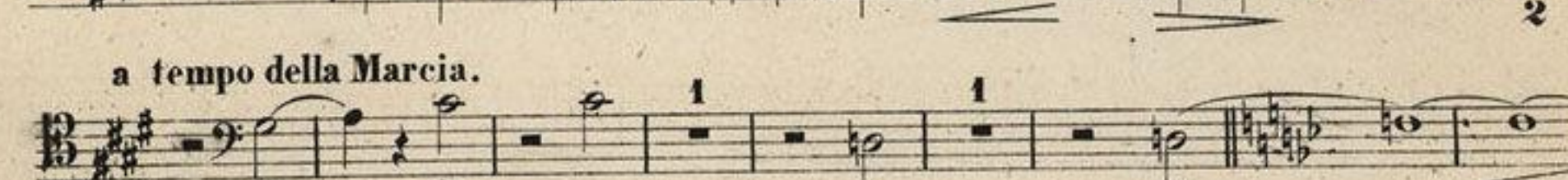
11

espressivo



insensibilmente

2



a tempo della Marcia.

1

1

p

p

p

Fagotto II.

3

f

sempre f

Rr

un poco acceler.

ZENEAKADEMIA

LISZT MŰZEUM

ff sempre

Fine.
Ende des ersten Theils.



ZENEAKADÉMIA

LISZT MÚZEUM

Violino I.

B. 3002.

4411



von Franz Liszt.

Marsch des Kreuzzugs.**Allegro risoluto.** (Ein wenig bewegter als das frühere Chor.)

ten. *f* *staccato*

ten. *mf*

ardito *ff* 2 *ardito* *ff* 2

M m 4

ten. *crese.* *ff* *stacc.*

mf *dim.*

Quasi l'istesso tempo (*un poco meno mosso.*)

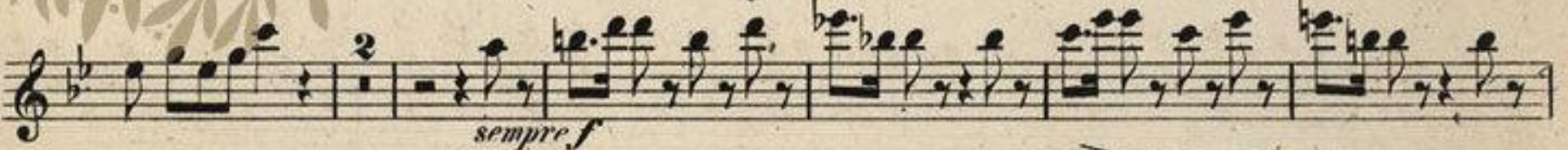
pizz. *p* 2 *arco* *p* *Ruhig.*

1 *Viol.* *cantando espressivo*

Violino I.



N n insensibilmente a tempo della Marcia.



Violino I.

pizz. *arco* *stacc. sempre*

cresc. *più cresc.*

ff *sempre stacc.*

Rr *rinf.* *un poco acceler.*

tr

sempre ff

8

Anmerkung: Sollte der Kreuzzug-Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Takte als Einleitung.

Allegro impetuoso. (Alla Breve.)

Ende des ersten Theils.

ff

14

Weiter Seite 22 Marsch des Kreuzzugs, Allegro risoluto. 3



ZENEAKADÉMIA

LISZT MÚZEUM

Violino I.

Marsch des Kreuzzugs.

Allegro risoluto...

Franz Liszt.



B. 2002.

4411

ten. *f* *staccato*

ten. *mf*

ardito *ff* *ardito* *ff*

sempre f

ten. *ten.* *crese.* *ff* *stacc.*

uf *dim.*

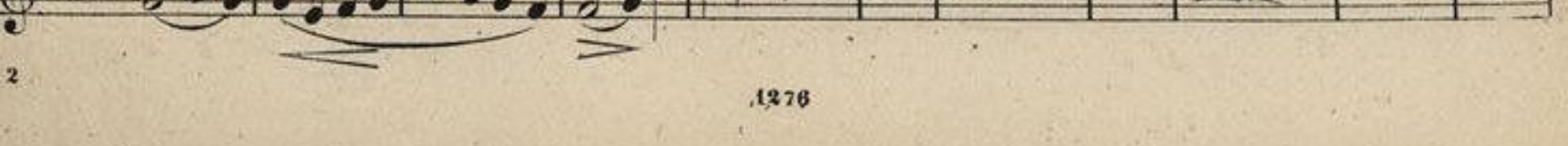
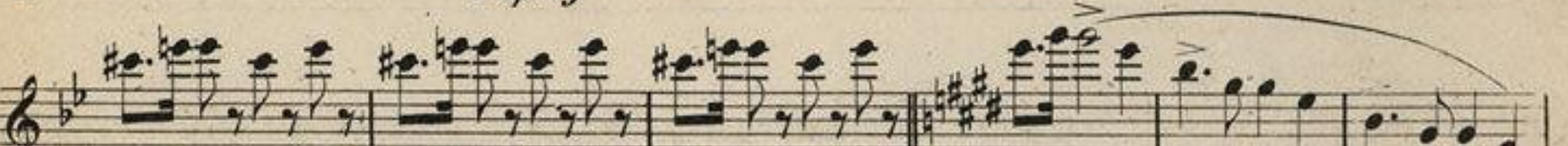
pizz. *p* *arco* *p* *Ruhig.*

Viol. *cantando espressivo*

Violino I.



N n insensibilmente a tempo della Marcia.



Violino I.



pizz. *arco* *stacc. sempre*

cresc. *più cresc.*

ff *sempre stacc.*

Rr *rinf.* *un poco acceler.*

sempre ff

8

Anmerkung: Sollte der Kreuzzug-Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Takte als Einleitung.

Allegro impetuoso. (Alla Breve.)

ff

11

2



ZENEAKADÉMIA

LISZT MÚZEUM

Marsch des Kreuzzugs.

4411

von Franz Liszt.

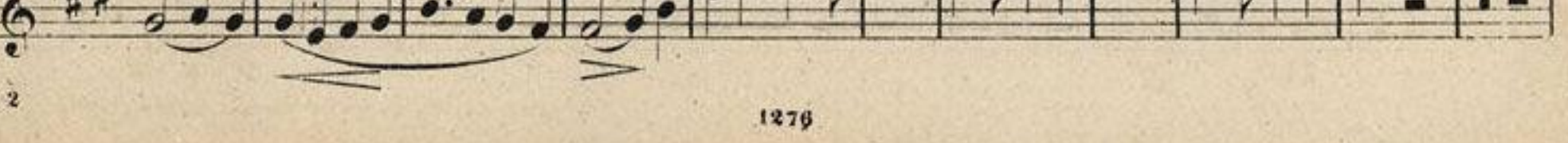
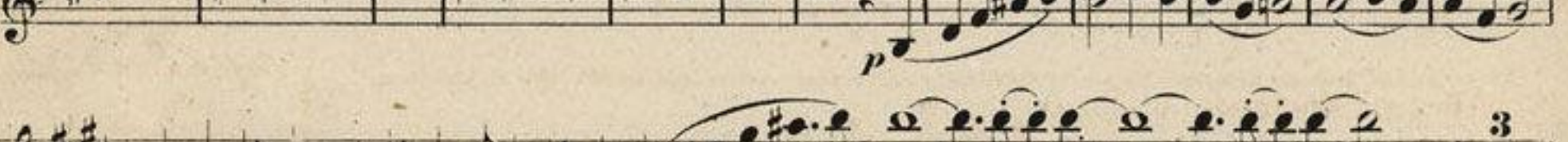
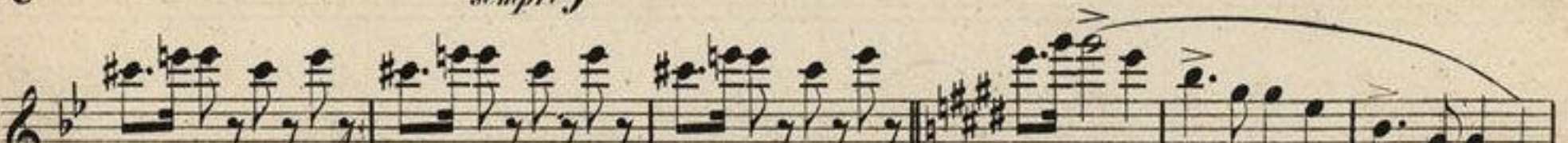
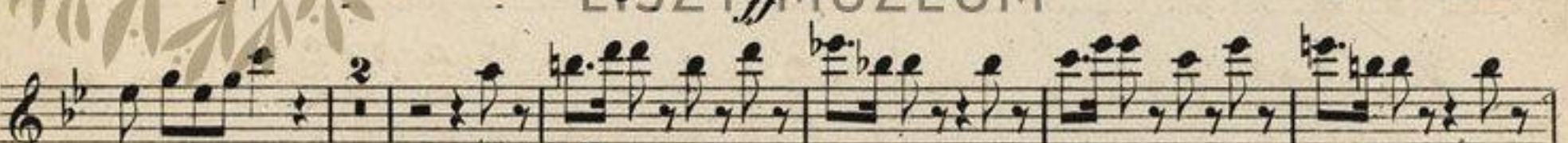
Allegro risoluto. (Ein wenig bewegter als das frühere Chor.)

Verlag von C. F. Kahnt in Leipzig.

Violino I.



N n insensibilmente a tempo della Marcia.



Violino I.

pizz. *arco* *stacc. sempre*

cresc. *più cresc.*

ff *sempre stacc.*

Rr *un poco acceler.*

sempre ff

8

Anmerkung: Sollte der Kreuzzug-Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Takte als Einleitung.

Ende des ersten Theils.

Allegro impetuoso. (Alla Breve.)

ff

14

Weiter Seite 22 Marsch des Kreuzzugs, Allegro risoluto.



ZENEAKADÉMIA

LISZT MÚZEUM

Violino I.



Marsch des Kreuzzugs.

von Franz Liszt.

Allegro risoluto. (Ein wenig bewegter als das frühere Chor.)

ten. *f* *staccato*

ten. *mf*

ardito *ff* *ardito* *ff*

M m

ten. *cresc.* ten.

ff *stacc.*

mf *dim.*

Quasi l'istesso tempo (un poco meno mosso.)

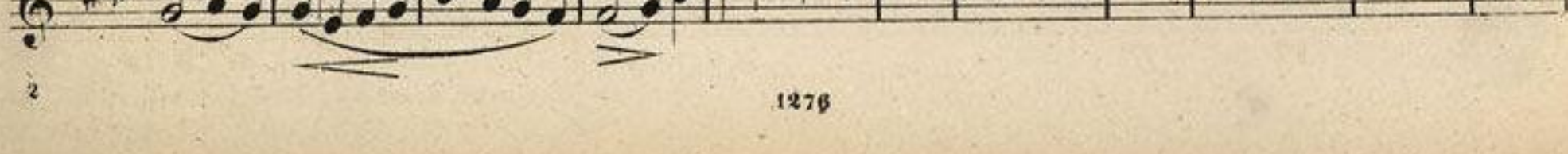
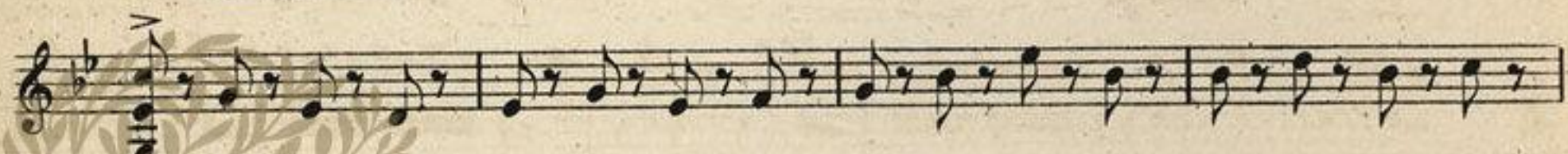
pizz. *p* *arco* *p* *Ruhig.*

1 *Viol.* *cantando espressivo*

Violino I.



N n insensibilmente a tempo della Marcia.



Violino I.

pizz. *arco* *stacc. sempre*

cresc. *più cresc.*

ff *sempre stacc.*

Rr *un poco acceler.*

sempre ff

8

Anmerkung: Sollte der Kreuzzug-Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Takte als Einleitung.

Ende des ersten Theils.

Allegro impetuoso. (Alla Breve.)

14 *ff*

Weiter Seite 22 Marsch des Kreuzzugs, Allegro risoluto.



ZENEAKADÉMIA

LISZT MÚZEUM

March des Kreuzzugs.

Violino II.

Allegro risoluto. Ein wenig bewegter als der frühere Chor.

B. 8602.

4411

von Franz Liszt.

ten.

f *staccato*

ten.

mf

ff *ardito*

ff *ardito*

sempre f

M m

f

ten.

cresc.

mf

ff

f *staccato*

mf

pizz.

dimin.

arco

divisi

Rubig.

Quasi l'istesso Tempo. *un poco meno mosso*

p

Violino II.

1 *cantando espressivo*

divisi

pp sempre dolce

3 *Nn* *insensibilmente a tempo della Marcia* *sempre stacc.*

pizz. *arco*

poco cresc.

p

cresc.

ten.

2 *ff ardito* *ardito*

sempre f

rinforz.

pizz. *Quasi l'istesso Tempo un poco meno mosso* 1

dim. *p*

Ppp *(ruhig)* 1

p arco *divisi*

Violino II.

p **1** *cantando espressivo* *di.*

vist **3** *insensibilmente della Marcia* **al Tempo**

pizz. *arco*

sempre slacc. cresc.

più cresc. **ff**

sempre slacc.

Rr

sempre ff

Ende des ersten Theiles.

Anmerkung: Sollte der Kreuzzug-Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla breve)

11 *ff divisi* **3**

Weiter Seite 20, Marsch des Kreuzzugs. Allegro risoluto



ZENEAKADÉMIA

LISZT MÚZEUM

March des Kreuzzugs.

Violino II.

Allegro risoluto. *Ein wenig bewegter als der frühere Chor.*

von Franz Liszt.



B. 2602.
4411

ten.

f *staccato*

ten.

mf

ff *ardito*

ff *ardito*

sempre f

M m

f

ten.

f

mf

ff

f

staccato

mf

dimin.

pizz.

arco

divisi

Ruhig.

Quasi l'istesso Tempo.
un poco meno mosso

Violino II.

1 *cantando espressivo*

divisi

pp sempre dolce

3 *Nn* *insensibilmente a tempo della Marcia* *sempre stacc.*

pizz. *arco*

poco cresc.

p

cresc.

ten.

2 *ff ardito* *ardito*

sempre f

rinforz.

pizz. *Quasi l'istesso Tempo un poco meno mosso* 1

dim. *p*

2 *p arco* *divisi* *(ruhig)* *Pp* 1

Violino II.

p *1 cantando espressivo* *di.*

vist *3 insensibilmente della Marcia al Tempo*

pizz. *arco*

sempre stacc. cresc.

più cresc. *ff*

sempre stacc.

Rr

sempre ff

Ende des ersten Theiles.

Anmerkung: Sollte der Kreuzzug-Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla breve)

11 ff divisi *3*

Weiter Seite 20, Marsch des Kreuzzugs. Allegro risoluto.

March des Kreuzzugs.

Violino II.

Allegro risoluto. Ein wenig bewegter als der frühere Chor.

von Franz Liszt.

ten.

f *staccato*

mf *ten.*

ff *ardito*

sempre f

M m *f* *ten.* *cresc.*

mf *ff*

f *staccato*

mf

pizz. *dimin.* *arco* *divisi* *Ruhig.*

Quasi l'istesso Tempo. *un poco meno mosso*

p

Violino II.

1 *cantando espressivo*

divisi

pp sempre dolce

3 *Nn* *insensibilmente a tempo della Marcia* *sempre stacc.*

pizz. *arco*

poco cresc.

p

cresc.

ten.

2 *ff ardito* *ardito*

sempre f

rinforz.

pizz. *Quasi l'istesso Tempo un poco meno mosso* 1

dim.

Pp *(ruhig)* 1

2 *p arco* *divisi*

Violino II.

p *1 cantando espressivo* *di.*

visi *3* *insensibilmente della Marcia* *al Tempo*

pizz. *arco*

sempre slacc. cresc.

più cresc. *ff*

sempre slacc.

Rr

sempre ff

Ende des ersten Theiles.

Anmerkung: Sollte der Kreuzzug-Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla breve)

ff divisi

11 3

Weiter Seite 20, Marsch des Kreuzzugs. Allegro risoluto.



ZENEAKADÉMIA
LISZT MÚZEUM

Violino II.

1 *cantando espressivo*

pp *divisi* *pp sempre dolce*

3 *Nn* *insensibilmente a tempo della Marcia* *sempre stacc.*

pizz. *arco*

poco cresc.

p

cresc.

ten. *00*

2 *ff ardito* *ardito*

sempre f

rinforz.

pizz. *Quasi l'istesso Tempo un poco meno mosso* *1*

dim. *p*

p arco *divisi* *(ruhig)* *Ppo* *1*

March des Kreuzzugs.

Allegro risoluto.

Violino II.

B. 3602.

4411

Franz Liszt.



Violino II. score for "March des Kreuzzugs." by Franz Liszt. The score is written for Violino II and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro risoluto." and the mood is "March des Kreuzzugs.".

The score includes various musical notations and dynamics:

- Staff 1: *f*, *staccato*, *ten.*
- Staff 2: *mf*, *ten.*
- Staff 3: *ff*, *ardito*
- Staff 4: *2*, *ff*, *ardito*
- Staff 5: *2*, *sempre f*
- Staff 6: *M m*, *f*, *ten.*, *cresc.*
- Staff 7: *mf*, *ff*
- Staff 8: *f*, *tr*, *staccato*
- Staff 9: *1*, *mf*
- Staff 10: *pizz.*, *dimin.*, *p*
- Staff 11: *Quasi l'istesso Tempo.*, *un poco meno mosso*, *1*, *arco*, *divisi*, *Ruhig.*, *p*

The score is watermarked with "ZENAKADEMIA" and "LISZT MÚZEUM".

Violino II.

p 1 *cantando espressivo* *di-*

visi 2 3 *insensibilmente della Marcia* *al Tempo*

pizz. *arco*

sempre stacc. cresc.

più cresc. *ff*

sempre stacc.

Rr

sempre ff

Anmerkung: Sollte der Kreuzzug-Marsch vereinzelt aufgeführt werden, so dienen folgende 22 Tacte als Einleitung.

Allegro impetuoso. (Alla breve)

11 *ff dirisi*



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