

LH-2936

(nagyon történelmi papír)



ZENEAKADÉMIA
LISZT MÚZEUM



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2936

2936

AL 2^{LEA}

POTPURI

NATIONAL ROMAN

pentru

Pianoforte

PAR

JOSEF JACOBTSITS.

Capitan și șef de Musica classa I.

OP. 150.

Proprietatea editorilor pentru toate țările.

JASSY, J. HIRSCH & H. FINKE.

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J. H. & F. 5



Lellározz...
2936.
...alatt.

17329. 175

POTPURI.

INTRODUCTION.

Josef Jacobsits, Op. 150.

Largo.

The musical score is written for piano and bass. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo'. The score consists of five systems of two staves each. The first system starts with a piano (p) marking in the bass staff. The second system has a mezzo-forte (mf) marking in the bass staff. The third system has a forte (f) marking in the bass staff. The fourth system has a piano (p) marking in the bass staff. The fifth system has a forte (ff) marking in the bass staff. The score is watermarked with 'ZENEMAKADÉMIA LISZT MŰZEUM'.

Andante.

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Allegro ma non troppo.



Cornet à piston Solo.

Recitativo ad libitum.



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Recitativo.
DOINA.

Cornet à piston Solo.

The musical score is arranged in six systems, each containing a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various melodic lines with slurs, ties, and dynamic markings like 'p' (piano). There are also some markings like '6' and '12' above certain notes, possibly indicating fingerings or breath marks. The score is printed on aged, slightly yellowed paper.

Allegro moderato.



Recitativo.

Cornet à piston Solo.





Andante cantabile.





Allegro moderato.

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Fine.



1996 JÚN - 4.



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