



ZENEAKADÉMIA

LISZT MÚZEUM

2213



ZENEAKADÉMIA
LISZT MÚZEUM

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. *nov* hó
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ZENEAKADÉMIA

LISZT MÚZEUM

EDITION JURGENSON

2213

CAPRICHIO BRILLANTE

PARA GRAN ORCHESTRA

S O B E R E

LA JOTA ARAGONESA

COMPUESTA

P U R

MIGUEL DE GLINKA

PROPIEDAD

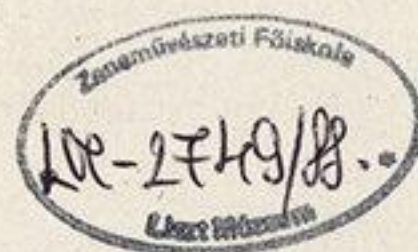
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ZENEAKADÉMIA

LISZT MÚZEUM

INTRODUCTION.

M. Glinka.

Grave. M. Glinka.

2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II in E.
4 Corni
III. IV in Es.
2 Trombe in Es.
3 Tromboni. Alto.
Tenore.
Basso.
1 Ophicleide.
Timpani in Es. B.
Castagnetti
Piatti
Cassa
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

ff
ff
ff
ff
Soli
ff
Soli
ff
tr
tr
tr
tr
ff
ff
ff
ff
Grave.

ZENEAKADÉMIA
LISZT MŰZÉUM

ZENEAKADÉMIA
LISZT MÚZEUM

Ob.
Clar.
Cor.
Tr.
Violini.
Viole.
Vcelli.
C. Bassi.

Ob.
Clar.
Cor. in Es.
Violini.
Viole.
Vcelli.
C. Bassi.

2201

ZENEMADÉMTA
LISZT MŰZEUM

This page of a musical score, numbered 6, features a complex arrangement of staves. The top system consists of three treble staves and one bass staff, with the first three containing dense, rapid sixteenth-note passages. The middle system includes two treble staves and two bass staves; the first two treble staves have melodic lines with dynamic markings of *p* and *pp*, while the bass staves provide harmonic support. The bottom system is a grand staff with four staves (two treble, two bass) containing more rapid sixteenth-note figures. A large, faint watermark is centered on the page, featuring a circular emblem with a lyre and the text "ZENAKADEMIA LISZT MUZEUM".

JOTA ARAGONESA.

Allegro. M.M. $\text{♩} = 80$.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I.II in E.
4 Corni
III.IV in Es.

2 Trombe in Es.

Alto.

Tenore.

♫ Basso.

1 Ophicleide.

Timpani in Es. B.

**Castagnetti
Piatti
Cassa**

Arpa.

Violini I.
divisi in 4
parte

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro. M.M. $\text{♩} = 80$.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Cor. in Es. (Cornet in E-flat), Timp. (Timpani), and strings. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two systems. The first system includes staves for Cor. in Es., Timp., and strings. The second system includes staves for Cor. in Es., Timp., and strings. The score includes dynamic markings such as pp (pianissimo), f (forte), mf (mezzo-forte), and pizz. (pizzicato). A large watermark "ZENEA KADÉMIA LISZT MŰLUM" is visible across the center of the page.

Cor. in Es.

Timp.

*pp**p**pp**m.d.**m.d.**m.g.**m.d.**m.g.**m.g.**m.g.**m.g.**mf**mf**mf**mf*

Cor. in Es.

Timp.

*m.d.**m.d.**m.d.**m.d.**m.d.**m.g.**m.g.**m.g.**m.g.**mf**mf**mf*

Cor. in Es.

Timp.

p *pp*

m.d. *m.d.* *m.d.*

m.g. *m.g.* *m.g.*

mf

ZENEAKADÉMIA

ISZT MŰZEUM

Gb.

Clar. *10 contabile*

Fag. *p* *p*

Arp.

Viol. II.

Viola. *divisi* *pp*

V-cell *pp*

C. Bass. *pp* *pp*

3201

Fl.
Ob.
Clar.
Arpa.
Viol. I.
Viol. II.
Viole.
V-cellei. *divisi*
C. Bassi.

This system contains staves for Flute, Oboe, Clarinet, Arpa (Harp), Violin I, Violin II, Viola, Violoncelli (divisi), and Contrabass. The music is in a key with two flats and a 2/2 time signature. Dynamics include *p* (piano) and *pizz.* (pizzicato).

Fl.
Ob.
Clar.
Fag.
Timp.
Castagn.
ff
f

This system contains staves for Flute, Oboe, Clarinet, Bassoon, Timpani, and Castagnets. Below these are five additional staves for a string section. The music continues with various dynamics including *mf* (mezzo-forte), *tr* (trill), and *ff* (fortissimo).

The musical score is written for piano and orchestra. The piano part is in the lower half of the page, and the orchestra part is in the upper half. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano part includes a grand staff with treble and bass clefs, and the orchestra part includes a grand staff with treble and bass clefs. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a series of chords and single notes, while the orchestra part features a series of chords and single notes. A large watermark is visible across the center of the page, reading "ZENAKADÉMIA LISZT MŰZEUM".

[illegible]

A page of a musical score for orchestra and strings. The score is written for various instruments, including Clarinet (Clar.), Bassoon (Fag.), Timpani (Timp.), Castagnets (Castag.), Arpa (Arpa), Violins II (Viol. II.), Violins (Viole.), Cellos (V-celli.), Double Basses (C. Bassi.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Castagnets (Castag.), Arpa (Arpa), Violins (Violini.), Violins (Viole.), Cellos (V-celli.), and Double Basses (C. Bassi.). The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The page is numbered '12' in the top right corner. A large, stylized watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the center of the page.

The musical score is arranged in two systems. The first system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The second system consists of six staves: a grand staff, two additional staves, and two more staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, featuring a circular emblem with a stylized instrument and the text "ZENEAKADÉMIA" and "ISZT MŰZEUM".

mf *f* *mf* *f* *mf* *f*

tr *tr* *tr* *tr* *tr* *tr*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

This page contains a musical score for piano and orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano part is represented by the first four staves, and the orchestra part by the remaining staves. The score includes various musical notations such as chords, trills, and dynamic markings. A large watermark 'ZENÉAKADÉMIA LISZT MUZÉUM' is visible across the center of the page.

Dynamic markings: *ff* (fortissimo), *f* (forte).

Trills: *tr*.

This page contains a musical score for page 17. It features a large ensemble of instruments and voices. The top section consists of three staves with treble clefs, each containing a melodic line with eighth and sixteenth notes, often beamed together. Below these are three staves with bass clefs, providing a harmonic and rhythmic foundation. The middle section includes a woodwind section with staves for flutes, oboes, and bassoons, and a string section with staves for violins and violas. The bottom section features a choir with four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (treble and bass clef). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM" with a circular logo to the left.

A Fl. *ff*
Ob. *ff*
Cl. *ff*
Fag. *ff*
Cor. in Es. *ff*
Tr. *ff*
Violini. *p*
Viole. *p*
Vcelli *ff*
C. Bassi *ff*

p

A *Più animato*

Fl. *ff*
Ob. *ff*
Cl. *ff*
Fag. *ff*
Tromb. *ff*
Ophicl. *ff*
Violini. *ff*
Vcelli *ff*
C. Bassi *ff*

ff

3201

Fl. **B**

Ob.

Cl.

Fag.

Violini.

Viole.

V-celli.

C. Bassi.

pp

pp

pp

B

Fl.

Ob. *pp*

Cl.

Fag.

Violin I.

Viole.

pp

pp

pp

pp

Ob. *pp*

Violini.

Viole.

V-celli.

pp

pp

pp

pp

Ob.

Cl.

Fag.

Cor. in Es.

Violini.

Viole.

Vcelli.

C. Bassi.

ZENÉAKADÉMIA
LISZT MÚZEUM

Op.
Cl.
Fag.
Cor. in Es.
Tromb. Tenore.
Tromb. Basso.
Violini.
Viole.
Vcelli.
C. Bassi.

mf
p
f
mf
p
f
f
f
p
p

f *arco*

Fl.
Ob.
Cl.
Fag.
Cor. in Es.
Tromb. Ten. e Basso.
Violini.
Viole.
Vcelli.
C. Bassi.

ff
ff
ff
p
p
p

[illegible]

mf

mf

p

vibrato e cantabile

ff

ff cantabile

ff

arco f

ff pizz.

ff

[illegible]

D

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). A large, semi-transparent watermark is overlaid on the page, reading "ZENEA KADÉMIA" and "LISZT MŰZEUM". The watermark also includes a circular logo with a stylized instrument. The page is numbered "13" in the bottom left corner. The musical notation includes various note values, rests, and dynamic markings, indicating a complex piece of music. The staves are arranged in a traditional manner, with treble and bass clefs used throughout. The overall appearance is that of a professional musical manuscript.

The musical score on page 26 is arranged in two systems. The first system consists of 12 staves, with the first three staves for the vocal or melodic line and the remaining nine staves for the piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a lower grand staff (bass and tenor clefs). The second system consists of 8 staves, primarily for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). A large watermark reading "ZENÉAKADÉMIA LISZT MÚZEUM" is superimposed over the center of the page.

E Più mosso.

The musical score is written for a large ensemble, likely a symphony orchestra or a chamber ensemble. It consists of two systems of staves. The first system includes staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The second system includes staves for brass (trumpets, trombones, and tubas) and percussion (timpani and cymbals). The score is marked with various dynamics, including *al* (all), *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as accents. A 'Solo' section is indicated for the woodwinds. The tempo is marked 'E Più mosso.' at the beginning and end of the system. A large watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the center of the page.

E Più mosso.

The musical score is written for a grand piano (88 keys) and includes a watermark for the Zeneakadémia Liszt Múzeum. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The notation is arranged in a grand staff with two systems of four staves each. The first system contains mostly rests, with some dynamics like *p* and *ff* appearing in the upper staves. The second system contains more active notation, including sixteenth and thirty-second notes, with dynamics like *mf* and *f* appearing in the lower staves. The watermark "ZENEAKADÉMIA LISZT MÚZEUM" is centered across the middle of the page.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into several systems, with the first system starting at measure 1 and the last system ending at measure 3201. The score includes a large watermark in the center that reads "ZENAKADÉMIA" and "HÍZT MŰZEUM".

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings like *ff* and *f*. The key signature is B-flat major (two flats). The score is divided into several systems, with the first system starting at measure 1 and the last system ending at measure 3201. The score includes a large watermark in the center that reads "ZENAKADÉMIA" and "HÍZT MŰZEUM".

Fl.
Ob.
Fag.
Cor. in E.
Tromb.
Ophiel.
Timp.

Solo

Cor. in Es.
Timp.

3201

The musical score is written for a full orchestra. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor in E. The middle system includes parts for Trombone (Tromb.), Ophicleide (Ophiel.), and Timpani (Timp.). The bottom system includes parts for Cor in Es. and Timpani (Timp.). The music is in 2/4 time and features various dynamics and articulations. A large watermark 'ZENAKADEMIA LISZT MŰZEUM' is visible across the center of the page.

This image shows a page from a musical score, likely for an orchestra and choir. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The key signature has two flats, and the time signature is common time (C). A large, semi-transparent watermark reading 'ZENÉAKADÉMIA LISZT MŰZEUM' is overlaid across the center of the page. The notation includes various musical symbols like clefs, bar lines, and slurs, indicating a complex musical arrangement.

The image shows a page of a musical score, page 33. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of a circular emblem on the left, featuring a stylized cross or cross-like symbol, and the text "ZENEAKADÉMIA LISZT MÚZEUM" on the right. The page number "33" is in the top right corner. At the bottom center, there is a small number "3201".

The musical score is written for piano and orchestra. It consists of 18 staves. The top four staves are for the woodwinds (flutes, oboes, and bassoons). The next four staves are for the strings (violins I, violins II, violas, and cellos/double basses). The bottom four staves are for the piano (right and left hands). The score is in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large watermark "ZENEAKADÉMIA LISZT MŰZEUM" is overlaid on the center of the page.

This page of a musical score, numbered 35, contains a complex arrangement of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (two flats), time signatures, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is characterized by frequent use of slurs, trills, and rapid passages. A large, semi-transparent watermark is centered over the middle of the page, reading "ZENÉAKADÉMIA LISZT MŰZSÉUM".

accelerando

The musical score on page 36 consists of multiple staves. The top system includes a treble staff with a trill (tr) and a bass staff with a trill (tr). The word "accelerando" is written above the first system. The middle section of the score features a large, stylized watermark that reads "ZENAKADEMIA" and "ISZT MÚZEUM". The bottom system also includes a treble staff and a bass staff, with the word "accelerando" written below it. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4.

accelerando

This page contains a musical score for piano and orchestra. The score is written on 18 staves. The first five staves are for the piano, and the remaining staves are for the orchestra. The piano part features complex, rapid passages with many beamed notes. The orchestra part includes woodwinds, strings, and percussion. Dynamic markings such as *ff* (fortissimo) and *ff sf* (fortissimo sforzando) are present. A large watermark for the 'ZENAKADÉMIA LISZT MŰZÉUM' is centered over the middle of the page.

This image shows a page from a musical score, likely for a symphony or opera. The score is written on multiple staves, including staves for woodwinds, strings, and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered '8' in the top left corner. A large, stylized watermark is visible across the center of the page, reading 'ZENEAKADÉMIA' and 'LISZT MŰZEUM'. The watermark also includes a logo of a building and some decorative elements. The score is in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is written in a classical style, with a focus on melodic lines and harmonic support. The page is numbered '8' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple staves, including treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark, "ZENEMAKADÉMIA LISZT MŰZEUM", is overlaid on the center of the page. The page number "8" is visible at the top center, and the number "3" appears at the end of several staves, possibly indicating a measure or a section. The watermark also includes a logo of a stylized building or structure.

Cl. Tempo I.

Fag. *pp*
 Cor in Es. *pp*
 Timp. *mf* *tr* *tr* *tr* *tr* *pp*
 Arpa. *pp*
 V-celli.
 C. Bassi. *pp*

Tempo I.

Ob.
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 Cor. in Es. *p* *cresc.*
 Timp. *tr* *tr* *tr* *tr* *mf* *cresc.*
 Arpa. *cresc.*
 V-Celli.
 C. Bassi. *p*

The musical score is arranged in two systems. The first system consists of 11 staves, with the first four staves grouped by a brace on the left. The second system consists of 10 staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and ornaments. A large watermark 'ZENEAKADÉMIA LISZT MŰZSEUM' is visible across the center of the page.

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing multiple staves. The first system includes staves for woodwinds, brass, and strings. The second system includes staves for woodwinds, brass, and strings. The score is marked with various dynamics, including *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *tr* (trill) and *mf* (mezzo-forte). A large watermark is visible across the center of the page, reading "ZENEA KADÉMIA SZT. MŰZS.".

G

The musical score is written for a large ensemble, likely a symphony or concert band. It features multiple staves, including woodwinds, brass, and strings. The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with a forte (**ff**) dynamic. The notation includes various musical symbols such as notes, rests, and articulation marks. A large watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the center of the page.

ZENEAKADÉMIA
LISZT MŰZEUM

G

The image displays a page of a musical score, numbered 44 in the top left corner. The score is written for a large ensemble, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and trills. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM". The watermark includes a circular logo on the left side, which appears to be a stylized representation of a musical instrument or a crest. The score is arranged in a system with multiple systems of staves, and the notation is clearly legible.

Musical score for piano and orchestra, page 45. The score is written in B-flat major (two flats) and 4/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds, strings, and a harp. The piano part includes trills and arpeggiated figures. The orchestral part includes woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The score is marked with a large watermark reading "ZENEAKADÉMIA LISZT MÚZEUM".

Musical score for piano and orchestra, page 46. The score is in B-flat major (two flats) and 3/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes complex rhythmic patterns and trills. The orchestral part provides harmonic support with sustained notes and rhythmic figures. A large watermark "ZENEAKADEMIA LISZT MŰZÉUM" is visible across the center of the page.

This page contains a musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, including treble, bass, and alto clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is visible across the center of the page, reading "ZENÉAKADÉMIA". The watermark features a circular emblem with a cross-like symbol inside, surrounded by a laurel wreath. The text "ZENÉAKADÉMIA" is written in a large, bold, serif font, and "ISZT. MŰZS." is written in a smaller font below it. The page number "47" is located in the top right corner. The score is organized into systems, with each system containing multiple staves. The notation is complex, with many notes and rests, indicating a dense musical texture. The overall layout is professional and typical of a printed musical score.

This image shows a page of a musical score, likely for a symphony or orchestra. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is marked with 'ff' (fortissimo) in several places. A large watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA' and 'MŰZÉUM'. The page number '3201' is visible at the bottom right.

This image shows a page from a musical score, likely for an orchestra and voices. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'ff' (fortissimo). The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The page is watermarked with the logo of the Zeneakadémia Liszt Múzeum, which features a circular emblem with a lyre and the text 'ZENEAKADÉMIA LISZT MÚZEUM'.

This image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *f*, *p*, *mf*, *pp*, and *pizz.* (pizzicato). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEA KADÉMIA LISZT MŰZEUM". The watermark features a circular emblem with a stylized cross or star-like shape inside, surrounded by decorative elements. The page number "3201" is visible at the bottom center.

8

f pizz.

ZENEAKADÉMIA
LISZT MÚZEUM

8

A page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pizz.' (pizzicato). The notation is arranged in a standard musical format with staves and a key signature. A large, stylized watermark is visible across the center of the page, reading 'ZENEAKADEMIJA' and 'ISZT MŰZEUM'. The watermark is accompanied by a circular logo featuring a stylized instrument, possibly a harp or lyre, surrounded by a laurel wreath. The page is numbered '8' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'cantabile'. A large, faint watermark of the Zeneakadémia Liszt Múzeum logo is visible across the center of the page. The logo features a circular emblem with a cross-like design inside, surrounded by a laurel wreath. The text 'ZENEAKADÉMIA' and 'LISZT MÚZEUM' is printed in a large, serif font across the middle of the page. The page number '53' is visible in the top right corner.

This image shows a page from a musical score, likely for piano. The page contains multiple staves of music, with some staves having treble clefs and others having bass clefs. The music is written in a key with two flats (B-flat and E-flat). There are several dynamic markings: 'mf brillante' appears on the upper right, 'p' (piano) is used in several places, and 'pp' (pianissimo) is used on the lower right. The score includes various musical notations such as notes, rests, and slurs. A large, faint watermark is overlaid on the page, reading 'ZENEA KADÉMIA LISZT MÚZEUM'. The watermark features a circular logo with a stylized cross or star-like symbol in the center, surrounded by a laurel wreath. The text 'ZENEA KADÉMIA' is in a large, serif font, and 'LISZT MÚZEUM' is in a smaller, sans-serif font below it. The page number '54' is visible in the top left corner.

LISZT MÚZEUM

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each containing several staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including 'cresc.' (crescendo), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). A large, semi-transparent watermark is overlaid on the right side of the page, reading 'ZENEAKADEMIA' in large capital letters and 'LISZT-MÚZEUM' in smaller capital letters below it. The watermark also features a circular logo with a stylized 'Z' and 'M' inside. The page is numbered '18' in the top left corner.

M *pp*

f *pp* *sfpp* *sfpp* *f*

tr *f* *tr* *ff*

vibrato

sf *pp al ponticello* *sf pp al ponticello* *p*

pp **M**

3201

Fl. *p*

Ob.

Cl. *pp*

Fag. *pp*

Cor. in Es.

Tromb.

Violin. *sur la 3^e Corde* *pp*

Viol.

Vcell.

C. Basso.

pp

pp

pp

mf

Tr.

Tromb.

ff

pp

pp

mf

mf

mf

al ponticello

al ponticello

mf

mf

mf

cantabile

mf

pp

pp

pp

mf

mf

mf

N

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A large, faint watermark of the Zeneakadémia Liszt Múzeum logo is visible across the center of the page. The logo features a circular emblem with a cross-like design inside, surrounded by a laurel wreath. The text 'ZENEAKADÉMIA' and 'LISZT MÚZEUM' is printed in a large, serif font across the middle of the page. The musical notation includes various note values, including eighth and sixteenth notes, and rests. The dynamic markings are placed below the notes they apply to. The overall appearance is that of a historical musical manuscript.

N

61

ZENÉAKADÉMIA
LISZT MÚZEUM

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, with various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large, semi-transparent watermark reading 'ZENEA KADÉMIA LISZT MŰZÉUM' is overlaid across the center of the page. The manuscript is on aged paper, and the handwriting is in black ink. The page number '62' is visible in the top left corner.

The musical score is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The score includes various musical notations, such as treble and bass clefs, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large watermark is visible across the center of the page.

ZENEAKADÉMIA
LISZT-MÚZEUM

[illegible]

8

The musical score is written for voice and piano. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 8 measures. The vocal line begins with a melodic phrase, and the piano accompaniment provides a rhythmic foundation. The page is numbered 65 in the top right corner. A watermark for 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

The musical score is written for piano and voice. It consists of 18 staves in total. The first 10 staves are for the piano accompaniment, and the last 8 staves are for the voice. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part features complex notation, including triplets and various rests. The voice part is written in a single melodic line. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 8 staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. A watermark for the ZENEAKADÉMIA LISZT MUZEUM is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'G. P.' (Grave). The key signature is two flats (B-flat and E-flat). A large, semi-transparent watermark is overlaid on the page, reading 'ZENAKADÉMIA' and 'ISZT. MUZEUM'. The page is numbered '8' in the top left corner. The notation includes various musical symbols, including clefs, time signatures, and note values. The overall layout is typical of a printed musical score.

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ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

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