



17-2316/1-88.

ZENEMŰTÁR
4776 SZ.
KADÉMIÁ

Zeneművészeti
Főiskola
Budapest

Ein Kinderfest.

Acht vierhändige Clavierstücke
ARNO KLEFFEL.

OP. 5. Heft I. II.
№ ½ 1 Mk. 40
№ ¾ 1 Mk. 40

Eigentum des Verlegers.

Pr. à 2 Mk. 25 Pfg.
№ ½ 1 Mk. 20
№ ¾ 1 Mk. 40

BERLIN, W.
CARL SIMON.
58 Friedrichstrasse

CS. 79.

Lith. Anst. C. G. Roder, Lpzg.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

6709

GEMÜTHLICHES BEISAMMENSEIN.

Secondo.

Gemächlich.

ARNO KLEFFEL, OP. 5

N^o 1.

The musical score is written for piano in 6/8 time, key of D major. It consists of four systems of music. The first system is marked 'Gemächlich.' and includes dynamics 'mf' and 'p'. The second system features a watermark 'ZENEAKADÉMIA LISZT MŰZEUM'. The third system includes the instruction 'hervorheben' and dynamics 'p' and 'mf'. The fourth system includes the instruction 'rit.'.

GEMÜTHLICHES BEISAMMENSEIN .

Zeneművészeti
Főiskola
Budapest

Primo.

ARNO KLEFFEL, OP. 5.

Gemächlich.

N^o 1.

First system of musical notation, measures 1-8. Treble and bass staves. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, measures 9-16. Treble and bass staves. Dynamics: *p* (piano).

Third system of musical notation, measures 17-24. Treble and bass staves. Dynamics: *rit.* (ritardando), *a tempo*, *dim.* (diminuendo), *mf* (mezzo-forte).

Fourth system of musical notation, measures 25-32. Treble and bass staves. Dynamics: *p* (piano), *rit.* (ritardando), *mf* (mezzo-forte), *a tempo*.

Secondo.

a tempo

mf *dimin.* *p* *p* *pp*

SCHÜTZENMARSCH DER KNABEN.

Kräftig und bestimmt.

No 2.

ff *sf* *ff* *sf* *mf*

C. S. 793

Primo.

dimin. p

p

mf dimin. p pp

SCHÜTZENMARSCH DER KNABEN.

Kräftig und bestimmt.

No 2.

ff sf sf sf

f ff

ff

sf mf

Secondo.

This musical score, titled "Secondo.", is written for piano and violin. It consists of six systems of music. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also slurs and accents. A large, faint watermark is visible across the middle of the page, reading "ZENEAKADEMIJA LISZT MŰZSEUM".

System 1: Piano part starts with *f*, followed by *mf* and *f*. Violin part has a series of chords and eighth notes.

System 2: Piano part starts with *ff*, followed by *f* and *sf*. Violin part has a series of chords and eighth notes.

System 3: Piano part starts with *mf*. Violin part has a series of chords and eighth notes.

System 4: Piano part starts with *ff*, followed by *sf*. Violin part has a series of chords and eighth notes.

System 5: Piano part starts with *mf*, followed by *f* and *mf*, and ends with *f*. Violin part has a series of chords and eighth notes.

System 6: Piano part starts with *ff*, followed by *f* and *sf*, then *p* and *cresc.*. Violin part has a series of chords and eighth notes.

Primo.

7

f *mf* *f* *ff*

f *mf*

ff *f* *mf*

ff *f* *p* *cresc.* *f*

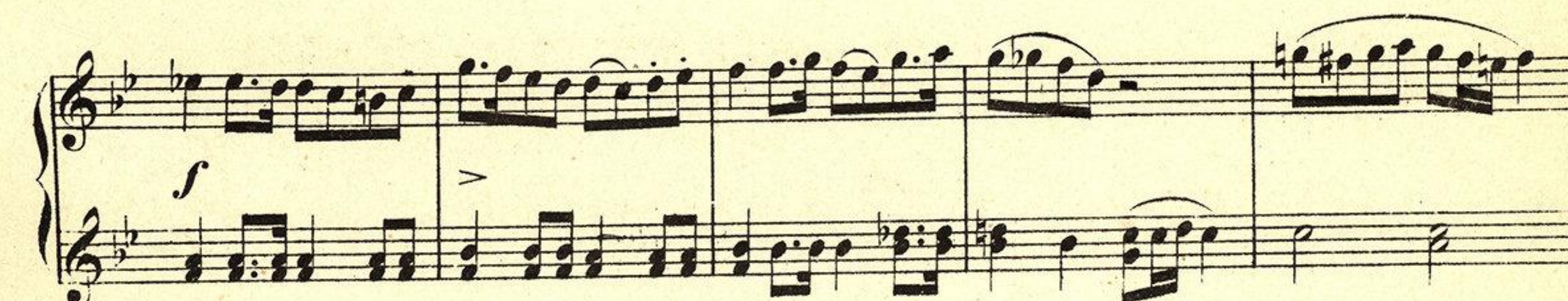
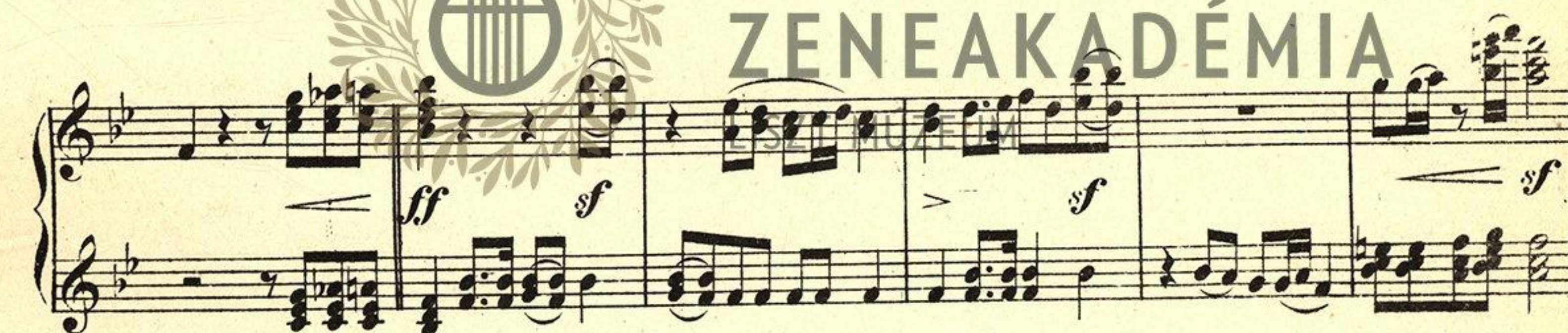
7

Secondo.

Handwritten musical score for piano, titled "Secondo." The score consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system starts with a forte (*f*) dynamic. The second system includes fortissimo (*ff*) and forte (*f*) markings. The third system has a fortissimo (*ff*) marking and a first ending bracket labeled "1". The fourth system features fortissimo (*ff*) and forte (*f*) markings. The fifth system starts with a forte (*f*) marking. The sixth system begins with mezzo-forte (*mf*) and includes a *crescendo* marking, followed by fortissimo (*ff*) and forte (*f*) markings. The manuscript is on aged paper with a watermark of a lyre and the text "ZENAKADÉMIA LISZT MŰZEUM".

Primo.

9



9

1996 JÚN 14.



ZENEAKADÉMIA

LISZT MÚZEUM

1987

neue Ausgabe.



LM-2316/4 ff.



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VON
ARNO KLEFFEL.

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BERLIN,
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58 Friedrichstraße

C.S. 79.

6793



KINDERREIGEN.

Secondo.

Sehr leicht.

No 3.

mf *f*

cre - scen - do

f *mf* *cresc.* *f*

p *mf* *ff*

6793

KINDERREIGEN



Sehr leicht.

Primo.

No. 3.

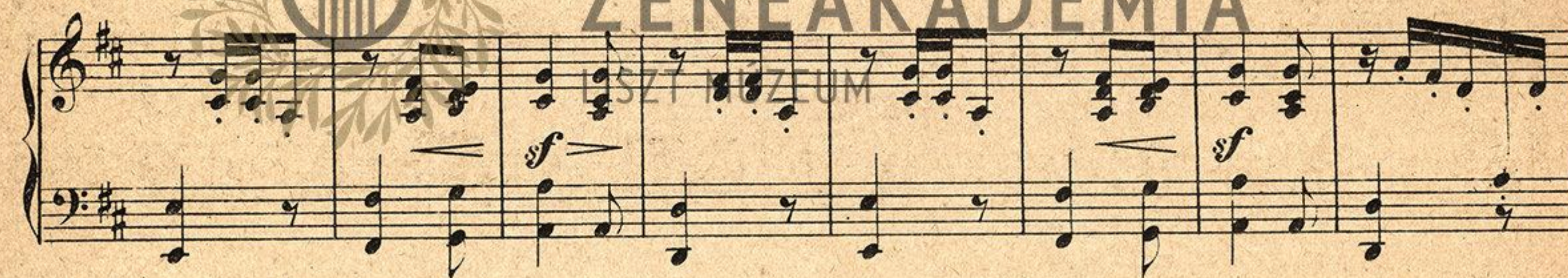
mf *f* *cresc.* *f* *p* *mf*

crescen - - do

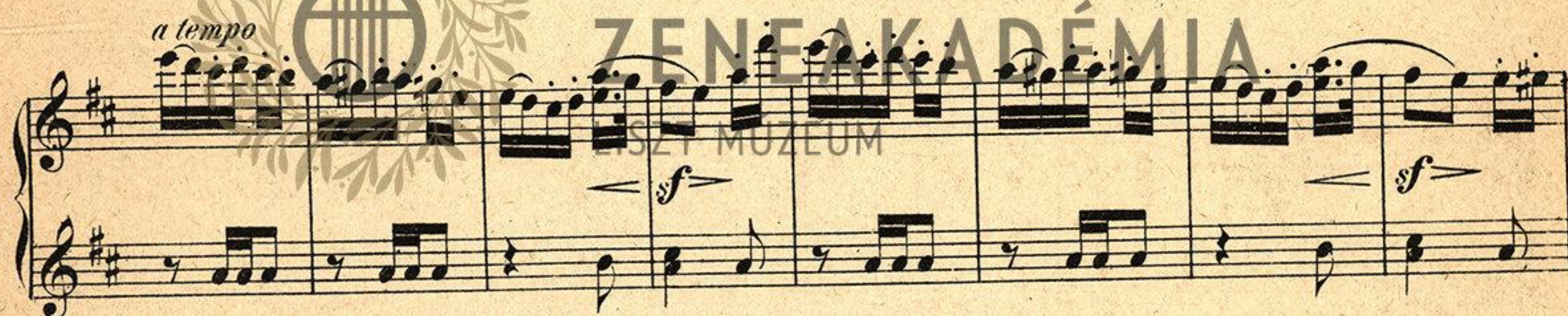
1 *mf*

1

Secondo.



Primo.



AUF DER GONDEL.

Secondo.

Bewegt, leicht tändelnd.

N^o 4.

p

p *dimin.* *mf* *p*

C. S. 794

AUF DER GONDEL.

Bewegt, leicht tändelnd. Primo.

N^o 4. *mf*

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. It consists of six systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Bewegt, leicht tändelnd. Primo.' The dynamics range from mezzo-forte (*mf*) to piano (*p*), with a crescendo leading to a fortissimo (*f*) section. The score includes various musical notations such as slurs, ties, and accidentals. A watermark for 'ZENAKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.

f *dimin.* *mf* *p*

Secondo.

accelerando *poco rit.* *a tempo* *mf* *cre - scen -*

do *mf* *crescendo* *f* *dimin.*

etwas bewegter *p* *poco a poco*

dimi - nuendo *pp* *ppp*

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in the lower register, and the vocal part is in the upper register. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Tempo and performance instructions include *accelerando*, *poco rit.* (poco ritardando), *a tempo*, *etwas bewegter* (slightly more moving), and *poco a poco* (little by little). The vocal line includes lyrics: "do", "cre - scen -", and "dimi - nuendo".

Primo.

17

accelerando *poco rit.* *mf* *a tempo*

cre - scen - do *mf*

scendo *f* *mf* *dimin.*

etwas bewegter *f* *p*

poco a poco di-minuendo

pp *ppp* 2

1996 JÚN 14



ZENEAKADÉMIA
LISZT MÚZEUM

1982