

1527

31527/2335

An Frau Joachim Raff.

Erste
moderne Suite

(Praeludium, Presto, Andantino und Allegretto, Intermezzo, Rhapsodie, Fuge)

für

Pianoforte

componirt

ZENEAKADÉMIA

von

LISZT-MÜZEUM

E. A. MAC DOWELL.

Op. 10.

LM 554/1987

Eigenthum der Verleger für alle Länder.



LEIPZIG, BREITKOPF & HÄRTEL.

Pr. M. 4. 50.

Eingetragen in das Vereins-Archiv.

Entschall.

16205.

Dr. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

eltárolva: 1948. hó

sz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

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Erste moderne Suite.

I. Praeludium.

E. A. Mac. Dowell, Op. 10.

Piano.

Ad libitum. *Lento.*

ff *sempre ff* *accelerando*

sempre accel. *cresc.*

ff con fuoco
Prestissimo.

Maestoso.

fff

m. m. ♩ = 52. *l'accompagnamento sempre pp*

fz ppp

poco cresc.

cresc.

f

pp

sempre p



8.....

ff strepito

f

dim.

dolcissimo una corda

pp

ZENEAKADÉMIA
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dim.

p

pp

8.....

cresc. *molto* *ff* *tutte corde*

p.

fff *pesante*

ZENEAKADÉMIA
LISZT MÚZEUM

dim. *p*

pp

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a lower melodic line. Dynamics include *f* (forte).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a lower melodic line. Dynamics include *pp* (pianissimo) and *legatiss.* (legatissimo).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a lower melodic line. Dynamics include *pp* (pianissimo) and *legatiss.* (legatissimo). A watermark "ZENAKADÉMIA LISZT MÚZEUM" is visible.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a lower melodic line. Dynamics include *pp* (pianissimo) and *sempre* (sempre).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a lower melodic line. Dynamics include *legatiss.* (legatissimo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The instruction *una corda* is present.

II. Presto.

Presto. m.m. $\text{♩} = 126$.

con energico

f

sempre marcato

cresc.

marcatissimo *cresc.* *ff* *stacc.*

ten. *f* *ten.* *f*

leggiere *pp*

5 4 2 3 2 1

rall *a tempo* 8.....
ppp una corda *ff - e - con fuoco*
tutte corde

cresc. *ff*
marcato

sempre marcato

risoluto

sempre ff *p dolce* *cresc.*





leggerissimo

dolciss. *p* *cresc.*

quasi trillo

molto meno mosso *m.d.* *pp*

Quasi Cadenza.

f

Tempo I.

pp legg. *marcato il basso*

System 1: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *marcato* (above treble), *sempre p* (below treble), *leggeriss.* (below bass), *cresc.* (above bass).

System 2: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line with fingerings 1 and 5. Dynamics: *poco* (below treble), *a poco* (below treble), *al* (below treble), *tr* (above treble).

System 3: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics: *ff* (below treble), *quasi trillo* (above treble), *tr* (above treble), *ff* (below bass).

System 4: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics: *sempre ff* (below treble), *marcatissimo* (below treble).

System 5: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics: *ff e risoluto* (above treble), *quasi trillo* (below treble).

System 6: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics: *ff* (above treble).

First system of a piano score. The treble and bass staves are in G major. The treble staff features a continuous eighth-note melody, while the bass staff provides a steady eighth-note accompaniment. The dynamic marking *sempre ff* is placed above the treble staff. The system concludes with a final chord marked *ff*.

Second system of the piano score. The treble staff continues with a melodic line, and the bass staff maintains the eighth-note accompaniment. The dynamic marking *m.g.* (mezzo-giove) is indicated above the treble staff.

Third system of the piano score. The treble staff features a more complex melodic line with some rests. The bass staff continues the accompaniment. The dynamic marking *cresc.* (crescendo) is placed above the treble staff, and *ff e* (fortissimo e) is at the end of the system.

Fourth system of the piano score. The treble staff has a more active melodic line. The bass staff continues the accompaniment. The dynamic marking *marcato* is placed above the treble staff, and *risoluto* is at the end of the system.

Fifth system of the piano score. The treble staff features a melodic line with some rests. The bass staff continues the accompaniment. The system concludes with a final chord.

sempre *ff*

rall. molto
ppp una corda
fff
tutte corde
Prestissimo.

con

fuoco
cresc.

fz
ff
fff

III. Andantino und Allegretto.

(„Per amica silentia lunae“
Virgil.)

Andantino. m. m. ♩ = 100.

pp

con anima

p

dim.

ppp

dolcissimo

p

p

poco cresc.

poco agitato

cresc.



pp *dolciss.* p

2^{da}. *

p *rallentando poco*

Allegretto tranquillo.

a poco pp *legatissimo*

*il basso un poco marcato,
ma sempre dolce*

pp

cresc.

p *cresc.*



f

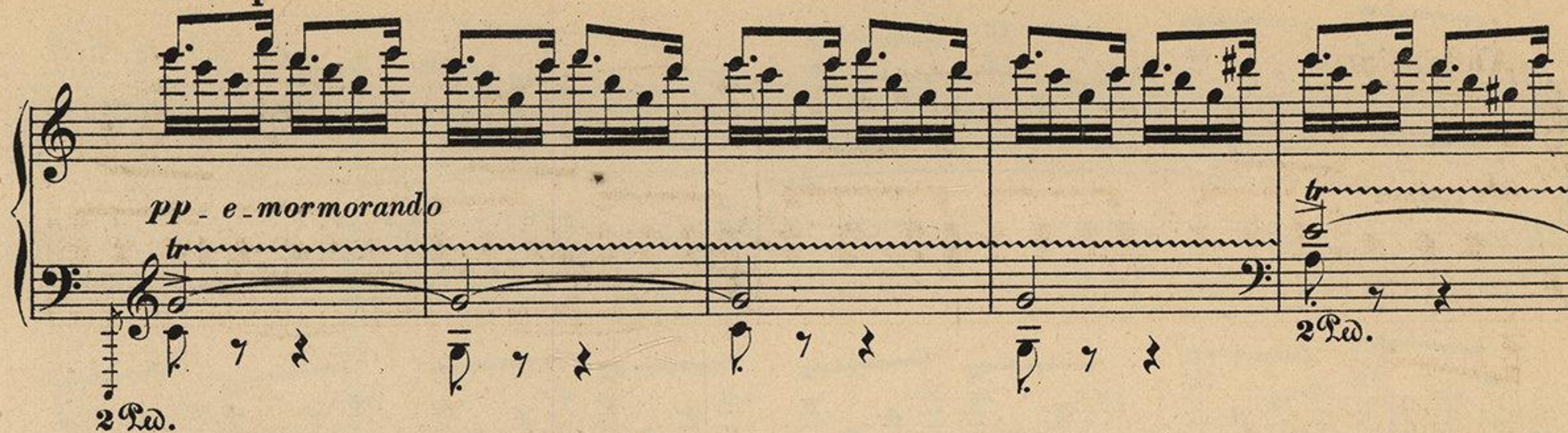
ff marcato

con fuoco
fz

Maestoso.
ff marcato il basso

fz

ff marcato
quasi tremolo
rallentando poco a poco

a tempo

First system of musical notation. The right hand plays a continuous eighth-note melody. The left hand features a trill in the right ledger line, marked *pp - e - mormorando*. The system concludes with a *2^a Ed.* (second edition) correction.



Second system of musical notation. The right hand continues the eighth-note melody. The left hand has a trill in the right ledger line, marked *sempre pp*. The system concludes with a *2^a Ed.* correction.



Third system of musical notation. The right hand continues the eighth-note melody. The left hand has a trill in the right ledger line. The system concludes with a *2^a Ed.* correction.



Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand has a trill in the right ledger line, marked *smorzando*. The system concludes with a *2^a Ed.* correction.



Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand has a trill in the right ledger line, marked *Estinto.*. The system concludes with a *2^a Ed.* correction.

Andantino.

con anima



cresc.

pp

2 Ped.



dolce

p

ZENAKADÉMIA
LISZT MŰZEUM

ten.

ten.

pp

dolce

poco cresc.

pp



ppp

dolce

ritard.

ten.

ten.

ten.

2 Ped.

* 2 Ped.

* 2 Ped.



IV^a Intermezzo.

Allegro quasi Allegretto. m.m.♩ = 84.

giocosso

mf

p *ten.* *ten.*

ten. *ten.* *ten.* *ten.*

mezza voce *pp*

cresc. *m.g.*

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the upper staff of each system, and the voice part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro quasi Allegretto' with a metronome marking of 84 beats per minute. The score includes various dynamics such as *giocosso*, *mf*, *p*, *ten.* (tenuto), *mezza voce*, *pp* (pianissimo), *cresc.* (crescendo), and *m.g.* (mezzo-gioioso). There are also markings for '1' and '2' indicating first and second endings. A large watermark 'ZENEA AKADEMIA LISZT MUZEUM' is visible across the middle of the page.



IV^b Rhapsodie.

Andante maestoso. m.m. ♩ = 84.

Alla marcia funebre.

(„Lasciate ogni speranza
Voi ch' entrate“
Dante - Inferno.)

una corda
m.d.

il canto sempre tenuto e marcato

cresc.

sempre cresc.

ff

pp

poco a poco smorz.

ritard. e smorz.

vibrato

dim.

ppp

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in G major, 2/4 time, with a tempo of Andante maestoso (84 bpm). The vocal part is in G major, 2/4 time, with a tempo of Andante maestoso (84 bpm). The score includes various dynamics such as *una corda*, *m.d.*, *pp*, *ff*, *ppp*, *cresc.*, *dim.*, and *vibrato*. The vocal part includes the lyrics: „Lasciate ogni speranza Voi ch' entrate“ Dante - Inferno. The score is marked with a large watermark: ZENAKADEMIA LISZT MŰZEUM.

Quasi a piacere.
Parlando.

pp senza sordino *pp*

ff

pp *pp* *ritard.*

2 Ped. * 2 Ped.

morendo *Tempo I.* *una corda* *marcato il canto*

pp

cresc. *vibrato* *sempre dim.* *Estinto* *ppp*

V. Fuge.

Allegro con fuoco. m. m. ♩ = 152.

f

m.f.

m.p.

f

m.f.

m.p.

cresc.

m.f.

m.p.

*) Die zu weit auseinander liegenden Noten sind selbstverständlich mit Pedal zu halten.



leggiere

m.g.

con fuoco

poco allargando

con fuoco

poco allarg.

con fuoco

poco allarg.

fz

fff

p

sempre stacc. il basso

8.....

8.....

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

sempre cresc.

ff

ff

cresc.

8.....

ff

ten.

fz

16205

Presto con bravura. m. m. $\text{♩} = 100$.

fff risoluto

ten. *ten.*

ten. *ten.* *mf*

cresc.

sempre ff

tremolo



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