

ZENEMŰVÉSZETI
FŐISKOLA

44 4741



Stimmungen.

Vier Characterbilder

von

CARL POHLIG.

Op. 1.

Pr. M. 3,50.

KASSEL u. LEIPZIG,
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ZENEAKADÉMIA

LISZT MÚZEUM

4741

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Zeneművészeti
Főiskola
Budapest



STIMMUNGEN.

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FÜR

PIANOFORTE

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*Eigenthum des Verlegers für alle Länder.
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KASSEL & LEIPZIG
VERLAG VON PAUL VOIGT.

Lith. Anst. v. C. G. Röder, Leipzig.

Nº I. TRISTIA.

Non presto e senza passione.

Carl Pohlig, Op. 4.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'legato'. The second system includes markings for 'f' (forte), 'p rit.' (piano, ritardando), and 'tempo'. The third system includes 'p tranquillo', 'legatissimo', and 'cresc.' (crescendo). The fourth system includes 'cre -', 'scen -', and 'do'. The fifth system includes 'f' and 'p rit.'.

B4741



First system of musical notation (piano and bass staves). The key signature has one sharp (F#). The tempo is marked *cresc.* (crescendo).

Second system of musical notation. The tempo is marked *legato.* (legato).

Third system of musical notation. The tempo is marked *dimin.* (diminuendo).

Fourth system of musical notation. The tempo is marked *p* (piano), *marcato*, *f* (forte), *un poco risol.* (un poco risoluto), *dim.* (diminuendo), and *rit.* (ritardando).

Fifth system of musical notation. The tempo is marked *pp rit.* (pianissimo, ritardando), *sempre pp* (sempre pianissimo), and *e legatissimo* (e legatissimo).

Sixth system of musical notation. The tempo is marked *dim.* (diminuendo).

pp *legato*

rit.

poco a poco più riten. *molto rit.*

Tempo I. tranquillo *legato p*

cresc. *f* *p* *rit.* *tempo*

p tranquillo

cre - scen - do

f *p* *rit.*

legato.

f

dimin. *piano* *riten.* *marcato* *molto legato*

pp *riten.* *pp*

Nº II. CAPRICCIOSA.

Äusserst lebhaft.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *legato*, *più leggero*, and *gracioso*. A watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

8

f *p legato*

p più leggero *f*

f *p* *f* *p*

f *p* *f* *p*

p gracioso



First system of musical notation, consisting of two staves. The key signature has one sharp (F#). The first staff contains a melodic line with various ornaments and slurs. The second staff contains a bass line with chords and single notes. A watermark is visible across the middle of the system.

legg.

p leggiero

8^{va} 1. 8^{va} 2.

Più lento.



Second system of musical notation, consisting of two staves. The key signature has three sharps (F#, C#, G#). The first staff contains a melodic line with slurs and ornaments. The second staff contains a bass line with chords and single notes. A watermark is visible across the middle of the system.

p

Ad.

First system of the musical score. The treble and bass staves are in G major (one sharp). The music features a piano introduction with a *p dolce* marking. The lyrics "cre - scen -" are written below the treble staff.

Second system of the musical score. The treble staff has the lyrics "do" and "sempre". The music transitions to a forte (*f*) section. The bass staff has a *p.* marking.

Third system of the musical score. The treble staff has a *dimin.* marking. The bass staff has a *p* marking. The music continues with complex harmonic textures.

Fourth system of the musical score. The treble staff has the lyrics "per - den - do". The music includes a *dim. rit.* marking. A large watermark "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the system.

Tempo I.

Fifth system of the musical score. The treble staff has the marking *mf leggiero*. The bass staff has a *p* marking. The tempo is marked *And.* (Andante).

Sixth system of the musical score. The treble staff has a *f* marking. The bass staff has a *p* marking. The music concludes with a final chord.



Nº III. GIOJANTE.

Sehr frisch und lustig.

Sehr frisch und lustig.

The image shows the first 20 measures of a piano piece. The title 'Sehr frisch und lustig.' is at the top. The music is in 3/4 time with a key signature of one flat (B-flat). The first system (measures 1-5) features a lively melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte). The second system (measures 6-10) continues the melody, with a crescendo leading to a *ff* (fortissimo) marking and the instruction *marcatissimo* (marked). The third system (measures 11-15) shows a change in the bass line, with a watermark for 'ZENÉAKADÉMIA LISZT MÚZEUM' overlaid. The fourth system (measures 16-20) returns to a more active bass line, with *sempre ff* (always fortissimo) markings. The fifth system (measures 21-25) concludes with a final chord and a *ff sempre* marking.



Nº IV. NARRANTE.

Sehr ruhig und sehr langsam.

p sempre egualmente e legatissimo

The musical score is written for piano in D major and 6/4 time. It consists of five systems of staves. The first system includes the tempo instruction 'Sehr ruhig und sehr langsam.' and the dynamic marking '*p sempre egualmente e legatissimo*'. The second system features the marking '*crescendo*' and '*pp legato*'. The third system includes '*tranquillo legato*' and '*pp*'. The fourth system shows a series of sixteenth-note runs in both hands. The fifth system concludes with '*ppp*' and '*con*' markings, followed by a repeat sign and a final cadence. A large watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

espressione, ma piano e legato

cresc. *mf*

p *poco a poco* *cre - scen - do*

sempre più e più crescendo ed animato al -

ff *molto legato* *diminuendo* *al* *mf* *ritard.* *sempre più ritardando* *p* *con 8*

pp
molto tranquillo
pp
con 8

rit. ppp 1 rit.

mf diminuendo rit. ppp

crescen - do pp legatiss.

1996 JÚN - 4.



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