

AN CARL KLINDWORTH



Andante Finale

UND

MARSCH

aus der Oper:
"König Alfred" von Joachim Raff



ZENEAKADÉMIA

für das PIANOFORTE übertragen
LISZT MUZEUM
VON



FRANZ LISZT.

2^{te} vom Componisten revidirte Ausgabe.

Andante Finale. Pr. 20 Ngr. ————— Marsch Pr. 20 Ngr.
Zu vier Händen Pr. 1 Thlr.

Eigenthum der Verleger.

LEIPZIG
(Felixstrasse 2.)

J. SCHUBERTH & CO

NEW-YORK
(820 Broadway.)



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1943. hó.
tsz. alatt



ZENEAKADÉMIA
LISZT MÚZEUM

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ANDANTE FINALE

aus der Oper: „KÖNIG ALFRED“ von J. Raff.

F. Liszt.

Andante.

PIANO



in Tempo.



loco.



rallentando.

Adagio.

in Tempo.



crescendo.



smorz. *pp* Una corda.

un poco agitato.

poco marcato. poco marc.



The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key performance instructions and markings include:

- crescendo**: Marked above the first system.
- molto accentato il canto.**: Marked above the second system.
- ten.**: Marked below the second system.
- loco.**: Marked above the second, third, fourth, and fifth systems.
- più crescendo**: Marked above the third system.
- crescendo assai.**: Marked above the fourth system.
- ed appassionato molto.**: Marked above the fourth system.
- radolcente poco a poco.**: Marked above the sixth system.
- rallentando.**: Marked above the sixth system.

The score also features various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *ten.* (tension). The notation is complex, with many notes and rests, and includes some specific markings like *7* and *8* above notes.



Un poco ritenuto il tempo, con intimo sentimento.

dolcissimo, una corda.

ppp

crescendo.

molto rinforzando

[illegible]

9

First system of a musical score. The right hand (treble clef) plays a rapid, ascending eighth-note scale. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The right hand continues the ascending eighth-note scale. The left hand accompaniment remains consistent with the first system.

8 loco.

crescendo molto.

Third system of the musical score. The right hand features a series of eighth-note chords. The left hand accompaniment includes a section marked 'crescendo molto.' and 'loco.' with specific fingering (1, 2, 3, 4) indicated.

ten. 8 loco. ten. 8 loco.

ff *f*

Fourth system of the musical score. The right hand plays a series of chords, some marked 'ten.' (tension) and others 'loco.' (loco). The left hand accompaniment includes a section marked 'ff' (fortissimo) and 'f' (forte).

ten. 8 loco. 8 loco.

f *f*

Fifth system of the musical score. The right hand continues with chords, some marked 'ten.' and others 'loco.'. The left hand accompaniment includes a section marked 'f' (forte).

ten. 8 loco. ten. 8 loco.

ten. 8 loco. 8 loco.

ten. 8 loco. ten. 8 loco.

ten. 8 loco. crescendo e stringendo.

8 sf

Handwritten musical score on page 11, featuring five systems of piano music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The score is marked with several performance instructions: *loco*, *largo*, *largo*, *ritenuto*, *trem.*, *crescendo*, and *loco.*. The music is written in a style characteristic of 19th-century manuscript notation. A large, faint watermark is visible across the center of the page, reading "ZENAKADÉMIA LISZT MÚZEUM".

loco

largo

ritenuto

trem.

crescendo

loco.



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