



in neuer Uebertragung für das Pianoforte zu zwei Händen.

ERSTE ABTHEILUNG:

Drei Orgel-Concerte von G.F. Händel

bearbeitet
von

LUDW. STARK

Nº II.
Pr 1 Mark 50 Pf.

Nº III.
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Grossherzogl. Sächsischen  Hof Musikalienhandlung

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Wien, J. Gutmann

K. 378, 380, 381. W.

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ZENEAKADÉMIA
LISZT MÚZEUM

Der Grossherzoglichen
Musik- und Orchesterschule zu Weimar
hochachtungsvoll gewidmet



Klassische Tonperlen

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ZENEAKADÉMIA
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II.

G. F. Händel, Concert No 8. (A-Dur)

für Orgel oder Clavier mit Begleitung des Orchesters:
für Piano allein übertragen von L. Stark.



Ouverture. Tutti.

f *tr* *pp* *f* *tr* *p* *cresc.* *1.* *2.*

a tempo ordinario.
Allegro fugato.

Thema.

Th.

Th.

Th.

Th.

Th.

Th.

Th.

Handwritten musical score for piano, page 6. The score is in D major (two sharps) and 3/4 time. It consists of seven systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, trills (*tr*), and dynamic markings (*f*, *p*). Fingerings are indicated by numbers 1-5. A watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible in the center. A note at the end of the fourth system reads "* (Variante im Original.)".



First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music includes a triplet of eighth notes in the treble staff and a continuous eighth-note pattern in the bass staff.

Second system of musical notation, marked with an asterisk (*). It features a treble staff with a triplet of eighth notes and a bass staff with a piano (p) dynamic marking. The music continues with eighth-note patterns.

Third system of musical notation, featuring a treble staff with a crescendo (cresc.) marking and a bass staff with a forte (f) dynamic marking. The system is labeled with 'T.' and 'Th.'.

Fourth system of musical notation, featuring a treble staff with a forte (f) dynamic marking and a bass staff. The system is labeled with 'S.' and 'Th.'.

Fifth system of musical notation, featuring a treble staff with a forte (f) dynamic marking and a bass staff. The system is labeled with 'T.' and 'Th.'.

Sixth system of musical notation, featuring a treble staff with a forte (f) dynamic marking and a bass staff. The system is labeled with 'Th.' and 'p'.

Seventh system of musical notation, featuring a treble staff with a forte (f) dynamic marking and a bass staff. The system is labeled with 'cresc.', 'riten.', and 'tr'.

(Hauptsatz.)
Allegro. *trm*

(Zwischensatz.)

p

Tr.

p

Tr.

p

(Seitensatz.)

cresc.

f

p



Musical score for piano, page 10. The score consists of seven systems of staves. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as dynamics (*cresc.*, *f*, *riten.*), articulation (*tr.*), and fingerings (e.g., 1, 2, 3, 4, 5, 7). The score is marked with a large watermark reading "ZENAKADÉMIA LISZT MÚZEUM".

The first system shows a piano introduction with a *cresc.* marking. The second system features a *f* dynamic and a *tr.* marking. The third system includes a *cresc.* marking and a *f* dynamic. The fourth system is marked with *T. (H.S.)* and *tr.*. The fifth system is marked with *Z.S.* and *tr.*. The sixth system is marked with *T.* and *tr.*. The seventh system is marked with *(Schl.S.)* and *riten.*.



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1996 JÚN - 4



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5577
I

2. köld.



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ZENEAKADÉMIA
LISZT MÚZEUM

III.
G. F. Händel, Concert N^o 10.
für Orgel oder Clavier:
für Piano allein übertragen von L. Stark.



Adagio.

p *cresc.* *mf* *dim.*

p *f*

p *p*

Solo *espress.*

s. *cresc.* *tr.* *VI.* *s.*

marc.

Handwritten musical score for piano, consisting of seven systems of staves. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (p, f, ff, marc., cresc., ad lib.). A watermark for "ZENEA KADÉMIA LISZT MUZEUM" is visible in the center.



Allegro.



Handwritten musical score for piano, page 6. The score consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). A watermark "ZENÉAKADÉMIA" and "SZT. MŰZÉUM" is visible across the middle of the page.



Handwritten musical score for piano, consisting of seven systems of staves. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte) and *p* (piano).
- Tempo/Character markings:** *T.* (Trio) and *S.* (Scherzo).
- Rehearsal/Section numbers:** 1, 2, 3, 4, 5, 6, 7.
- Watermark:** A large, faint watermark in the center of the page reads "ZENEAKADÉMIA LISZT MÚZEUM" with a stylized logo.

Handwritten musical score for piano, page 8. The score consists of seven systems of two staves each (treble and bass clef). The key signature is D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. Dynamics include 'p' (piano), 'ff' (fortissimo), and 's.' (sforzando). A watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible in the center. The page number '8' is in the top left corner.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a historical style, with various musical notations including notes, rests, and dynamic markings. Key markings include "cresc." (crescendo), "Allegro" (tempo), "f" (forte), "p" (piano), "dim" (diminuendo), and "tr" (trill). A large, faint watermark reading "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the center of the page, indicating the source of the document.

5 3 1

T. tr

S.

T. tr

f

p

cresc.

1

T. tr

f

rit.

tr



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1987