

ZENEMŰVÉSZETI
FŐISKOLA

LH 2452

VOCTURNE.



ZENEAKADÉMIA

LISZT MŰZSÉLY



ZENEAKADÉMIA
LISZT MÚZEUM



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ZENEAKADÉMIA

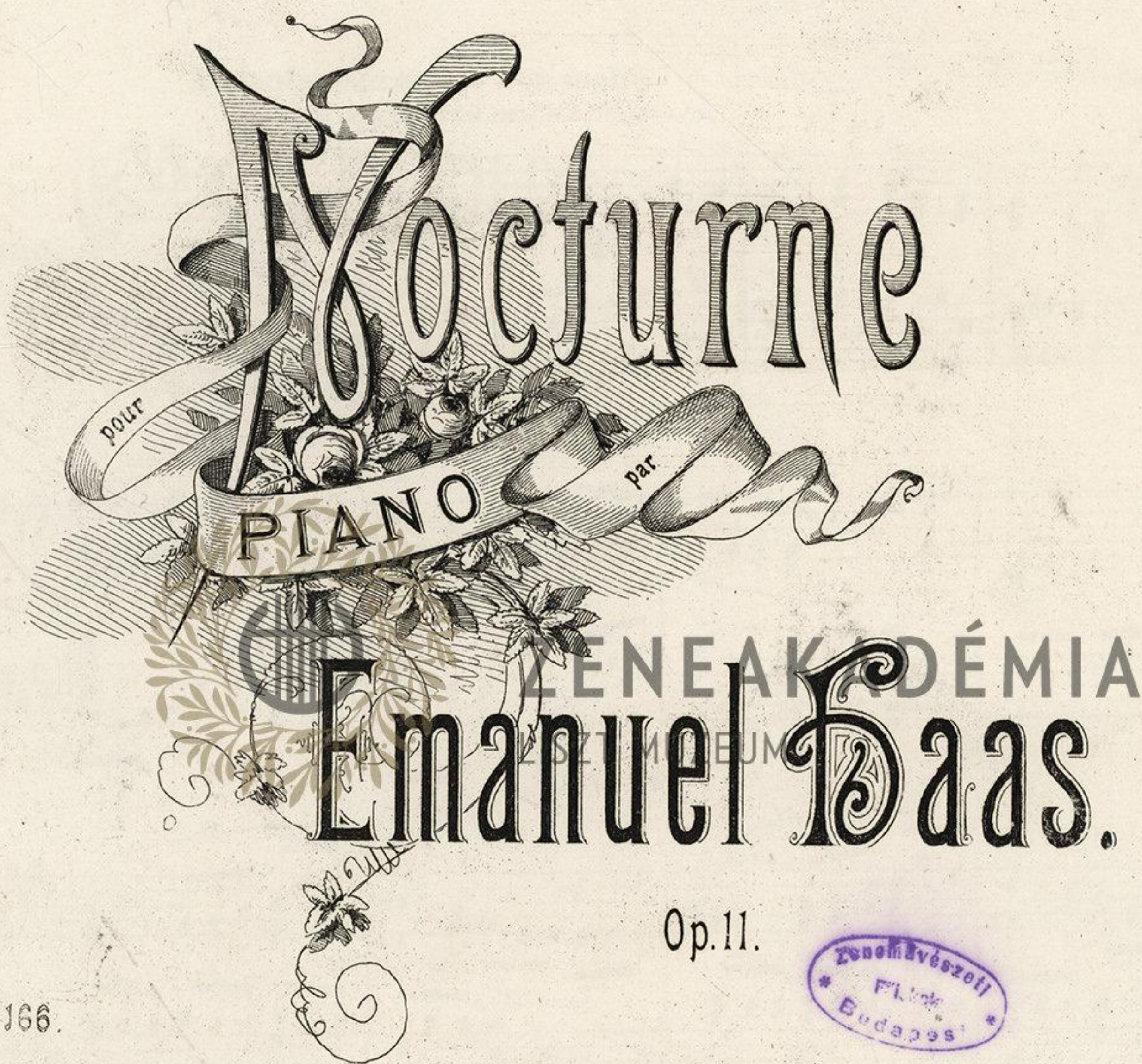
LISZT MÚZEUM

32452/47

3261

a

à Madame la Comtesse
Elise Ferraris d'Occhieppo.



23.166.

Op. 11.



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ZENEAKADÉMIA

LISZT MÚZEUM

2452.

2241



NOCTURNE



Andante espressivo con moto.

Il canto sempre con molto sentimento.

E. Haas, op. 11.

Piano.

a tempo.

e - - - rallentando. *pp* *cres.*

con sentimento. *f* *Ped.* *sf*

dimin. *ten.* *p*

espress. *mf* *Ped.*

cres. *sf*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). It includes a 'rallentando' instruction and dynamic markings of 'pp' and 'cres.'. The second system features a 'con sentimento' instruction and a 'Ped.' (pedal) marking. The third system includes 'dimin.' and 'ten.' (tension) markings. The fourth system starts with 'espress.' and 'mf'. The fifth system includes 'cres.' and 'sf' markings. The score is watermarked with 'ZENAKADEMIA' and 'LISZT MUSEUM'.

agitato.
stacc.
Ped. * *Ped.* *

cres. *sfz* *stringendo.*

sfz *ff* *mf* *risoluto.*

rallent. - p *Cadenza. con duolo.*

f *rall.*

Tempo I.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f, sf, pp), articulation (accents, slurs), and pedal markings (Ped.). The first system begins with a piano (p) dynamic. The second system includes a crescendo (cres.) and a fortissimo (sf) dynamic. The third system features a piano (p) dynamic and a pedal marking. The fourth system includes a crescendo (cres.) and a fortissimo (f) dynamic. The fifth system begins with a piano (pp) dynamic and a 'suave.' marking, followed by a crescendo (cres.) and a fortissimo (f) dynamic. The score concludes with a 'una corda.' marking.

suave.
pp
cres.
f
sf
una corda.



espress.

pp una corda.

molto. *cres.* *affetuoso.* *f*

cres. *ZENEAKADÉMIA* *LISZT MŰZEUM* *p.*

appassionat. *ff* *ten.* *sff* *rit.* *p* *legato.* *Ped.*

ten. *morendo.* *pp* *rall.* *ppp* *ten.*



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