

2935 :

2575.

2935

ELISABETH VALSE
POUR LE
PIANO
PAR
JOSEF N. de JACOBTSITS.
Capitaine et Maître de Chapelle 1^{re} Classe.
OP. 96.
PROPRIÉTÉ DES ÉDITEURS POUR TOUTS PAYS.
JASSY, J. HIRSCH & H. FINKE.
Paris, Brandus & Comp. Vienne, V. Kratochwill.
103 Rue de Richelieu. Rothenthurmstr. 4.
Pesth, Taborszky & Comp.
W. Bencke sc. Leipzig.

ZENEAKADÉMIA
Zenei Múzeum
Budapest

LISZT MÚZEUM

Liszt Ferenc
Magyar Nemzeti Múzeum

Zenei Múzeum
Liszt Ferenc

J. H. & F. 3

Orsz. M. Liszt Ferenc Nemzeti Múzeum
Leltározva: 1943. nov. 16.
2935. tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

2002

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ELISABETH-VALSE.

INTRODUCTION.

Andante maestoso.

Josef Jacobsits, Op. 96.

Jassy, J. Hirsch & H. Finke.

J. H. & F. 3

Imprimerie de W. Beuicke à Leipzig.

Lento.



Tempo di Valse.



1. 2. 3.

f *f* *p rit.* Fine.

2. *p dolce*

p *tr*

1. 2. *f* *p* *f*

f *v* *v* *v*

1. 2. *ff* *p* Fine.

3.

f *p*

f *p*

1.

ff

2.

Fine.

4.

2.

Entrée.

VALSE.

5.

5.

Entrée.

VALSE.

f

p

ff

p

f

f

f

1.

2.

1.

2.

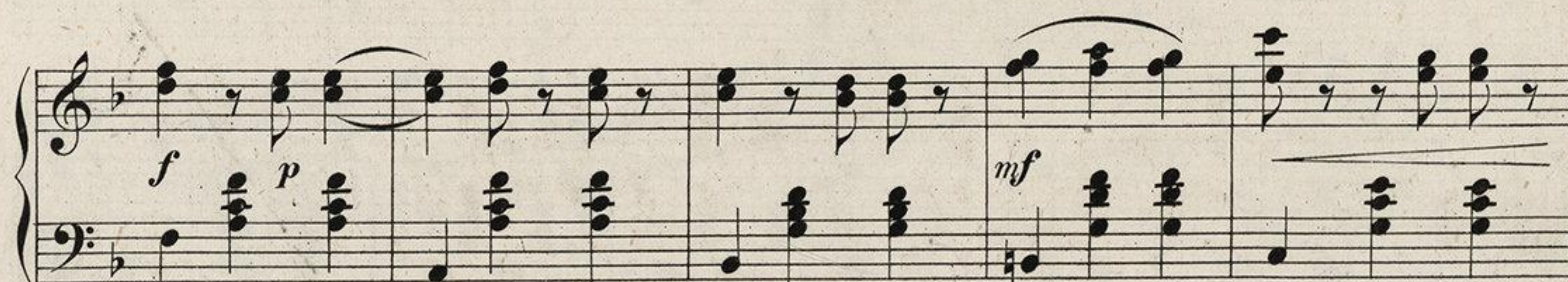
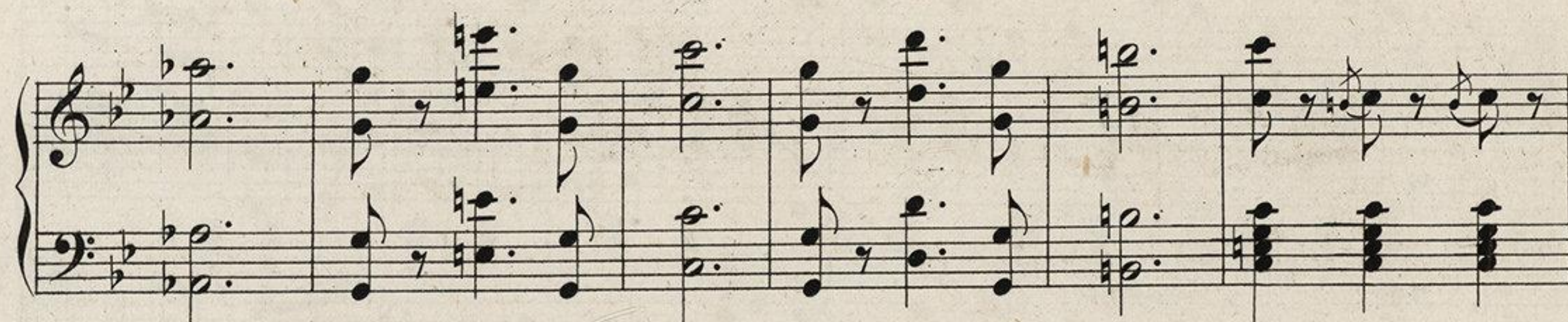
p

Fine.

CODA.

9

The musical score for the Coda section is written for piano and voice. It begins with a piano (p) dynamic. The piano part consists of a steady accompaniment of chords and moving lines. The vocal part includes various melodic lines, some with trills (tr) and ornaments (w). Dynamics include piano (p), fortissimo (ff), and forte (f). The score concludes with a double bar line and a repeat sign.





Lento.



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