

4882 B 4982
8491



Meiner lieben Schwester
FRAU ANNA ZAHN.



Märthen.

Sechs

kleine Klavierstücke

 ZENEAKADÉMIA
LISZT MŰZEA
Hugo Rimmann.

Op. 10.

Pr. Mk. 2½.

Nº 1. A dur Mk. ¾.	Nº 3. F dur Mk. 1¼.	Nº 5. As dur Mk. ¾.
„ 2. Des dur „ ½.	„ 4. D moll „ ½.	„ 6. F moll „ ¾.

Eigenthum des Verlegers

Leipzig bei C. Begeas.

Nº 23-29.

Lithogr. Anst. v. C. G. Röder in Leipzig.



4882



ZENEAKADÉMIA

LISZT MÚZEUM

I.



Alla marcia.

H. Riemann, Op. 10. N^o 1.





II.

Religioso.

H. Riemann, Op. 10. N° 2.



H. Riemann, Op. 10. N^o 3.

A musical score for a piece titled "Nicht schmerz." (No Pain). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegretto". The score includes a melodic line in the treble staff and a supporting line in the bass staff. The melodic line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes. The score includes a dynamic marking of "mf" (mezzo-forte) and a tempo marking of "Allegretto". The score is written in a single system with a repeat sign at the end.

The image shows a page from a musical score for the song "L'Espresso" by Franz Schubert. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics "cre - scen do" are visible under the vocal line. The piano accompaniment features a prominent triplet in the right hand and a more active line in the left hand. The paper is aged and slightly discolored.

A musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The bass staff provides a simple accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Etwas schneller.



Noch etwas schneller.







11





IV.

H. Riemann, Op. 10. N^o 4.

Schnell.



V.

Innig.

H. Riemann, Op. 10. N^o 5.

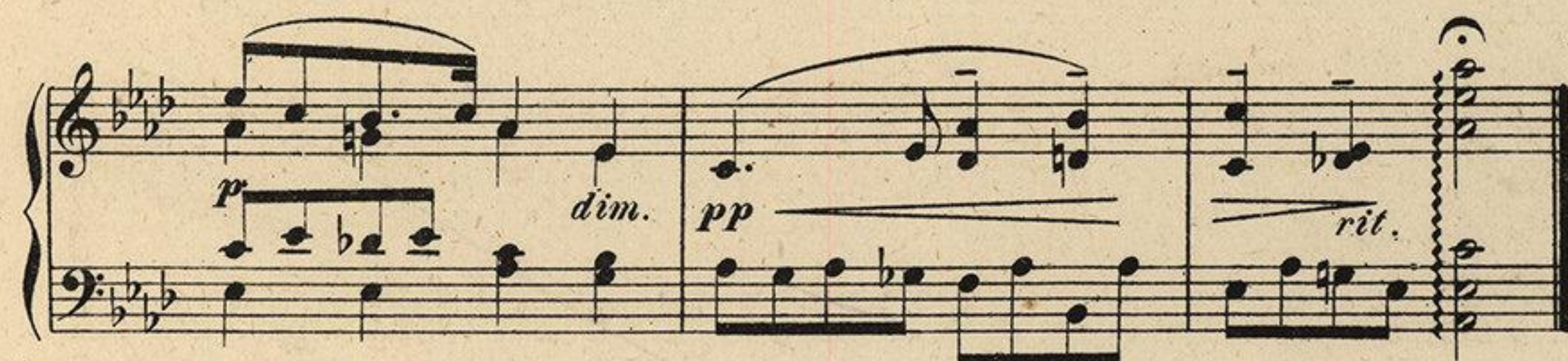
p *legato* *cresc.*

f *p*

f *dim..* *p*

cresc. *f* *f*





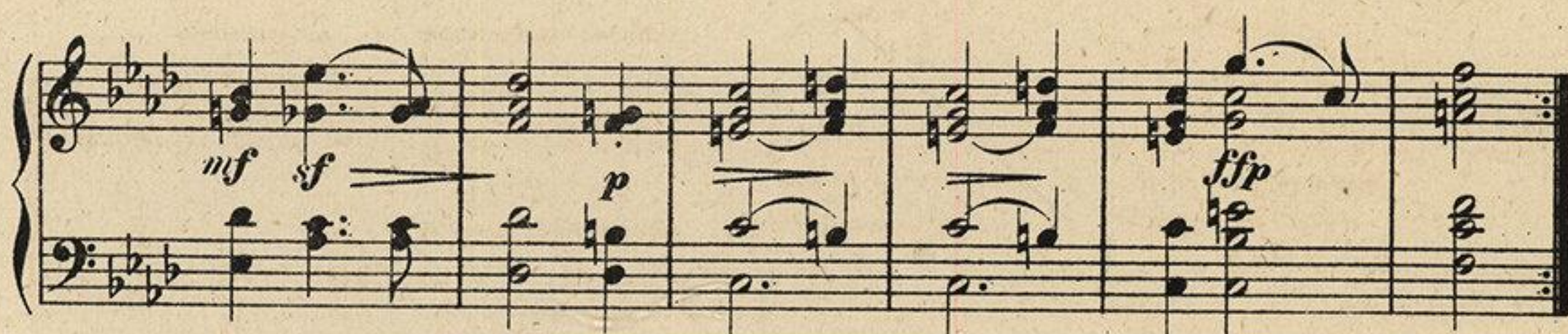
VI.

H. Riemann, Op. 10. N^o 6.

Energico.







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ZENEAKADÉMIA
LISZT MÚZEUM

1982