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TÖRÖK GABRIELLA

kisasszonynak.

"Az ég alatt a föld színén, nincsen olyan árva mint én."
"Már ezután nem is bánom, a világ had kiabáljon."

K É F

NEPRDAL

LISZT MÚZEUM

Zongorára

átírta

Zeneművészeti
Főiskola
Budapest

MOSONYI M.

Zeneművészeti Főiskola
h. 1540/88
Liszt Múzeum

2^{dik} meléklet a "Zenészetű lapokhoz"

663 sz.

Ára 80 uj. kr.

Rózsavölgyi és társa
sajátja

PESTEN

11. jún. 1888

4342/2



ZENEAKADÉMIA

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„Az ég alatt a föld színén, ninesen olyan árva mint én.”

„Már ez után nem is bánom a világ had kiabáljon.”

Zongorára átírt

Mosonyi. M.

BEVEZETÉS.

Andante

pp *cres* - - - *cen* - - - *do* *f* *dim.* *p*

mf *dim.* *p* *cresc.* *mf* *dim.* *ritard.* *dim.* *pp*

Ped. *f* *

„Az ég alatt a föld színén,

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a tempo *ri - te - nu - to* a tempo

p *accelerando* *ritenuto* *f* *a tempo* *mf* *p*

Ped. *

cresc. - - *ff* *f* *dim.* *p*

R. & C^o 663.



ff dim. p cresc. f dim. p f p

Ped. *



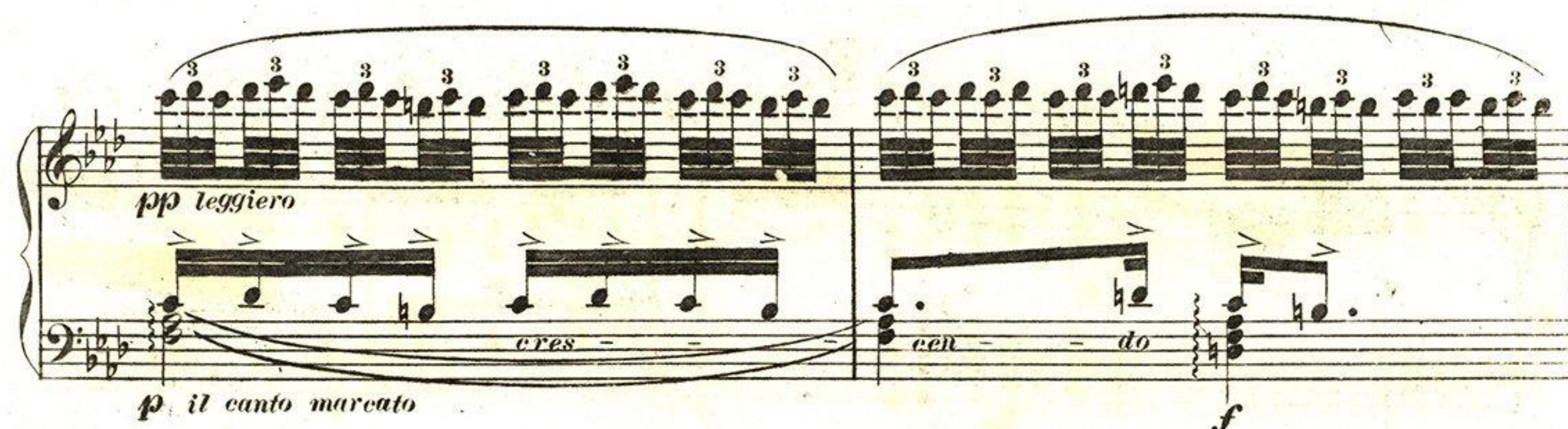
f p p agitato cresc. - - -

Ped. *



f dimin. p pp mf

Ped. *



pp leggiero p il canto marcato

cres - - - cen - - - do

f



First system of musical notation. The treble clef staff features a series of triplets, each marked with a '3' and a slur. The bass clef staff begins with a forte (*sf*) dynamic, followed by a *dimin.* (diminuendo) marking, and then a piano (*p*) dynamic. The system concludes with a *cresc.* (crescendo) marking and a forte (*f*) dynamic.



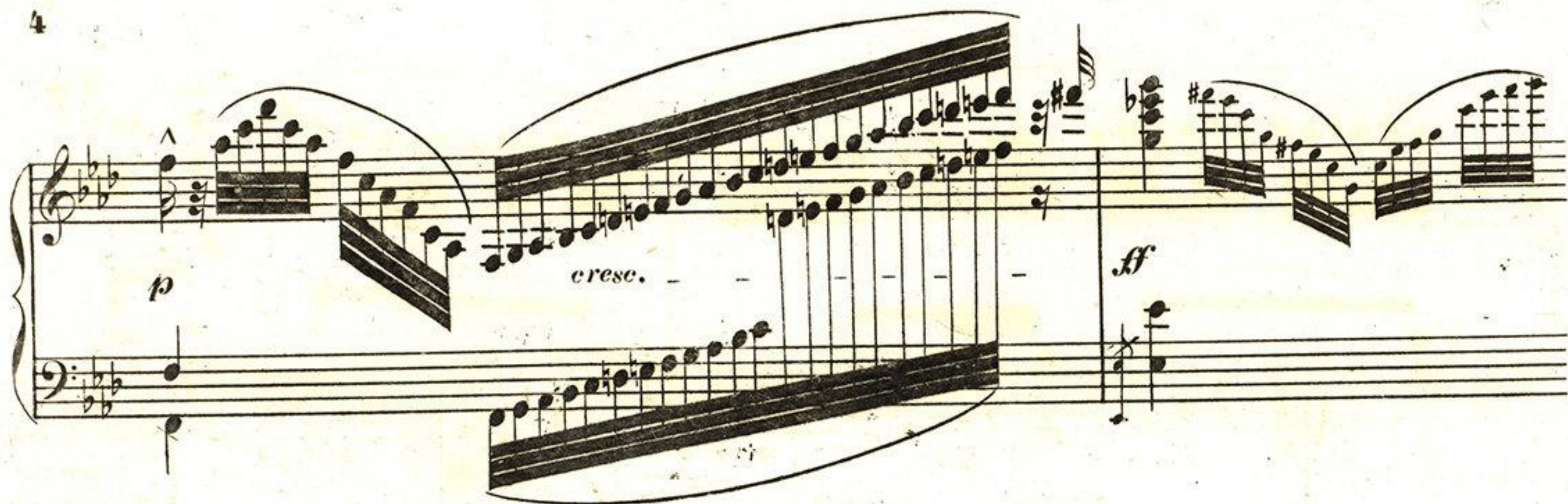
Second system of musical notation. The treble clef staff continues with triplets and slurs. The bass clef staff features a *diminuendo* marking and a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.



Third system of musical notation. The treble clef staff begins with a trill (*tr*) and a forte (*f*) dynamic, followed by a *cresc.* (crescendo) marking. The bass clef staff features a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic.



Fourth system of musical notation. The treble clef staff features a forte (*f*) dynamic, a trill (*tr*), and a *dimin.* (diminuendo) marking. The bass clef staff features a forte (*f*) dynamic, a *dimin.* (diminuendo) marking, and a *dimin.* (diminuendo) marking. The system concludes with a forte (*f*) dynamic.



First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a series of ascending sixteenth-note runs. A crescendo (*cresc.*) marking is placed over the middle of the system. The system concludes with a fortissimo (*ff*) dynamic. The bass staff provides a simple harmonic accompaniment.



Second system of musical notation. The treble staff starts with a forte (*f*) dynamic and includes a decrescendo (*dimin.*) marking. The system ends with a piano (*p*) dynamic. The bass staff continues with a steady accompaniment.



Third system of musical notation. The treble staff contains several triplet markings (indicated by a '3' over the notes). Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). Pedal points are marked with 'Ped.' and asterisks (*) in the bass staff.



Fourth system of musical notation. The treble staff begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, and then a ritardando (*ritard.*) marking. The tempo changes to 'a tempo' and then 'Allegretto'. The system concludes with a forte (*f*) dynamic. The bass staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic.



„Már ez után nem is bánom”

Allegretto.



f *cresc.* *ff*

Ped. * Ped. * Ped. * Ped. *

dim. *p* *f* *cresc.*

Ped. *

f *dim.* *p* *Andante* *ff*

Ped. * Ped. * Ped. *

le - ran - do *ff* *ri - te - nu - to*

Ped. * Ped. * Ped. *

7

a tempo

dim. *p* *diminuendo e*

ritardando ppp *p* *f* *dim.* *p* *mf*

a tempo

ritar - dan - do

dim. p *cresc.* *sf* *dim.* *p* *pp* *pp*

Allegro





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1996 JÚN - 4.



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