

4. NEMŰVÉSZETI
FŐISKOLA

H 4036

A Mademoiselle Vera Timanoff!



Walse melancholique

POUR LE PIANO

ZENEAKADEMIA

composée par

LISZT MŰZEUM

LOUIS MAREK.

OP. 44.

Pr. 45 Nkr.
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VALSE MÉLANCOLIQUE.

Andantino.



L. Marek op. 44.

PIANO.

p con grazia dolce

And.

cresc.

f

p

rinforz.

f

rinf. *p*

Ad. *

marcato

Tempo I.

Ad. molto ritard. pp *p con grazia*

Ad. *Ad.*

8a basso

cresc. *f* *Ad.* *

pp scintillante

Ad.

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f *Ad.* *Ad.* *molto rinforzando* *ff* *Ad.*

tranquillo

p *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

Ad. il Canto ben marcato *cresc.*

First system of musical notation, measures 1-6. Treble and bass staves with piano accompaniment. Measure 3 has an asterisk in the bass staff.

Tempo I.

Second system of musical notation, measures 7-12. Treble and bass staves. Measure 10 has "ritard." in the bass staff. Measure 11 has "con grazia" and "p" in the bass staff.

Third system of musical notation, measures 13-18. Treble and bass staves. Measure 15 has "cre" and "scendo" in the bass staff.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Measure 19 has "pp" and "leggiere" in the bass staff. Measure 21 has "f" in the bass staff.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Measure 25 has "ff" in the bass staff. Measure 29 has "ff" in the bass staff.

1996 JÚN - 4



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