

4
ZENE MŰVÉSZETI
FŐISKOLA
H 4031/1

4031

À MADAME MARIE CASIMIR.
DEUXIEME VALSE.
OP. 23.

À MADAME R. BRODZKY.
CAPRICE DE CONCERT.
OP. 24.



QUATRE
Moreaux
ZENEAKADÉMIA
Piano
PAR
LOUIS MARÉK.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS.
LEIPZIG, CHEZ C. F. KAHNT.

Zeneművészeti
Főiskola
Budapest

À MADAME FRIDERICI-JAKOWICKA.
ROMANCE SANS PAROLES.
OP. 25.

Op. 23. Mk. 2, — Op. 24. Mk. 2, 50.
Op. 25. Mk. 1, 50. Op. 26. Mk. —, 50.

À MONSIEUR HANS DE BÜLOW.
GAVOTTE.
OP. 26.

Zeneművészeti Főiskola
H-1452/1-88.
Liszt Múzeum

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. _____
_____ tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM



DEUXIÈME VALSE.

Zeneművészeti
Főiskola
Budapest

Vivace.

Louis Marek, Op. 23.

p con grazia

p

crescendo

sf sf sf p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *



First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and fingerings (4, 3, 2, 1, 3, 2). The system includes a forte dynamic marking *f* and several pedal markings: Ped. * Ped. * Ped. * Ped. *



Second system of musical notation. The treble staff contains a melodic line with slurs and an 8-measure rest. The bass staff contains a bass line with slurs. The system includes a piano dynamic marking *p* and the tempo marking *leggiere*. Pedal markings are: Ped. * Ped. * Ped. * Ped. * Ped. *



Third system of musical notation. The treble staff contains a melodic line with slurs and fingerings (5, 2, 1, 5, 2, 1, 5, 2, 1, 4, 2, 1, 4, 2, 1, 3, 4, 2, 3). The bass staff contains a bass line with slurs. The system includes a forte dynamic marking *f*. Pedal markings are: Ped. * Ped. * Ped. * Ped. * Ped. *



Fourth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and a forte dynamic marking *f*. Pedal markings are: Ped. * Ped. * Ped. * Ped. *



Fifth system of musical notation. The treble staff contains a melodic line with slurs and an 8-measure rest. The bass staff contains a bass line with slurs. Pedal markings are: Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I°

sf

sf *dimin. e rit.*

p

Ped. * Ped. *

A musical score for 'The Song of the Lark' by George Gershwin. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of five measures. The first two measures are marked with a forte 'f' dynamic, and the last three measures are marked with a piano 'p' dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The voice part has a melodic line with some grace notes and a final flourish.

A musical score for a piano piece, likely a minuet or a short study. The score is written on two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides harmonic support with chords and single notes. The piece concludes with a final cadence. The notation is clear and legible, with a few minor ink smudges visible on the paper.

This page contains six systems of musical notation for a piano piece. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are as follows:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features chords and eighth notes, while the left hand has a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the staff.
- System 2:** Continues the texture. The right hand has more complex chordal figures. Pedal markings and asterisks are present.
- System 3:** Features a melodic line in the right hand with eighth-note patterns. Pedal markings and asterisks are present.
- System 4:** The right hand has a more active, sixteenth-note-like texture. The left hand continues with eighth notes. Pedal markings and asterisks are present.
- System 5:** Starts with a mezzo-forte (*mf*) dynamic. The right hand has a flowing sixteenth-note melody. Pedal markings and asterisks are present.
- System 6:** Ends with a forte (*ff*) dynamic. The right hand has a more active texture, and the left hand features a melodic line. Pedal markings and asterisks are present.

Throughout the piece, there are numerous 'Ped.' markings and asterisks (*) indicating where to use the sustain pedal. Some systems also have an '8' with a dashed line, possibly indicating an octave shift or a specific pedal point.

8

Ped. * Ped. *

marcato

Ped. *

8

p dolce

Ped. * Ped. * Ped. * Ped. *

con espressione

diminuendo

p

Ped. * Ped. *

2 Ped. *pp*

Ped. Ped. * Ped. * Ped. * Ped. * Ped.

5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

pp

Ped. * Ped. *

Ped. * Ped. * Ped. *

p *con molto espressione il canto*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *



First system of musical notation, featuring a treble and bass staff. The bass staff includes pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation, featuring a treble and bass staff. The bass staff includes pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation, featuring a treble and bass staff. The bass staff includes pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes pedal markings: Ped. * Ped. * Ped. * Ped. *



First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present below the first measure, followed by an asterisk.



Second system of musical notation. The right hand continues the rapid passage. The left hand has several measures with sustained notes. 'Ped.' markings with asterisks are placed below the first, third, fifth, and seventh measures.



Third system of musical notation. The right hand has a section of sixteenth-note runs starting at measure 8, indicated by a bracket and the number 8. The left hand continues with chords. 'Ped.' markings with asterisks are placed below the first, third, fifth, and seventh measures. A large watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the system.



Fourth system of musical notation. The right hand continues the rapid passage. The left hand has several measures with sustained notes.



Fifth system of musical notation. The right hand continues the rapid passage. The left hand has several measures with sustained notes. 'Ped.' markings with asterisks are placed below the first, third, fifth, seventh, and ninth measures.

8

pp

Ped. * Ped. * Ped. *

sf *sf* *dimin. e rit.*

Tempo. I^o

Ped. * Ped. * Ped. *

8

cresc. *sf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for piano, page 12. The score consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The first system begins with a forte (*f*) dynamic and includes an accent (^) over a note. The second system includes a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic. Pedal markings (Ped.) and asterisks (*) are used throughout the score to indicate pedaling. A large watermark "ZENEA KADEMIA" is visible across the center of the page.

Tempo 1º

cresc. rit. *ff* *scintillante* *p Stretta* *crescendo*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. *

1835

Grandioso.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

accel.

Ped. * Ped. * Ped. * Ped. * Ped. *

1835

First system of musical notation, measures 1-5. The treble staff contains complex chords and arpeggios, while the bass staff has a steady accompaniment. Pedal points are indicated below the bass staff at measures 1, 3, and 5, each marked with an asterisk. A dynamic marking of *ff* (fortissimo) appears in measure 5. A bracket with the number 8 spans measures 4 and 5 in the treble staff.

Second system of musical notation, measures 6-10. The treble staff features a descending melodic line with arpeggiated chords. The bass staff continues the accompaniment. Measure 6 includes a triplet of eighth notes in the treble staff.

Third system of musical notation, measures 11-15. This system is characterized by dense, complex chords in both staves. A large watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM".

Fourth system of musical notation, measures 16-20. The treble staff shows a series of chords, some with moving inner voices. The bass staff has a consistent accompaniment. A pedal point is indicated at the end of measure 20.

Fifth system of musical notation, measures 21-25. The treble staff features a descending melodic line with chords. The bass staff has a steady accompaniment. Pedal points are indicated below the bass staff at measures 21, 22, 23, and 24. A bracket with the number 8 spans measures 24 and 25 in the treble staff.

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1987

4031/II

4031/II



À MADAME MARIE CASIMIR.
DEUXIEME VALSE.
OP. 23.

À MADAME R. BRODZKY.
CAPRICE DE CONCERT.
OP. 24.

QUATRE

Moreaux



POUR
PIANO

Zeneművészeti
Főiskola
Budapest *

LOUIS MOREUX

PAR

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS.
LEIPZIG, CHEZ C.F. KAHNT.

À MADAME FRIDERICI-JAKOWICKA.
ROMANCE SANS PAROLES.
OP. 25.

Op. 23. Mk. 2, — Op. 24. Mk. 2, 50.
Op. 25. Mk. 1, 50. Op. 26. Mk. —, 50.

À MONSIEUR HANS DE BÜLOW.
GAVOTTE.
OP. 26.

Zeneművészeti Főiskola
LN-142/1788
Liszt Múzeum

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1943. _____ hó _____
_____ tsz. alatt



180A



ZENEAKADÉMIA
LISZT MÚZEUM

4031

CAPRICE DE CONCERT.

Zeneművészeti
Főiskola
Budapest



Vivace quasi Presto.

Louis Marek, Op. 24.

pp

poco crescendo

cresc.

scén.

ff Ped. *Ped. dimin.*



First system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accidentals. Bass staff has a few notes. Pedal point marked 'Ped.' with an asterisk.

Second system of musical notation. Treble staff has a series of eighth notes with accidentals and fingerings (4, 3, 2, 3, 2, 1, 3). Bass staff has a few notes. Dynamics 'dimin.' and 'pp' are present.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accidentals. Bass staff has a few notes. Pedal point marked 'Ped. cresc.'.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accidentals. Bass staff has a few notes. Pedal point marked 'Ped.' with an asterisk. A large watermark 'ZENAKADEMIA' is visible across the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accidentals. Bass staff has a few notes. Dynamics 'p' is present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accidentals. Bass staff has a few notes. Dynamics 'crescendo' and 'f' are present. Pedal point marked 'Ped.' with an asterisk. The system ends with a double bar line and a key signature change.

leggi
mf
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. *

ff 2 1 *sf staccato*
Ped. *

ff
Ped. * Ped. *

8

p giocoso

Ped. * Ped. *

sf

Ped. * Ped. *

cresc. *ff*

Ped. * Ped. * Ped. *

stacc. f *ff*

m.g. 2 5

Ped. * Ped. *



9

Ped. * Ped. * Ped. * Ped. *

dim. pp

Ped. * Ped. * Ped. *

Ped.

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. *crescendo*

Ped. mf *cresc.*

f *Ped.*

Ped. *cresc.*

pp *senza pedale una corda* *misterioso*

1 2 3 3 3 2 1 2 3 3 3 3





8-
p Ped.



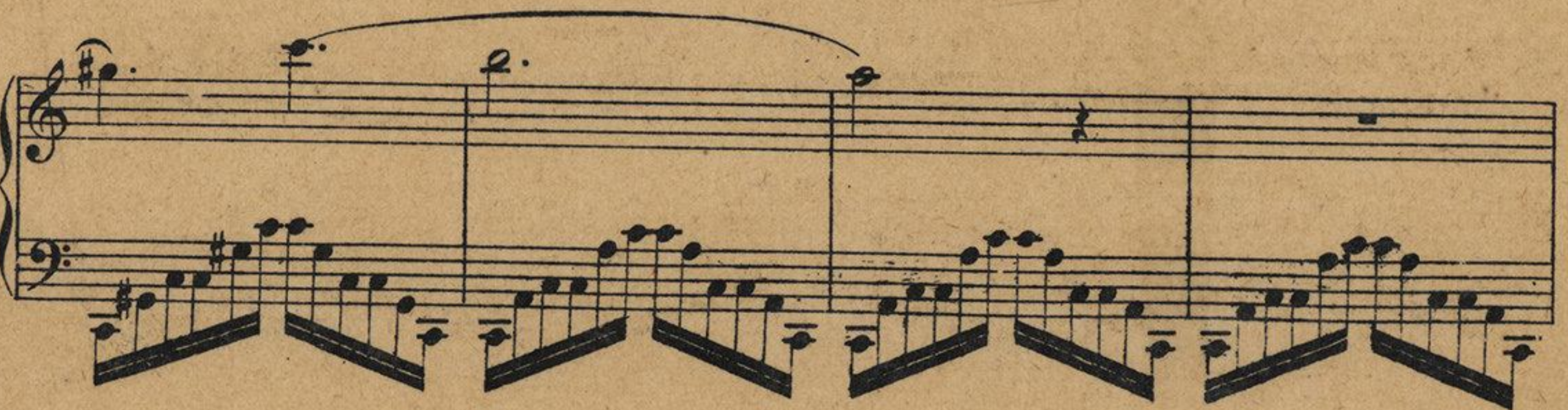
8-
diminuendo



pp



ben marcato con espress.
pp
pp basso



Musical score for piano, page 14. The score consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. A watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

pp

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features complex, rapid sixteenth-note passages in both hands. The first system ends with a measure number 15. The second system includes a *p* (piano) dynamic marking. The third system includes a *Ped.* (pedal) marking. The fourth system includes a measure number 8, a *Ped.* marking, and asterisks. The fifth system includes a *Ped.* marking. The sixth system includes a measure number 8 and ends with a double bar line. A large, faint watermark "ZENEA KADÉMIA" is visible across the middle of the page.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *m.g.* (mezzo-giochiato). Pedaling instructions are marked with "Ped." and asterisks (*). Performance markings include slurs, fingerings (e.g., 1, 2, 3), and a large watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the center of the page.

8

Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. *ff* m.g.

8

Ped. Ped. *p* Prestissimo

8

Ped. Ped. Ped. *f*



1996 JON - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1987

ZENEMŰVÉSZETI
FŐISKOLA

H 4031/3

À MADAME MARIE CASIMIR.
DEUXIEME VALSE.
OP. 23.

À MADAME R. BRODZKY.
CAPRICE DE CONCERT.
OP. 24.



QUATRE
Moreaux
POUR LEANADÉMIA
Piano
PAR
LOUIS MAREK.



À MADAME FRIDERICI-JAKOWICKA.
ROMANCE SANS PAROLES.
OP. 25.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.
LEIPZIG, CHEZ C.F. KAHNT.

Op. 23. Mk. 2, — Op. 24. Mk. 2, 50.
Op. 25. Mk. 1, 50. Op. 26. Mk. —, 50.



À MONSIEUR HANS DE BÜLOW.
GAVOTTE.
OP. 26.



Orsz. H. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. hó.
.....tsz. alatt

4031



ZENEAKADÉMIA
LISZT MÚZEUM



Romance sans paroles.



Andantino con duolo.

Louis Marek, Op. 25.

ben marcato il canto

p

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

agitato crescendo

pp







Animato.





Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Key markings and annotations include:

- Ped.* (Pedal) markings with asterisks (*) indicating pedal points.
- con grand espression* (with grand expression) in the third system.
- sione* in the fourth system.
- f giocando* (forte, playing) in the fifth system.

The score is printed on aged, yellowed paper. A large, faint watermark reading "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the center of the page.



First system of musical notation. Treble and bass staves. Treble staff begins with a half note chord, followed by a series of eighth and sixteenth notes. Bass staff begins with a half note chord, followed by a series of eighth and sixteenth notes. Pedal point is indicated by 'Ped.' below the bass staff. Dynamics include *leg.* and *sf*. Fingering numbers 1, 2, 3, 4, 5 are visible above the notes.



Second system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes. Bass staff features a series of eighth notes. Pedal point is indicated by 'Ped.' below the bass staff. Dynamics include *cresc.*, *sf*, *legg.*, and *dimin.*.



Third system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes. Bass staff features a series of eighth notes. Pedal point is indicated by 'Ped.' below the bass staff. Dynamics include *p* and *rit. e dimin.*.



Fourth system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes. Bass staff features a series of eighth notes. Pedal point is indicated by 'Ped.' below the bass staff. Dynamics include *pp*. The tempo marking **Tempo I?** is above the treble staff. The system ends with a double bar line.



Fifth system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes. Bass staff features a series of eighth notes. Pedal point is indicated by 'Ped.' below the bass staff. The system ends with a double bar line.



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

diminuendo



Ped.



1996 JON - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1982

ZENEMŰVÉSZETI
FŐISKOLA
LH 4031/4



À MADAME MARIE CASIMIR.
DEUXIEME VALSE.
OP. 23.

À MADAME R. BRODZKY.
CAPRICE DE CONCERT.
OP. 24.

QUATRE
Moreaux
POUR LEATADÉMIA
Piano
PAR
LOUIS MAREK.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS.
LEIPZIG, CHEZ C.F. KAHNT.

Op. 23. Mk. 2, — Op. 24. Mk. 2, 50.
Op. 25. Mk. 1, 50. Op. 26. Mk. —, 50.

À MADAME FRIDERICI-JAKOWICKA.
ROMANCE SANS PAROLES.
OP. 25.

À MONSIEUR HANS DE BÜLOW.
GAVOTTE.
OP. 26.

LH-1452/N-8

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1907. hó.
alatt.

GAVOTTE.

Allegro con fuoco.

Louis Marek, Op. 26.

f

crescendo

ff

f

Poco meno mosso.

dimin.

p dolce



Tempo I^o



1996 JON - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982

ZENEMŰVÉSZETI
FŐISKOLA

LH 4031/5



À MADAME MARIE CASIMIR.
DEUXIEME VALSE.
OP. 23.

À MADAME R. BRODZKY.
CAPRICE DE CONCERT.
OP. 24.

QUATRE

Moreaux



POUR
Piano
L'ACADEMIA
LISZT MŰZÉUM

LOUIS MOREUX

PAR

Zeneművészeti
Főiskola
Budapest

À MADAME FRIDERICI-JAKOWICKA.
ROMANCE SANS PAROLES.
OP. 25.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS.
LEIPZIG, CHEZ C.F. KAHNT.

Op. 23. Mk. 2, — Op. 24. Mk. 2, 50.
Op. 25. Mk. 1, 50. Op. 26. Mk. —, 50.

À MONSIEUR HANS DE BÜLOW.
GAVOTTE.
OP. 26.

Zeneművészeti Főiskola
LH-1452/v-ff.
Liszt Múzeum

C.F. KAHNT
LEIPZIG
H. M. S. S. C.
H. M. S. C.
H. M. S. C.

Orsz. H. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1943. hó.
..... tsz. alatt

4031

GAVOTTE.

Allegro con fuoco.

Louis Marek, Op. 26.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Allegro con fuoco.' and the last system is marked 'Poco meno mosso.' The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f', 'crescendo', 'ff', 'dimin.', and 'p dolce'. The score is in 2/4 time and consists of six systems of piano accompaniment. The first system is marked 'Allegro con fuoco.' and the last system is marked 'Poco meno mosso.' The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f', 'crescendo', 'ff', 'dimin.', and 'p dolce'.



Tempo I^o



1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1982