

LH-2586



ZENEAKADÉMIA
LISZT MÚZEUM



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LISZT MÚZEUM

2586

3395

av

Auserlesene Stücke
aus den
Oboe und Flöten-Sonaten
von
G. F. Händel.

Für Pianoforte bearbeitet
von
SARA HEINZE.

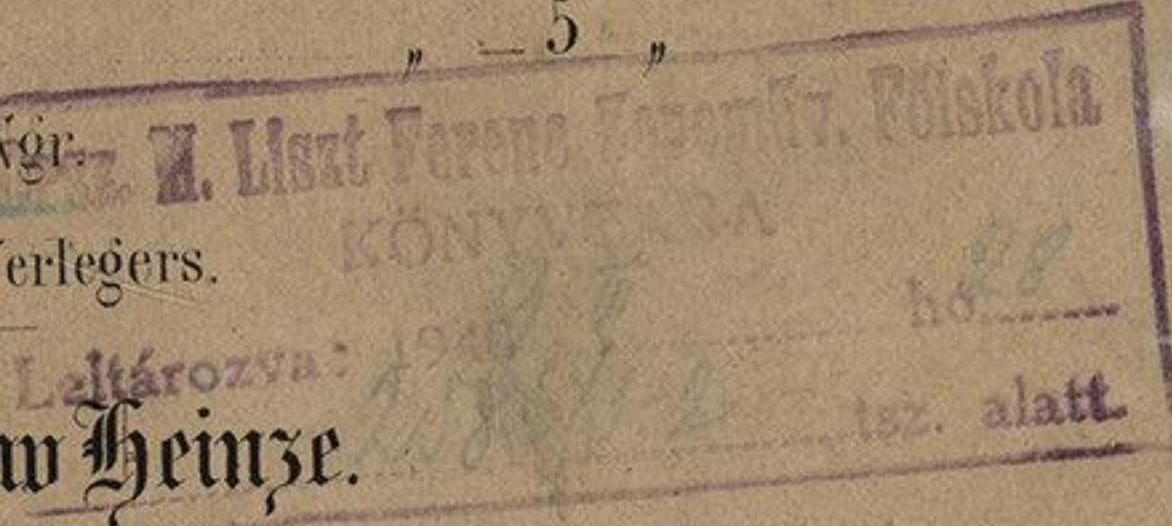
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|--------------|------------|
| Nº 1. Arie | Pr. 5 Ngr. |
| „ 2. Gavotte | „ 7½ „ |
| „ 3. Largo | „ 5 „ |
| „ 4. Bourrée | „ 5 „ |

Pr. cpl. 15 Ngr.

Eigenthum des Verlegers.

Leipzig, Gustav Heinze.

Entr. Stat. Hall.



ARIE.. (I)

(Aus der 3ten Flöten-Sonate.)

Adagio sostenuto.

Piano.

p semplice

The musical score is written for piano accompaniment in C major, 4/4 time. It consists of four systems of music. The first system is marked 'Piano.' and 'p semplice'. The second system includes a 'cresc.' marking. The third system includes a 'p' marking. The fourth system includes a 'dim.' marking. The score is decorated with a green border and a watermark reading 'ZENAKADÉMIA LISZT MUZEUM'.

G. F. Händel, auserlesene Stücke No I.

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G. 899 H.

Leipzig, Gustav Heinz

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*) and mezzo-piano (*m.p.*). The second system features a forte (*f*) dynamic and a diminuendo (*dim.*). The third system includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth system shows a diminuendo (*dim.*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The fifth system concludes with a diminuendo (*dim.*) and a first ending marked with a '1.' and a second ending marked with a '2.'. The score is framed by a decorative green border with ornate corner pieces.

GAVOTTE. II*(Aus der 4ten Flöten-Sonate.)***Allegro energico.****Piano.**

cresc. *f* *p* *sempre f* *dim.* *p*







LARGO. (III)

(Aus der 2ten Oboe-Sonate.)

Largo.

Piano.

p sempre legato e dolce

cresc.

mf

mf

The musical score is written for piano and consists of four systems of staves. The first system includes the dynamics *md*, *pp*, and *cresc.*. The second system includes the dynamic *f*. The third system includes the dynamic *f*. The fourth system includes the tempo marking *Adagio.*, the dynamic *p*, and the marking *ritard.*. The score is decorated with a green border and a watermark that reads "ZENAKADÉMIA LISZT MŰZEUM".

BOURRÉE.. (IV)*(Aus der 3ten Flöten-Sonate.)*

Allegro giocoso.

Piano.

mf

p

f

p

cresc.

mf

cresc.

f

G. F. Händel, auserlesene Stücke N^o IV.

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