



MEINEM LIEBEN FREUNDE
HERMANN WOLFF
gewidmet.

IMPROVISED
FÜR DAS
Pianoforte
COMPONIRT VON
HERRMANN SCHOLTZ.

OP. 19.

PR. 10 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

3223.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. *nov.* hó.
5290. tsz. alatt.

IMPROMPTU.

Hermann Scholtz Op. 19.

Allegro vivace.

Sianoforte.

pil Basso poco marcato

First system of musical notation. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat).

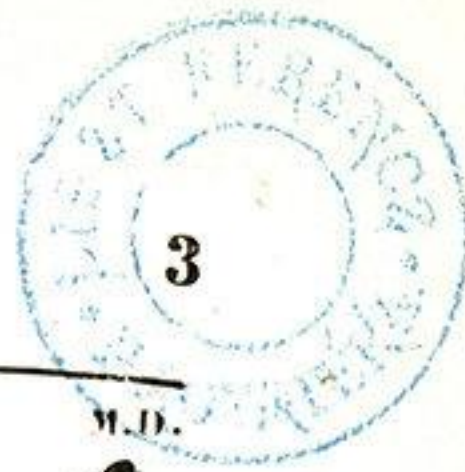
α tempo

Second system of musical notation. The right hand continues with eighth-note chords. The left hand has a more complex bass line with some rests. A "poco rit." marking is placed over the middle of the system. The system ends with a "p" (piano) dynamic marking.

Third system of musical notation. The right hand continues with eighth-note chords. The left hand continues with eighth-note bass. A "rit." (ritardando) marking is placed over the middle of the system.

α tempo

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand continues with eighth-note bass. The system ends with a "p" (piano) dynamic marking.



α tempo

poco rit.

p

M.D.

M.G.

M.D.

M.G.

M.D.

M.G.

ped. * ped. * ped. * ped. *

M.D.

M.G.

una corda

pp

ped. * ped. * ped. * ped. * ped. * ped. *

p

ped. * ped. * ped. * ped. * ped. * ped. *

α tempo

poco rit.

ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

L'istesso Tempo

p cantabile

p

ZENÉAKADÉMIA
LISZT MŰZSÉUM

*ped. * ped. * ped. * ped. * ped. * ped. **

f

*ped. * ped. **



Handwritten musical score, first system. The music is in G major (one sharp) and 3/4 time. The upper staff features a melody with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). The lyrics "cre - - - scen - - - do" are written below the notes.

Handwritten musical score, second system. The music continues with a more active melody in the upper staff. The lower staff has a steady accompaniment. The lyrics "de - - cre - - scen -" are present.

Handwritten musical score, third system. The melody in the upper staff is more complex, featuring some chromaticism. The lower staff continues the accompaniment. The lyrics "- do" are visible. A large watermark "ZENAKADEMIA" is overlaid on the page.

Handwritten musical score, fourth system. The music features triplets in the upper staff, indicated by a '3' over the notes. The lower staff has a simple accompaniment.

Handwritten musical score, fifth system. The system concludes with a *rit.* (ritardando) marking. The music ends with a final cadence in the upper staff.

α tempo

p

α tempo

poco rit.

α tempo

p

poco rit.

α tempo

M.G. *M.D.* *M.G.* *M.D.* *M.G.* *M.D.*

p

The musical score consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The first system is marked 'α tempo' and 'p'. The second system is marked 'α tempo' and 'poco rit.'. The third system is marked 'α tempo' and 'poco rit.'. The fourth system is marked 'α tempo' and 'p'. The fifth system is marked 'α tempo' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ZENÉAKADÉMIA' is visible across the middle of the page.

M.G. M.D.

una corda
pp

pp

p

pp

p

cresc.

f

p

pp

M.G. M.D. M.G. M.D. M.G. M.D. 8 M.D. M.G. M.D.

1996 JON - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982