

LH 3739

3739

DER
XIII. PSALM

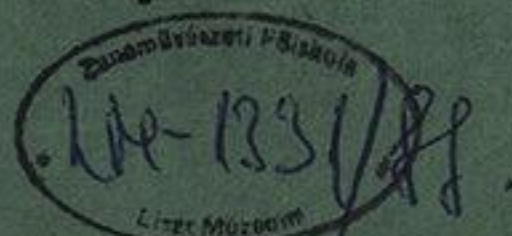
von

FRANZ LISZT.

PARTITUR.



LEIPZIG, C. F. KAHNT.



F. W. Carbrecht in Leipzig



ZENEAKADÉMIA

LISZT MÚZEUM



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3739.

3739

3329



Der 12. Psalm.

„Herr, wie lange willst du meiner sogar vergessen?“

FÜR

Tenor Solo, Chor und Orchester

componirt und

PETER CORNELIUS

gewidmet von

ZENEAKADÉMIA

Franz Liszt.



PARTITUR

Pr. 4½ Thlr. netto.

Die Chorstimmen Pr. 1 Thlr.

Eigenthum des Verlegers.

LEIPZIG, C. F. KAHNT.

964.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola

KÖNYVTÁRA

Leltározva: 1948. máj. hó

3739/1. tsz. alatt.

Lith. Anst. v. F. W. Carlbrecht, Leipzig.





ZENEAKADÉMIA

LISZT MÚZEUM

3739

3329

DER 13^{te} PSALM.

Franz Liszt.

Andante maestoso.

2 Flöten.

2 Hoboen.

2 Clarinetten in A.

2 Fagotte.

4 Ventil-Hörner in E. 1 u. 2. 3 u. 4.

2 Ventil-Trompeten in E.

2 Tenorposaunen.

Bassposaune u. Tuba.

3 Pauken.

Erste Violinen.

Zweite Violinen.

Bratschen.

Tenor Solo.

Sopran. 1. 2.

Tenor. 1. 2.

Bass. 1. 2.

Violoncelle.

Contrabässe.

Pianoforte.

Andante maestoso.

lang *p sotto*

a 2. *f pesante* *p sotto*

f *p*

lang

f pesante *f pesante* *f pesante*

p *flehend* Herr

f pesante *p*

Andante maestoso.

f *p*

2^{do} SOLO.

A

voce

voce

voce

p

dim. smorz.

dim. smorz.

dim. smorz.

ff

ff

ff

f marcato

f marcato

f marcato

f

wie lan - ge willst du mei - ner so gar ver - ges - sen? Wie

f marcato

p

dim. smorz.

f

A

dim. *ff* *dim.*

dim. *ff* *dim.*

mf marcato *riten.* *pdim.* *f* *sf*

lan - ge verbirgst du dein Antlitz vor mir? Wie lan - ge

divisi *mf* *marcato riten.* *f* *sf*

mf *f* *sf*

sotto voce dolente

sotto voce dolente

sotto voce

sotto voce

p

riten.

p dim.

p sotto voce

verbirgst du dein Antlitz vor mir?

p sotto voce

Wie lan - ge?

divisi

mf marcato

p

sotto voce

mf

p

SOLO.
espress.

SOLO.
espress.

2^{ter} Sopran.
sotto voce
Wie lan - ge?

1^{ter} Sopran.
Wie lan - ge?

p
sotto voce
Wie lan - ge?

p

p

cresc.
Wie lan -

964

cresc. *dim.* SOLO. a 2. 2^{do} SOLO. *p*

cresc. *agitato* *poco sfz* *tremolando* *p* *tremol.* *p* *tremol.*

sf. ge soll ich sor - - gen in mei-ner See - - le, und mich äng - sti - gen in

espress. *tremol.* *p*

cresc. *agitato* *poco sfz* *trem.* *p*

meinem Her - - - zen, mich ängsti-gen in mei - nem Her - - - zen täg-lich?

[illegible]

SOLO. poco rit. dim. smorz.

poco rit. dim. smorz.

poco rit. dim. smorz.

poco rit. dim. smorz.

lan - ge, wie lan - ge willst du mei - ner so gar ver - ges - sen?

willst du mei - ner ver - ges - sen?

poco rit. dim. smorz.

12 Bewegter (quasi Allegro).

C Alla Breve.

The first system of the musical score consists of eight staves. The top four staves (treble and bass clefs) contain complex melodic and harmonic lines with various dynamics including *ff* (fortissimo) and *f* (forte). The bottom four staves (treble and bass clefs) provide a more rhythmic and harmonic foundation, with dynamics like *mf* (mezzo-forte) and *p* (piano). The music is in common time (C) and features a variety of note values and rests.

The second system continues the musical piece and includes vocal lines. The vocal staves (treble and bass clefs) show lyrics in German: "Wie lan - ge soll sich mein Feind ü - ber mich er - he - ben?". The piano accompaniment (treble and bass clefs) continues with complex textures. Dynamics include *sp* (sforzando), *ff*, *f*, *p*, *cresc.* (crescendo), *molto*, and *agitato*. A marking "sempre tremol. (ohne Unterbrechung)" is present, indicating a continuous tremolo effect. The system concludes with a *ff* dynamic.

The third system of the musical score consists of four staves, primarily for piano accompaniment. It features a mix of rhythmic patterns and harmonic textures. Dynamics include *ff*, *f*, and *agitato*. The system ends with a *ff* dynamic.

Bewegter (quasi Allegro).

The fourth system of the musical score consists of four staves, primarily for piano accompaniment. It features a mix of rhythmic patterns and harmonic textures. Dynamics include *f*, *cresc.* (crescendo), *molto*, and *ff*. The system ends with a *ff* dynamic.

a 2.
ff

ff

mf

Bass-Posaune Solo.

agitato
f *agitato*
ff

trem.
p
cresc.
molto
f

Wie lan - ge soll sich mein Feind über mich er - he - ben? Wie lan - ge?

Wie lan - ge? Wie

agitato
f
ff

p
cresc.
f
ff

poco a poco riten.

poco a poco riten. *a 2.* *mf*

sf poco a poco riten. *a 2.* *mf*

poco a poco riten. *Bass-Posaune tacet.* *Tuba.* *p* *mf* *dim.* *pp*

poco a poco riten.

Wie langewillst du meiner so gar ver - ges - sen?

lan - ge, wie lan - ge, wie lange willst du meiner so gar ver - ges - sen?

poco a poco riten. *mf*

D

2^{do} SOLO *espress.*

espress. *mf* *ten.* *ten.*

espress. *mf* *ten.* *ten.*

mf *espress.* *ten.* *ten.* *cresc.*

Andante con moto (*quasi Allegretto*).

D *mf* *espress.*

mf
espress.

ten. *ten.* *ten.* *ten.*

a 2.

cresc. *cresc.* *cresc.*

ten. *ten.* *ten.* *ten.*

cresc. *cresc.*

ten. *ten.* *ten.* *ten.*



ten. ten.

cresc.

2^{do} SOLO.

SOLO.

Empty musical staves for piano accompaniment.

ten. ten.

ten. ten.

ten. ten.

ZENEAKADEMIA
LISZT MUZEUM

S
T
B

Wie

Wie lan - ge, wie lan - ge,

p *cresc.*

ten. ten.

p

265

ten. ten. ten. ten. ten. ten. a 2.

cre - scen - do molto ten. ten. ten. ff

f nobile

mf (non troppo forte)

ten. ten. ten. ten. ten. ten. ten. ten. ff

cresc. ten. ten. ten. ten. ten. ten. ten. ff

cresc. ten. ten. ten. ten. ten. ten. ff

cresc. - ff

soll ich sor - gen und mich äng - sti - gen, und mich äng - sti - gen?

soll ich sor - gen und mich äng - sti - gen, und mich äng - sti - gen?

cresc. - ff

cresc. - ff

cresc. - ff

ten. ten. ten. ten. ten. ten. ten. ff

cresc. - ff

marcatissimo

ten. ten.

ten. ten.

sempre ff

sempre ff

ff sempre

ff sempre

ff sempre

ff sempre

ten. ten.

ff sempre

ff sempre

ff a 2. scharf ausgesprochen

wie lan - ge, wie lan - ge soll sich mein Feind ü - ber mich, ü - ber

ff a 2. scharf ausgesprochen

wie lan - ge, wie lan - ge soll sich mein Feind ü - ber mich, ü - ber

ff a 2. scharf ausgesprochen

ge, ten. ten. wie lan - ge, soll sich mein Feind ü - ber mich, ü - ber

ff sempre

ff sempre

ff sempre

ff sempre

964

a 2.

a 2.

a 2.

a 2.

C nach H herabstimmen.

cresc.

ff

mich er - he - ben? Herr, wie lan - ge?

mich er - he - ben? Herr, wie lan - ge?

mich er - he - ben? Herr, wie lan - ge?

ff

mf gemendo
SOLO.

mf gemendo
mf gemendo

a 2.

a 2.

a 2.

a 2.

ff

ff

ff

ff

(klagend)
Wie lan - ge willst du mei-ner ver- ges-sen?

Herr, wie
Herr, wie
Herr, wie

mf gemendo

8

mf gemendo
SOLO. gemendo
mf
SOLO.
mf gemendo

rallentando dim. e smorzando

Wie lan - ge birgst du dein Antlitz vor mir?

lan - ge?

lan - ge?

lan - ge?

mf gemendo

Andante mosso (halber Takt).

25

p dolce
dolcissimo
p dolce
a 2
p dolce
p dolce
dolcissimo
dolcissimo
dolcissimo
1^{mo} SOLO.
p dolce

(Sehr ruhig taktiren, in vier Schlägen: ♩ ♩ ♩ ♩)

dolce
p
Schau - e doch, und er hö - re mich, er - hö - re mich Herr, mein
dolce
espressivo

Andante mosso (halber Takt).

p dolce
p dolcissimo

dolcissimo

dolcissimo

dolcissimo

p dolce con grazia

dolce con grazia

Gott!

p dolcissimo

Schau - e doch und er - hö - re mich, mein Herr, mein Gott, er -

p dolciss.

Schau - e er - hö - re mein Herr, mein Gott, er -

p dolciss.

pizz. *arco*

p *sf* *a 2.* *a 2.* *2do* *sf* *p* *p* *Tuba tacet.*

dolce con graz. *dolce con grazia* *mezzo* *sf* *p* *p*

Gott. *dolcissimo* *p* *Er* *er*

Schau - e doch und er - hö - re mich, er - hö - re mich, mein Gott, er -

Schau - e, er - hö - re, er -

Schau - e, er - hö - re, er - hö - re mich, er - leuch - te, er -

dolcissimo *p* *er - leuch - te mei - ne*

pizz. *arco*

leuch - te mei - ne Au - gen, er - leuch - te mei - ne Au - gen er -
 leuch - te mei - ne Au - gen, er - leuch - te mei - ne Au - gen er -
 hö - re, er - leuch - te, er - hö - re, er - leuch - te, er -
 hö - re, er - leuch - te, er - hö - re, er - leuch - te er -
 Au - gen, er - leuch - te mei - ne Au - gen, er - leuch - te mei - ne

pizz. arco pizz. sf arco

H

dim. dim. dim. dim.

gestopft gestopft gestopft gestopft gestopft

sotto voce dass ich nicht im Tod ent - schla -

hö - re mich, dass ich nicht im Tod ent - schla - fe,

sotto voce hö - re mich, dass ich nicht im Tod ent - schla - fe,

sotto voce hö - re mich, dass ich nicht im Tod ent - schla - fe,

Musical score for voice and piano, page 32. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics in German and a piano accompaniment. The lyrics are: "fe, dass ich nicht im Tod ent-schla-fe, dass ich nicht im Tod ent-schla-fe, dass ich nicht im Tod ent-schla-fe, rit. Tod ent-schla-fe,". The piano part includes chords and melodic lines, with some measures marked *p* (piano) and *sf* (sforzando). The score is divided into systems, with a large watermark "ZENÉAKADÉMIA" and "LISZT MŰZSÉUM" across the middle.



I Allegro agitato.

First system of musical notation, consisting of two systems of staves. The first system has four staves (treble, treble, bass, and bass), and the second system has four staves (treble, treble, bass, and bass). The notation includes various musical symbols such as clefs, time signatures, and notes.

(Alla Breve tactiren.)

Second system of musical notation, featuring vocal lines and piano accompaniment. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "Dass nicht mein Feind rüh - me, er sei mei - ner".

Third system of musical notation, featuring piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, and notes. The dynamics *mf* and *cresc.* are indicated.

I Allegro agitato.

Fourth system of musical notation, featuring piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, and notes. The dynamics *p* and *mf* are indicated.

The image shows a page from a musical score, likely for a symphony or opera. The page is divided into several systems of staves. The top system includes woodwinds and strings. The middle system features a Trompeten (Trumpets) part in F major, marked 'SOLO.' and 'f'. The bottom system contains vocal parts with lyrics in German. The score is marked with 'ZENEAKADEMIA LISZT MUZEUM' and 'Ossia'.

Top System: Woodwinds and strings. The woodwinds are marked with 'f' and 'ff'. The strings are marked with 'f' and 'ff'.

Middle System: Trompeten in F. SOLO. The trumpets are marked with 'f' and 'ff'.

Bottom System: Vocal parts. The lyrics are in German. The vocal parts are marked with 'f' and 'ff'.

Lyrics:

Ossia
 mäch - tig ge - wor - den,
 mäch - tig ge - wor - den,
 dass nicht mein Feind rüh - me,
 dass nicht mein Feind rüh - me,

Watermark: ZENEAKADEMIA LISZT MUZEUM

Ossia

mäch - - tig ge - - wor - - - den,

mäch - tig ge-wor-den,

Lf

dass

nicht	
-------	--

mein

Feine

rüh

dass

night

mein

Feine



ruh

J

in E.

f

mf

mf

mf

er sei mei - ner mäch - tig ge - wor - den,

er sei mei - ner mäch - tig ge - wor - den,

sf

sf

964

Tutti
ff

2do

ZENEAKADÉMIA
LISZT MÚZEUM

Ossia. dass ich nie - der - lie -

und mei-ne Wi - - der - sa - chersich nicht freu - - en, das ich nie - der - lie -

mf *cresc.* *mf* *cresc.*

SOLO.

ff *ff* *ff*

ge. - ge.

und mei - ne Wi - der - sa - cher sich nicht freu - en, dass

und mei - ne Wi - der - sa - cher sich nicht freu - en, dass

ff *ff*

[illegible]

Handwritten musical score on page 39. The score is written on multiple staves, including vocal staves and piano accompaniment. The lyrics are in German and appear to be from a song or opera. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics (German):

nicht mein Feind rüh - - - me, er
nicht mein Feind rüh - - - me, er

Performance markings and annotations:

- schmetternd* (repeated multiple times)
- sf* (sforzando)
- ff* (fortissimo)
- a. 2.* (second ending)
- 120* (tempo marking)
- 1320* (tempo marking)

The score is marked with a large, faint watermark reading "ZENAKADÉMIA LISZT MŰZÉUM".

This image shows a page from a musical score, likely for a symphony. The page is numbered 964 at the bottom. It features multiple staves of musical notation, including treble and bass clefs, notes, rests, and dynamic markings. The score is in German, with lyrics visible: "sei mei - her mäch -". The notation includes various musical symbols such as notes, rests, and dynamic markings like "schmetternd" and "ff". The page is watermarked with "ZENNA KADÉMNIA" and "1971 MÚZEUM".

schmetternd

a 2. schmetternd

schmetternd

marcato

mf

sempre un poco stringendo

marcatissimo

tig ge - wor - - - den, und mei - - ne

tig ge - wor - - - den, und mei - - ne

f

Musical score for a piano and voice piece, page 42. The score is in G major and 3/4 time. It features a piano introduction with a waltz-like melody in the right hand and a bass line in the left hand. The piano part includes a *marcato* section with a *mf* dynamic. The vocal part enters with a melody that has two endings, *a 3.* and *a 2.*. The lyrics are in German: "Wi - der - sa - - - cher sich nicht".

L

sf *gemendo*
 sf *gemendo*
 sf *gemendo*

a 3.
 1 u. 2
 3 u. 4
 in F.

mf
divisi

poco a poco *dimin.*
 poco a poco *dimin.*
 poco a poco *dimin.*

freu - - - en, dass ich nie - - - der lie - - -
 freu - - - en, dass ich nie - - - der lie - - -
 freu - - - en, dass ich nie - - - der lie - - -

L

sf gemendo

mf

mf

mf

p

dim.

ge, dass ich nie - der lie - ge.

ge, dass ich nie - der lie - ge.

ge, dass ich nie - der lie - ge.

dim.

mf

poco a poco dimin. e rallent. lang.

poco a poco dimin. e rallent. lang.

pizz.

pizz.

pizz.

lang.

lang.

pizz.

poco a poco dim. e rallent. sf p lang. poco a

964

MAllegro moderato (*ma non troppo*)

p dolce

SOLO.

p dolce

in E. 1^{mo}

p dolce

poco rall.

poco rall.

p

pizz.

poco rall.

Allegro moderato (*ma non troppo*)

p dolce

M

SOLO.

p

SOLO.

dolce

dolce

p

2^{do} p dolce

p

SOLO.

p

p

p arco

p

un poco rall.

dolce

dim.

pizz.

Ich a - ber hof - fe da - rauf, dass du so gnä - dig, dass du so gnä - dig bist;

pizz.

dolce

dolce

SOLO.
dolce

dolce

p

p

p

p

2^{tes} Horn in F.

p dolce

p

p

arco
p

ich a - ber hof - - fe da - rauf,

dolce

p



N

SOLO.
mf

SOLO.
espressivo

in E.

pizz.

dolce
dass du so gnä - dig, *un poco rall.* dass du so gnä - dig *dim.* bist.

p dolce
dass du so
dass du so
dass du so

pizz.

N

SOLO.
poco rit.

arco *espress.* poco rit. dolce

arco poco rit.

poco rit. *dol.* so gnä - dig bist.

gnä - dig, so gnä - - dig bist.

gnä - dig, so gnä - - dig bist.

gnä - dig, so gnä - - dig bist.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

espress. dolce

p

espressivo

dim.

divisi

ZENEAKADÉMIA
LISZT MŰZEUM

SOLO.

p

espressivo

sostenuto

sostenuto

Ich a - ber hof - fe da - rauf, dass du so gnä - dig, so gnä - dig bist, so gnä - dig

sempre espress.

pizz.

sempre espress.

0

P

SOLO.
dolce

trattillo

bist, mein Herz freu - et sich, dass du so ger - ne hilfst, so ger - ne hilfst.

trattillo

P

SOLO.
dolce

dolce

p

a 2.

dolce

SOLO.

e dolce

dolce espressivo

divisi

dolce espressivo

divisi

dolce

Ich a - ber hof - fe da - rauf, dass du so

dolce

Ich a - ber hof - fe da - rauf, dass du so

dolce

Ich a - ber hof - fe da - rauf, dass du so

arco

e dolce

p dolce

SOLO.

SOLO.

gnä - dig, so gnä - dig bist, so gnä - dig bist, so gnä - dig

gnä - dig, so gnä - dig bist, so gnä - dig bist, so gnä - dig

gnä - dig, so gnä - dig bist, so gnä - dig bist, so gnä - dig

[illegible]

p dolce

dolce
tranquillo

tranquillo ✓

ossia

Mein Herz freu - et sich, dass du
mein Herz freu - et sich, dass du
sich Herz *sotto voce* freu - et sich, freu - et sich, dass
Herz *sotto voce* freu - et sich, freu - et sich, dass
Herz *sotto voce* freu - et sich, freu - et sich, dass
Herz freu - et sich, freu - et sich, dass

tranquillo *dolce*

legatissimo

ZENEAKADÉMIA
LISZT MŰZSEUM

dim. *Q* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

sempre tranquillo molto

sempre tranquillo molto

dim. *pp*

so

so ger - ne hilfst.

du *so* ger - ne hilfst.

du *so* ger - ne hilfst.

du *so* ger - ne hilfst.

pp

dim. *pp*

Q

Come Primo.

59

L'istesso tempo.

1. 2. 3. 4. 5. 6.

pp

dolcissimo

dolcissimo
a 2

1. 2. 3. 4. 5. 6.

pp

dolcissimo

SOLO. in F.

pp

Come Primo.
(innigst betend)

Schau - e doch und er - hö - re mich, er -

Come Primo.

L'istesso tempo.

Come Primo.

dolciss.

dolcissimo

dolcissimo
a 2.

dolcissimo

dolcissimo

p ma espressivo

p ma espressivo

p dolcissimo

p dolcissimo

p dolcissimo

pizz.

p

hö - re mich, Herr, mein Gott.

Schau - e doch und er - hö - re mich mein

Schau - e, er - hö - re mein

The musical score is written for voice and piano. The piano part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The voice part is written on a single staff. The lyrics are in German. The score is divided into two systems. The first system contains the first two staves of the piano and the voice staff. The second system contains the next two staves of the piano and the voice staff. The lyrics are: "hö - re mich, er - hö - re mich, Herr, mein Gott. Schau - e doch und er - Schau - e, er - Schau - e, er - Schau - e, er -". The tempo and mood markings are "p" (piano) and "dolcissimo".

hö - re mich, er - hö - re mich, Herr, mein Gott. *dolcissimo* Schau - e doch und er -
p Schau - e, er -
p dolcissimo Schau - e, er -
p dolcissimo Schau - e, er -
Schau - e, er -

hö - re mich,
hö - re, er - hö - re mich mein Gott,
hö - re, er - hö - re mich mein Gott,
hö - re, er - hö - re mich, ich hof - fe da - rauf, er - hö - re mein

arco pizz. arco

964

The image shows a page from a musical score, likely a choral or orchestral work. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in German, starting with "Gott, er höre mein Gott, ich hoffe da-". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "sf" (sforzando). A large watermark "ZENEA KADÉMIA" is visible across the center of the page.

hö - re mein Gott, er - hö re mein Gott, er -
 rauf, ich hof - fe da - rauf, ich hof - fe, ich
 mich, er hö - re mich, er - hör, ich
 hö - re mein Gott, er - hö - re mein Gott, ich

pizz. arco pizz. arco

cresc.

cresc. e accelerando

cresc. e accelerando

cresc. e accelerando

Trompeten in F.

cresc. e accelerando

cresc. e accelerando

divisi

hör

Mein

hof - - fe da - rauf, dass du gnä - dig bist, mein

hof - - fe da - rauf, dass du gnä - dig bist, mein

hof - - fe da - rauf, dass du so gnä - dig bist, mein

cresc. e accelerando

cresc. e accelerando

a 2.
 rinforzando
 rinforzando
 rinforzando
 in F. SOLO.
 mf
 rinforz.
 rinforz.
 rinforz.
 rinforz.
 ff
 ff
 ff
 ff
 Herz freu - et sich, mein
 Herz freu - et sich, dass du so ger - ne hilfst,
 Herz freu - et sich, dass du so ger - ne hilfst,
 rinforz.
 ff
 rinforz.
 ff

Allegro energico.



Alla Breve tactiren.

dass du so ger-ne hilfst. Ich will den Herrn
ger-ne hilfst, so ger-ne hilfst.
ger-ne hilfst, so ger-ne hilfst.

Allegro energico.

[illegible]

The image shows a page of a musical score, page 72, from a collection. The score is for a voice and piano piece. It features a large watermark in the center that reads "ZENÉAKADEMIA LISZT MŰZEUM". The score is written in G major (one sharp) and 4/4 time. The top system consists of four staves: two for the voice (soprano and alto) and two for the piano (right and left hand). The bottom system also consists of four staves: two for the voice (soprano and alto) and two for the piano (right and left hand). The lyrics are in German and are repeated across the systems. The piano part features a complex, arpeggiated accompaniment. The voice part has a melodic line with some ornamentation. The score is printed on aged paper with some visible wear and discoloration.

sin - gen, dass er so wohl an mir ge -
sin - gen, sin - gen, dass er so wohl an mir ge -
sin - gen, sin - gen, dass er so wohl an mir ge -
sin - gen, sin - gen, dass er so wohl an mir ge -

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line (Soprano 2) and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are in German.

The vocal line (Soprano 2) begins with the lyrics: "Ich will dem Herrn sin - gen, dass er so wohl, so wohl an mir thut, dass". The piano accompaniment provides a harmonic and rhythmic foundation.

The score includes various musical markings such as "ten." (tenuto), "sempre ff" (sempre fortissimo), and "Sopran 2.". The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

The watermark "ZENEAKADÉMIA LISZT MÚZEUM" is visible across the center of the page.

sempre ff

f marcato assai

a 2. ten.

f marcato assai

a 2. ten.

f

ZENEAKADÉMIA

LISZT MŰZEUM

Herrn sin - - gen, dass er so wohl an mir ge - than, ich will dem

er so wohl an mir ge - than, ich will sin - - gen, ich will sin -

gen, will dem Herrn sin - - gen, dass er so wohl an mir

ten.

ten.

ten.

Handwritten musical score for voice and piano, featuring German lyrics and various performance markings.

Lyrics:

Herrn sin - gen, dass er so wohl an mir ge - than - sin - gen, sin - gen, dass er so wohl an mir ge - than - Ich will dem Herrn sin - gen will dem

Performance Markings:

- f marcato* (first system)
- V* (first system)
- Vff ten.* (second system)
- mit sehr breitem Strich.* (second system)
- ff ten.* (second system)
- mit sehr breitem Strich* (second system)
- ff* (second system)
- mit sehr breitem Strich.* (second system)
- unis.* (third system)
- ten.* (third system)
- ff* (third system)
- mit sehr breitem Strich* (third system)

Watermark: ZENEAKADEMIA LISZT MŰZÉUM

Handwritten musical score for voice and piano, page 77. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are in German and Latin.

Lyrics:

gen, sin - gen, sin - gen, sin - gen, sin - gen
gen, sin - gen, sin - gen, sin - gen, sin - gen
gen, sin - gen, sin - gen, sin - gen, sin - gen
Herrn sin - gen, dass er so wohl an mir ge - than, dass
Herrn sin - gen, dass er so wohl an mir ge - than, dass

Watermark: ZENEAKADÉMIA LISZT MŰZEUM

Page Number: 964

ff *ten.* *ten.* *ten.* *ten.*

er so wohl an mir thut, dass er so wohl an mir ge - than,

er so wohl an mir thut, dass er so wohl an mir ge - than,

er so wohl an mir thut, dass er so wohl an mir ge - than,

ten. *ten.*

ten. ten. ten. ten.

sin - gen, dass er so wohl an mir ge - than

sin - gen, dass er so wohl an mir ge - than,

961

W

ten.

ff

ten.

ten.

ff

marcato

W

mp

ff

ten.

sempre ff

sempre ff

Ich will dem Herrn sin - gen.

ten.

Ich will dem Herrn sin

ten.

Ich will dem Herrn sin

ten.

Ich will dem Herrn sin

ff

ten.

W

ff

W

Handwritten musical score on page 81, featuring vocal and piano parts with German lyrics. The score includes various musical notations such as staves, notes, rests, and dynamic markings like "ten.", "divisi", "mp", "f", and "ff". A large watermark "ZENAKADEMIA" is visible across the center.

Top System: Four staves. The first two staves (treble clef) have "ten." markings above them. The third staff (bass clef) has "a 2" above it. The fourth staff (bass clef) has "a 2" above it.

Second System: Four staves. The first two staves (treble clef) are empty. The third staff (bass clef) has "in C. a 2 trionfante" above it. The fourth staff (bass clef) has "ff" below it.

Third System: Four staves. The first two staves (treble clef) have "mp" and "divisi" markings above them. The third staff (bass clef) has "ten." above it. The fourth staff (bass clef) has "ten." above it.

Fourth System: Four staves. The first two staves (treble clef) have "f" above them. The lyrics "Ich will dem Herrn sin - gen." are written below the first staff. The third staff (bass clef) has "ten." above it. The fourth staff (bass clef) has "ten." above it.

Fifth System: Four staves. The first two staves (treble clef) have "gen," below them. The lyrics "ich will dem Herrn sin - gen," are written below the first staff. The third staff (bass clef) has "ten." above it. The fourth staff (bass clef) has "ten." above it.

Sixth System: Four staves. The first two staves (treble clef) have "gen," below them. The lyrics "ich will dem Herrn sin - gen," are written below the first staff. The third staff (bass clef) has "ten." above it. The fourth staff (bass clef) has "ten." above it.

Seventh System: Four staves. The first two staves (treble clef) have "gen," below them. The lyrics "ich will dem Herrn" are written below the first staff. The third staff (bass clef) has "ten." above it. The fourth staff (bass clef) has "ten." above it.

Eighth System: Four staves. The first two staves (treble clef) have "gen," below them. The lyrics "ich will dem Herrn" are written below the first staff. The third staff (bass clef) has "ten." above it. The fourth staff (bass clef) has "ten." above it.

Ninth System: Four staves. The first two staves (treble clef) have "gen," below them. The lyrics "ich will dem Herrn" are written below the first staff. The third staff (bass clef) has "ten." above it. The fourth staff (bass clef) has "ten." above it.

Tenth System: Four staves. The first two staves (treble clef) have "gen," below them. The lyrics "ich will dem Herrn" are written below the first staff. The third staff (bass clef) has "ten." above it. The fourth staff (bass clef) has "ten." above it.

SOLO

wohl an mir ge - than, sin - gen, sin - gen, sin - gen, dass

964

Handwritten musical score for "Die Lorelei" by Franz Liszt. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in German, and the music includes dynamic markings such as *mf* (mezzo-forte) and *ten.* (tenore). The score is marked with a large "E" in the left margin and a "ZENEAKADÉMIA LISZT MŰZSEUM" watermark in the center. The lyrics are: "Ich will dem er so wohl an mir ge - than, so er so wohl an mir ge - than, so er so wohl an mir ge - than, so".

scen do

scen do

scen do

cre scen do

Tromp. in E. SOLO.

mezzopiano

mezzopiano

scen do

ff ten.

ff ten.

ff

Herrn sin - do gen, dass

wohl an mir ge - than, dass er

wohl an mir ge - than, dass er

wohl an mir ge - than, dass er

ten.

ten.

ff ten.

ff

scen do

ff

964

[illegible]

Andante maestoso, aber nicht schleppend, sondern immer feurig. 87

ten.

ten.

ten.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Andante maestoso, aber nicht schleppend, sondern immer feurig.

ten.

ten.

cresc.

ZENEAKADÉMIA
MŰZEUM

dass

er

so

wohl

an

mir

ge -

than,

than

an

mir

ge -

than,

than

an

mir

ge -

than,

than

an

mir

ge -

than,

ich will dem

divisi

mit breitem Strich

mit breitem Strich

Andante maestoso, aber nicht schleppend, sondern immer feurig.

Handwritten musical score for voice and piano, page 59. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mir ge - than dass er so wohl an", "mir ge - than dass er so wohl an", "wohl an mir ge - than dass er so wohl an". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like "ten." and "8". There are also some handwritten annotations and a large watermark "ZEN LAKA DE MIJA LISZT MUZEUM" across the middle.

Handwritten musical score for voice and piano, page 90. The score is in D major and 3/4 time. It features a vocal line with lyrics "mir ge - than" and a piano accompaniment with complex chordal textures and arpeggiated figures. The page is numbered 90 at the top left and 964 at the bottom center.

[illegible]

Tempo del Andante mosso.

SOLO.

SOLO.

SOLO.

dolce espressivo

mf

mf

mf dolce

mf dolce

arco

pizz.

divisi

dolce

dolce

arco

than,

dolce(ruhig)

Ich will dem Herrn sin -

dolce ruhig

Ich will dem Herrn sin -

dolce ruhig

Ich will dem Herrn sin -

arco

dolce

Tempo del Andante mosso.

mf

dolce

dolce espress.

dolce

dolce

pizz.

arco

pizz. divisi

gen,
gen,
gen,
gen,
gen,

dass er so wohl an mir ge -
dass er so wohl an mir ge -
dass er so wohl an mir ge -
dass er so wohl an mir ge -
dass er so wohl an mir ge -

964

in E.

SOLO.

nobile

un poco cresc.

simile

cresc.

seen

than, dass er so wohl, so wohl an mir ge-

than, dass er so wohl, so wohl an mir ge-

than, dass er so wohl, so wohl an mir ge-

mf marcato

arco

simile

cresc.

seen

964

Handwritten musical score on page 95. The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *allegro* (a2). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *ff*. The lyrics are in German and appear to be a hymn or religious song. The text is:
than, dass er so wohl an mir ge - than.
than, dass er so wohl an mir ge - than.
than, dass er so wohl an mir ge - than.
The score is marked with a large red 'X' and a large red '150'.

964

Handwritten musical score on page 96, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style with a key signature of two sharps (F# and C#). The music is arranged in systems, with some staves grouped by brackets. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The score ends with a double bar line and repeat dots.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

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1996 JÚN - 4.



ZENEAKADÉMIA

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