

12750

12752



Nº 1. AVE MARIA.

VIOLONCELLO.

Franz Liszt.

Moderato.

pp

rit. e smorzando

p cantabile

smorzando

f

f

a tempo

poco rit. dolce

pizz. pp

col arco pp

pizz. pp

col arco pp

espressivo

a tempo

poco rit.

p rallentando

pizz. smorz. sempre p e cantabile

pp ritenuto il tempo

col arco pp

espressivo

pp

ritenuto assai

*) Die Noten im Schlüssel sind nicht eine Octave tiefer zu spielen. 1004

LH-12750



ZWEI STÜCKE

AUS

FRANZ LISZT'S

„Harmonies poétiques et religieuses“

FÜR

Pianoforte und Violine *Cello*

BEARBEITET VON

ROB. PFLUGHAUPT.

Nº 1. AVE MARIA. Pr. 15 Ngr.

Nº 2. CANTIQUE D'AMOUR. Pr. 25 Ngr.

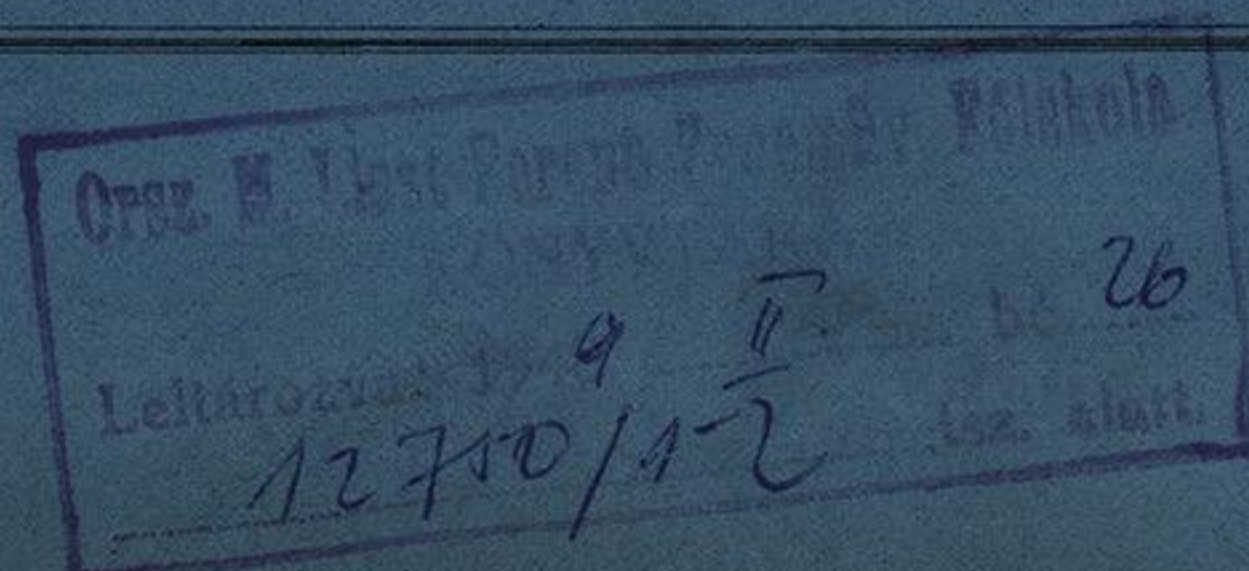
EIGENTHUM DES VERLEGERS.

LEIPZIG, BEI C. F. KAHNT.



Diese zwei Stücke sind auch für Pianoforte und Violoncell erschienen.

Mit Bewilligung der Verlagshandlung Fr. Kistner in Leipzig.





ZENEAKADÉMIA
LISZT MÚZEUM

12750

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LISZT MÚZEUM

No. 1.
AVE MARIA.



Franz Liszt.



Violino. Moderato.

Piano. Moderato.
pp una corda
Ped.
pp
dolce espressivo

Violoncello. * Moderato.
pp

rit. e smorzando

rit. e smorzando *dolce*

rit. e smorzando

cantabile sul G.

pp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p cantabile

*) Die Noten im  Schlüssel sind nicht eine Octave tiefer zu spielen.

smorzando sul D.

smorzando

Ped. * Ped. * Ped. * Ped. * Ped.

smorzando

4 corde

f

pizz.

p

col arco

f sul G.

Ped. * Ped. * Ped. *

pizz.

f

c.a.

poco rit.

a tempo

p dolce

dolce

poco rit.

a tempo

Ped. * Ped. * Ped. *

f

poco rit.

dolce

a tempo

pizz.

pp

cresc.

f

una

pizz.

pp



First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grand staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A blue circular library stamp is visible in the upper right corner.

c.a.
pp

poco rit. *Ped.* *pp* *Ped.*

col arco
pp

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grand staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

espressivo

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grand staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

pizz. *pp*

p *poco rit.* *Ped.*

pizz. *pp*

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grand staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

c.a. *pp*

cantabile

pp *Ped.* *Ped.* *Ped.* *Ped.*

col arco *pp*

espressivo

decrecendo

mf

A Ped. *

B Ped. *

poco rit. e smorzando

*diminuendo e rall.
diminuendo e rallentando*

poco rit. e smorzando

poco rit. e smorzando

decrecendo e ritardando

*poco rit.
a tempo*

p rallentando

dolcissimo

p Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

a tempo

NB. Mit Violine ist die Klavierstimme A, mit Cello - B zu spielen. 1004

7

smorz. *sul D.*

smorzando *sempre p*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

smorz. *sempre p e cantabile*

rall. *ritenuto il tempo*

pizz. *pp* *ritenuto il tempo*

sotto voce

pizz. ritenuto il tempo

c.a. *pizz.* *pp* *c.a.*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

c.a. *pizz.* *pp* *p*

espress. *sul D.* *pp* *ritenuto assai*

pp *ritenuto assai*

*Ped. * Ped. * Ped. * Ped. **

espressivo *pp* *ritenuto assai*

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1996 JÚN 14



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